

# ***I Can See For Miles & Miles***



**The Twisted World-View  
of  
Miles W. Mathis**

**VOLUME # 1**

According to [https://rationalwiki.org/wiki/Miles\\_Mathis](https://rationalwiki.org/wiki/Miles_Mathis):

Miles Mathis (born 1964) is an American artist, poet, writer, pseudoscientist, and conspiracy theorist.

Mathis is best known for his outlandish and often ridiculous theories. For instance, that  $\pi$  (pi) is actually equal to 4, with the caveat that motion be involved; however, not one single reputable scientist agrees with this far-fetched nonsense. Mathis thinks that standard mathematical derivatives are incorrect — overturning almost all math and science, ever. He has also invented a charge field theory which, like all of his other myriad theories, has yet to pass the scrutiny of a basic peer review.

Mathis subscribes to quite a number of conspiracy theories, usually by the effect of "X person faked their death", "Y event was a hoax/staged" or "Z is an intelligence asset". Given that belief in conspiracy theories is often motivated by a sense of "special-ness", and Mathis claims to have overturned almost all mathematics and science, this isn't surprising.

- ◆ The Boston Marathon bombing was faked.
- ◆ The Sandy Hook mass shooting is a "scripted tragedy".
- ◆ All major internet sites, NASA, all universities, mainstream physics, and basically everything else (like bookstores) are infiltrated by the CIA.
- ◆ JFK, and all his relatives since 1944, faked their deaths and have ruled the United States from the shadows (specifically, the Kennedy compound and island of Martha's Vineyard) ever since, with only Nixon trying to bring light to the conspiracy. This resulted in Watergate getting pinned on him.
- ◆ John Lennon faked his death and is currently living in Canada.
- ◆ The Zodiac killings were faked.
- ◆ Stephen Hawking died and was replaced by an imposter years before his reported death.
- ◆ The Lincoln assassination was faked.
- ◆ The English Revolution was faked.
- ◆ That every single historical figure since at least the French Revolution, and perhaps since the Renaissance, including Vladimir Lenin, Joseph Stalin, Benito Mussolini, Adolf Hitler, and the Romanovs has been a "gay Jewish actor" completely controlled by "mostly Jewish industrialists" and had their deaths faked.
- ◆ Every event, including the sinking of the USS Indianapolis, the sinking of the Titanic, the Battle of Iwo Jima, Custer's Last Stand, and literally everything else was either faked entirely or almost entirely, with fake photos and storylines.
- ◆ That since at least Shakespeare (who was a committee led by the conspirators), there has been an intelligence conspiracy to dumb people down by making entertainment and/or education be crappy or irrational on purpose so that the people who consume it become less logical or rational and thus less likely to oppose or comprehend the conspiracy.
- ◆ That everything above and more that happened since WW2 was a part of "Operation Chaos/Kaos", which is referenced frequently many of his papers. The point is to make people confused, irrational and "turn their minds to mush" so that people don't question physics establishment, resist the conspiracy and buy more things they don't need.

Just... you name it, he has a theory about it.

Mathis regularly adds dozens of other equally absurd conspiracies.  
You (yes, you) are in on it too!



Mathis often states: *"This is just my opinion as usual, based on internet research anyone can do"...*

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# 2Pac Is Still Alive

*(and Jewish, and Gay)*



by Davy Jonze

To celebrate the 22nd anniversary of Tupac Shakur's non-death, I thought it would be fun to memorialize him with a little exposé. I'll briefly touch on some of the most obvious clues about his faked death, but I will also bring many more actors (literally) into the mix and hit on Tupac's genealogy, as well, which no one has done. Even if you're well-acquainted with the Tupac death conspiracies, this paper should offer plenty of new insights. No, I will not offer photographic evidence that the famous rapper is still alive. I'm not going to show pictures of people who look like Tupac taking selfies in Cuba or Somalia or Norway. My arguments are based on nothing but simple logic applied to known facts.

Tupac's is considered one of the greatest unsolved celebrity deaths. But anyone with a computer and half a brain can solve this mystery in short order, as I did. The crypto-rulers keep pushing the "unsolved mystery" angle to keep you from thinking the mystery can be solved, and to keep your eyes off more important topics. This explains the title of his best-known album, doesn't it? *All Eyez On Me*. They want your attention focused on these fake artists and celebrities so you don't notice the continual theft and mental rape they perpetrate against you daily, no matter your skin color.

Even those claiming Tupac was an Intelligence agent who faked his death are controlled opposition, in my opinion. Take for example the YouTube channel [2pacHoax Revealed](#), which is

now going on nearly 40 “chapters” in its big exposé. Most of these videos are 10-20 minutes long, so we’re talking 10 hours of video. Do you think anyone has the patience to wade through that much video? Do you really think it takes 10 hours to expose the Tupac hoax? As you can imagine, most of it is inconsequential fluff. They mention a few good points, like the fact that photos of the shot-up car show no blood on the ground next to it, even though Tupac was supposedly laid on the ground with multiple gunshot wounds. But most of it is incongruous clips of people talking about Tupac and randomly slo-mo’d footage overlaid with creepy music. In one episode there’s a tangent about the color orange being associated with the occult, showing a photo of Tupac holding a can of Sunkist and then a picture of a girl eating an orange on Citibank’s website. As if that proves anything. It’s your typical heavy-handed, straw-grasping, Illuminati-conspiracist garbage. And that’s the point. They tie perfectly good evidence into whacko theories about Gnosticism or Satanism to turn people off. You must either accept the mainstream story or believe in a global Satanist plot to annihilate humanity.

But the truth is always behind door number 3. To really understand Tupac’s faked death and understand the motive behind it, you have to understand what was happening with the record company that owned the Tupac brand. Follow the money, in other words. This is what 2pacHoaxRevealed and all the other conspiracy theorists fail to look at, despite it being the most natural starting point. That they go out of their way to miss it is further proof they are planted misdirection. I encourage you to read [this article](#) from the *Los Angeles Times*, published January 19, 1996 – eight months before Tupac’s death. It will shed a very clear and simple light on things. I’ll hit the highlights:

MCA Inc. entered into high-level talks Thursday to purchase a 50% stake in Interscope Records, the controversial Westwood-based label that Time Warner Inc. dumped four months ago following a national controversy over rap music lyrics.

...

Since its acquisition by Seagram Co. in June, Universal City-based MCA has moved aggressively to capitalize on the chaos at Warner Music Group, courting five ousted Warner executives and now Interscope.

Interscope triggered a political uproar last year after critics accused the Time Warner-affiliated company of profiting from offensive pop albums. Interscope distributes explicit rap and rock music on the cutting-edge Death Row and Nothing/TVT labels, whose rosters include Dr. Dre and Nine Inch Nails.

Tupac’s label was Dr. Dre’s Death Row Records. Interscope owned the distribution rights to Death Row. Warner Music Group owned Interscope, and Warner Music Group was a subsidiary of Time Warner. Music Corporation of America (MCA) bought controlling interest in Interscope eight months before Tupac’s death, and MCA itself was bought by Seagram the prior year. MCA had already stolen five of the top executives at Warner Music Group during a time of “chaos” after the death of Warner head Steve Ross, in which the music group was “increasingly disrupted by internal power struggles, leading to a string of major executive upheavals in 1994-1995, which *The New York Times* described as ‘a virtual civil war’”, according to [Wikipedia](#). The man chosen to replace Steve Ross as head of Warner Music was Doug **Morris**, then head of Atlantic Records (a subsidiary of Warner). We then read that:

Despite early success with Dr. Dre and Snoop Dogg, and Morris's decision to increase Warner's stake [in Interscope] to 50%, by the mid-1990s Interscope Records was being seen as a liability for the Warner group. Time Warner's board and investors had already been bruised by the damaging 1992 "Cop Killer" controversy and now they were faced with renewed criticism about the gangsta rap genre, in which Interscope's associate imprint Death Row Records was a key label.

Morris "lost the executive battle" at WMG and departed in 1995. He started a joint venture record label with MCA in July of that year – called Universal Records – and was appointed CEO of MCA by November. In December 1996, MCA was renamed Universal Studios, with its music division being renamed Universal Music Group. Universal is now the world's largest record company, representing artists like Taylor Swift, Lady Gaga, Kanye West, Jay-Z, Adele, Carrie Underwood, Eminem, Elton John, The Beatles – basically every famous artist ever. And, oh yes, Tupac Shakur.

Let's unwind all of this. First of all, it helps to know that Seagram had bought a 14.5% stake in Time Warner in 1994. That was the same year the "civil war" started inside Warner Music Group. This is no coincidence. Where did all the executives at Warner go? To MCA, who was bought by Seagram around the same time. That means these apparently disgruntled Warner executives never changed employment when they went over to MCA. They simply migrated from one Seagram holding to another. At the same time these executives were migrating from Warner to MCA, Interscope (and thus Death Row Records) was also moving from Warner to MCA. But why would Warner sell one of its most profitable assets? This was at the height of the gangsta rap era, and artists like Tupac were making them oodles of money. We are told it's because gangsta rap was becoming a liability. President Bush was denouncing Death Row artists for their unwholesome lyrics, and Warner executives were allegedly receiving death threats. New Zealand even tried to have Ice-T's "Cop Killer" banned across the entire country! As a result, Time Warner stockholders were threatening to pull out of the company. Oh no!

Lest you believe any of this nonsense, remember that one of the key shareholders in Time Warner was Seagram, who later acquired the whole gangsta rap portfolio via MCA. If Death Row Records was considered such a liability, why did Seagram turn around and purchase it a year later? And what happened to all the boycotts? Why did the Warner execs stop getting death threats when they moved over to MCA, even though the gangsta rap went with them? Where did Bush's concern for wholesomeness go?

Have you untangled the web yet? What happened was essentially a hostile takeover, but not the legal kinds we read about in the papers. This was a hostile takeover cloaked to look less hostile, because behind the scenes it was really the wresting of a lesser dynastic family's assets by a greater dynastic family. We're seeing the same thing with [Harvey Weinstein](#). A public scandal is manufactured to enable the maneuvering of the lesser family's takeover, while at the same time offering a distraction for the public. The controversy over gangsta rap was manufactured from start to finish, which is why the controversy seemed to vanish into thin air the moment the takeover was complete.

But wait, you say, this still doesn't explain Tupac's death! But it does. What's the first thing a company does when it acquires a new asset? It tries to maximize the profitability of that asset. Tupac was an asset, but he was probably a depreciating one. They knew they could only get so

much out of Tupac and the gangsta rap genre before it became stale. Bad/fake art doesn't have lasting value, and the crypto-rulers know this, which is why they're constantly having to devise new genres and artists and musical gimmicks. So they retired the Tupac brand with a bang. It's no coincidence that a new Tupac album came out just two months after his death. His faked death was just part of the marketing campaign to boost sales for *The Don Killuminati: The 7 Day Theory*. The album hit No. 1 on Billboard, selling over half a million copies in the first week. It was certified 4x platinum by 1999. The album cover was designed in August, less than a month before Tupac's death, and it features Shakur being crucified. The working title of the record was *The 3 Day Theory*, implying resurrection. Do you get the joke? It's easy to rise from the dead when you never really died. The album was released on November 5, a nod to another famous manufactured event [Guy Fawkes]. Since Tupac's death, he has released six albums of new material. That's quite prolific for a dead guy.

I'd be remiss if I didn't point out that all the executives running these record labels – and the ones who are making all the money from Tupac's "death" – are Jewish. The entire music industry, like the film industry, is run by Jews. Steve Ross was born Steven Rechnitz, and he was Jewish. Doug Morris is Jewish. David Geffen, founder of Geffen Records (which later merged with Interscope and is now owned by Universal), is Jewish. Jac Holzman, head of Elektra and Nonesuch Records (and later an executive at Warner Music), is Jewish. Jimmy Iovine, who co-founded Interscope and first signed Tupac back in 1991, is sold to us as Italian, but Sean "Puff Daddy" Combs called Iovine and model Liberty Ross's 2014 wedding "the blackest wedding with a Rabbi" he'd ever seen. It isn't admitted that Liberty Ross<sup>1</sup> is Jewish, so why was a Rabbi officiating their wedding? Jules Stein, co-founder of MCA, was Jewish. Lastly there are the Bronfmans, the Canadian Jewish family that founded the Seagram distillery. In the 1990s, Seagram was the largest owner of alcoholic beverage brands in the world. I bet you didn't know the largest record company in the world (MCA) and the largest film and entertainment company in the world (Universal Studios) were both owned by a beverage company, did you? Or that this beverage company was owned by the President of the World Jewish Congress. That would be Edgar Bronfman, Sr. As WJC President, he facilitated the emigration of Russian Jews into Israel during the Cold War. Bronfman's wife Ann Loeb was from the Jewish Loeb family that started American Express, and her mother was Frances Lehman of the prominent Jewish banking family. Bronfman's mother was Saidye **Rosner**. Note that name, which looks a lot like Reznor. The vowels have been swapped, but it's the same name. See my footnote and you can put the pieces together yourself. Trent Reznor is really Trent Rosner, related to all these famous Jewish financiers and business magnates.

The hostile takeover I've unwound for you comes full circle with the Bronfmans. In 2004, Warner Music Group was sold to a group of investors led by Edgar Bronfman, Jr. for \$2.7 billion, and Bronfman became CEO. It looks like Bronfman orchestrated the whole thing, and it

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<sup>1</sup>Liberty Lettice Lark Ross is the granddaughter of Miles Lampson, 1st Born Killearn. Her uncle was Peregrine Eliot, 10th Earl of St. Germans, daughter of Helen Mary Villers. These families seem to have a strong musical bone. In 1963, Eliot became a partner in Seltaeb, the company established to oversee the distribution of Beatles merchandise. He also hosted the Elephant Fayre music festival on the Eliot family estate for many years. Liberty Ross's cousin and heir presumptive to the earldom, Louis Eliot, was the singer and guitarist of Kinky Machine and has toured with Sinéad O'Connor and Robyn Hitchcock. Liberty's brother Atticus is a member of Nine Inch Nails and won an Academy Award for Best Original Score for the film *The Social Network* along with Trent Reznor.

may have been his idea to fake Tupac's death to cash out his investment. After stripping Warner of everything valuable, he went back a decade later and bought it outright, just for the heck of it.

Thus, Tupac's death makes much more sense as a hoax. But you don't need any context at all to know there's something amiss with his death. Just listen to Chris Rock's [standup bit](#) on Tupac:

They don't arrest anybody who kills rappers. They don't got no clues, no suspects, they don't have shit when it's a dead rapper. They don't fill out a police report, they don't even have a chalk line when it's a dead rapper .... Tupac was gunned down on the Las Vegas strip after a Mike Tyson fight. Now how many witnesses do you need to see some shit before you arrest somebody? .... You mean to tell me they could find Saddam Hussein in a fucking hole, but you can't tell me who shot Tupac? They found Saddam Hussein in fucking Iraq – Tupac got shot in Vegas! Not in no side street – the mo-fo got shot on the strip! In front of Circus Circus!

Rock gets it, and he's giving you the answer without outright giving you the answer. Do you see how? By the fact that the absurdity of his death still being "unsolved" is worthy of a standup routine in the first place. It's just a big joke. We all laugh at the joke without really getting it.

The definitive book on Tupac's death is *The Killing of Tupac Shakur* by true-crime author Cathy **Scott**. Her other notable book is *Murder of a Mafia Daughter* on the killing of Jewish mob daughter Susan Berman by the Jewish real estate mogul (and suspected serial killer) Robert Durst<sup>2</sup>. A cursory glance at the details of that crime reveals it to be another manufactured absurdity, which also took place in Vegas. Berman and Durst met while attending UCLA in 1967. Berman later got a journalism degree at UC Berkeley. These are both top spook schools. That Scott wrote about this fake event as well as the Tupac murder should be proof enough that Tupac's murder was also a fake event. Scott herself comes from an obvious spook family. Her uncle was [Eugene "Seraphim" Rose](#),<sup>3</sup> a hieromonk in the Russian Orthodox Church who founded a monastery in California. But Rose is a Jewish surname.

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2 The name reminds me of Fred Durst, lead singer of Limp Bizkit. Despite being a famous rock star, Durst's genealogy is so well-scrubbed on the Internet that I couldn't even find out his parents' names. This is intentional, since they're hiding his relation to the Durst real estate dynasty. It would also make him Jewish, which they are careful not to admit anywhere, even though Durst is a very common Jewish surname. Limp Bizkit was one of the biggest acts signed to Interscope in the '90s. So Interscope was Jewish through and through. It also links us to Kirsten Dunst, since Dunst/Durst are variants of the same name.

3 A glance at Eugene's genealogy would lead you to believe Rose is a shortening of Hungarian surname Rozsavolgyi, but if you dig deeper, you find Eugene's great-great-grandmother is [Francoise Rosenbloom](#), which is Jewish. But her maiden name is Schwartz, so Rosenbloom was her *married* name. That suggests Rozsavolgyi ("valley of the roses") was a Hungarian-ization of Rosenbloom. This is supported by the Jewish-Hungarian composer Márk Rózsavölgyi, who was born Mordecai *Rosenthal*. It seems Rozsavolgyi was a common name assumed by any Jew in Hungary whose last name started with "rose." In any event, that means Cathy Scott is Jewish, too.





That's Eugene before and after his miraculous transformation into "Father Seraphim." It's strange enough that a native Californian would join the Russian Orthodox Church, but even stranger is that Seraphim had earlier rejected Christianity for atheism, according to Wikipedia. He studied Chinese philosophy and graduated from – where else? – UC Berkeley in 1961 with a thesis on Lao Tzu. So he must have come out of the same program that spit out Ted Kaczynski just a few years later. Only one year after graduation we find Seraphim joining the San Francisco chapter of the Russian Orthodox Church. Do you really think his spiritual journey at UC Berkeley led him from atheism to Taoism to ultra-conservative Christianity? Of course not. He was recruited to infiltrate the church and delegitimize it from the inside. The Families hate any type of true religious orthodoxy, because it discourages consumerism and dysfunctional sex, two things that greatly profit the Families. It's no surprise that we find a whole section titled "Controversies" on Seraphim's Wikipedia page. That was his job – to create doctrinal pseudo-controversies that further splintered the church. In Scott's biography of her uncle, she reveals that he was a homosexual based on letters he wrote to his friend Walter **Pomeroy**, but then she claims he suddenly stopped being gay when he joined the church, even though it was his gay partner who first "introduced" him to the Russian Orthodox Church. Why would a gay man in 1960s San Francisco be into ultra-conservative Christianity in the first place? None of the life stories of these Intelligence agents make a lick of sense, which is why they get writers like Scott from the same Intel-running Families to spin the inconsistencies and misdirect you from the obvious truth. Even Scott admitted in an interview that "the failure to secure the actual scene of [Tupac's] shooting and interview witnesses immediately doomed the investigation," but she never questions whether there was a shooting to investigate or any witnesses to interview in the first place.

By the way, the name Pomeroy links us both to [John Reed and Warren Beatty](#), as Miles has shown.

Did you know Tupac's body was quickly cremated and that there was no funeral service? Conspiracy theorists have tried to make sense of this for years, or else just ignored this fact entirely, but knowing what I've discovered, it's an easy fact to explain. Why bother having a funeral for someone who didn't die? Maybe they underbudgeted for this project and ran out of money before they could stage a fake funeral. Or maybe they thought his family members weren't good enough actors to fake sadness at his fake funeral [think of the transparent absurdity of the Michael Jackson funeral, where the kids especially never had the right face on], and thus having a service would risk giving away the whole thing. The cremation bit sounds like a half-baked story to explain away there being no funeral. Suge Knight, who was driving the car in which Tupac was gunned down, said that "the person who supposedly cremated Tupac ... this guy got about \$3 million ... personally from me ... cash ... and next thing I know I never heard from the guy or seen him again ... he retired and left." Boy does that sound made-up. Why would Suge Knight pay \$3 million to have Tupac cremated? That's like paying someone a hundred grand to wash your car. Suge himself was shot in the side of the head, yet he somehow survived. Las Vegas Police Sergeant Chris Carroll, who was a first responder at the scene, said this in a later [interview](#):

Suge is shot in the side of the head... he thought he was dead. When I was looking at Suge, I couldn't believe that this guy was running around like nothing's happening while he's got this hole and the blood flying out of his head, and he's just [acting] like nothing's going on. I would say that that sounds all accurate to me.

Of course, none of that sounds accurate because it's ridiculous. If blood were "flying" out of his head, he would have very quickly lost consciousness and not be "running around."

Tupac not dying also explains the inconsistencies in his coroner's report, such as the fact that it lists his weight as 215 lbs. while his driver license says 168 lbs. That's a pretty big difference. [Miles: What did he do, eat an entire kangaroo right before he died?] In fact, it's a difference of 47 lbs. Other skeptics say this was a slip-up by the forgers, but it's not a slip-up at all. It's an intentional signal. '47 is year one of the CIA, and we have seen that number all over the place with these projects. For further evidence, the published coroner's report blacks out the first three and last four digits of Tupac's SSN, but leaves the middle two visible. Guess what those numbers are? 47. Why wouldn't they just black out his entire SSN? Because it's a signal. It's marking this whole charade as an Intelligence project. Now check out [this forum](#), where someone did a little bit of sleuthing and claims to have found out Tupac's SSN was issued in the State of California in 1977, even though Tupac was born in New York in '71. Accordingly, Tupac's SSN is still considered an active number – meaning it belongs to a living person – and that person apparently lives in **Quincy**, Florida. Get the clue? Quincy Jones was Tupac's almost father-in-law. See my footnote on Quincy Jones noting that his ancestors include Adams, as in John Quincy Adams. Guess who Quincy, Florida was named after? John Quincy Adams. Do you really think Tupac is living in a small, poor, landlocked town on the panhandle? No. It's just another signal.

Now let's get into Tupac's genealogy. We'll start with his name. No, Tupac Shakur was not his real name. This is an immediate and glaring red flag, as we have seen many famous celebrities, artists, politicians, and businessmen in the 20th century switching their names around on us for no apparent reason. Tupac's real name was **Lesane Parish Crooks**. The middle name links us right away to the Salem Witch hoax, where Samuel Parish was the lead part. But even Tupac's



real name is a mystery, since neither of his parents were Crooks. His mother was born Alice Faye Williams and his father was born William **Garland**. So where did Crooks come from? We aren't told. His mother later married Jeral Wayne Williams, so she was a Williams who married a Williams? On geni.com, Alice's genealogy is scrubbed after her grandfather, a Reverend Walter Williams. But we get some very interesting hits on her mother's side. Alice's mother was Rosa Belle **McLellan**, born **October 1, 1918**. Notice the numerology. Lots of 1s and 8s – dead man's hand. McLellan isn't a very black-sounding name, is it? [Miles: In fact it probably comes from General George McClellan of the Civil War and General Samuel McClellan of the Revolutionary War. George McClellan was a close friend of the Stuarts and **Hills**, and the McClellans and Hills intermarried. He was called the young Napoleon, which is apropos since he was related to Napoleon. For a time he was General-in-Chief of all the Union armies.]

Alice's mother – Tupac's great-grandmother – was Rosa Lee **Powell**. The names Powell and Crooks remind us of Billy Graham, who was also a Powell and a Crook. Rosa Lee Powell was the daughter of **Roosevelt** Powell and Millie-Ann Wooten. The line is scrubbed after Roosevelt, but that name is enough to clue you in. They took out the 'e' to throw you off, as if that would work. But we have all we need, since Roosevelt is not a typical first name, and this Roosevelt was born decades before any Roosevelt became President. He was named after his ancestors, who were Roosevelts. That means that, yes, Tupac Shakur was a Roosevelt. It also means he wasn't very black, just as we found with Martin Luther King. I mention that only to counter the objection that Tupac couldn't be part of the ruling crypto-Jewish Families because he's black, and all the crypto-rulers are rich white folks from the peerage. But it only takes one generation to go from light skin to dark skin, so it's not farfetched to claim Tupac is part of the peerage. [For example, see Peter Gene Hernandez, a.k.a. Bruno Mars, who they admit is Jewish. Yes, that's right, Bruno Mars is Jewish. It says so right on his Wikipedia page. His paternal grandparents were fully white Jews from Eastern Europe.]

Speaking of black celebrities who aren't very black, Miles found the name Garland in [Bill Cosby's genealogy](#), including a John Garland Cosby, DAR. As Miles stated, there were no black DARs before the American Revolution. A relative of this Cosby was Virginia sheriff Peter Garland – again, there were no black sheriffs in 1710 in Virginia. The name put me in mind of Merrick Garland, Obama's Supreme Court pick to replace Antonin Scalia. Merrick's mother was Shirley **Horwitz**, Jewish, and Merrick was brought up in conservative Judaism. His father Cyril Garland was reported (by the [New York Times](#) and elsewhere) to be a protestant, until a [genealogist revealed](#) that Cyril's father, Max Harry Garland, was really Max Hymen **Garfinkel** from Vagova, Lithuania. So Merrick Garland is fully Jewish, and Garland is really Garfinkel.

[Miles: This also links us to Judy Garland. I will be told her real name was Gumm, but like the rest she took her name from her ancestry. She was related to all these same people, being a Fitzpatrick, a Milne (think Winnie the Pooh), a Tecumseh (think General Sherman), a **Kahn** (though her sister), a Freeman, a Gilmore (through her stepfather), a **Ross**, a Warner, an Aldridge, a Stratton, and a Button (Brad Pitt is also a Button). Also related to **Powells** and **Greens**.]

What am I trying to prove here? That Tupac is really Jewish? Seems a bit far-fetched, doesn't it? Maybe, maybe not. Let's start with the obvious.



Take a good look at Tupac's face. Do you see it? He looks very Jewish, doesn't he? We've been conditioned not to notice Jewishness or question ethnicity in general, and because he's black we naturally don't question it. But Tupac has all the Jewish markings: a long face, a long, slightly downturned nose, sunken eyes with long eyelashes, and big, bushy eyebrows. He doesn't just look sort of Jewish. Aside from his skin color, he looks full-on Jewish.

Did you know that his fiancée at the time of his death was Jewish? That would be Kidada Jones, daughter of composer Quincy Jones<sup>4</sup> and actress Piggy Lipton. You may know her sister Rashida, of *Parks and Recreation* fame.



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<sup>4</sup> In case you were wondering, Quincy Jones probably got his name from President John Quincy Adams. Quincy's great-great grandmother was Elizabeth Ann Adams.

That's Kidada with her parents as a young child. Her mother is best-known for playing "flower child" Julie **Barnes** in ABC show *The Mod Squad*. Per [Geneanet](#), Peggy's father Harold was a corporate lawyer born to Russian Jewish immigrants Max Lipschitz and Alice Goldfarb, and her mother, Rita Benson, was an artist born in Dublin, Ireland to Jewish parents Hymen Rosenberg (from Russia) and Jane Bensen (born in **Lancashire**, England). We're supposed to believe Kidada was half-black because of her dad, but Quincy wasn't all that black himself. Here's a picture of his mother, Sarah Frances **Wells**:



Black, maybe, but obviously from wealth – something you wouldn't expect of a black woman born in Vicksburg, Mississippi in 1903. That's because she's not fully black. Her grandfather was James Balance **Lanier**, a white man and spy for the Confederate Army. These Laniers trace back to the prominent [Lanier and Bassano families](#) of England, which included several musicians of the English royal court, as well as [Emilia Bassano Lanier](#), a Renaissance poetess who some have suggested as the real writer behind Shakespeare.



She is suspected to be the “Dark Lady” referenced in Shakespeare’s sonnets, referring to her “Mediterranean coloring.” You can read that as Jewish coloring, since it is pretty much admitted the Bassanos were Moroccan Jews. Even [Snopes](#) admits she was Jewish. Her first published volume of poems was titled *Salve Deus Rex Judaeorum*, or “Hail God, King of the Jews”. Along with Quincy Jones, playwright Thomas Lanier “Tennessee” Williams and poet Sidney Lanier also descend from these Jewish Bassanos. So Tupac’s fiancée was Jewish not just on her white mother’s side, but on her black father’s side, as well. It also means she was related to Tennessee Williams – and note the last name, which is Tupac’s mother’s maiden name. So Tupac and Kidada are likely cousins, and both relatives of Tennessee Williams.

Just like Kidada isn’t very black, Tupac isn’t very black, either. Here’s a photo of his grandmother, Eloise Marie Garland, nee **Barnes**:



Though the photo is black and white, you can tell by comparing her white wedding dress with her skin that she’s very light-skinned, and her features are more Mediterranean – or Jewish – than African. Of course, **Barnes** is a name we find over 300 times in the peerage. They’re related to the Oppenheims – see Jewish-Irish politician Sally Oppenheim-Barnes, who was made a baroness in 1989. The lines are scrubbed after Eloise, although [findagrave.com](#) lists her father as Walter Barnes. If you search on that name, you find jazz musician [Walter Barnes](#), born 1905. Eloise was born in 1930, so the dates match perfectly for this Walter to have been her father. He was the first black musician to play on radio in Chicago, and we read that “his introduction to radio was greatly assisted by the Alphonse Capone family. They were friends and this friendship assured his entry into radio.” Barnes was, in fact, the bandleader at Al Capone’s infamous Cotton Club. Barnes was taught clarinet by the highly sought-after teacher Franz Schoepp, Jewish, who was the principal clarinetist of the Chicago Symphony Orchestra. He taught the likes of Benny Goodman, also Jewish. Barnes also studied at the Chicago Musical College and the American Conservatory of Music, which was a primarily Jewish school, having presidents and deans of faculty with names like Heim, Levy, Fischer, Jewell, and Waldschmidt. How a poor black kid from Vicksburg, Mississippi<sup>5</sup> fell into Chicago’s Jewish upper class and

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<sup>5</sup>Remember that Quincy Jones, Tupac’s father-in-law to-be, was also from Vicksburg. I doubt this is a coincidence. Tupac’s and Kidada’s families likely knew each other in Vicksburg, and may have been intermarried already, thus supporting my belief that Tupac and Kidada were really cousins. It’s also curious that Kidada’s mom played a character named Julie Barnes on TV, and Tupac was a Barnes.

afforded the cost of these schools is anyone's guess. Of course, his friendship with the world's most notorious mobster (read: Intelligence asset) is the biggest red flag. If this Walter Barnes is Tupac's great-grandfather, this would link Tupac's family to Al Capone.

Why does that matter? Because the Mafia was closely tied to the music industry, and to the founding of MCA specifically. This is no secret. It's one of the first things Wikipedia mentions in its history of MCA: "Early on, MCA booked such prominent artists as King Oliver and Jelly Roll Morton for clubs and speakeasies run by legendary notorious Chicago mobsters such as Al Capone and others." [This article](#) from the *Chicago Tribune* paints a more vivid picture of the relationship between MCA and Capone's group of mobsters known as the Chicago Outfit:

Producers also got squeezed by the stars in front of the cameras, especially those managed by Jules Stein and Lew Wasserman of MCA, Hollywood's first powerhouse talent agency. Back in Chicago when Stein started the firm as Music Corporation of America, he was booking area bands and using a "union racketeer" to throw stink bombs in nightclubs that wouldn't take his acts. He was supposedly a silent partner with Outfit bosses in the hot spots where his bands played and...he would continue to blur the line between ownership and union influence throughout his career.

Now you know why Tupac's death was staged in Las Vegas. That city was built by the Mafia, and specifically Capone's Outfit. Of course, it wasn't really the mob bosses that made the city what it is today. It was their financiers and lawyers like Alex Greenberg and Abe Pritzker (of Hyatt hotel fame), who were all Jewish. These Jewish financiers still own Vegas, and they still own the music industry.

Tupac's mother Alice changed her name to Afeni Shakur and became active in the Black Panther Party in the late 1960s. Wikipedia tells us Tupac was born a month after his mother was acquitted of 156 charges of "conspiracy against the United States government and New York landmarks" in the [Panther 21 trial](#). Panther 21 was a group of Black Panther members accused of planning coordinated bombing and long-range rifle attacks on two police stations and a Board of Education office in New York City. This was another blatantly fake trial; the only detail we're given at Wikipedia is that the prosecution read Chairman Mao's *Little Red Book* and showed the court the movie *The Battle of Algiers*. Do you really think a competent prosecutor would waste time reading communist propaganda and screening a film? We aren't even told what their goal was in doing this, other than to show the dangerous ideas behind the Black Panthers' ideology. But you don't need to watch an entire film to show this, nor does it prove anything. And do you think a competent judge would let the court's time be wasted watching an entire film? What was this, movie night at the local courthouse? No, a judge in a real trial would have told the prosecution to move on. Apparently, the judge didn't mind wasting the court's time, since the trial ended up lasting eight months and being the costliest trial in New York's history. After this long and tortuous trial, we get this tidbit from the *New York Times* [article](#) announcing the acquittal:

The members of the jury...reached unanimous verdict so quickly that they surprised even themselves.

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"We had lunch and began talking and were amazed to find out right away that we all felt about the same," said Frederick Hills, an editor for McGraw Hill Publications, after the verdict was given in the eight month trial, the longest in the history of the State Supreme Court here.

"There just wasn't enough evidence," said Joseph Gary, post office clerk.

There wasn't enough evidence after eight months? What were they doing for eight months? Oh yeah, reading Mao and getting refills on popcorn. The prosecution should have had piles and piles of evidence – all the evidence they collected in order to charge the defendants with 156 counts of conspiracy against the U.S. government. Also ridiculous is the fact that Tupac's mom represented herself in the trial, refusing to use an attorney. We are supposed to believe a poor, black farmer girl from North Carolina successfully defended herself in the New York Supreme Court against 156 charges of conspiracy?

The jury member quoted is another clue here. Frederick Hills worked for McGraw-Hill Publications, now McGraw-Hill Education. If you think it's simply a textbook publishing house, you're wrong. Until 2013 it was a division of The McGraw-Hill Companies, which is now S&P Global. Between the 1950s and 1990s, McGraw-Hill grew massively through acquisitions. It bought S&P in 1966, the National Radio Institute in 1968, Time Life Broadcasting in 1972, Random House in 1988, and Macmillan in 1993, to name a few. It also bought California Test Bureau in 1965, meaning it wasn't just publishing textbooks, but also *designing* educational testing systems. CTB develops testing for all 50 states, 49 countries, and 18 million students. In other words, McGraw-Hill was and always has been a massive propaganda organ, touching newspapers, books, television, and education across the world.

McGraw-Hill was involved in this race-baiting project because that's what it's good at. Just read the "Controversies" section of its [Wikipedia page](#): in 1980, McGraw-Hill gave James Baldwin a \$200,000 advance to write a memoir of recollections of civil rights leaders **Malcolm X** and **MLK**, and then sued his family after Baldwin died without finishing the book. In 2015, McGraw-Hill was accused of "whitewashing" history after it published a geography textbook showing a picture of African-American slaves with the caption "workers." This fed into the larger controversy about "pro-Southern" educational texts being used by the Texas Education Agency. This "controversy," like all other racial controversies these days, was completely manufactured, and McGraw-Hill has been a part of it since at least the Black Panther days. Jury member Hills (note the last name, which is just a fudge of Hill, as in McGraw-Hill) was just playing the part of jury member in this little piece of theater. Other actors included the prosecutors from the DA's office, Joseph **Phillips** and Jeffrey **Weinstein**, and the judge, Charles **Marks** (read: Marx). Those names tell you everything you need to know. Marks had earlier presided over the Malcolm X murder trial, which was another fake trial. Marks is just a variation of Marx, and you'll recall that Karl Marx was related to the famous Dutch-Jewish **Philips** family. So the judge and prosecutor were probably related.

The Panther 21 bombing plot was a hoax, coordinated by the equally fake, CIA-created Black Panther movement. The fact that Tupac's parents were involved in this hoax and the Black Panthers is enough to out him as a spook. But I'll keep going.

Let's revisit Tupac's last name again, Crooks. We're told his mother made up the name when she filled out his birth certificate so that he'd be harder for her "enemies" to find and track. But

this explanation makes no sense, since we were already told Alice (Afeni) was acquitted of 156 charges in a very high-profile case just two months before Tupac was born. That means she was in custody during most of her pregnancy. We're also told the FBI was surveilling her before her arrest as part of its COINTELPRO operations. Did she really think they'd just stop tracking her the moment she was acquitted? In any event, did she really think the FBI couldn't figure out what she named her son? And that still doesn't explain why she chose the name Crooks. If you really wanted to throw off the feds, would you pick that name? She may as well have named him Burglar or Arsonist. The real reason she picked the name is because it was a family name that is being scrubbed somewhere up the lines. Either that or Crooks was Alice's real name and Williams was inserted later, just lazily borrowed from her future husband – which would explain the oddity of her marrying someone with the same last name. That would make her real name Alice Faye Crooks, or possibly Crook.

An Intelius search of Alice Faye Williams pulls her up as [Alice Fay Williams](#) (note the misspelled middle name), age 69, which was her age when she died in 2016 (she would be 71 as of this writing). We know it's her because it says she "worked at" the Black Panther Party. Right. As if it were a business and she was on the payroll. It doesn't show her being related to Tupac, Jeral, or her husband at the time of her death (Gust Davis), which is odd. It does show her being related to a Janese Williams, and an Intelius search on [Janese](#) shows her being related, in turn, to an Alice *Burlison*. An Intelius search on *that* name brings up an [Alice Fay Burlison](#), age 69, who has also worked at the Black Panther Party. Intelius is clearly messing with us, sending us off on a wild goose chase for the fun of it.

More evidence Intelius is messing with us: if you search Tupac Shakur on Intelius, you get [57 hits](#). In addition to the actual Tupac Amaru Shakur at the top of the list, you get several oddities:

- 2. Tupac *Amari* Shakur, related to Afeni, who has worked at RateItAll Inc.
- 3. Tupac Shakur, related to "Shakur Shakur", who has worked at EMI Music and has lived in Boston, MA and Providence, RI
- 4. Tupac Tupac Shakur, who has lived in the New York suburbs and has worked at "Grandmaster Flash" (which, in the real world, is a rapper, not a company)
- 6. Tupac Shakur, age 37 (10 years younger than the real Tupac), who has worked at Interscope Records and "Celebrities Galore"

Stranger still is that the real Tupac Shakur is listed as having lived in Westfield, MA, Haralson and Stone Mountain, GA, Goshen, IN, and Modest Town, VA. Modest Town has less than 200 residents and is in the middle of nowhere. Do you really think Tupac ever lived there, or any of these places? If so, none of his official biographies ever mention it.

Let's talk about Tupac's first name, Lesane. You would expect it to be a family name, but it's nowhere to be found. Actually, that's not quite true. We discover Tupac's cousin was Jamala Lesane, but again we run into more oddities, since her brother (Tupac's other cousin) was the rapper [Kastro](#), a.k.a. Katari Terrance **Cox**. That would make Lesane Jamala's married name. But Tupac would have been born well before his cousin married a Lesane, so even supposing Alice named Tupac after her niece's husband's family (which makes no sense), the timing



doesn't add up. Yet again, all of this points to the obvious observation that names are being intentionally fudged and hidden with no good explanation.

Tupac's step-aunt is Assata Shakur, born in 1947 as Joanna Deborah **Byron**. Byron? Well, we've found almost every big name now except Stanley. It's strange to find Assata Shakur has [her own IMDB page](#), despite never appearing in a film. She has, however, appeared in a long-running live production called "The Black Panther Show," directed by the CIA. All kidding aside, why do you think she has an IMDB page? *Because she's an actress.* It's unclear how exactly she is related to Tupac, but she definitely isn't his step-aunt. Her mother was Doris Johnson and her aunt was Evelyn Williams. Presumably, Evelyn was the mother of Jeral Williams, a.k.a. Mutulu Shakur, Tupac's stepfather. In that case, Mutulu and Assata were cousins, not siblings, and Assata was the step-cousin once removed of Tupac, not his aunt. The writers at Langley don't bother keeping their family trees straight, apparently. Assata's grandparents were Frank and Lula **Hill**. Recognize that name? By the way, it's also never explained why her last name was Byron but her mother was a Johnson. I suppose her father was a Byron, but we are led to believe he was never really in the picture, and we aren't given any information on him, not even a name. The [geni.com page for Assata](#) is totally scrubbed except for her mother, which it curiously lists as Lula Hill – though that is supposedly her grandmother. The oddities with names and relationships just keep on piling up.

Tupac's godfather and close family friend was Elmer "Geronimo" **Pratt**, a high-ranking Black Panther. Pratt links us yet again to all the major families of the peerage – see [Miles' paper on Chris Pratt](#). Speaking of Chris Pratt, he played Rashida Jones' boyfriend in the first season of *Parks and Recreation*. Now you know why they were cast together. [One of the show's early casting directors was Allison **Jones**.] Geronimo was born in 1947, of course. In 1968, he was arrested for allegedly shooting and killing a 27-year-old white elementary school teacher named Caroline Olsen while robbing a Santa Monica tennis court. You have to laugh at that. How do you rob a tennis court? Caroline Olsen wasn't an employee of the tennis court, she was a school teacher. So was it a robbery of a tennis court, or a mugging of Caroline Olsen? We are told Pratt's loot was a measly \$18, which would lead us to believe he got the money out of Caroline's wallet. Again, why risk a life sentence for murder just to filch 18 bucks from a white lady at a tennis court? Also notice the amount, **18** – dead man's hand again. Pratt was arrested and charged with murder *and kidnapping*. Who did he kidnap? Nobody ever tells us. Pratt's lawyer was Johnnie Cochran, famous spook attorney that pretty much exclusively handles fake cases. Pratt served 27 years in prison before his conviction was vacated on the grounds that "the prosecution had not disclosed the extent to which a key witness against Pratt, Julius Butler, was an informant to the FBI." Apparently, Butler was an FBI mole who infiltrated the Black Panthers to take down Pratt. We can easily re-read this bit of theater by noting that Pratt was a decorated military veteran, reaching the rank of sergeant in the Vietnam War.



On his return from the war, he didn't go back to his hometown of Morgan City, Louisiana, but instead went straight to Los Angeles, where he attended UCLA. That screams Intelligence recruitment, doesn't it? Intelligence has always owned Hollywood and the spook school UCLA, and they recruited Pratt out of the military to become an actor for the Black Panther project. He immediately joined the Black Panthers out of UCLA, despite having no known tendencies toward radicalism or civil rights activism. Do you really think a man who won two Bronze Stars, a Silver Star, and two Purple Hearts would turn right around and become a high-ranking member of the Black Panthers, who were supposed to be anti-imperialist socialists? Only a braindead zombie wouldn't question this. By the way, Pratt was born on September 13. That's the same date Tupac allegedly died. It's also the birthdate of Martin Luther King's mother, Alberta **Williams**. Tupac died on a Friday – yes, Friday the 13th.

My treatment of Tupac wouldn't be complete without establishing whether he was not just a Jewish actor who faked his death, but a *gay* Jewish actor who faked his death – since that is the trend we see over and over with these members of the ruling Families. The claim seems far-fetched at first, and I admit this is mostly speculation. Gay and gangsta don't usually appear in the same sentence, and Tupac's image as a street-hardened, womanizing thug is well-established. It would seem an uphill battle to try and convince anyone of Tupac's homosexuality.

But since we're talking about Tupac's image, we can admit that it was just that – an image. The real Tupac was a sensitive, soft-spoken, flamboyant, Shakespeare-loving theater nerd whose style and mannerisms were often effeminate. Consider this exhibit A:



The leather corset strikes me as more than a poor decision on the part of Tupac's stylist. It seems intentionally effeminate. The bandana tied in front like that puts us in mind of the "We Can Do It" woman. . . . or Aunt Jemima. I can't imagine any "real n.i.g.g.a.z" today being caught dead in an outfit like that. I also can't imagine any "real n.i.g.g.a.z" subjecting themselves to a degrading nude bathroom photoshoot with the gay celebrity photographer David LaChapelle (see the photo at the top).

Then again, Tupac was not one of the "real n.i.g.g.a.z," at least not in the gang-banging, misogynistic sense in which it was understood in Tupac's time. To the contrary, Tupac attended the Baltimore School for the Arts, which offers "art concentrations in vocal music, instrumental music, theater acting, theater production, dance, visual arts and film." Tupac's passion was theater acting and Shakespearean plays particularly, and he also took ballet classes there. Nothing wrong with that, you will say, and there isn't. But the stereotype of the gay theater actor is a stereotype for a reason: they are very often gay. It's also known that Tupac would make his family perform dancing and singing routines together, and he especially loved to play Prince.

Next, I point you to [this interview](#) with Tupac at age 17, while he was still in high school. [It's worth asking why this interview happened at all. Tupac was nobody at 17. Who was interviewing him, and why?]



Listen to his voice and notice his hand movements and the way he holds himself. It's very effeminate, isn't it? Compare that with later interviews and video footage of Tupac, after he assumed the gangster persona. The change is, well, *dramatic*.

You'll say he missed his theater calling by becoming a rapper, but I don't think he did. His thug rapper persona was an act. It was the part he was chosen to play, and he stayed in character like the true method actor that he was. I'm not being speculative here. Listen to the way comedian Marlon Wayans talks about Tupac:

You know what was great about Pac? Everybody thinks he was this thug, this gangster. First of all, he was a performance high school kid. Pac was very smart and he was very silly. He was a clown. He wasn't a real gangster but he acted gangster. **He was a method actor**, so he went a little too far .... I could tell he wasn't a gangster because he had the softest hands. No gangster has hands [like that], I call him a Palmolive thug. He'd be like, 'Come here, you want some of this,' and then he'd give you this gentle hand. It was soft. Then he had these long eyelashes looking like Snuffleupagus, just like, 'You don't want none of this. I'm thug!'

Wayans, by the way, claims to have talked with Tupac on the street outside the Mike Tyson fight just minutes before he was allegedly gunned down. That Wayans claims Tupac "went a little too far" in his method acting is worth thinking about. Is it possible that Tupac was on the verge of inciting a real revolution among young black men? Had he absorbed the role of the Black Messiah a little too eagerly and forgotten to stick to his cues? This may have been a factor in the decision to retire the Tupac project – or else a sign that the time was ripe to "kill" him off as a deterrent to any real revolutionary activity among the black community. These projects often work on several levels. In addition to the massive profit gained by it, his faked death also helped foil any momentum that was building among America's frustrated black youth, who are even more screwed with (and just plain screwed) by the Families than young white men are. They did the same thing with MLK and Malcolm X, and Tupac was just next the iteration of that long-running project to keep real "black power" perpetually cut off at the knees.

Admittedly, none of that is proof Tupac was gay. But for those who have looked at every other nook and cranny of this story, it is something to consider. On this website, we don't follow the mainstream talking points. We discover our own talking points by actual research. Which leads to my conclusion. Isn't Gangster Rap really a misnomer? If blacks were really being

revolutionaries of any sort, would they tie themselves to the name “gangster”? That term has a whole lot of negative and *white* connotations and links, doesn't it? Including “bankster” and the mafia. We saw many links to the “actual” mafia above, didn't we, including Al Capone. That should knock something loose in your head. It indicates the whites and oreo-cookies running this project aren't referencing inner city black gangs with the title Gangster Rap. No, they are referencing themselves, as usual: the Jewish gangsters and banksters running the world and ruining the world for profit. Gangster rap is bankrolled by the same people bankrolling everything else, so it might as well be called Bankster rap. Of course I am not the first to suggest that connection, and you may wish to dig a little deeper, no matter the color of your skin. There are many blacks all over the country saying similar things, though they are almost never covered by the media. But if you keep your ears open, you will hear them.

[Miles: I just checked and the mainstream media made sure to undercut this paper before it ever came out, running many new stories under the title Tupac is Alive. See *The Daily Star*, etc. That guarantees that any search on that will swamp this paper, taking to you mainstream articles instead.]

# The Fake 4B Project



by Miles Mathis

*First published November 7, 2024*

Well well, the CIA wasted no time pushing the Men-are-Pigs/Women-are-Dopes project into the new administration, to keep tensions high and continue to split the sexes. We now see the new [4B Project making headlines](#), and that is about liberal women who are allegedly saying no to sex, dating, marriage, and children, in reaction to the Trump victory. We are told this is to show Republican men voting wrong has consequences.

Many conservative and alternative sites are ridiculing these women, but I didn't see any of them outing it as another fake project, using Intel actresses. How did I know within seconds? Well, I have many intelligent female readers, and they may be able to spot the flaw here faster than the males. That flaw is here: **what about liberal men who voted correctly, Tara Bull? Why aren't you sleeping with them?** You are punishing all men and yourself because some guys you don't know didn't vote right? Yeah, sure you are.

In other places, we see women breaking up with their men for voting Red. OK, so start dating and marrying Blue. Hard to believe they weren't already doing that, if they are so militantly political. So none of this makes any sense from the first word, outing it as a project.

And of course Miss Tara Bull above outs herself *before* the first word, since we can spot the project just from her fake name. She is telling you it is all Bull. Also that her people worship the bull, El,



Ba'al, whatever. Also the 808, which looks like another signal, although we would have preferred 818. And then the finger to her lips in the little inset photo of her, a Phoenician favorite, since it means "shhh, don't tell the secret, that this is all a covert operation". And I'll bet you that ring is also a marker. Looking into it. . . blowing up the photo. . .



Still can't tell for sure, but it looks like a coin, the head of some queen or king upside down in this position, so my guess it is a coin from Malta or something, giving us the usual signal. But I see many others things now as well. It is possible this girl is actually a pornstar, onlyfans girl, or other sex worker, since she talks like a pornstar, has the fried fake blonde hair, and the pornstar fingernails. And the final clue in that regard is her red chin. Why would her chin be chapped from her lower lip on down? I won't tell you, but you can think about it if you really want to know. If we could see the color of her tongue it would help us decide. If that is true, of course means it is very unlikely she will be giving up sex in the near future. She would starve.

Next we find this ClareClearly agent/asset at TikTok, also being shared all over the net.





She leads off this video by claiming an IQ of 130. Unfortunately her looks and voice betray an IQ of about 90. The injected lips and huge amounts of make-up indicate that without further study. She obviously has no taste in clothing either, unless she is still in her Halloween catwoman suit. We know her lips are injected/stung, because there are older videos where they aren't. She's a big Swifty, too, not a common thing among Mensa women. In one older video she [admits she has hated men all her life](#), which sort of contradicts this new video where she is giving them up because of Trump. She says she is dry as a desert, because of politics, you know. Which makes perfect sense, right: I know that my erections rise and fall not due to who I am with, but due to who is in the White House. She's clearly an FBI actress or something, beautiful enough to draw some dudes and cause some problems, but too crazy to make it in Hollywood, like an Anne Hathaway on jelly beans, or *more* jelly beans. Or maybe she is just really good at playing crazy. If that is the case, I would guess her future is in Modern Art. If she isn't acting, and the FBI chose her to just be who she is, her near future is in the sanatorium. Unless she is a really happy lesbian, in which case her cover is blown: she isn't giving up men for 4B in that case, is she?

**Added November 12:** And now on the other side, [we see](#) famous male agents (probably) paid to say Piggish things, to drive the project forward on their side. Andrew Tate said that the loser women should now make him a sandwich. Obviously a joke, but a bad one, poorly timed. Coming from him, nothing is funny, and especially not now. Nick Fuentes said "your body, my choice, forever." Not sure what that means, since it could be construed in at least two ways, but again not funny. Just purposely divisive and Piggish. It either means that men decide when to have sex, which is admittedly rapey. Or it more likely means that he thinks the abortion question is completely won, so women will have to do what his side tells them: no more abortions. Again Piggish, and not even remotely true since Trump has no plans to outlaw abortion, or to even push that forward. He has said it up to the States. Jon Miller (not sure who that is) is being republished all over the place saying "women threatening sex strikes like LMAO as if you have a say." Definitely rapey and definitely not funny and

definitely part of Men-are-Pigs.

Even Bill Burr seems to have joined this current push, since his SNL monologue was the weakest mini-set I have ever seen from him. I mean, I understand why guys are angry, and I have even quoted Burr since he is often funny and right, but one of the things he said on SNL was “ugly women. . . I mean feminists” and then chuckled at his own joke. Almost no one else did. I have attacked the nastier parts of feminism, but I know firsthand that there is no link between feminism and ugly. Or not physical ugliness. Many manifestations of new feminism are ugly, but that is a spiritual ugliness. My mother, my ex-wife, and every woman I have ever lived with or dated are feminists, though all of the “first wave” type. Equality feminists, not gender feminists. They aren't man-haters, they just want to be treated fairly. Who doesn't? Every one of them is beautiful.

Burr then says, in regard to Kamala, “enough with the pantsuits!” He tells us lady politicians need to work it, implies they need to show some leg or cleavage or something. I guess he is happy to see Megyn Kelly, since she is showing a lot of skin these days. I don't mind Kelly showing skin, to be honest, since I am not aware of her taking it too far (though I don't watch TV or keep up). But Burr's comments are again extremely tasteless, since although I paint nudes, I find it appropriate for lady politicians to dress conservatively. The last thing I want to see is Kamala, Nikki Haley, Sarah Palin, Kari Lake, or least of all Hillary “working it”. And that's because I don't want to see Gavin, Vivek, Kennedy, or least of all Trump working it. That is the last thing we need in politics right now, though it is probably coming. So this was the worst possible time for Burr to take his schtick to the next level. He was already right on the edge of sexist, pushing that line hard, and suddenly he decided to jump the shark on SNL a couple of days after the most divisive election ever? Awful timing, and it is hard to believe there were no editors on hand: no agents, handlers, wives, girlfriends, mothers, or Lorne Michaels to put a line through those comments, telling Burr to try again. Burr is a funny guy and he has been useful in the Save the Males response. But this was just a groaner, in my opinion.

[return to updates](#)

# THE VOTE ON PROPOSITION 37

*will be stolen*



Photo by Frank Durr—courtesy ALDF Blog

*by Miles Mathis*

I just read [an article](#) by Mike Adams at NaturalNews.com about the upcoming California vote on proposition 37. This is the proposition which concerns labeling for genetically modified foods. As I have said before, I like Mike Adams, go to his site often, and usually agree with him. But for all his knowledge of health and politics, he remains a bit naïve sometimes. We see that here, when he says that only close elections can be stolen and that the vote on Prop. 37 is close.

Neither are true. As [I showed with the Ron Paul primary votes](#), the hackers can now steal elections that aren't close. They pushed the vote up to 65 percentage points in several states, and may have pushed the vote by that much in *all* states. In most states we don't know how much they pushed the vote, since there is no paper trail to audit. But they got caught pushing the vote by these huge margins in many caucus states, where later caucus votes (by hand) showed up the discrepancies.

That means that even where Ron Paul was winning the real vote by 80% to 15%, he still lost the hacked machine vote.

It also isn't true that the vote on GMO's is close. Mike himself was reporting several months ago that the polls in California and nationwide were more than 9 to 1 against GMO's. As much as 93% *against* genetically modifying foods, and 93% *for* labeling them. [See [this June 2012 poll](#) from ABC news, for instance]. Mike now says that those numbers have fallen, being 44% for labeling and 42% against. I guess he thinks that the TV and radio ads have convinced people that GMO's are safe. But that isn't what is happening. It isn't that Monsanto's expensive campaign is working, it is that Monsanto has bought the polling numbers. The polls are fake. They are pushed, just as the vote soon will be. By reporting these fake poll numbers, Mike is just playing into the hands of Monsanto. His readers will

think the vote was close, and that it was only stolen because a lot of fools fell for the Monsanto advertising. In the article, Mike tells folks that they need to vote yes for labeling by a larger margin, implying that it is their fault for not voting right in higher percentages.

But that isn't the problem. The problem is the voting machines, which could steal this if 100% of the people voted for labeling. **THE MACHINES MUST BE REMOVED!** That was the message we should have gotten from the steal in 2000, the steal in 2004, the steals in 2008, and the Ron Paul steal. The problem this time isn't going to be with the people, it is going to be with the machines. The American voters have a lot of problems, and I am not here to tell you otherwise; but the main problem—and the problem we are going to see with Prop. 37—is not a problem of the actual vote. The main problem is the machines, and the crooks who will use them to subvert the vote one more time.

Just think about it: first we are told that in a national poll, 93% want the government to require labeling of GMO's. Then, four months later, the most liberal state in the union, California, has a state-wide vote on GMO labeling, and we are told that less than 47% supported it. Is that believable? We will be told that No-on-37 ran a brilliant campaign, spending loads on money, and that the people of California were snowed. Do you believe it? I don't. No campaign ever devised could cut support in half within that amount of time (46.9 is half of 93.8). Do you really think the people of California watched a few TV ads and were suddenly convinced GMO's were safe? Do you think the people of California DON'T want to know what is in the food they are eating, especially when most of them know that it hasn't been properly tested, that it has been banned all over Europe, and that it is being pushed by the most evil corporation on the face of the earth, MONSANTO? No, it isn't believable. I don't believe it and neither should you. The vote was stolen, and we may use the numbers above to estimate by how much Monsanto stole it. I would say we have an indication that 30-49% of the vote was stolen. That is to say, in an honest election, I think we may assume Prop. 37 would have passed by anywhere from 75 to 93%.

Hopefully, the failure to recall Governor Walker in Wisconsin and the failure to count the vote of Ron Paul in the primaries and the failure of Prop. 37 in California will get people past the idea that their problems will be solved by getting out the vote and voting correctly. It isn't true. The machines are now stealing votes that aren't even close, and you had best wrap your head around that idea as soon as humanly possible. You had also best figure out something to do about it. I have made several [recommendations in that regard](#), including reinstatement of the write-in, but it will now probably require a nationwide strike on voting day and a massive non-violent take-over of all polling places.

In the short term, there is only one other way this steal could fail to stick, and that is if the leaders of the democratic party in California decide to thoroughly investigate the Prop. 37 vote after it is stolen. The democratic party has endorsed a yes vote, and the party is currently in control of the state, including governor Jerry Brown and attorney general Kamala Harris. The state has the resources to uncover the fraud if its wants to. The only question is whether Brown and Harris have the cojones to take on Monsanto, since doing so will inevitably lead them into a fight with the federal agencies that are owned by Monsanto. My guess is they don't and won't. If the democratic party were capable of solving this problem on their own, we wouldn't have needed a public referendum in the first place. The democratic party's yes endorsement was just a smokescreen, to make the public think they supported it, while behind the curtain the party knew it was doomed. We have an many indications of this, including the new machines even now going into California. If the democratic party wished to assure a fair vote, they wouldn't allow these machines in. They would tabulate all votes on paper and by hand.

While I am here on this page, I want to comment on something else no one is mentioning. *The Los*

*Angeles Times* recently endorsed Monsanto, recommending a no vote on Prop. 37. People should find that astonishing. It is astonishing because newspapers are in steep decline, and have been going bankrupt in vast numbers over the past two decades. *The LATimes* is a city newspaper, meaning it is (or was) a newspaper that relied on subscriptions from the people and on local advertising. It never was a *Wall Street Journal* or a *Forbes*, that could rely on a small minority of rich people nationwide, and advertisers for those rich people. In the old days, a city newspaper couldn't afford to alienate 80 or 90% of its readers, by going against them on an important topic of the day. And yet we see the *LATimes* spitting in the face of a vast majority of its supposed readership, lying to them in the most transparent manner. How can they do that?

Mike Adams or Alex Jones might tell you that it is because the vast majority of the readers of the *Times* are idiots. And while that may or may not be true, it isn't the explanation in this case. The *Times* can afford to go against the majority of its own readers because it no longer relies on subscriptions or local advertising for its existence. In other words, it has been bought. *The Times* and most other "city" newspapers are no longer actually city newspapers. They are corporate mouthpieces, owned by the corrupt .1%. They are fronts for the government and are now run directly or indirectly by the CIA. They no longer have to concern themselves with any sort of populism. They don't give a damn what their readers think. They aren't there to side with the people on any issue. They are there to tell the required lies.

I think a lot of people already know that, which is why fewer and fewer people read newspapers. But those of you who don't know that had better wrap your head around it as fast as humanly possible. The *Los Angeles Times* and most other papers should be boycotted. *No one* should subscribe to them. Not one issue should ever leave a box or a newsstand. If that happened, it would be strictly equivalent to a non-violent takeover of the editorial offices. It would achieve exactly the same thing, since the rich aren't going to bother creating propaganda that no one reads.

*Update, November 9, 2012:* The Democratic party in California just won a supermajority in the legislature for the first time ever. That means they have over 2/3rds of the vote (67%), and can override any resistance from the minority party. It is called one-party rule, and it almost never happens. The last time it happened in California was 1933, and it was the Republicans then. This is important in this context, because it means we can now watch to see if the Democrats were serious about GMO labeling. They endorsed a "yes" vote on Prop. 37, and they now have an unstoppable supermajority in the legislature. What is stopping them from passing a GMO labeling law immediately? Nothing.

*Update, November 10, 2012:* To read how the Proposition 37 vote actually *was* stolen, you may link to [this newer paper](#), written two weeks later.



# “The 40 Dead Babies of Kfar Aza”

*Special “Oy Vey Shut it Down” Edition*

by Lestrade aka Unpopular Opinion



First published: October 12, 2023

*My unpopular opinion, from internet research anyone can do.*

Hello folks. Lestrade here, shockingly not talking about Japan for once and instead hoping to contribute to Miles’s excellent work on [the Hamas paragliding competition last weekend](#).

You’ve probably heard about the recent news of Mossad-funded Palestinians causing havoc at music festivals. Thousands dead. Mass chaos. Sex dolls were lugged around in pickup trucks and so on. Very grim business. A particular “shrieking hysteria” beat I couldn’t avoid was the press talking about babies being beheaded and I thought I’d prod this to see what it amounted to.

To get it out of the way: babies being beheaded immediately echoes atrocity propaganda seen in the past to paint an enemy as not deserving of any sympathy whatsoever. It’s a psychological tactic. One famous example is the Iraq war “babies-thrown-from-incubators” claim, aka the [Nayirah Testimony](#).

The site of the “Israeli babies beheaded by Palestinian gunmen” plot line is the Kibbutz Kfar Aza. [Here is the initial lore collated on Wikipedia](#).



If we read [this gem of an article](#) the Kibbutz/commune is supposed to have secure rooms, like panic rooms, in the buildings to let the occupants hide from bombings (and presumably attacks from gunmen). As per MSN, hilariously the panic rooms are apparently designed with doors that easily open from the outside:

*“Kfar Aza, which was home to **750 people**, lies just 3km from the Gaza Strip. It was one of the first Israeli settlements to be attacked during Hamas’ multi-pronged surprise offensive that has left at least 1,000 Israelis dead.*

*“We ran into the security room”, says Michal, **a common feature of houses in the area. The room is equipped with a specialist door that is designed to be opened from the outside, to rescue inhabitants who are trapped inside a bombed-out building.**”*

Because that’s what you want from a security room / panic room. So then the occupants had to (checks notes) **hold the door shut... to stop the Hamas troops getting in**. By the way, MSN is saying 750 people lived in Kfar Aza but Wikipedia says 400 occupants. A bit of a difference.

*“For the first seven hours of the ordeal, Michal’s **husband and son took 15-minute shifts holding the door shut with their hands** as gunshots and screams rang out across the Kibbutz.”*

The idea of having safe rooms that can be easily accessed from the outside is absurd on the face of it. If you knew this why would you even get in the room? Or not attempt to barricade the door with furniture or something? The Hamas troops would then have to make an effort attempting to crack each room, buying time for the army to arrive.

This paragraph is interesting:

*“As they sheltered in total silence, **up to 70 Hamas gunmen entered Kfar Aza, breaking through fences, pulling up on motorbikes, and landing in paragliders**, before stalking the streets with Kalashnikov rifles and rocket-propelled grenades, according to members of the Israeli military.*

*“We heard people getting shot from inside their homes, our neighbours crying for help, and nobody came,” says Michal.”*



Up to 70 troops, with rifles, versus 750 Israeli occupants, who would (given IDF conscription) likely have military training and (due to proximity to Gaza) have their own weapons caches. Also note that Hamas are turning up on motorbikes, i.e. they have made a land crossing from Gaza not just paragliders. How did they get past the troops guarding the strip?

And:

*“At around midday, after several hours of waiting in silence, they decided to take a risk. “We ran out into the kitchen and grabbed some rope, two knives, a bottle of water, and a phone charger” – and ran back in, **barricading the door shut with rope.**”*

I thought they were holding the door shut, i.e. the people outside are pushing to get in? How do you secure that with a rope? What, the door swung outwards the whole time? So they’re holding the handle from the inside and the Hamas guerillas are pulling on it to open in a tug of war? But don’t shoot the doors hinges off or use explosives?

*“The phone charger was essential. Across the community WhatsApp groups of Kfar Aza, residents were keeping each other up to date with what was happening.”*

Again, they are sitting in their individual domestic bunker/panic rooms. I love how nobody called the police. Or the army. They’re going on WhatsApp and bitching about the terrorists ruining their weekend.

*“When **voices speaking Hebrew** could be heard outside, which they believed to be those of Israeli soldiers who had arrived to fight the gunmen, “**the WhatsApp groups went mad. ‘Help us, help us, they’re here, they’re in the house, we’re holding the door, we’re holding the door...**”*

***But was only the start of the fighting in the area, which continued for over three days.”***

The men outside were speaking Hebrew? Eh?

*“It was only 20 hours after their ordeal began that Michal and her family were rounded up by Israeli troops and escorted on foot to safety. **They walked for two kilometres past dead bodies, shot-up vehicles, and eventually to an Israeli army truck which evacuated them.**”*

The army rescue truck (singular?) could not be driven to the commune... they instead made civilians march two kilometres past corpses to reach the truck for evacuation. Sure. Sure.

*“The next day, they made it to the Shefayim Hotel in northern Tel Aviv, which has become a temporary home **to over 300 former residents of Kfar Aza**, who are unsure of where they will head next.”*

So there were 400 people there... I think? And over 300 are at the hotel? So... how many died? A couple dozen? Already we find the tale of the kibbutz very weird to begin with.

Now let’s turn to the source of the “Hamas decapitated 40-odd babies at the kibbutz” claim. This stems from i24 journalist Nicole Zedek. Or possibly Zedeck, the media can’t decide. **Accuracy don't matter, obviously.**

[She sure does love the news.](#)



**Nicole Zedeck** ✓ VERIFIED

Reporter, [i24NEWS](#)

📍 Israel

🇮🇸 Israel

As seen in: [i24NEWS](#), [WBMA-TV](#) (Birmingham, AL), [WPDE-TV](#) (Conway, SC), [KESQ-TV](#) (Thousand Palms, CA), [KRDO-TV](#) (Colorado Springs, CO), [WTVB-TV](#) (Tupelo, MS), [WAAY-TV](#) (Huntsville, AL), [WXPI-TV](#) (Idaho Falls, ID), [KION-TV](#) (Salinas, CA), [WGXA-TV](#) (Macon, GA), [WFFT-TV](#) (Fort Wayne, IN)

I sure do love the news. CO || CA || AL || TLV. Correspondent with [@i24NEWS\\_EN](#)

Her news clip [can be viewed here](#). It's 3:24 long and it's worth watching once to listen to her prattle on (admitting in the process she's going on second hand information relayed by an IDF commander so no, she hasn't seen 40 beheaded infants) and a second time to focus entirely on the background as she walks around giving her speech. For the site of what is supposed to be an extremely brutal raid, with mass execution of civilians many of whom died defending the site, who were then dismembered or beheaded, houses burned, etc. etc. you can see the location looks rather clean and tidy.

Destroyed property:



A building destroyed by rockets/artillery, she says. Meanwhile, just across the (clean, undamaged) lawn we see these properties:



She walks past a bunch of IDF troops standing around posing for the camera. Note the clean, undamaged parked cars in the background. Brought in by the production crew? But Ms. Zedek is only with a small team. They can't be for the IDF surely, so that leaves the residents. The residents who had to walk out, for kilometres, having suffered massive devastation. Right.



The camera does a nice little 360 pan around the 1 minute mark, check out how completely normal and undamaged the area looks. Try and find a spent shell casing, or artillery impact crater, or bullet holes on walls, or anything broken/busted. Let alone corpses or blood stains on the lawn.

Ah wait, at 2:50 we are shown some devastation. Behold: a lamp-post has been knocked over (a large military truck parked nearby presumably being the cause of this) and some pavement has been damaged. hilariously she points at the pavement and claims this is caused by artillery:





This was the best she could do? There was nothing more to show the audience back home? What about all the body bags?

Fun fact: Zedek means “righteousness”, from the [Phoenician name Sydyk](#). Of course it’s Phoenician. Righteousness can be said to be “*an attribute that implies that a person's actions are justified, and can have the connotation that the person has been "judged" or "reckoned" as leading a life that is pleasing to God*”, which is the whole point of this accusation of infanticide – to justify the upcoming Israeli slaughter of civilians in the Gaza strip in revenge for their misdeeds.

Therefore making her name... a pun. How very Phoenician!

People have already suspected this was a fake story (or at least exaggerated). This has led to articles [such as this one](#) which decries people who dare to doubt a journalist:

*“However, that didn’t stop some on social media from claiming it was a hoax. **Idiots desperate to run cover for Hamas took to social media to claim that there was simply no way a terrorist organization would ever behead babies.** We’re supposed to believe Hamas has no problem burning people alive, gunning down innocent civilians, massacring families **but draws the line at murdering babies.**”*

I mean I’m sceptical of the whole event, to be honest. The paragliding jihadi thing seems pretty dumb on the face of it, let alone when you read up on what Miles has already covered about Hamas and the PLO being fronts for western intelligence. Also these allegations are easily shown to be emotive hearsay. But no, do go on.

What’s funny is that people aren’t even buying it in their own comments section:



Tanner Oar October 11, 2023 at 2:55 pm

Question everything about this conflict and don't be blinded by rage and emotion. I'm not saying this didn't happen, obviously Hamas isn't above doing this, but if it did happen you better come with receipts and not hearsay.

[Log in to Reply](#)



Frank Mularz October 11, 2023 at 6:47 pm

Sorry, but after destroying their credibility these last 3 years, journalists don't get the benefit of the doubt. I call bullshit.

[Log in to Reply](#)



Tanner Oar October 11, 2023 at 8:18 pm

100. Idk why Outkick is running so hard with this narrative w/out concrete proof. I guess b/c they're owned by Fox and Fox ran with it. But now, Biden has come out and 'confirmed' it. Now I'm definitely skeptical/calling BS.

Nicole Zedek gave a speech on why she's telling the truth:

*"Zedek appeared Wednesday on the "The Clay Travis & Buck Sexton Show" and came out swinging against the deniers stating the following:*

***"It's sickening, really, people are asking, 'Where are the babies? Why aren't you showing the babies?' Is that anything anyone would want to see, personally, with their own eyes because after the graphic images I saw of children's beds covered in blood, I don't think I would be able to stomach those atrocities as well. I think if people actually listened to the full clip because I think people are often just using cuts from the different clips, so 40 babies, 40 children were carried out on gurneys. Forty dead children were found. and a lot of people are saying, 'Forty babies? Well, how does she know this number? How old are they?' I think that...The fact people are focusing on that, does it matter if they're three months, three years old, six months old, six years old? A six-year-old is someone's baby. The fact people are still questioning this and we have a clip. We have these soldiers confirming what they've seen of the mutilation of these children."***

Yeah so her mic drop moment to refute the tinfoil hat crowd here is interesting as originally she said the dead baby thing was based on what a commander in the IDF told her when she turned up to the scene, i.e. second hand hearsay. Then it was that she saw the evidence "with her own eyes" i.e. bodies on gurneys (which we've seen no footage/photographs of), then it's actually that she's seen photographs taken by the IDF of children's beds covered in blood.

So, think about that: the beds are empty, covered in blood. OK. So what happened? Were the children all in bed asleep when they were executed? Hamas burst into the individual bedrooms and opened fire? But there was forewarning, what with the motorbikes and the paragliders and the gun battle with the kibbutz defenders prior to them being overrun. Surely the kids would have been moved to the panic rooms or tried to run away or something? Or if Hamas took a specific house wouldn't all the occupants have been marched outside the buildings to be shot on the lawn, cartel execution style?

Point being: keep talking Nicole because the more you tell me the less it hangs together.

[I'll also quote this Sky News article which pretty firmly establishes she's bullshitting:](#)

*"In an interview with Sky's Mark Austin on Tuesday evening, Israeli economy minister Nir Barkat echoed a similar claim: "We've seen just now... **we've heard of 40 young boys. Some of them were burned alive. Some were beheaded. Some were shot in the head.**" CBS News in the US said on Wednesday that **Yossi Landau, head of operations at Zaka, Israel's volunteer civilian emergency***



*response organisation, confirmed to them he had "personally seen" adults, children and babies beheaded.*

*But when asked directly whether "40 babies were beheaded", an IDF spokesman said children were killed - but that reports of beheadings were "unconfirmed".*

*It was later reported by at least one major TV news network that the reports of babies being beheaded had been "confirmed" by a spokesperson for the Israeli prime minister's office.*

*This was subsequently attributed to Tal Heinrich, a freelance news anchor who appears to have been drafted in by Benjamin Netanyahu's office on 8 October to assist with media relations in the wake of Hamas's attacks a day earlier."*

8/10. 18.

*"The only available public statement on the matter from Ms Heinrich at the time of writing was an interview she conducted with LBC on Wednesday, in which she was asked about the claims.*

*Ms Heinrich, who was quoted by LBC as a spokesperson for Mr Netanyahu's office, said: "Toddlers, babies, I can tell you some of them... yes, heads were cut off. **This is what we are hearing from... soldiers on the ground who dealt with the bodies.**"*

*Replying to a later post on X linking to a story citing her comments, she said on Wednesday evening: "**Please note: We said that these reports are based on testimonies of soldiers.**"*

*'Important to separate facts from speculation'*

**Ramsay** interviewed two IDF majors – one of whom was a spokesman.

**Ramsay** said: "At no point did either he, or the other major I spoke to, ever mention that Hamas had beheaded or killed 40 babies or children. I believe that if it were the case, they would have told me and others there.

*"There is no doubt that a horrific attack took place at Kfar Aza, and it needed to be reported, and we did see the bodies of the dead from the community in their houses, in the back of a truck, and on the basketball court.*

*"But it's important to separate the facts from speculation in a situation like this.*

*"To reiterate – the IDF had every opportunity to inform the world's media of any story that had become apparent as the military continue to clear up the kibbutz. The murder and beheading of 40 children was never mentioned to me or my team."*

*And another journalist, Oren Ziv, who works for independent news outlet 972 mag, was also present and given the opportunity to speak to "hundreds of soldiers on site".*

*In a post on X, he said of the baby claims: "During the tour we didn't see any evidence of this, and the army spokesperson or commanders also didn't mention any such incidents."*

Whoops. Sorry Nicole. Tell you what, come back with actual evidence and I'll update this article with a retraction. I won't hold my breath.

A trip to [her facebook page](#) shows she is the consummate professional journalist, leading with a bikini photo of herself in college with her sorority sisters. There we find she is only two years out of college, so about 24, and she has been a professional journalist for only eight months. So of course they choose her for this headline-leading story.

In the meantime: photography!



*"Personal belongings including a child's stroller are seen on the road next to a car near Kibbutz Kfar Aza, in southern Israel October 10" - [REUTERS/Ronen Zvulun](#)*

Oh wow, so Hamas shot the car and its occupants.

No wait, hang on. No bullet holes no broken windows no blood no corpses. Erm. So... er... they stopped the car and ordered them all out and the Israeli's parked up and also opened the car boot to get the pram out. And then another family did the exact same thing with a white car. Then everyone vanished.





*“A rucksack bearing the emblem of Hamas' militant wing is seen on the ground following a mass infiltration by Hamas gunmen from the Gaza Strip, in Kibbutz Beerli in southern Israel, October 11.” - [REUTERS/Violeta Santos Moura](#)*

I love the idea that Hamas were wearing rucksacks with their logo printed on it. Makes it easier to spot your buddies I guess.

This next one is interesting:



*“Israeli soldiers carry the body of a victim of Saturday's Hamas attack at Kibbutz Kfar Aza, in southern Israel, October 10.” REUTERS/Ronen Zvulu*

Again note the complete lack of any visible damage/carnage at this kibbutz. Two sets of running gun battles (Hamas vs. residents and later Hamas vs. IDF) culminating in hundreds of residents dead, up to 70 Hamas dead and an unknown number of IDF (you'd think at least one or two IDF would get killed or wounded in the process of retaking the site).



*"The body of a man lies amongst rubble on Kibbutz Kfar Aza, in southern Israel, October 10."* - REUTERS/Ronen Zvulun

So now I'm thinking these are abandoned buildings. This isn't a normal apartment with a corpse, that's an abandoned building with a bloke lying on the ground pretending to be dead. No visible wounds or blood.



*"The body of a man lies next to destroyed buildings on Kibbutz Kfar Aza, in southern Israel, October 10."* - REUTERS/Violeta Santos Moura



These very much look like abandoned buildings, torched, possibly torched in the past given that the grass and foliage around the property is not unaffected by the fire. Weird how the roofing is charcoal black and yet completely intact (i.e. these properties were burned to crisp but stayed structurally sound). No sign of a gun battle (e.g. bullet holes, casings, indication of explosions, blood spatter). No blood under the corpse or sign of bullet entry wounds, burned right arm and either no head or the corpse is at an angle. The corpse has been placed at that spot there as he's not run out of the building on fire (male clothing so I assume a he) as he's side on to the properties, nor has he been shot to death if running out on fire (no blood or visible entry wounds). If he's meant to be decapitated there's no head nearby. Or blood trail from the neck stump. The clothing choice is interesting as the invasion was supposed to start around 6:30am according to the Reuters article:

*"Schwartzman told Reuters he was woken **at about 6.30 am on Saturday** by the booming sounds of rockets and that he and his family moved to their safe room an hour later after receiving a kibbutz-wide text telling them it was dangerous to be outside. "We heard shootings and we were basically barricaded in for 21 hours until the army rescued us," his wife, Keren Flash, took up the account. "We kept hearing shootings and gunfire and bombs and alarms, and we just didn't know what was happening. Our worst nightmares." Soldiers were still securing the streets of the kibbutz, once neatly lined with palm trees, banana plants and single-storey houses with verandas."*

I don't see why someone would be dressed like they were ready for a night out (i.e. shiny leather leggings and leather biker jacket) at 6 or 7 in the morning. Are we looking at a bike/car accident victim reallocated from a morgue, perhaps?



*"The body of a man lies amongst rubble on Kibbutz Kfar Aza, in southern Israel, October 10."* - REUTERS/Ronen Zvulun

No dropped weapon, no bullet wounds no blood no gore. No bullet impact on the wall behind him.



*"The body of a man lies amongst debris on Kibbutz Kfar Aza, in southern Israel, October 10."* - REUTERS/Violeta Santos Moura



This one is interesting – the caption implies he’s a civilian who died in the shoot-out and not a Hamas soldier. If he’s the latter and Reuters is wrong, why is he dressed like that and where is his weapon? If he is a civilian, why in God’s name are all these soldiers walking around ignoring a corpse? Why is he left out in the sun, not in a body bag or being taken back to a hospital/morgue for processing and identification?



*“Israeli soldiers inspect burnt cars that are abandoned in a carpark near where a music festival was held before an attack by Hamas gunmen, by Israel's border with Gaza in southern Israel, October 10.” - REUTERS/Ronen Zvulun*

Photo from the music festival car park. Funny how there's only like one or two models of car here. Or how many of them have the hood or boot open. No bullet holes mind. Why are the centre white car and the black car on the right hand side crushed at the front from a vehicle impact? Is it because... these are junk cars from a scrapyard, placed at the scene? Or is this a paste up? Every car is in focus, despite a different range for the lens. Plus the trees in the distance. Plus the wreckage in the foreground. And again, no color in these cars at all: either white or some shade of gray. Don't they sell colored cars in Israel?



*“Israeli soldiers inspect abandoned cars in a carpark near where a music festival was held before an attack by Hamas gunmen, by Israel's border with Gaza in southern Israel, October 10.” - REUTERS/Ronen Zvulun*

I'm thinking this image is not only a paste-up, but appears to be AI generated. That car on the right! What's going on there!? Look at how crisp the number plate is and yet how blurred the main car is. Or how the car is a 2D flat object! The whole thing is a series of flat sections of car slapped on top of each other with some high-res soldiers in the distance floating above the ground.

To round it off, you [should watch this video from Sky News](#), showing us the CCTV footage of the Hamas fighters breaking into the kibbutz. Follow the link and scroll down until you see this:





In it you see not 70, not a dozen, but two guys: one on point who can't crawl under a gate (for some reason) and the other keeping watch. Sky tells us they hide in a booth at the entrance to the kibbutz. When a residents car pulls up to go in the Hamas troops jump out and kill everyone in the vehicle. Except they don't – watch it yourself. They don't open fire and instead run inside, with the vehicle and its occupants unharmed. The car even starts to drive in after them!

Anyway, I could go on but you get the picture.

This is all nonsense.

### [Outro Music](#)



## Addendum:

I wrote this because it's a current event rather than historical and I hope it does more damage to the Empire's story-of-the-month narrative as a result. I'm actually pretty salty about being de-listed from major search engines, blacklisted on the YouTube algorithm and having a complete radio silence from the internet about what I've demonstrated in the Pacific Theatre. It's like... the most I've ever written on a single topic. I proved Pearl Harbour was fake for goodness sake! Yet: crickets. You'd think an American would care. Other than Miles I mean, chad that he is. I'm going to take it as a compliment that American Intel community frat bros couldn't come up with a single coherent counterpoint to anything I've raised. If I'd made an actual academic error they could flay me over it. But seriously. Honestly. You guys. Thank God Miles exists and his site allows me to say stuff or else it's like pissing in a hurricane.

## Update 13/10:

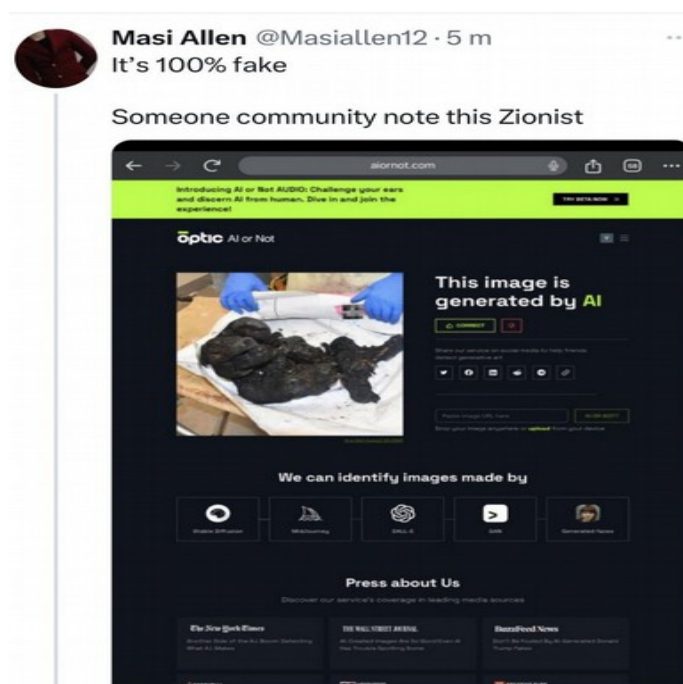
Fake conservative propagandist Benjamin Shapiro tried to do some damage control for the "40 Dead Babies" plot line and [posted this on X \(formerly Twitter\)](#):



Drat, my theory is undone. None can contest this gruesomeness. Wait. Hang on: the glorious idiots of 4chan already found the original photo that the AI-generated charcoal-baby was shopped into, thus disproving it:



[They also ran it through "Aiornot.com" and found the image was computer generated:](#)



What's funnier is that people are posting this on Shapiro's feed and he's got absolutely no comeback whatsoever. Remember: they lie about awful things to control your perspective.



# WHAT NO ONE ELSE IS SAYING

*by Miles Mathis*

*First published February 2, 2022*

*Just my opinion as usual*

The whole Neil Young/Joe Rogan thing got me thinking again. The governors wish I would quit doing that, but I can't help it. I said in my last paper that I didn't believe Spotify had really paid Rogan \$100 million for the rights to his podcasts. In the same way, I don't believe anything I am told about Neil Young, Joni Mitchell, or anybody else for that matter. We are told these old musicians have huge revenue streams and millions of downloads every month, but why would they? I can't make sense of it. I don't see how these people have *any* current revenue, except maybe from radio royalties or from use of their songs in period films. I have never paid to listen to a song and never will. If I want to listen to any old music, I just put an album on the turntable. That's free. You will say I had to buy the record. Yeah, back in 1975, I did. I doubt Neil or Joni is still spending that \$4. If I need to replace an old album, I get it for \$1 in a bin somewhere. Or for free at the library sale or a garage sale. Or, at worst, I get it for \$4 on Ebay. The artist gets no royalty on that resale.

You will moan for the poor “artist”, claiming I am depriving him or her of hard-earned income. Right. To start with, all these people like Joni and Neil are from rich and connected families. That is how they got famous in the first place. Some of them like Joni have some real talent, but even so it was her connections that got her in. She's now a nasty old bitch, and basically always was, so fuck her. She gave away her own baby when she was in her 20s, because she couldn't be bothered with it. She has made up a story about being too poor to care for it, but it just sounds to me like the same sob story these people always tell. So that's who she always was. She has been paid for her work a million times over, and like the rest of them is way more famous than she has any right to be. Yes, she wrote some nice songs 50 years ago, but she ain't exactly Beethoven. I am so angry I just threw all my Joni Mitchell vinyl in the garbage. Nine albums and two CDs, some of which I have had since high school.

As an analogy, I have painted some very nice paintings. Did that guarantee me constant promotion from the time I was 20? Did that guarantee me huge contracts? Should I be able to live off paintings I painted and sold decades ago, via royalties? Do people have to pay me everytime they look at one of my paintings or read one of my articles? No. Royalties are only for the pampered children of the Phoenicians. Like taxes, it is one more guaranteed and permanent income for the wealthy and their children.

Even more to the point, I assume you have done some good work. Do you expect to be paid royalties for work you did decades ago? You may be a teacher. Are your students from 1980 paying you royalties for teaching them what they know? Are your children paying you royalties for raising them? If you are a good doctor, are your old patients paying you royalties for their current health? No, if you want to get paid, you have to cure new patients. If you are a lawyer, you have to argue new cases. If you are house cleaner, you have to keep cleaning houses.

As for Neil Young, I don't own any of his albums and never think to myself “Gee, I would sure like to hear a Neil Young song”. About the only one I could name is *Heart of Gold*. The only time I listen to Neil is when I put on an old CSNY album, and even then I think how annoying his voice is compared to Stills or Crosby. So whenever I see him on TV, being slobbered over by anyone from Paul Schaffer to Jimmy Fallon, I find it a huge mystery. I think to myself, “Are people really this desperate for

entertainment? Are they really so easily impressed?" Do they really care so much about Neil Young, or are they just bowing to the promoters, as usual.

Why should Neil Young be living off *Heart of Gold*, a three-minute song, for his entire life? It would be like me living off just one of my best papers for my entire life. I could pretty easily argue that any one of my best papers is more important to the history of the world than a 3-minute song about a heart of gold, and to be honest I don't have to argue it because any of thousands of my readers would do it for me. How about my paper mapping the atomic nucleus? That paper has generated pretty much nothing for me, since I basically gifted it to the future. So explain to me again why Neil Young, who has already gotten millions from *Heart of Gold*, thinks he deserves millions more for it? You will say if he doesn't take the money, the record companies will just take it, but it wouldn't have to work like that. Instead of selling the rights to their songs, these rich old musicians could just keep those rights and give those songs away for free to listeners, charging only people who wanted to use the songs to make money. That is what I do, you know. I allow free dissemination of all my work, except in the case of resale or other for-profit uses. No big companies are profiting from my work. . . as far as I know.

But, to be honest, I would only be a little nicer to old musicians I like, such as . . . sorry, drawing a blank. There is some old music I still like, but I am not so sure about the musicians. But let us take Barry Gibb as an example. He is not pushing vaccines, as far as I know. He tends to stick to what he knows, and keeps his mouth shut otherwise. I will always have a soft spot for "How Deep is Your Love" or "Too Much Heaven", which colored my highschool years a pleasant warm gold. The man had an amazing falsetto, and there is no denying it. But was he way more rich and famous than he deserved to be? Of course. Promoting entertainers and sports figures above everyone else has always been perverse, and gets more perverse every decade. In the grand scheme of things, these people are relatively unimportant. They are so famous mainly to keep your eyes off other things. It is a brightly colored diversion.

I say it gets more perverse, because they aren't overselling Barry Gibb or Joni Mitchell anymore, they are overselling Taylor Swift or Billy Eilish. Joni and Barry really are music gods compared to those phonies. Even someone like Rick Beato, who has some sensible and interesting analysis on Youtube, is selling Taylor Swift as real, which is scary. But I guess that is why and how Beato is an insider, and how he avoids being booted off Youtube while all other real people are gone.

Plus, as we have seen, in most cases it is even worse than that. We have caught these pop musicians, including Joni, involved in the big propaganda machine. She was not among the worst, but she was there. She was complicit with her cousins, which is one reason she has gotten ever nastier over the years. She doesn't want you to mistake her for Bob Dylan, [because she knows exactly who Dylan was](#). And she knows *because she was on the inside*. A few decades earlier she didn't want you to mistake her for Leonard Cohen, because she had dated him and figured him out as well. She thought that by partially outing him she could cleanse herself. It didn't work Joni.

All these people don't know when to shut up. Joni and Neil could have rested on their laurels and gone out smiling quietly, but [like Noam Chomsky](#) they decided to keep yapping to the end, destroying their own legacies. The vaccine deaths will continue to climb and the whole medical genocide will eventually come completely out in the open, at which point all these people who helped push it will be washed out to sea with Bill Gates, Anthony Fauci, and all the rest. Fairly or unfairly, all their creations will be washed out with them, being tainted by the personalities of their creators.

They should have seen this coming, realizing that their legacies rested on emotions. Those old songs

are little bits of emotion, and as such they depend in part on your feeling about the artist. If you have a positive impression of the artist, or no impression, the emotion is free to transfer. But if you have a negative impression, it isn't. You can see how that would be less true about something like a scientific paper or the discovery of a planet or something. Believing Einstein was a male chauvinist has little effect on most people's opinion of Relativity.

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Tom Brady is also in the news today, so I want to comment on that as well, since it ties in. Brady just announced his retirement, and we have to read about it even at places like Zerohedge and Gateway Pundit. Why? What does that have to do with economics or politics, or real news? Like the musicians, Brady is another person way more rich and famous than he should be. He throws a football around on a field. So what?

I was a big Cowboys and Roger Staubach fan in 1975, so I understand the feeling. I have been there, so you don't have to explain it to me. Except that. . . I was 12 years old. I grew up and realized there were things more interesting and more important than a bunch of big guys crashing into each other and trying to cause injury. You will say not everything has to be big and important. Some things are just for fun. Which is true. I have nothing against watching sports, listening to music, or having fun.

But I do suggest that the party is over for a while. The 75-year party or rave we have been lost in since the end of WWII had to come to an end sometime, and I suggest to you that it is over for the time being. Best take the party hat off and remove the whizzer from your mouth. Time to pay attention, because the governors are now killing your husbands and wives and parents and children right in front of your eyes. If you got vaccinated, they may have already planted a bomb in you. Which is to say the revolution has already started without you, and you must pick a side. It is the most important choice and action you will ever make, so you may want to study before you jump. Take a few weeks off and cram. Turn off CNN and ESPN and let the *New York Times* rot on the lawn. You will not learn anything there. Try sifting the wind for better information, since the truth is out there. The truth is always out there, though it won't come via the TV. Dig deeper, try harder. Talk to a trucker.

As for Brady. . . . I know, he has seven rings. Wow. He can throw a little piece of inflated leather 70 yards. Impressive. He is the GOAT, the PATRIOT, the BUCCANEER, and who knows what else. He's got a pretty face and a skinny wife, bully for him. He looks good in a uniform, granted, and is fun to watch. OK. But \$30 million a year? For playing a stupid game? You do realize that it doesn't matter in the least who wins the Super Bowl or any other game, right? You do realize that talking about sports stars and Hollywood stars and pop musicians all the time instead of talking about more important things is what got us where we are, right? You do realize that in a democracy, the success or failure of the enterprise depends upon the active participation of citizens, and that this is the way the governors have kept you INACTIVE. They have kept you on the sidelines, carrying water for them. While you were partying, pursuing sex, drugs, rocknroll, and Hollywood, they were erasing the Constitution line by line and building a high invisible wall around you all other partiers. Now that you are coming out of your coke-coma and the ringing in your ears is dying down, you may wish to start by admitting you were wrong about everything. You may wish to admit that the whole mad "progressive" rush into the shiny future wasn't progressive at all, but a fascist nightmare in pig-lipstick.

Or, if you have been camped on the other side, cheering for Reagan or Bush or Trump, you may wish to admit you were *also* wrong about everything. Those people were the most novel of anyone, and

pushed the New World Order harder than anyone. What did they ever wish to conserve? Did Republican administrations ever reverse course in any meaningful way? No and a thousand times no: they always rushed as headlong into the future as their blue cousins, and still are. They are all RINOs and always have been, since there was never anything Republican about that party all the way back to Lincoln. Republicanism, by the original definition, was about protecting the rights of the masses against an aristocratic minority set on oppressing them and preying on them, the protection coming from constitutions, universal suffrage, elected bodies, and courts. But no American party was ever for that, except in name. Both major parties have been undermining true republicanism from their inceptions, and are doing so more now than ever. The entire government and all parts of it have been bought by the corporatocracy, and both parties have resisted it not at all. There has already been a coup, the government is already obsolete, and only the full report is yet to be filed. So when the revolution comes—and it is already in progress—it must be aimed not at the pretend government, which is just a scarecrow, but at the corporations and banks who really run the country. In this sense, the truckers are surrounding the wrong buildings and the wrong people. The Trudeau goose chase in Canada is just that, since that goose is just a puppet. Parliament too is just a front. It is the billionaires and trillionaires that need to be surrounded and brought to trial, not the mincing little nobody actors like Trudeau.

Tucker Carlson had a Canadian party official on Monday night, doing his little dance, pretending to be the opposition and supporting the truckers, while advising them they had done their jobs and that they should disperse. He assured them the Canadian opposition party would take care of it. But don't be fooled by him. Whatever that guy advises, do the opposite. The truckers should not leave until they find a better target. I have given them the hint.

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Today's tack-on will be about an equally important subject, though one that is not so immediate. It is something else I have been thinking about. I have been trying to figure out why the human situation seems so intractable and insoluble. Nothing I have read in my entire life really seems to be to the point. Nothing explains why civilization is such a monstrous failure in almost every way. Yes, some of the details are positive: some amazing art, architecture, machines, some beautiful ideas, some attractive people. But in general we don't seem equipped to build a successful civilization. We just aren't up to the task in most ways. We seem like children in a man's world.

It came to me after saying that in a recent paper: *we never grow up*. We are all Peter Pans. We are all younger and older children. Even the eldest of us act like stupid adolescents. And then it dawned on me why that is.

I think we are all dying before our times. I think we were meant to live much longer, which is why we develop mentally so slowly. We are a species with a very long adolescence, and we never get out of it because we die too young.

The other thing that got me on this track was the idea in another recent paper that maybe WE are the aliens. If we drifted down to Earth from Titan, for example, after polluting that little Moon to the point of no return, then it is possible our lives were very different there. The charge levels were different, our diets were different, and the fresh water probably had a different mineral content. It would explain why we don't fit in here. We aren't anything like other animals, or even other primates, who we resemble only distantly. We are much less hardy and need far more water to drink, just for a start. And

hairless, of course.

And a third thing clued me in to this: my own experience. I am just now coming out of my adolescence as I approach 60, as I would be the first to admit. It is weird to say that, but I don't think I am a special case, except perhaps in honesty. But just as I start figuring things out, my body starts failing. I don't think that is how it is supposed to be.

Leonardo commented on this 500 years ago. One of his famous quotes is “I thought I was learning to live, I was only learning to die”. That is another way of saying what I am saying, you see. Leonardo only lived to 67, so perhaps just when he had developed the wisdom to join government as an elder statesman, he found he was dying. We needed people like Leonardo to build the next civilization, but they never have. They have died too young, been killed, or been overlooked.

I now think humans were meant to live to around 200. The immortality dreamed of by some in the AI community is a mirage, but the idea we should live to 200 is not. If we could quit finding new ways of killing ourselves, we would be getting there much faster. The average age of death is rising, but not very fast. I didn't start aging until very recently, and if I could put it off to my mid-50s, others could do even better.

The problem is that while we were ditching the tobacco and booze lifestyle of the 1960s ratpack, the environment was getting ever dirtier. The poisons in food, air, and water keep rising, killing much of the progress in other areas. GMOs have been a disaster, as has HFCS, soy, and canola. Wheat and corn have been all but destroyed. WIFI is another disaster. And stress levels have risen steeply since 2000, also on purpose (as part of the plan of destabilization). The destruction of the heterosexual relationship has taken years off the lives of many.

This is of ultimate importance, since civilization was meant to be built and governed by those over 100—those in their second century. The rest of us are just children, without the maturity to make the important decisions. For this reason, I don't think we will move to the next level until we are able to produce lucid and healthy people well above 100. We need our best people—our Leonardos—to live into their second centuries, where they can use their experience and wisdom to lead us out of this mess.

Here's more anecdotal evidence in that direction. Did you know that there are housecats that have lived 40 years? Like dogs, cats are supposed to live 7 years for every one of ours, so if we do the math those cats were 280 years old. And that is cats who we assume were eating cat food—not the cleanest food.\* We may assume the multiplier isn't really right, but even if we take it down to 5, we are at 200. The life expectancy for a domestic cat is 18, so the maximum age is more than double that. The life expectancy for a human is about 80, which indicates that in the most coddled situation some of us should live to be 160.

So why is it so much harder to coddle a human than a cat? Well, cats don't drink, smoke, or get addicted to any other drugs, do they? Cats have no stress. Cats don't get divorced. They don't spend time in hospitals. They don't grieve losing children or spouses, or not as much. They don't have parents telling them they are losers. They get petted all the time.\*\* They sit in any lap they want to. They don't watch TV. They don't have jobs. And they sleep A LOT.

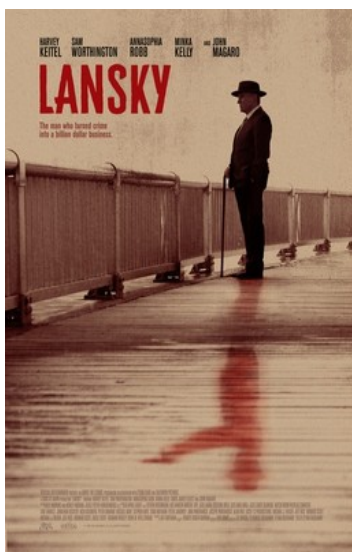
\*It reminds me of the 112 year-old guy in California whose doctor was complaining that he wouldn't eat



anything except waffles and sausage.

\*\*I just watched Anchorman and Anchorman 2 for the first time last night. I actually thought Anchorman 2 was funnier, especially the first half. My favorite part was when Paul Rudd was photographing the kittens.

# The IMDB Top 250 Movie List



*by Miles Mathis*

*First published August 29, 2022*

No, last year's *Lansky* isn't on the top 250 list, but that picture stands as a teaser, since this paper spun out in a direction I didn't see coming in. Isn't that so often the case?

With each passing year I realize more and more what an enormous waste Hollywood has been. Hundreds of thousands of films produced in the past century, and only a handful of them worth watching. I have been doing searches like “best films of 1980”, hoping to be reminded of some old film I haven't seen in a while, but in each year I find only one or two worth watching, if I am lucky. Sometimes entire years are a pass. This despite some 15,000 feature films being made every year worldwide (before Covid). It is sort of like TV: thousands of channels and nothing is on worth watching.

I just saw a preview of [the best upcoming films of 2022 and 2023](#), and only one looked watchable. That would be the last one, the *Banshees of Inisherin*, reuniting Colin Farrell and Brendan Gleeson from *In Bruges*. The rest of the trailers were cringe.

So I finally went to IMDB to check out their list of [the top 250 feature films of all time](#), based on viewer ratings. There must be at least 25,000 votes for a film to be included, but the list still looks padded, since *Interstellar* comes in at #27 with an 8.6 rating. How is that possible? It ranks just above *Star Wars* at #28. Tell me bots aren't involved here. *Interstellar* is a total trainwreck in every way from the first frame, and should be rated about 3. Others in that “voted up by CIA bots” include *Inception* at #13, *Coco* at #76, *Inglourious Basterds* at #77, and *Citizen Kane* at #95.

I counted only about 30 films I would recommend or watch again, which isn't too good since these are supposed to be the best of all time, all rated above 8. A huge number of them I immediately crossed off as obvious war or history propaganda, selling us false narratives. Even some of those I would

recommend fall into that category, including *The Sound of Music*. But since the propaganda there is incidental and fairly subtle, I let it pass. Even the number one film, *The Shawshank Redemption*, is prison propaganda, meant to scare you straight. Or, to be more accurate, bluff you into absolute compliance. *The Godfather* and all the other mob movies are history propaganda, since there never was a mafia of that sort. That fiction was invented by J. Edgar Hoover to capture your tax dollars back in the day, and it has only grown since then. See my recent papers on Dillinger and Capone for proof of that. Also see below.

Since I am a Tolkien fan, you might think the LOTR films would be on my list, but they aren't. For me they ruin the books, which are far superior, and I wish I hadn't seen them. I refused to watch the Hobbit films.

Just for fun, I will show you my list of keepers:

*12 Angry Men*  
*The Good, the Bad, and the Ugly*  
*Fight Club*  
*The Empire Strikes Back*  
*The Matrix*  
*It's a Wonderful Life*  
*Star Wars*  
*Back to the Future*  
*Leon*  
*Casablanca*  
*Rear Window*  
*Alien*  
*Raiders of the Lost Ark*  
*Aliens*  
*Singin' in the Rain*  
*Return of the Jedi*  
*2001: A Space Odyssey*  
*Eternal Sunshine of the Spotless Mind*  
*North by Northwest*  
*The Sting*  
*Die Hard*  
*The Truman Show*  
*Monty Python and the Holy Grail*  
*Jurassic Park*  
*Dial M for Murder*  
*Blade Runner*  
*Ben-Hur*  
*Barry Lyndon*  
*Jaws*  
*Network*  
*The Wizard of Oz*  
*Groundhog Day*  
*The Grapes of Wrath*  
*The Sound of Music*  
*The Iron Giant*

Now, admittedly, that list is not without big doses of propaganda, but my feeling is those films justify their budgets despite that. The fun of watching them outweighs any other negative factor. Your mileage may vary, and you may feel that way about some of those I nixed. This is my personal list and I am not pretending it is anything else.

Nor are these the only 34 films I think worth watching. There are many on my list that didn't make the top 250 at IMDB, including several Woody Allen films downlisted right now for reasons I don't have to explain to you. I predict they will rise back up as many of these like *Interstellar* evaporate. Also many others that we would no doubt find in the next 250, like *Room with a View*, *Butch Cassidy and the Sundance Kid*, *Heaven Can Wait*, *Breaking Away*, and *Ghostbusters*.

I beg you to notice that only one film on my list comes in after the year 2000. Is that really the only film I have liked in the past 22 years? Well, no. We can go [to my earlier paper on films](#), which I have partially updated, where we are reminded that I also liked *RED*, *Jane Eyre* (2011), and *The Hangover*. Still, it isn't much. Eclectic but very brief.

So let's return to the list at IMDB. At #17, we find *Se7en*, selling serial killers as real. Of course *The Silence of the Lambs* at #22 is doing the same thing. The embarrassment of that almost sent our best actor—Anthony Hopkins—into permanent retirement. Fortunately he came back for *Howard's End* and *Remains of the Day*; though to be honest, he might as well have retired after that, staining his legacy with crap like *Nixon*, *Alexander*, *Noah*, and *Thor*. He and Daniel Day Lewis would have been best advised to have hung it up 20 years ago. Proof: *Lincoln* and *Bobby*. Like their American comrade Hanks, Lewis and Hopkins have sunk to ever lower levels of propaganda, and they are still sinking.

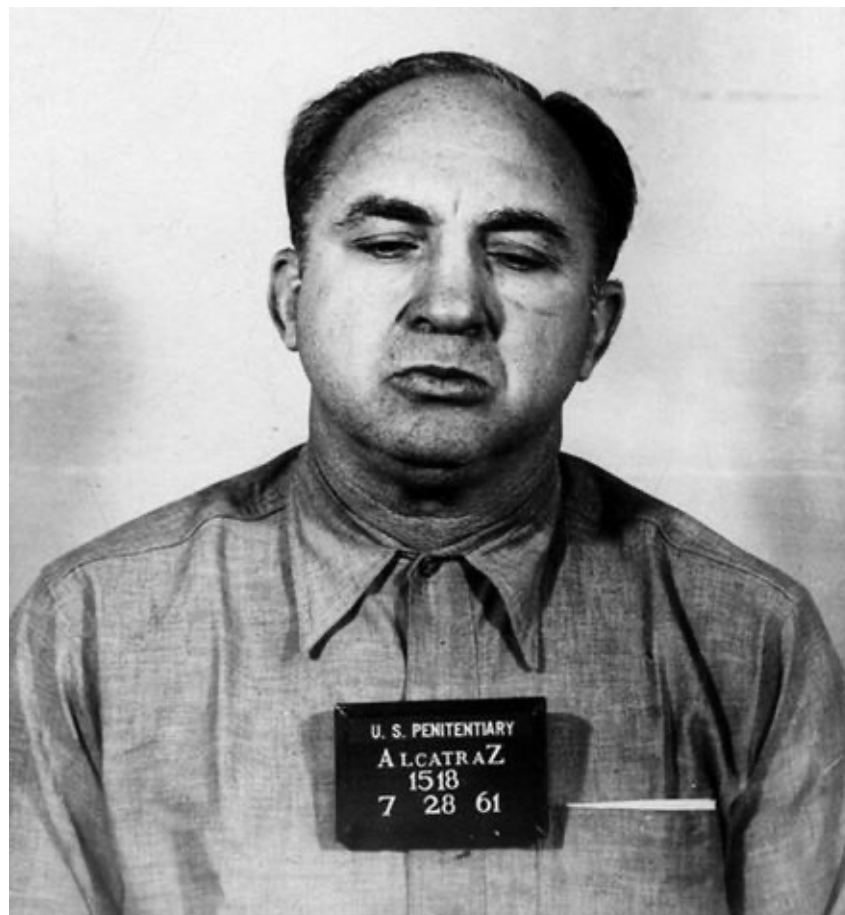
Speaking of Hanks and fake murderers, we find *The Green Mile* at #26, also supporting *The Shawshank Redemption* in prison propaganda. In a similar vein, we find *American History X* at #38, selling fake neo-nazis, race wars, and prison propaganda. Notice that it was written by David McKenna, supposedly from his own experience in San Diego. You have to laugh, since McKenna was from a rich and connected family, think Terence McKenna\*—probably a cousin. Both guys are obvious spooks, with David McKenna ending up teaching film at Columbia and writing nothing but propaganda, including the film *Bully* based on the 1993 murder of Bobby Kent—which of course never happened. Compare it to [the 1989 Glen Ridge “Our Guys” rapes](#) of four years earlier, which has many of the same points and was probably written by the same team at Langley.

At #54 we find *Memento*, in which we are supposed to believe two men attacked and killed a woman while she was with her husband. The lesson, ladies? You are never safe, even when with your husband in bed.

At #113, we find *LA Confidential*, which sells the Men-are-Pigs project in multiple stories. Russell Crowe's character is obsessed with men who abuse women, since his mother was beaten to death by his father. As is the experience of so many of us. But the main point of the movie is to sell the ridiculous idea the LA precinct captain is corrupt and is on the verge of taking over the criminal organization of Mickey Cohen. So this film is salting in that whole fake story from the 1940s one more time, which was written by the same FBI fiction writers who wrote the Al Capone and Bugsy Siegel stories. Johnny Stompanato also makes an appearance in *LA Confidential*, making you think he was real, when he was nothing but another agent who did his acting job and then faked his death. Remember, he had a famous scene with fellow actor Sean Connery, pulling a gun on him on set in England. Connery allegedly grabbed it out of his hand. As you do. Stompanato was supposedly stabbed to death by Lana

Turner's 14-year-old daughter with a kitchen knife, which also makes no sense. I can't believe anyone ever bought that groaner. And I remind you who Stompanato was with before he bearded Turner: actress Helene Stanley. So we have a Stanley and a Cohen in the same paragraph here, and we only need a Komnene for the trifecta. I will be told Stanley was only her stage name, and that she was a Freymouth and a Seigert. But as is so often the case, she probably took her stage name from her extended family, since she was a Stanley as well. I looked up her other two grandparents to prove that, but she is completely scrubbed. She has a Findagrave page, but it omits her mother and all other relatives but Stompanato.

If you aren't following me, here is the mugshot of Mickey Cohen from Wikipedia:



See any problems? Where is the side view? Why are his eyes shut? In real life, they would slap him and retake it, telling him to keep his stinking eyes open. And why doesn't his shirt fit? The collar is too tight, isn't it? But I guess that was the only plain, prison-looking shirt they had on set and they were too lazy to find one that fit him. All the other ones were silk. Also, he is prisoner #1518, aces and eights of course. I guess #1188 was considered too obvious. But since Alcatraz only had room for 336 prisoners, why would they have a prisoner number 1518? I guess they retired all previous numbers, like football jerseys, as a nod to good sportsmanship. It would be bad for your self-esteem to share your number with a previous murderer or rapist! And check out his signature:

*Mickey Cohen*



Another curly girly signature, [like we found with Al Capone](#) and Eliot Ness. I joked there that if Capone's name had had an “i” in it, he would have dotted it with a heart, and Cohen almost does that here, as you see. It's pathetic, since Lana Turner's 14-year-old daughter had a manlier signature than that. Do you really think the head of a crime syndicate is going to sign his name like that!

And how about this photo from 1949:



That's from a LIFE magazine photoshoot. Why *shouldn't* LIFE be photographing this mobster in his closet?



Is he just coming off the golf course there? No, he is coming out of his 1958 murder trial, where I guess he was showing the jury how he could blast out of a sandtrap with his jigger.



Here he is being visited by his wife in prison in 1951. Sure looks like 50's prison clothes to me, boss! No plexiglas partitions or tables needed back then, just expensive wooden director's chairs. And what prison wife doesn't bring along her camera crew from LIFE wherever she goes?



There's a funny one. How tall is that guy with him? Seven feet tall? No, he is about my size, since Cohen was about 5'3". Meyer Lansky was even shorter, being under 5 feet. Don't believe me about Cohen? Well, let's try again:



That's Tony Fauci territory. So that was fun.

Also remember that Meyer Lansky was never convicted of anything. Fifty years as the mob's accountant, and never convicted of a crime. We are supposed to believe this was because Lansky had

sexually embarrassing photos of J. Edgar Hoover. Yeah, and Hoover didn't have the reach to suppress those in the press? C'mon! Lansky supposedly died broke in Miami in 1983. Lansky's grandson is a Rapoport: just one more reason I distrust anyone with that name.



That's Meyer's requisite fake mugshot, shot with raking light—which they don't use—in a hat—which isn't allowed—and seated for the side shot—also not allowed.



There are six of the seven dwarves in a “mafia line-up in 1932” with Lansky in the middle (4th). The tallest one is about 5'4”. Lucky Luciano is the third guy.





That's Lansky with a normal sized Jew, his lawyer Moses Polakoff.

And did you know that Meyer Lansky and Lucky Luciano were awarded the Presidential Medal of Freedom by Harry Truman in a secret ceremony 1945? They were, and the *Times of Israel* is proud of it. We are told Lansky and Luciano copped the award for their work in Operation Husky, in which they funneled information through the Sicilian mafia to Allied troops in Italy during the war. Do you believe that? I don't. It is obvious these guys were given these awards for their work here, faking the mafia for the benefit of the FBI, which manufactured huge budgets to fight them. It was like an Oscar for best actor in a “real-life” drama. The Lansky fiction is still being heavily promoted, see last year's movie *Lansky*, with Harvey Keitel. It bombed, but making money wasn't the point of it. The point was to continue to sell this fake history. That is job number one of Hollywood.

Also see the 2019 graphic novel *Meyer*, by a Jewish author selling Lansky as a Jewish hero or *mensch*. The author Jonathan Lang forgets to tell you Lansky was just another Hollywood actor, in the easiest of roles since it required no speaking parts. All he had to do is show up and have his picture taken.

\*See my comments on McKenna [here](#).



# What Really Happened?

## 911

*by Miles Mathis*

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[Alex Jones is hitting this again](#), so I will, too. My readers often ask me about this, even after all this time. They know a lot of the conspiracies, but they still aren't sure what it was really all about. They want me to do my usual job on it, boiling it down to the basics. So here I am.

The first thing we notice with Alex Jones' coverage today is that he is still selling the planes hitting the towers. He is rerunning his analysis from twenty years ago, but not making any corrections to it, that I could see. In the very first moments of his building 7 analysis, he says “we all know the jets hit the two main towers, we all agree on that”. **Big record scratch.** Uh, no we don't Alex. Plus his language here is a red flag. Any time someone says, “we all agree on that”, you should pause, because you are probably being yanked. That is propaganda language.

Anyway, we will get to the planes, but let's start at the beginning. Why was any of this done in the first place? You have to understand that to understand any of the facts of that day. It all started with a call from the owners of the building\* to someone high up in government. The buildings no longer met fire and environmental codes, due to asbestos being sprayed heavily back in the early 70s, and to update the buildings would cost more than they were worth. Plus, occupancy was down and the buildings were white elephants in other ways. They needed to be demolished, but how do you legally demolish two buildings of that size in lower Manhattan, buildings built to withstand hurricanes? Not only would the costs to do it meeting environmental regulations be enormous, the logistics would be a nightmare. You would have to evacuate all of lower Manhattan, perhaps the whole island, and depending on which way the wind was blowing, you would have to evacuate large parts of Long Island or New Jersey as well. All life and business in the area would be brought to a standstill for weeks, maybe months.\*\*

So they were in real pickle. Demolishing the buildings legally and safely simply wasn't feasible, but it had to be done somehow. So they came up with this plan to do it **illegally**, creating a cover story for it. It was decided to evacuate only the buildings themselves, but let the rest of the city fend for itself. Even emergency services couldn't be warned, for the most part, since that would give the game away. Which is why most firefighters didn't know this was a planned demolition.

They didn't use nukes, since there are no nukes, and they didn't use DEWs either. They used tons of advanced explosives, probably of the thermite/thermate category, and spent many months setting them. But due to the size of the buildings, they didn't have any way to guarantee an implosion into its footprint, as they do with smaller buildings, so they let that requirement fly as well. The engineers were instructed to just bring it down as fast as possible, letting debris fly where it would. Which is why we saw an explosion, not an implosion. They were already doing this all illegally, so it didn't really make any sense to limit it to safest or cleanest method. Just do it in the quickest, most violent fashion

possible; and knowing these people, probably the cheapest as well.

As for the cover story, they went with the old terrorist thing again. These people aren't highly creative, and they had been using the terrorist story to cover things for decades. Due to years of previous blackwashing, Arabs were considered by Americans to be the scariest people, so the fake terrorists were said to be Arabs. They needed something capable of bringing down the buildings, so it was down to missiles or planes. Planes would make a better story, because you could then hire some people (think Naudet brothers) to make some fake films of planes flying into the towers. Then all you have to do is plant some people on the ground saying they saw planes and you are done. You get your puppets in the media to repeat your stories and call it a wrap.

Except that there never were any planes. No plane was found in Shanksville, no plane was found at the Pentagon, and all the films in NYC were later proved to be fakes, with CGI planes and explosions pasted in. Using serial numbers, the planes involved were later tracked by researchers. They made secret emergency landings at other airports, Cleveland being one of them, if I remember correctly, and were simply warehoused until their numbers could be re-assigned and repainted. I don't know if that research is still up on the web, but I studied it years ago and found it completely convincing. It was much easier to believe than the mainstream story.

Remember, many people called nix on the planes story early on, including some prominent rich people like Lear of Lear jets. He pointed out the obvious: planes can't fly at those speeds only a few hundred feet off the ground. The atmosphere is too thick and planes aren't built to those tolerances. Their wings would break off. They can only reach cruising speeds above 500mph at altitude, where the atmosphere is much thinner. And of course aluminum planes don't fly through buildings, or even punch holes in steel frames. The idea that their wings would carve out those wide airplane shapes—slicing through steel beams—is ridiculous on the face of it. So we knew from the start that either missiles were used, with planes being pasted over them in CGI, and plane shapes pre-designed by set charges; or. . . it was all CGI, with the holes, debris, explosions, and smoke *all* being CGI and only CGI. The more researchers studied it, the more likely they were to end up at that final and correct conclusion. Dozens of films were faked and the fakers actually spent a lot of time and money on this part of the hoax. They knew it was key to the whole thing, and they were right. Most people didn't understand what could be done with film fakery in 2001, and most still don't understand 23 years later. They could already do almost everything then, and now they can do *everything*.

Which means none of those people died. I have already hit this in a previous paper, called "[The 911 Passengers](#)". They simply faked their deaths. Some were already dead, some were old people about to die who wanted to cash their insurance policies early for accidental death, and others were CIA agents who just changed their names or went further under cover. They admit all the flights were seriously under-booked, being in total at only 33% occupancy. I haven't studied all the names of those allegedly killed on the ground, but we know some of them faked their deaths. I simply assume most of them did. Of the nearly 3000 said to be killed, I would guess less than a hundred actually did, and those were the unlucky who dodged evacuation or otherwise got caught in the event, including firefighters and other emergency response. Tens of thousands of others later got sick from all the toxins released, so that wasn't faked. Those who ran the event considered it collateral damage.

Once this basic plan about Arab terrorists and planes was written down and published among the top dogs, some of them jumped in and suggested the event be used to start new wars. This is the PNAC angle, the cover of which has been blown for a long time. This false flag, or one very like it, had been on the drawing table for years, and the Pentagon was itching to use it to start new highly profitable

fake wars, where billions of dollars of weaponry could be deployed. Once used it would have to be replaced, leading to trillions in new defense contracts. Same thing we are seeing now in Ukraine and other places.

And a third leg of this hoax was waiting to be built as well: the Department of Homeland Security. Cheney and Rumsfeld's baby, by which they and their pals could get into the Intel business, drinking freely from the treasury like CIA and all the other three-letter agencies. As a tack-on to that was the rise of the security state, where these same bozos that terrorized us with fake events turned around and sold us security from them, in the form of airport body scanners and other pretend mitigation. That too has become a trillion-dollar business, not only in regard to airport and event security, but in a general rise in “mitigation”. Mitigation from climate change, mitigation from disease in the form of vaccines and other drugs, mitigation from cyber-attacks, mitigation from nuclear war in the form of bunkers and other bunkum, mitigation from the future in the form of prepping. In a similar way, these fake events are a bonanza for the psychiatric profession, which has to be paid billions in mitigating neuroses, psychoses, and general dread. They are a bonanza for the medical profession in general, as well as the hospitals they populate, who have to be paid billions to diagnose and treat millions of real and phantom complaints from patients suffering from this general dread of everything. Fear has turned out to be the most profitable thing ever invented.

But let's get back to the specifics of 911. What about building 7? You probably know it was pulled, since the owner Larry Silverstein admitted it on tape, but why? It doesn't seem necessary to the story, does it? Well, it was another tack-on by the PNAC people, since all of them were involved in major fraud and some of them were in some fear of being prosecuted for it. Not just the fraud of 911, but bank and securities fraud, racketeering, money laundering, the whole laundry list of fraud going back many decades. The kind of fraud that partially came out a few years later with LIBOR. Well, as it turns out, not only was building 7 the command center for the 911 event, it was also the physical site of millions of pages of government records. Someone probably suggested they move all those documents into the twin towers before they were exploded, but his cousin next to him no doubt said, “Why bother? That's just more unnecessary work and expense. Building 7 is also a white elephant, not up to code, so let's just take it out with the other two. That way we don't have to move anything. Insurance is paying for all of this anyway, so just add that to the bill.” And so that was done.

What about Osama bin Laden? Just a scarecrow. A dead one. He was already dead by 2001, which is why the Saudis let us use him for this vaudeville. He was a member of the “royal family” over there, which is just another name for “our stooges”, and he wasn't even well liked by them. He had been a CIA asset for decades, working for us in Afghanistan in the fake war over there against Russia. Again, as with Ukraine now. His family found working for the CIA so overtly to be beneath their dignity, which is why they didn't like him. They preferred to be a US front covertly, pretending Saudi Arabia was independent, when it never had been. It was created by us and is still referred to by our Intel as Theatrical East—along with the rest of that area. So like the rest of this, the movie *Zero Dark Thirty* is complete fiction. It is probably worth reminding you that Alex Jones has heavily sold the Saudi angle of 911 since the beginning. But that is all just the usual misdirection, since the Saudis had nothing to do with it. Neither did Mossad, although the Arab blackwashing in the event thrilled them. We were and are completely capable of faking our own events with no help from Saudi Arabia, Israel, China, or Russia. With an Intel budget that is off the books but probably larger than the entire defense budget, that should go without saying.

By the way, Larry Silverstein, who had bought the Twin Towers at a discount just **seven weeks** before 911 and was paid \$4.55 billion by insurers for their destruction, is still alive, age 92. So he could still

be brought to justice. He will meet his maker soon enough, and have to account for everything down to the last farthing, but that doesn't mean we should leave him be. Because this concerned fraud, there is no statute of limitations on it, and his heirs should not continue to profit from his crimes. Mentioning insurance should remind us there was insurance fraud involved here, possibly the greatest since the *Titanic*. We can be sure that low-level dupes were made to pay the claims here, with larger members of the pool swimming, as usual. See my paper on the *Titanic* for how that works, concentrating on what I tell you about Lloyds of London there. These defrauded insurers or their heirs are also still alive, and they would be well advised to re-open class-action lawsuits, hiring the best investigators to pursue the insurance fraud angle. All the people involved in this hoax and their heirs are still liable, and that would include of course. . . Dick and Liz Cheney. It would include Bush, Obama, Clinton, Rice, Powell, Giuliani, Bill Kristol, John Kerry, and hundreds of others in government. It would include the heads of all media, who pushed this while knowing it was a fake.

And bilked insurers aren't the only ones who could be suing these people class-action. Every citizen in the US could be suing these people for **civil rights violations, fraud, extortion, illegal taxation, emotional distress, and punitive damages**. This monumental crime should have crashed the government and bankrupted all these old families years ago, before we hit another excuse for that: **the vaccine genocide**. You can now sue class-action a whole new set of people (cousins of the first set) for the same causes. If you don't get up off your asses and do something now, lawsuits or otherwise, you can expect another monumental crime—probably even worse—to hit you next. It won't be a real nuclear war, but it may be a fake one, which will cause nearly as much emotional distress.

\*We are told the Port Authority owned the twin towers before leasing them to Silverstein in 2001, but that begs several more questions. That just means New York and New Jersey technically owned and ran the place, but even that is not certain. Remember, the Twin Towers were a Rockefeller idea and construction, with David Rockefeller always lurking behind them. He and Austin Tobin of the Port Authority were the big dogs behind that project that started in the 1960s, Tobin being in the Port Authority since 1927, when he was just 24. So it must have been some sort of family business for these Tobins. He became executive director just 15 years later, before he hit 40. The Port Authority also owned and controlled the three big airports in the area, which you can see is not beside the point in this event. During the tenure of Tobin, the Port Authority grew from 300 people to 8000. Tobin is heavily scrubbed online, but the Tobins have been big Jewish bankers for centuries. More recently they became linked to the Vanderbilts, which may be their link to the Rockefellers as well. We may assume they are all banking/Phoenician cousins. See [Richard Tobin](#), who married a Vanderbilt. His father was one of the banking founders of California through Hibernia Bank. He was a knight of the **Order of Malta, which is the Hospitallers, Saint John of Jerusalem**. So if you are looking for the even bigger dogs behind people like Silverstein and Cheney, you have just found them. You can add them to your lawsuit list.

The Tobins are related closely to the Conyngham Marquesses in the peerage, also linking them to the Barons Eveleigh-de-Molyns and through them to the **Wauchopes**. Do you recognize that name? You should, since we just saw it in my last paper. The Wauchopes are close cousins of the Wallaces, linking the Tobins to Alfred Russel Wallace and Darwin. Through the Stanhopes, the Wauchopes link us to Lady Caroline **Fitzroy**. Do you recognize that name? You should, since we just saw in the same series of papers. A Fitzroy of this family was captain of the *Beagle*. We also link to the Somersets, Marquesses of Worcester; Bennets, Earls of Arlington; and Pagets, Marquesses of Anglesey. The Pagets link us forward to Darwin again. They also link us the Villiers, Walpoles, and Churchills, including Winston.



Also see Richard Tobin, a big business mogul, recently CFO of CNH (Fiat) and a bigwig at GTE and Alcan. I would assume he is from this family. Also Daniel Tobin, head of the Teamsters before the war. Also James Tobin the famous economist. Also Peter Tobin, the fake Scottish serial killer, whose middle name just happens to be. . . Britton. As in Benjamin Britten. No doubt another cloaked peer pretending to be a murderer. One of his victims was a Hamilton—no doubt a peerage cousin. I encourage you to read his Wiki page for many laughs.

**\*\*Which makes us wonder: will we have to sit through one of these fake terror attacks everytime they need to bring down a big building in the future? How is that going to work? When they retire the Sears Tower in Chicago, will they manufacture another Osama bin Laden to get us through it?**

# 1666

## The Year the Bankers Set Fire to London



By Donny Ahzmond

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My working title doesn't exactly bury the lede, so let's get right to it. The Great London Fire was the clandestine operation of the City of London's banking and business cabal, its purpose being 1) to divert public attention from the cabal's legislative schemes and 2) to accelerate the national debt and ultimately achieve a "great reset" of the financial system. More on that later. The connection is almost too obvious to avoid, yet virtually every historian avoids it, since they are paid to. I'm not going to convince you by painstakingly unfolding the details of the event. My method will be much simpler and more convincing. All I need to do is show you the lasting financial and political impact of the fire and who were its beneficiaries, and it will become apparent that those same actors must have had a hand in its creation. Nowadays all history must be read backwards in this way, starting with effects to get at the cause, since we know that historical events are dominated by a very small cadre of actors, mostly bankers and other rogues from ancient lines.

Speaking of **Bankers and Other Rogues**, the first clue that sparked my interest in this topic came from a little book of that title by Alexander Del Mar. Del Mar was the Director of the Bureau of Statistics and the Mining Commissioner to the US Monetary Commission of 1876. Del Mar doesn't say anything about the London fire, but he does point our attention to the significance of the year 1666 for the banking system. In his own words:

From the remotest time to the seventeenth century of our era, the right to coin money and to regulate its value and by limiting or increasing the quantity of it in circulation, was the exclusive prerogative of the State. In 1604, in the celebrated case of the Mixed Moneys, this prerogative was affirmed under such extraordinary circumstances and with such an overwhelming array of judicial and forensic authority as to occasion alarm

to the moneyed classes of England, who at once sought the means to overthrow it. These [means] they found in the demands of the **East India Company**, the corruption of Parliament, the profligacy of Charles II, and the influence of **Barbara Villiers**. The result was the **surreptitious mint legislation of 1666**: and thus a prerogative – which, next to the right of peace or war, is the most powerful instrument by which a State can influence the happiness of its subjects – was surrendered or sold for a song to **a class of usurers, in whose hands it has remained ever since**.

Del Mar goes on to detail exactly how this was done:

The object of the East India Company, their backers the landlords of England, their colleagues the goldsmiths of London, and their agents in Parliament...was: First, to remove the restriction upon the exportation of coins and bullion. Second, to get rid of the State seigniorage upon the coins. Third, to usurp the prerogative of coinage for themselves.

These objects they **accomplished by means of separate measures**... By this device **the extent and importance of the alteration escaped attention**.

In other words, by tucking the necessary language into separate pieces of legislation spread over many years, the British citizenry were kept in the dark about the full implications of these Parliamentary acts. Sound familiar? They use this same tactic to this very day.

The first two goals were accomplished by the 1663 Staple Act, while the third and final nail was hammered in by the **1666 Coinage Act**. The stated goal of these laws, as Wikipedia puts it, was “to facilitate the overseas operations of the charter companies.” That’s a delicate way of saying these laws essentially gave the East India Company completely unchecked freedom to import and export as much gold and silver as they wanted for their own profit, and even minting their own coins with the EIC logo rather than the royal English seal. Put simply, the EIC became its own sovereign nation, which has since proliferated into the all-powerful corporatocracies that shape our modern world.

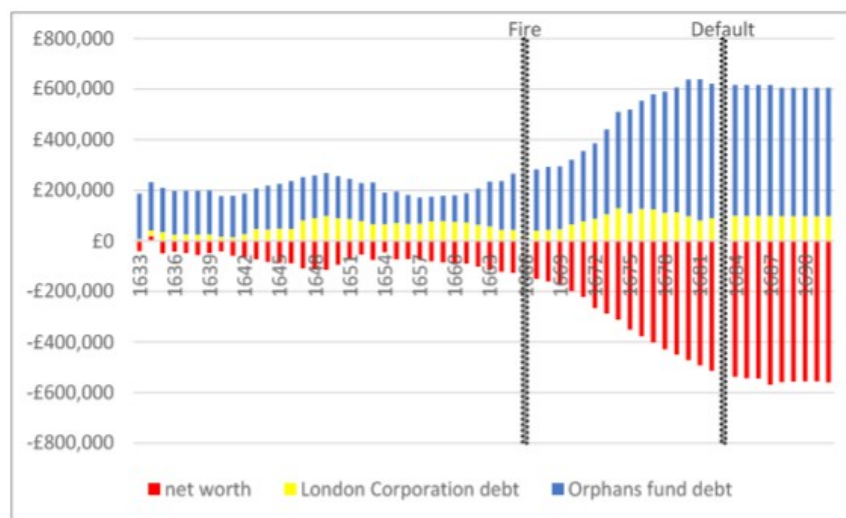


Here is an Indian Half Anna from 1835. Notice the insignia looks like an official government seal; but it isn't. It's the crest of the EIC, which was a private, for-profit company. just like the Federal Reserve insignia printed on every U.S. bill looks like, but is *not*, an official government seal – since the Federal Reserve is an unregulated consortium of private, for-profit banks. The whole modern central banking system can be traced back to the EIC and its close associates in the goldsmith's guild, the peerage, and Parliament. The motto of the EIC (shown in abbreviated form on the coin) tells you as much: *Auspicio Regis et Senatus Angliae*. This is usually translated

“by command of” or “under the authority of” the king and senate of England, but of course the literal translation is “under the auspices of”. In case you don’t know, that means with the support and approval of. Legally, it does not have to mean you are doing it for them or that you even answer to them. That means the entire country of India was not ruled by the British government but was in fact the property of a private corporation for over two centuries. (India is still owned by private interests, of course, unless you are naïve enough to believe its citizens actually gained “independence” in 1947.)

But the fact most pertinent to our topic is that 1666 marked the legislative replacement of sovereign money with private money in England, and only months before the Great London Fire. To understand how these events connect, let’s jump ahead to 1683, when the City of London Corporation defaulted on its loans. This is the first major default in modern history that is well-documented. I refer you to the [research of Nathan Sussman](#). Here is his reconstruction of the City of London’s financial situation:

**The debt burden of the London Corporation: 1633-1692**



This graph is worth a thousand words, as it clearly shows the cause and effect of the 1666 fire and the 1683 default. In case you didn’t know, the City of London Corporation was not (and to this day is not) a government body, but a private, for-profit corporation as its name suggests. It was to land what the EIC was to sea. The City of London is essentially a sovereign nation located geographically within – but totally independent of – the political entity known as the Kingdom of Great Britain. As Sussman notes, it “enjoyed privileges and rights, especially **lack of control by Parliament and lack of accountability to any other institution in England.**” Inside the City of London are the corporate headquarters of the banks and their various financial operations centers.

So, the Great Fire was directly responsible for the 1683 default of the City of London. So what? Well, the City of London’s financial issues led to the Parliament initiating a Quo Warranto trial against it beginning in 1681. In other words, terminating its charter and thereby revoking its sovereignty. They accomplished this in June 1683. Sounds like a good thing, right? Except that revoking its sovereignty meant **the Corporation was no longer a legal entity responsible for its debts.** When it defaulted a few months later, there were no repercussions for any of its shareholders. No one went to jail and no one paid a dime. Who was hurt in all of this? The



taxpayer, of course. Look at the previous graph again, and you'll see the Corporation had been receiving government funding through the Orphan Fund, a.k.a. taxpayer money. And yes, the Orphan Fund was supposed to be going to orphans, not to rich capitalists and aristocrats. What's more:

### **The informed and wealthy managed to bail themselves out before default.**

If you're lost at this point, let me unwind it for you. Rebuilding London after the Great Fire caused an explosion in the City of London Corporation's debts, forcing it to default 16 years later. But through some legal maneuvering none of its shareholders were ever held responsible for this unpaid debt, much of which was borrowed directly from the Treasury and the Orphans Fund. Of the remaining loans provided by private individuals, the average Joes were left holding the bag while the well-connected investors got all their money out in time.

But it gets worse. The default of the Corporation was only one of two major defaults precipitated by the Great Fire. The other was the default of the Crown itself in 1672, which triggered the [Great Stop of the Exchequer](#). The king at this time was Charles II, a descendent of the northern crypto-Jewish Jagiellonian dynasty that Miles has formerly traced all through the royal lines of Europe.



It seems one of Charles' primary tasks was to ratchet up the national debt as much as possible. He did this through the Third Anglo-Dutch War among other things. By '72 the Crown was no longer able to service its debts and ceased repayments to the goldsmith-bankers. Here we get the meat of it:

One important legacy of the Great Stop of Exchequer was **the founding of the Bank of England** in 1694. The founding of the Bank of England put an end to defaults such as the Great Stop of the Exchequer. **From now on, the British Government would never fail to repay its creditors.**

We are told lots of sob stories about bankers who lost their shirts when the government defaulted. It's possible some bankers at the bottom of the totem pole were burned, but on the

whole it was a massive boon for the banking industry, since the creation of the Bank of England guaranteed the bankers would always be repaid. How exactly that follows is left vague, but I can give you a clue. The Bank of England was the first institution legally allowed to issue loans without any assets to back them. They simply created loans out of thin air, which nevertheless had to be repaid with real money plus interest. This is the central fraud of the modern banking system, which most people still don't get, even though [the Bank of England itself admits it](#). This is how the bankers ensured they would always be repaid: when you only lend out Monopoly money, even the smallest repayment becomes gravy.

But that still leaves the question: who *specifically* was behind the fire? To give you a clue, the fire occurred during the **longest-running Parliament in English history, known as the Cavalier Parliament**. It lasted from 1661 to 1679, accounting for 18 years of Charles II's 25-year reign. That should raise a huge red flag, indicating that the bankers had several high-priority agendas that needed rubber-stamping during this time. Indeed, a quick read through [its Wikipedia page](#) shows the Cavalier Parliament's 18 years were a time of pretty much constant crisis in England, followed by fascist legislation and sundry nefarious dealings. Remember, this was the very beginning of the Restoration period, immediately following Cromwell's Commonwealth. Reading history backwards as we are now obliged to do, it's clear the Commonwealth era was simply a setup for the Restoration, during which time some of the most fascist and pro-banking legislation got pushed through – all with the approval of Charles II and the Cavalier Parliament. This included the Corporation Act and Clarendon Code which gave massive power to the protestant (Komnene controlled) church; the Quaker Act which curbed religious freedom; the Licensing of the Press Act which gave government power to censor the press; laws promoting the English **linen industry** (who would want to do that? I'll give you one guess...) and various mercantilist laws that gave special privileges to the EIC; the highly unpopular hearth tax, which required tax collectors to go inside people's homes to count hearths; and the infamous Poor Laws which were laws *against* the poor, not for them. Speaking of which, it was under the Cavalier Parliament that England's pauper population grew to unprecedented numbers, which just goes to show how unabashed these wig-headed aristocrats were about enriching themselves at the expense of everyone else. It was the most blatantly corrupt government Britain had ever had up to that point. They even made up a fake story about tax money earmarked for the Second Anglo-Dutch War being embezzled by court officers as an excuse for why the war had gone so badly. In reality, it was the wig-heads themselves who pocketed the money. Charles II launched an investigation into the embezzlement accusation which, surprise, surprise, turned out inconclusive.

The two-party Whig and Tory system can also be traced back to the Cavalier Parliament. A subgroup had formed a loose association known as the **Cabal Ministry** – an early prototype of the modern-day cabinet system – which was accused of being more or less a “deep state”. (There's nothing new under the sun, is there?) In response, a group of MPs formed the Country Party, bound together “by their suspicion of corruption in high places”. Controlled opposition, no doubt – I wouldn't be surprised if their slogan was “drain the swamp” or “MEGA” (Make England Great Again).

Point being, the Cavalier Parliament had absolutely no scruples, making it far easier to entertain the thought that they could have deliberately orchestrated the Great London Fire. They had already figured out that crisis = profit and had proven themselves competent administrators of this business model.

But let's name some names. Remember that Del Mar averred that the aristocrats in Parliament were in league with both the goldsmith-bankers and the EIC to engineer the final substitution of

private money for sovereign money in 1666. Was there someone with ties to all three? There were several, but **Sir Josiah Child** makes an easy case study. In fact, Del Mar calls him the “arch intrigant” behind the 1666 Coinage Act.



He was an economist, mercantilist, politician, and **Governor of the East India Company**. His father Richard was a “merchant of **Fleet Street**”. We get the usual lie about his coming from common stock and working his way “after much struggle” (those words come directly from his Wikipedia page) to become an “agent to the Navy Treasury”. What that job entitled is anyone’s guess. He “amassed a comfortable fortune”, though we aren’t told how, and became a “considerable” stockholder in the EIC. This was all in his 20s, mind you. By age 28 or 29 he was elected to Parliament. He was later re-elected to Parliament in 1673, during the Cavalier Parliament. Del Mar even tells us that Child wielded his influence to keep his buddies in Parliament, which pretty much tells us that he was the unspoken leader of the Cavalier Parliament.

But did he have banking ties? They try to hide them, but the link is his father’s connection to Fleet Street. That was one of the main arteries of the City of London, and two of the highest-profile banks had their headquarters on this street, including Hoare & Co. and... **Child & Co.**

Child & Co. is the third oldest bank in the world today and the oldest bank in the UK, predating the Bank of England. It is believed that the bank became the model for Charles Dickens’ fictitious Tellson’s Bank in *A Tale of Two Cities*. It has one of the most exclusive client bases of any bank in the world, including the Big Four professional services firms of Deloitte, Ernst & Young, KPMG, and PricewaterhouseCoopers. It was started by Sir Francis Child.



Like Josiah, Francis' family origins are also obscured, and we only learn that his father Robert was a **clothier** – indicating Jewish roots, of course. Francis went into the goldsmithing business, being admitted into the Goldsmiths' Company in 1664. He took over the business of the Wheeler family (Jewish), located on **Fleet Street**. Wikipedia tells us that "Francis was the first banker who gave up the goldsmith's business, and he is called... 'the father of the profession.'" **Father of the banking profession** – oh-ho! One of his wealthiest clients was Barbara Villiers. Remember, Del Mar outed Barbara as one of the central figures in the unholy alliance that orchestrated the 1666 Coinage Act.

Going back to Josiah, Wikipedia tacitly admits that he was related to Francis and the Child & Co. banking family:

Although the Oxford Dictionary of National Biography states positively that he was not related to the Child & Co bankers of Osterley Park, Burke's *Armorial* 1884 provides evidence to the contrary, giving both families the same armourials: "Gules, a chevron ermine between 3 eagles close argent". (See Villiers, Earls of Jersey, into which family the banking Child family married.) The earliest bearer of these Child arms was William Childe, sheriff of Worcestershire in 1585.

And yes, the Childs later intermarried with the Villiers. See [George Child-Villiers](#), 5th Earl of the Island of Jersey. Note that neither of George's parents were Childs – he took the name from his wife, Lady Sarah Sophia Fane. And as you can see, it wasn't even her maiden name, it was her mother's maiden name. This indicates that the Childs were so prominent that George considered it of at least equal rank with the Villiers name, which is saying a lot since the Villiers were Earls going back many generations. He also could have taken his wife's actual maiden name, since the Fanes were also Earls, related to the Nevilles, Earls of Westmorland, the Manners, Earls of Rutland, the Percys, Audleys, Staffords, FitzAlans, d'Aubignys, and further back to the **von Sachsens** and Pepin III, father of **Charlemagne**. In fact, you can trace the Fanes through Pepin III all the way back to the Emesene Dynasty, a Roman "client dynasty" beginning in 46 BC. (You have to take [Pepin III](#) back to Baudegise II, then [Baudegise II](#) to Maurilion Gallo, a Gallo-Roman aristocrat of the Merovingian court, then [Maurilion Gallo](#) to the Emesenes). The Emesene "priest-kings" were supposedly of Arab origin, though some



historians say they were actually Semitic Arameans, which is another way of saying Hebrew/Phoenician. Coins surviving from the Emesene Dynasty depict an **eagle perched on a black stone**.



Would that be like Blackstone, as in the investment group? And as Miles has suggested elsewhere, we are probably not dealing with an eagle, since eagles are not native to the Middle East. Rather, it was a Phoenix, because the Emesenes were Phoenician. Their black stone was an actual stone believed to be a meteorite that served as the betyl (cult stone) of their god, Elagabalus. We're told Elagabalus (El-Gabal) is Arabic for "God of the mountain", but there are no large mountains near Emesa (present day Homs, Syria, north of **Lebanon**). I assume the deity's name actually derives from the names of the two chief Babylonian/Phoenician gods, El and Baal. That would explain why the Romans later associated Elagabalus with the sun; the Phoenicians worshipped Baal as the sun god, as well as the storm/lightning god. That the Emesene cult stone was a meteorite fits well with this idea (streak of light coming from the heavens), further proving the Emesenes were not Arabic but Phoenician. The fact that they were called priest-kings is another obvious tell.

That was a rabbit trail but a very important one, because it provides at least one definite link from the British aristocracy back to the Roman aristocracy and further back to the Phoenicians. But it still doesn't tell us much about the Childs, except that their bloodlines were at least as "pure" as the Fanes, who we just traced back to the Phoenicians. So let's do a little more digging on Josiah Child's ancestry. [Here](#) we can follow the Childe line all the way back to Alwin Childe circa 1066. We pick up his story [here](#), where we learn he was a direct descendent of **Childeric I**, hence the name Child. Childeric I was a Merovingian king, and we have crossed paths with him before, [here](#) and [here](#). Napoleon had sewn on his coronation robe 300 gold bees that were recovered from the tomb of Childeric I in 1653.



Also recovered from his tomb was a **golden bull's head**, which gives us a clue to the origins of the Merovingians. The bull's head was a common symbol for Baal and his earlier prototype, Marduk. In Hebrew the name is Merodach, which means "bull calf of the sun god [Utu]".

Merodach was also the god of the sea. The name of the Merovingian dynasty's founder was Merovech. Do you see? Merovech/Merodach. The Merovingians were just another branch of the Babylonians/Phoenicians.

This means the Childs were of at least equal rank with the Fanes as well as distant cousins, since Charlemagne was a descendent of Childeric I, as well. The Childs must have had a slightly higher concentration of Phoenician blood than the Fanes, which is why George Villiers took the former name over the latter.

By the way, there was another prominent Child around 1666, who even worked closely with Josiah at the EIC, but who they vehemently deny was related to him or to the banking Childs. [Sir John Child, 1st Baronet](#), was the first governor-general of India and chief of the EIC's affairs in Surat and Bombay. Wikipedia goes out of its way to emphasize that he had no relation to Josiah, but if we flip back to Josiah's genealogy, we see that he in fact had a brother named John. How do we know it's the same John? Because John's baronetcy passed to a son named Caesar, and Josiah's brother John had a son named Caesar. That was too easy.

Miles: I thought maybe Donny had missed something at [thepeerage.com](#), but indeed the Childs are extraordinarily well scrubbed there. But from all that he did find, I think we may assume they were related by marriage to the Villiers and Nevilles before this, and perhaps the Stanleys, linking us to John of Gaunt and [the Komnene faction of the Lancastrians](#).

For a bit of fun, I thought I'd look into Julia Child to see if there's any connection.



They admit her own family came from extraordinary wealth, her mother being the heiress of the Weston Paper Company. But did you know that Julia worked for the Secret Intelligence division of the OSS? I'm not kidding. Julia Child was basically a CIA agent before she became everyone's favorite celebrity chef. Wikipedia tells us:

She began her OSS career as a typist at its headquarters in Washington but, because of her education and experience, soon was given a more responsible position as a **top-secret researcher working directly for the head of OSS, General William J. Donovan.**

In fact, we are told her love for cooking started when she was assigned to concoct a shark repellent that would keep sharks from getting too close to underwater explosives and detonating them. I'm not making this up. She met her husband Paul Cushing Child, also an OSS employee, when they were both stationed in Kunming, China. Prior to the OSS, Paul "had lived in Paris as an artist and poet", which begs the question why he joined the OSS. Unless, of course, his artistic pursuits were just an early CIA gig.



That's Paul on the left. No, they don't admit he was Jewish, but that nose, oi vey! He inherited it from his mother (right), Bertha Cushing Child, who was a famous singer in Boston. She frequently sang at the **Synagogue Ardath Israel**. Her father was John **Russell** Cushing, linking us to the Dukes of Bedford. Being from Boston, she was likely related to Dr. Harvey Cushing, a Boston brain surgeon who fathered the "fabulous Cushing sisters". Daughter **Barbara** "Babe" married into the peerage with her first husband **Stanley Grafton Mortimer, Jr.**, the grandson of Henry Morgan Tilford, one of the founders of Standard Oil. Babe's second husband was William Paley (Jewish), founder of CBS. Her sister Minnie married Vincent Astor and her other sister Betsey married one of FDR's sons. Cushing is likely a Jewish name, like similar Jewish names Cushman and Cushenberry.

This also links us to actor Peter Cushing, who played Victor Frankenstein and Sherlock Holmes, but is best known by our generation as Grand Moff Tarkin from *Star Wars*.

Anyhow, I couldn't trace Paul Child's ancestry back more than a few generations, but it doesn't matter anyway since it's admitted that [Julia herself is a direct descendent of Charlemagne](#), which means she is a direct descendent of Childeric I. So she was a Child before she married Paul.

Let me bring this all back to the Great London Fire. I've shown that the fire started just months after the final piece of legislation that effectively replaced the royal prerogative of money creation with the private banking system, and that this is no coincidence since the massive debt created by rebuilding the City of London was the catalyst that led to the founding of the Bank of England. So the fire served both as an ideal distraction and a convenient pretext; a distraction because it kept the public attention away from the massively corrupt Coinage Act that was passed just a few months prior; a pretext because it could be blamed for the "necessity" of creating the Bank of England, which otherwise might have been linked to the 1666 Coinage Act,

the EIC, and the reality that the monarchy had already been hollowed out by the bankers, who now controlled the conditions of British life.

Okay, okay, you say, but that still doesn't prove the bankers started the fire. True, but I invoke the legal principle known as preponderance of evidence. The City of London cabal (banks, EIC, Parliament, and aristocracy combined) had an overwhelming motive and the means to make it happen without getting caught, not to mention the total lack of scruples. The fire was too convenient an event *not* to have been planned. The governors needed maximum instability to sell the Bank of England as a stabilizing force for society and the economy. As usual, they flipped the truth upside-down, telling us the banks are a source of stability when in fact they are always and intentionally the source of all our instability.

But if you want a more direct connection, I can give it to you. It turns out my instinct was correct to focus on Josiah Child, and here's why. I told you Wikipedia doesn't bother to say how he got so rich so young, but [Britannica online does](#): "Child amassed a fortune as **supplier of food to the navy**." Why does that matter? Because the official story is that the London fire started on Pudding Lane at the bakery of Thomas Farriner. And what do we learn about [him](#)?

By the time of the Great Fire of London, Thomas Farriner was a well-known baker in the City of London, **who provided bread for the Royal Navy** during the Anglo-Dutch War.

Now you know why Wikipedia avoids all mention of Josiah Child's line of work as a food supplier, and why he is *never* mentioned in relation to the London fire. They don't want you to make the connection I just made, which is that Child must have been a close associate of Thomas Farriner and likely had a controlling interest in Farriner's bakery where the fire started.

That would mean the official story is partially true – the fire did start at Farriner's bakery. This explains why Farriner was immediately cleared of suspicion and Robert Hubert was rushed on stage as the scapegoat. Hubert was a mentally challenged Frenchman who falsely confessed to starting the fire. Amazingly, it is admitted that **everyone involved in the trial, including the judge and jury, knew Hubert's confession was false**. He initially confessed to starting a fire in Westminster, which was never even touched by the fire. When he learned it started in the bakery, he changed his story and claimed he threw a grenade through the bakery window – though apparently the bakery had no windows. The fact that the judge and jury knowingly convicted and executed an innocent man is heinous – or just a sign that it was a fake trial. Thomas Farriner and two of his family members were on the jury, further proving the whole thing was theater. No details are given about Hubert's execution; they likely just shipped him back to the sanitarium from whence they had found him. Meanwhile, the public was sold the story that a French spy had started the fire, playing into the anti-French and anti-Catholic sentiment of the era, and the public eye was safely kept off the real culprits. However, we do learn that many Londoners had suspected Charles II himself of orchestrating the fire. This suggests a significant minority of the public were getting wise to the games of the elites, even if they couldn't pinpoint exactly who was behind it all – or didn't realize how far-reaching the conspiracy was. We may be the first generation that has finally gotten to the bottom of it.

Miles: it is admitted that the fire mysteriously spared the Jewish quarters, as well as the properties of the Komnenes/Phoenicians. This was used at the time to blame the poor Jews for starting the fire, but as you can see that wasn't true. But the rich Phoenicians weren't above allowing their poorer cousins to take the blame.



# Unwinding the 2020 U.S. Death Counts

by Colin Stayton

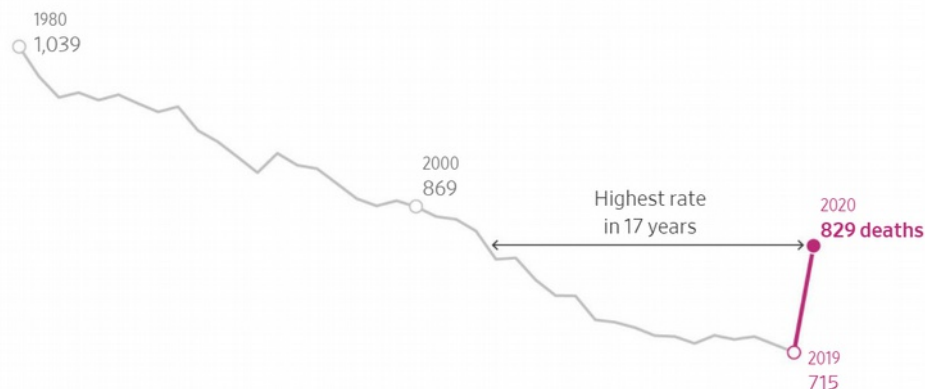
May 24, 2021

This short paper will be fun for any of you who enjoy exercises in logic. Let's start with this *Wall Street Journal* article published May 20: "[Covid-19 Disrupts Years of Health Progress in U.S.](#)" There the authors tell us last year's U.S. death rate hit the highest level seen in nearly two decades. Right away we notice several things amiss with this article, beginning with the title. Since when were we making progress in the area of health? Rates of chronic illnesses such as heart disease, diabetes, cancer, autism, and Alzheimer's have been steadily climbing for decades, not to mention anxiety, depression, and suicide. It's clear from the outset the authors are defining health purely in terms of mortality rate. Even then they're still wrong, as the U.S. death rate has been increasing about 1.6% annually due to population aging. So as a population we've been getting older and sicker and less interested in starting families, which is a good indication of just how *unhealthy* we are, not just medically but societally. The authors also point out that life expectancy has declined for the first time in decades, but again, this is a completely useless metric for gauging health. In our case, all it means is that we're able to keep sick people alive longer using artificial means, which themselves create more sickness.

And, as we are about to see, precisely none of their new data is true, so the whole thing is a wash, as usual.

The most obvious problem with the article is that it never gives you the raw figures. It never tells you how many people actually died last year in absolute terms compared to previous years. Doesn't that strike you as odd? They only give you the age-adjusted death rate – the number of deaths per 100,000 people after "adjusting for age" (whatever data magic that entails). As you'll see in a moment, the reason they never give you the raw death count is because the numbers make no sense. But even just looking at the percentage rate, you can start to see what's going on:

U.S. deaths per 100,000 people



It looks dramatic, but even if we accept the numbers as true (they are not), in the grand scheme of things it's actually quite tame. We reverted back to 2003 levels of mortality. Big whoop. Think back to 2003: were people dying left and right? Was the media constantly buzzing about how

horrible the mortality rate was? Was there some nasty epidemic wiping out our population? Of course not. The difference between 2003 and 2019, when the death rate was down at 715, is simply that more and more aging adults went on Medicare and Medicaid, programs that are designed to keep you alive for as long as possible, no matter the cost. Our modern geriatric care system has been masking the true state of health of our aging population for decades now. As I said, we are keeping our elderly alive longer through artificial means, not by keeping them healthy and happy. We simply have a lot more sick and miserable old people than we've ever had.

By one reading, that would mean 2020 was a partial correction. Thanks to the lockdowns and dystopian social measures, lots of elderly people (and younger people) simply gave up. Their spirits were broken down, so their bodies broke down. In some cases they stopped accessing medical care and therefore stopped accessing the artificial means by which they were being kept alive. In other cases, being plunged into a strange and miserable new world of isolation and facelessness, they lost the will to live and their diseases inevitably took over. So the death rate saw a partial correction closer to the true level we would have if we stopped artificially extending life and just let nature take its course. And remember, we saw exactly that in Cuomo's crisis in New York, with the system letting thousands of old people die that would normally not die.

If we look at the [raw death counts](#), we see that's basically what happened:

**Table. Number of Deaths for Leading Causes of Death, US, 2015-2020<sup>a</sup>**

Cause of death	No. of deaths by year					
	2015	2016	2017	2018	2019	2020
Total deaths	2 712 630	2 744 248	2 813 503	2 839 205	2 854 838	3 358 814
Heart disease	633 842	635 260	647 457	655 381	659 041	690 882
Cancer	595 930	598 038	599 108	599 274	599 601	598 932
COVID-19 <sup>b</sup>						345 323
Unintentional injuries	146 571	161 374	169 936	167 127	173 040	192 176
Stroke	140 323	142 142	146 383	147 810	150 005	159 050
Chronic lower respiratory diseases	155 041	154 596	160 201	159 486	156 979	151 637
Alzheimer disease	110 561	116 103	121 404	122 019	121 499	133 382
Diabetes	79 535	80 058	83 564	84 946	87 647	101 106
Influenza and pneumonia	57 062	51 537	55 672	59 120	49 783	53 495
Kidney disease	49 959	50 046	50 633	51 386	51 565	52 260
Suicide	44 193	44 965	47 173	48 344	47 511	44 834

<sup>a</sup> Leading causes are classified according to underlying cause and presented according to the number of deaths among US residents. For more information, see the article by Heron.<sup>4</sup> Source: National Center for Health Statistics. National Vital Statistics System: mortality statistics (<http://www.cdc.gov/nchs/deaths.htm>). Data for 2015-2019 are final; data for 2020 are provisional.

<sup>b</sup> Deaths with confirmed or presumed COVID-19, coded to *International Statistical Classification of Diseases and Related Health Problems, Tenth Revision* code U071 as the underlying cause of death.

First notice that data for 2020 is **provisional**. What does that mean? Who knows, but I assume it means no one has yet checked it as we are doing, to show it is fudged in major ways. Regardless, this table is helpful because it shows you the raw data over the last six years for comparison. I did a simple comparative analysis to determine what the expected numbers would be for each major cause of death had Covid never happened and 2020 had simply followed the trend of the previous five years. [Here's my spreadsheet](#) if you care to see it. We find several anomalies:

- ! Heart disease deaths were 3.85 percentage points above expected (492% or ~**5x higher**)
- ! Unintentional injury deaths were 6.74 percentage points above expected (256% or ~**2.5x higher**)
- ! Stroke deaths were 4.34 percentage points above expected (358% or ~**3.5x higher**)
- ! Chronic lower respiratory deaths were 3.73 percentage points below expected (1,030% or ~**10x lower**)
- ! Alzheimer deaths were 7.37 percentage points above expected (406% or ~**4x higher**)
- ! Diabetes deaths were 15.36 percentage points above expected (622% or ~**6x higher**)
- ! Suicides were 7.49 percentage points below expected (504% or ~**5x lower**)
- ! Deaths from all other causes were 8.20 percentage points above expected (504% or ~**5x higher**)
- ! In total, there were approximately **120,000 excess deaths not due to Covid**

These aren't just minor anomalies, but incredible swings from the trendline. What's going on here? Can you unwind the riddle? Let's start with the fact that chronic lower respiratory disease deaths were 10x lower than expected. We know that doctors were given free license to report pretty much anything and everything as a Covid death, even without a positive diagnosis. So we expect to see them robbing Peter to pay Paul. But surprisingly, we see the opposite with flu/pneumonia, the rates of which according to this data (but no other data) **remained within the typical range**. This is bizarre because, as you'll recall – and as the CDC's own reporting admitted – [flu cases essentially disappeared](#) the moment Covid hit the scene in March and they remained near zero for the rest of the year. Now we're being told flu and pneumonia deaths were just as high as previous years. How does that make sense? It doesn't, and it just shows that the more lies they tell, the harder it is for them to keep their lies straight.

Just to be sure you got it, we have caught them in a major fudge. This is the primary smoking gun here. They needed to get that total death count way up, to support the Covid script, so they added in the old expected flu and pneumonia numbers, instead of the actual numbers. Basically they are counting the same deaths twice: once as Covid and once as old flu/pneumonia. This bumps the total way up. So the number 3,358,814 is massively inflated, just as we expected.

You'll say it's because the majority of flu cases occur in the first few months of the year, so we won't see the effects of the flu's disappearance until this year's numbers are published. But here's a [Time.com article](#) from the first week of January 2020 stating that 2,900 flu deaths had occurred so far that flu season. Since the total '19-'20 flu season deaths were allegedly 22,000, that means 13% of deaths occurred at the back end of 2019. Which means the 2020 flu deaths should be about 13% lower than normal, since there were virtually zero flu cases this past fall. But instead there was a 7.46% uptick. As usual, none of it adds up.

And if we assume that flu and pneumonia deaths *did* in fact remain steady year-on-year, do you know what that means? It means all the lockdowns, social distancing, and masking were completely ineffective. If all those things were supposed to prevent the transmission of Covid, they would also prevent the transmission of other infectious diseases, so we would expect flu

and pneumonia deaths to have declined significantly. Instead, they stayed the same. That means Covid deaths would have remained the same with or without those measures, as well. Of course, [MIT researchers are now allowed to admit this](#), now that those measures are being lifted.

Another riddle to be unwound is that suicides allegedly landed 5x below expectation. The expected amount is misleading, since in a year of rapid social change, fear, isolation, and job loss, you would expect suicides to spike at least 10-15%, and probably a lot more. Instead, they dropped noticeably. Again, this makes no sense, since it is admitted that mental health problems did spike in 2020. For example, [depression rates tripled](#). Suicides should have followed a similar trend. I contend that they did, but it's being hidden in the data. [See here](#), where it's admitted that many likely suicides from drug overdoses are tallied as unintentional injuries, since for one reason or another the intent to self-harm can't be proven (i.e., they didn't leave a suicide note). And, what do you know, drug overdose deaths spiked during Covid. That explains why unintentional injury deaths saw a 2.5x increase. Whether these people intended to kill themselves or just needed 'a little more' to cope with the manufactured hellscape of 2020, the fact remains that the elites running the Covid show are directly responsible for these deaths. We'll get back to that.

The real story here is the unprecedented rise in deaths from diseases like heart disease, stroke, diabetes, and Alzheimer's. It confirms what I said at the start, that many older people simply gave up the will to live in 2020, and their diseases took over. The media is spinning this as lack of healthcare access because the medical system was overloaded with Covid patients, but we now know from #filmyourhospital that this simply wasn't the case, even in alleged hotspots like New York City. We are also told a lot of people were afraid to go to a hospital because of Covid, which may be partly true, but most of these deaths occurred in nursing homes, where the protocol is to phone an ambulance for a mosquito bite. These elderly folks in nursing homes were still getting their vitals and blood sugar levels monitored all the time, so the story doesn't really check out. The more plausible explanation is just what I've told you: their spirits gave up, so their bodies gave up. After a certain point, no amount of medical intervention can reverse it, because it's primarily a spiritual process, not a physical one.

And that's only one possibility. The other possibility is that these numbers were also fudged higher to get the total number up.

In case you haven't figured it out yet, this is the key to solving the riddle. Take the largest % increase on the board, which is diabetes deaths at 15.36%. Why would diabetes death increase that much but deaths from other leading illnesses wouldn't? Like cancer deaths, which we are supposed to believe actually decreased slightly, or kidney disease deaths, which remained flat. There's no logical explanation for this. It's clear that these non-Covid deaths are being suppressed by being recoded as Covid deaths. In fact, if you just apply the increase in diabetes deaths (15.36%) to all other causes, you pretty much account for all excess deaths last year.

So, did Covid really kill 345,000 Americans last year? No, but the Covid *show* probably killed many. Which brings me to my earlier point: the Gates, Faucis, and Newsoms of the world are directly responsible for all of those excess deaths. Or you could believe that the Covid deaths were just made up, in which case there were only 120,000 true excess deaths. Fine, then these snakes are responsible for 120,000 deaths. Last time I checked, that still passes the threshold for genocide. So we have all been witness to a genocide in our own country, perpetrated by our own government and the international financiers behind it – ***and the entire world is turning a blind eye***. We have just had the Holocaust of the twenty-first century, and will



continue to have it as more and more people drop dead from the vaccine, and now instead of a few rogue Holocaust deniers, you and I are the few brave Holocaust *affirmers*. This is the upside-down world we now live in.

Miles: for myself, I choose scenario two—these numbers were just made up, so we don't really have to explain them logically in any way. Colin showed they were counter to logic, trend, and prior data, so there is no reason to accept them at all. One thing he didn't hit is that accidents (unintentional injuries) should have gone way down, and in prior reports they did. Car accidents should have dropped noticeably, for example, since far fewer cars were on the roads. Work accidents should have dropped by huge amounts for the same reason. Murders should have dropped because people weren't seeing one another. But of course they made up and continue to make up a lot of fake murders to use as part of their propaganda blitzes. If they can make up those murders, they can fake all these other numbers as well. Data that makes no sense should just be ignored. We don't need to explain it, except as more obvious disinformation.

# THE MOST RIGGED ELECTION EVER

*by Miles Mathis*

*First published November 9, 2022*

Meaning, they pushed this one more points in more races nationwide than ever before. Yeah, Mike Lindell is right on both counts: they went for the big steal, right in front of our faces, and nothing will be solved until we go back to paper ballots. Even that won't help if the "clowns" such as those running the show in Maricopa County are allowed to remain in place, since they can steal paper elections, too. They did it for generations. Publius 2.0 is also right: this was all manufactured from Langley. But I remind you I am not agreeing with Lindell or Publius, *they are agreeing with me*. I was saying these things before anyone had heard of Publius or Lindell.

And yeah, my prediction of a red wave was wrong, though I did strongly hedge it. I think we all knew it was either/or: either a huge red wave to move everyone right, or a big obvious steal, to keep everyone off-balance and push us toward a civil war. There was nothing in between. The only thing we knew is that nothing sensible or believable would happen. I should have listened to Bill Gates, who has a better feel for how the evil ones think. I can't get in their heads. Like any sane person, I keep looking for how they can get out of this and save themselves. If I were them I would be trying to save my soul as well as my hide. But they aren't me and I am not them, thank the Muses. They have no real desire for comfort, happiness, or problem solving, even for themselves. They only have an unquenchable lust for short-term power, chaos, destruction, and lies, even if it means watching their own families and bodies crash and burn. They are drawn to the pit like a magnet.

You will say, "If they were going to steal it, why not steal it all the way, taking the House and Senate?" Because they didn't need to. By damping the red wave to a red trickle, they allow the Dems to now claim a mandate, by saying they did much better than Obama in 2010 and 2014. They can claim there is no widespread dissatisfaction, allowing them to continue on pretty much as before, while still hiding somewhat behind a plausible deniability. In other words, they stole only as much as they needed, but not enough to create a raft of martyrs. As it is, they created only a few like Bolduc and Zeldin: not enough to rally around nationwide. Those races were clearly stolen, but by margins large enough that the loser would have a hard time claiming fraud. They didn't want a nationwide rally, because that might be against the system in general, rather than just red against blue. They have to be careful to spark a civil war rather than a revolution. It is tricky, as you see, because after 2020 even many Dems were admitting the system was broken. Dems were polling at astonishingly high numbers saying the election was stolen. That kind of sentiment doesn't lead to civil war, it leads to revolution.

I am going to skip any longwinded analysis of this one, since I remind you it just doesn't matter. The Republicans weren't going to save us anyway. They might have made things a bit easier, like DeSantis has done in Florida, but beyond that nothing was going to change. Congress and Governors don't run this country and never have: they are beholden to higher powers and do what they are told. It looks like Kari Lake will come back from her strange 19 point deficit, but even so I don't expect she will do much. At best, she will act as a DeSantis for Arizona, which is not nothing. But remember, DeSantis was pro-vaccine in the crucial first year. Like Trump, he has the blood of thousands on his hands. Kari Lake will control the opposition.

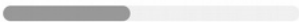


I will remind you of something, though: right before the election, it wasn't just the reds predicting a

huge red wave, it was the CIA's own newspaper, the *Washington Post*. It was the major banks. It was the Democratic National Committee (minus Pelosi). All the polls were pointing at huge House gains and a red Senate. The CIA had to have known how this would go, so it appears they were just setting you up for disappointment. They love nothing more than jerking the rug out from under you. It is job one at Langley. I had thought they were most interested in moving us right in this cycle, but as it turns out they were most interested in grinding their heel in your face, even if it meant harm to themselves. Maybe they did it just to spite me. I hope so, because if they did they just fell into my trap.

I watched votes coming in nationwide for hours, so I do have one major comment, based on that crunching of data. This election was stolen **in the exact opposite way of 2020**, on purpose and to stir your mind. In 2020, the red candidates went out to early and seemingly unassailable leads, leads they kept until 80 or 90%, and sometimes up to 95%. But then in the last 5 or 10%, the blue candidates suddenly surged, most of them in the wee hours of the morning while you slept. This time, to be clever, the Dems warned us beforehand they would do that again, stealing it late, possibly with mail-ins in the days following the election. They said it might take days to count the votes. So the Reps were on high alert for that. But then the opposite happened: they front-loaded the steal in the first hour of counting, and we saw blue candidates in tight races take truly astounding early leads of 20 points or more. When I first tuned in, Fetterman was up by 18, and we saw the same thing in Arizona after polls closed, with Lake and Masters being swamped in their races. Warnock was way up on Walker in the early stages, and it was the same everywhere else, with Hochul and Whitmer and so on. So where were these early votes supposed to be coming from? In Arizona, they couldn't have been coming from Maricopa, since that is where all the worst snafus were. But more to the point, why would 2022 proceed upside down to 2020, as a whole? We are in the same country with the same machines just two years later. Don't tell me Covid and mail-ins, because that doesn't come close to explaining it. Fewer mail-ins due to lower fear of infection would logically only delete the late blue surge. It would not cause an early blue tsunami nationwide. As I say, a general 20 point early surge can only be explained as a computer gift, meant to place those races out of reach of any real counting. The only reason Lake appears to be closing that gap as I write (she is now only .2 down with 66% counted) is that they appear to have miscalculated her popularity. It is pretty hard to steal a 70-30 race, and even starting Lake at 40% won't do it. Those totals may be stalled as they roll in a plan B, stealing it from her a second time in two days. No doubt they are trying to quickly manufacture a late blue surge, maybe with a pile of mail-ins discovered in a laundry hamper or something.

Here's the most telling statistic I saw in this whole cycle:

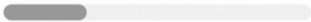


**Generally speaking, do you consider yourself a Democrat, a Republican, or don't you consider yourself either? Would you say you're closer to the Democrats, to the Republicans, or don't you lean toward either?**

+ Democrat/Lean Dem		43,109	43%
+ Republican/Lean Rep		40,836	49%
+ Independent		8,827	7%

Sample: 92,772 Respondents

[A reader has pointed out there is a problem in the first column there, with the numbers not supporting the percentages. FOX has not corrected it as of today, but if we look at the figures below that, we see that the percentages and bars must be right, with the numbers wrong. All the questions asked in the poll of that nature point to a huge burst in “conservatism” in the past decade. As here:]

**Generally speaking, do you consider yourself to be a liberal, moderate, or conservative?**

+ Liberal		27,043	27%
+ Moderate		31,922	34%
+ Conservative		33,134	39%

Sample: 92,099 Respondents

That's [a huge poll by FOX/AP, run out of the University of Chicago](#). As you see, it included a gigantic sampling, nearly 93,000 people. And all were polled in the past week, after Halloween. That poll *by itself* puts the lie to election numbers. It shows people are so dissatisfied with the Democratic Party they don't even identify with it anymore. Compare that to [my paper in 2012 on the national elections](#), where we found that there were 86 million registered Democrats, 55 million Republicans, and 28 million registered Other. That comes out to 51% Democrat, 32% Republican, and 17% Other. With those numbers, Romney didn't have a chance against Obama, and I showed there that the numbers had to be rigged to make it look close. Even so, the electoral vote was a landslide. So with Republicans up by 6 points this time, and most Independents expected to vote non-Dem, the Reds should have had a 13 point headstart everywhere. That is a recipe for an unpreventable tsunami, if real votes are counted. You could not maintain a split Senate under those conditions. So we know something besides real votes were counted.

I have to admit I am actually happy they stole this one so conspicuously, since it was another big mistake. It will indeed drive us in the direction of a civil war, since it will further infuriate the masses. But that war will not go as planned. To make that work, they need to keep us pointed at one another. They need to create a blue and a gray, but their apparatus to achieve that is gone. With the collapse of the mainstream media their ability to herd us in that way is all but evaporated. The morale of the army is also in tatters, so they can't fall back on that in an emergency, either. They have created a huge instability in the system on purpose, Operation Chaos, which they think keeps us off balance. But that instability goes both ways, because it makes the chances very high they will lose control of the narrative at a crucial juncture, allowing a pivot point in history. If blue and gray ally against black, it is all over for the Phoenix. That is what is coming. I think they know that, but like all addicts, they can't quit.



# The Abortion Fight is Being Staged and other things



*by Miles Mathis*

*First published April 4, 2024*

I have shown you evidence of this before, as when “pro-choice” women in street protests carry weird signs saying something like “we like to kill babies”. Back in the first stage of this in the 1970s, you didn't see stuff like that, and that was because the split was mostly organic back then. The fight was real: it wasn't just something the CIA and Supreme Court pulled out of mothballs to create more division and keep eyes off the VACCINE GENOCIDE. Although now I am considering the possibility the abortion fight in the 1970s was also staged to create division and keep eyes off other things. This is always going on. I will come back to that later.

But I am here today to show you more proof the current cycle is manufactured. [Daily Wire today reported](#) on a recent trial outcome, under the title

## **Four Pro-Lifers Face Prison Time After Being Convicted In Federal Court**

They were allegedly convicted of FACE Act violations for praying outside an abortion clinic. Another six were convicted in the same court in January. Different outlets are reporting the story with different stresses, with Breitbart leading with the fact one of them was 87-year-old Eva Edl, who spent time in her youth in a Communist concentration camp in Eastern Europe. But the whole story falls apart right here:

**The convictions came after a one-day bench trial, with Middle District of Tennessee Magistrate Judge Chip Frensky siding with President Joe Biden's DOJ after less than half an hour of deliberation, according to the report.**

The old bench trial we see in so many of these fakes. That is a trial with no jury. There is no way

these ten people would all agree to be tried without a jury of their peers, which they have a Constitutional right to. They would all have to wave that right simultaneously, and there is no chance they would do that. Especially now, with tyranny on the rise, and especially in a case like this, where they were being prosecuted by the Feds. A jury of their peers would be their only hope, and their attorneys would understand that.

Since they are having to fake these convictions, it means they can't get real convictions in real courts, probably because this FACE law is unConstitutional. Another bluff, like the Covid "laws". These defendants were praying on public sidewalks, which is free speech. They were not blocking access. So there is nothing illegal about what they were doing, even if they were actually doing it (which they weren't). The whole thing was manufactured from the ground up, to scare you off from exercising your Constitutional rights and to whip up emotion in the abortion battle. So it does double duty. It kills the First Amendment and it keeps eyes on the abortion issue.

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And in other news, we find Mike Adams of *Natural News* at *Infowars* today, [doing a podcast with](#) "ex-CIA agent" Larry Johnson (who I obliterated [here](#)). Johnson is the *Gateway Pundit* writer who is right on a lot of issues now, like Adams, but who I still wouldn't trust to tell me the correct time. In September of last year he was still trying to sell anyone who thinks 911 was manufactured as a kook, including his own sister. Anyway, in today's podcast, Adams and Johnson are whipping up a frenzy on the solar eclipse in a piece entitled CONVERGENCE. Oooh, spooky! They are tying it to CERN, Lucifer, the Vatican, and Reptilian Venom Peptides. No really, they are really doing that, without smirking.

It is a bad sign to see Adams hanging out with Johnson, because it taints him by association. If you didn't already know he was an agent, you could come to that conclusion by seeing him work with Johnson. Jones, Adams, and these other "alternative" guys are always interviewing some "ex-CIA agent" who is allegedly spilling the beans, but that shouldn't fool anyone. How many ex-CIA agents do I work with or interview or quote? Oh yeah, that would be zero. Why? Because they are the enemy. I don't trust them. Their job is to fool us psychologically just like this.

All these people in the alt-media are constantly interviewing and promoting one another: Alex Jones, Elon Musk, Mike Adams, Larry Johnson, Joe Rogan, Steven Crowder, and all the other big names. They pretend to be part of a "conservative" reaction to the liberal, blue party, communist takeover of America, but that is all a mirage. They are there to move you right into the open arms of the old Republican Party, who will save you from Biden, Obama, Hillary, and the WEF. The levels of naivete and historical ignorance required to believe the Republican Party is a friend of the common man are astounding, but in some ways it is working. We are entering yet another election cycle with no viable third candidate, despite huge levels of revolutionary spirit. Most of that spirit is being siphoned off into support for Trump, which is one of the saddest spectacles in recent history. I agree with RFK that Biden is more dangerous to the Constitution than Trump, but that isn't the point. The point is that both Trump and Biden are confirmed swamp creatures, and that we are way past the point of solving anything with voting. The country has been run by unelected trillionaires since the beginning, so voting can't touch them. As they have gotten more corrupt and more psychotic and more incompetent, they have also gotten more adept at hiding. The media is used to hide them, and the media is an ever-expanding monster. As the mainstream media dies, it is being replaced by this fake alternative media, which is even more slippery. It hides behind this veneer of revolution and tells you what you want to hear, while making sure you never touch reality for a single moment.

Ex-military man Adams has put on some weight, now sporting the beginnings of a second chin. Blame it on long Covid, I guess, or maybe that is a side effect of Reptilian Venom Peptides. One of the first things I noticed is that Adams doesn't even know Shiva is a male. In talking about the sculpture outside of CERN, he calls him "a goddess". Shiva is one of the big three of Hinduism, the other two being Brahma and Vishnu, and they are all male. Shiva does look a bit fem in that sculpture (and many others) but c'mon.

I note that Adams has an earbud in and appears to be reading from a script here. He isn't looking into the camera, but is looking just to the side of the camera, so he either has a teleprompter or some other script. So where is Adams getting his scripts?

Adams says it is weird that scientists are running gravity experiments during the solar eclipse. Except for one thing: they are always running gravity experiments under eclipses. They have been doing it for decades, and [it is a good thing to do](#) since gravity varies under eclipses, in the line of darkness. Take that link to my 2008 paper on the Allais effect, concerning pendulums under eclipses. Also gravimeters under eclipses. There you will see how this ties into the unification question, [which only I have solved](#).

I agree that CERN is a big money pit, and the Phoenician bozos running the place are bad news. I have proved that like no one else. But I don't suggest you fear them, since they are relatively powerless. Almost everything they tell you is just a bluff, told to steal money from you. You are the one with power, and you could stop it tomorrow. How? By no longer believing their lies and bluffs. If everyone were like me we would be ungovernable, and they would have to try something else. The greatest problem in the world isn't the liars. It is that the liars are BELIEVED. There will always be liars. But you can stop believing them today.

So Adams is just blowing smoke there. We have caught him doing a similar thing with the solar cycles, trying to scare you into thinking we are entering a Grand Solar Minimum where the Sun goes semi-dormant or something and all crops fail. He has continued to do that up to the present time, though we are now in the first peak of a **Solar Maximum**, one that is twice as strong as predicted. And again, [only I correctly predicted it](#).

Next Adams tells us about the hall at the Vatican built to look like a serpent. He builds it up as very scary, having Reptilian eyes and scales and fangs, and then shows us this picture:



Yeah. OK. I am not a big fan of the Vatican, it goes without saying, but I would call that a stretch. I am not getting a big Satan vibe there. To get those two windows to look like eyes requires a fisheye lens, to start with, which is cheating. So this is just silly.

I have already warned you that the eclipse is being weaponized psychologically to spread more fear, but that is not what Adams and Johnson are warning you about. No, **they are using it to spread more fear.** Like Alex Jones, these guys claim to be fighting the mainstream, but all are spreading fear on purpose. Jones has always been a master of that, and Adams was brought in to appeal to a calmer crowd, filling in the corners.

Next, Adams jumps the shark again by linking Nervi Hall in the Vatican to a weight-loss drug that targets the nervous system. This allows him to segue into a long section on reptile venom. But that link to the Vatican is non-existent, since Nervi Hall wasn't named for nerves. It was named for the guy who built it, famous Italian architect Pier Luigi Nervi. It is beyond belief Adams is doing this, since it is easy to look up.

Perhaps realizing how far off the beam he is, Adams quickly slides into the next section, where he tells you some truth: hospitals were used as death camps during Covid, with doctors and hospitals being paid for everyone they tagged as Covid+, for everyone they ventilated, and most likely for everyone they killed. It reminded me of other news that [just came out in the mainstream](#), where JAMA and Yale just admitted in a big study that Pharma paid doctors at least \$12 billion in the decade leading up to Covid (2013-2022). Two of the biggest payouts were for promoting blood clot medicines for Pfizer and Moderna, indicating they knew their fake vaccines would cause clotting. Pfizer's anti-clotting drug is their second most profitable after the fake vaccine, so they got you coming and going. If you wondered how the vaccine makers got everyone onboard with their scam, now you know: they just bribed them with kickbacks. Doctors, hospitals, mainstream media, governors, local and state health boards. Everyone was profiting from the scam, so very few wanted to blow the whistle on it. Business as usual in the old US of A.

Next Adams reminds us that this research is backed up by hundreds of published articles. That of course means nothing, since we have to ask **who published them** and **are they true**? The CIA, FBI, and mainstream media publish millions of pages of misdirection every year. Mainstream science publishes hundreds of thousands of pages of professional articles every year, but most of it is bombast and the rest is outright lies. I have shown you that most of published history is a flat-out lie, so just because something makes print does not mean it is true, any more than something making TV or the news.

I have personally published thousands of articles, but I never sell them based on mere existence. They are worthwhile for their content, and only that. The difference between me and someone like Alex Jones or Mike Adams is that these guys are jumping the shark every other minute. Back in the time of *Happy Days*, jumping the shark was relatively rare, which is why the term was born. It killed that show. But now everyone famous is constantly jumping some shark, but continuing on the next day as if it never happened. It is a free-for-all with zero accountability, and this is made possible by an audience that has the memory of a goldfish. Everyone's brain is so stirred they can hardly remember their own names, much less demand some continuity with yesterday's news, or last week's, or last decade's, or last century's.

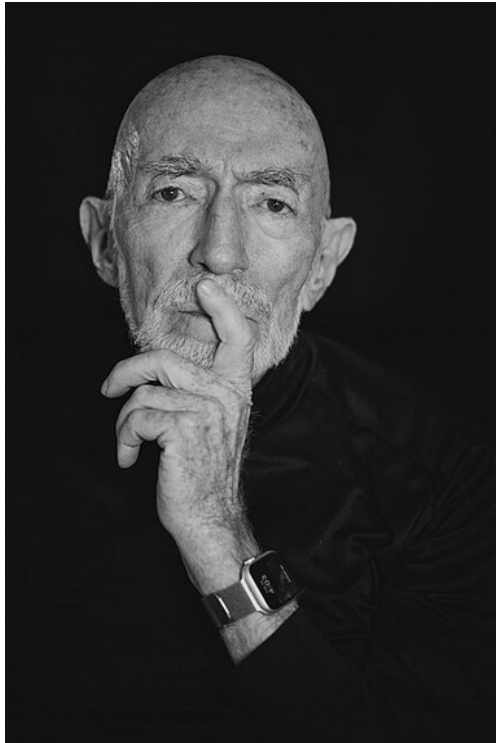
For instance, do you happen to recall that Alex Jones allegedly lost a trillion-dollar judgment on Sandy Hook? What happened to that? Why isn't he in receivership? Are we supposed to believe he posted a trillion-dollar bond and went back to work? We are supposed to believe the same with Trump now,



with him posting multi-million-dollar bonds. One problem: as with Jones, [Trump's lawsuits are all theater](#). It is just a segment of *The Apprentice* meets *Perry Mason* sold as real. Only an idiot would believe it.

In the next section, Adams tries to connect snake venom to dark matter, implying there is something spooky about dark matter just due to its name. DARK. Ooh, scary! Must be some Satanic connection, right? Uh, no. Dark matter is just the 95% of the universe current physics can't explain. It is the 95% hole in their current equation. But [I have proved it is just charge](#), showing them how to correct their equation. What is charge? Some wuwu? No, it is the thing that underlies the electromagnetic field, being the +/- on the proton and electron. The mainstream admits it exists, but up to now it existed only as a kind of virtual field, with no real characteristics. As such it was hard to write into equations. It is also Maxwell's D-field, but again, as such it is hard to write into equations since Maxwell treated it like a ghost field. He admitted it caused everything but then buried it theoretically and mathematically, dooming physics for a century and a half. Bohr buried it even deeper [by conflating the electron and photon](#), and since that time the electron has taken all the theory and math. The photon—the particle of charge—has been buried deep beneath the electron, and both the mainstream and alternative science are still busy burying it, often telling us it doesn't even exist. New physics is not only making no progress on this, they are actually moving in reverse, now claiming the electron doesn't exist, or even claiming *nothing* exists but information. We have seen highly promoted physicists claiming in *Scientific American* and other top journals that electrons are just meaningless baggage. And if the electron is meaningless baggage, what is the photon? It is a bag that was never even packed.

Before Adams moves on to Johnson, he returns to CERN, trying to scare you with multiple dimensions. He says the scientists there admit they are experimenting with other dimensions. I guess you are supposed to be afraid they are going to transport some monster through a wormhole, like in a Marvel movie. Adams even mentions black holes and wormholes. So let me also defuse that fear. There are no other dimensions. All that crap comes out of bad black hole science fiction and bad equations. The wormhole idea comes out of the singularity said to be at the center of black holes, but it is just a mathematical entity. In other words, it is just a zero or infinity in an equation that some bozo decided to call a wormhole, to get his name in the papers and maybe score a Hollywood script credit. See for example the movie *Interstellar* and the fake physicist Kip Thorne. I have ridiculed him many times on my science site. They literally don't make people any phonier than Kip Thorne:



He won the 2017 Nobel Prize for his work on LIGO, which I call LIE-GO. [In a series of papers](#) I have blown LIE-GO down to bare ground, but all you need to know is that it was yet another project faked to steal money from the treasury. Within months of his Nobel Prize, many mainstream physicists were admitting it was premature, with both the announcement and award being rushed. *Forbes* published an article that year asking if “Was It All Just Noise?” Well, no, it wasn't just noise, it was an intentional hoax. THEFT.

You may also be interested to know that just a few months ago, one of the big dogs of black hole theory, [Roy Kerr, admitted singularities don't exist](#), causing a big stir. I just wrote it up a couple of weeks ago. But if singularities don't exist, then wormholes also don't exist. And black holes do not exist either, at least not in the form or with the math or theory we have been sold.



After that, Adams squeezes in Fazzini's strange sculpture *The Resurrection*, also in Nervi's Paul VI audience hall at the Vatican. It is indeed an abomination, but not for the reasons he gives. He just repeats [an analysis that has been up on the web for years](#). That stuff above about the room with snake eyes is from the same analysis, and Adams is just giving it legs for some reason. No doubt it was manufactured by some table at Langley. He says that Christ's hair is again shaped like a serpent, but again I don't see it. All I see is badly sculpted hair. No, this sculpture is an abomination for two reasons. One, as a figurative sculptor I can tell you this is technically one of the worst famous or religious sculptures in history. As you can see, Christ's body and face are grossly deformed, but not—I think—because Fazzini is making some statement. Simply because Fazzini couldn't do any better. This is state of the art now in sculpture after the Modern era. Fazzini was probably the son of some wealthy noble family, so he got this commission instead of someone with talent. That's the way it works now. Painting and sculpture were killed on purpose by the Phoenicians, so that they could co-opt art for their own purposes like money laundering. So although a few people alive can still sculpt well, you probably won't have heard of them. They are lost in obscurity while a few phonies like Fazzini get world famous for stuff like this.

The greater reason this is an abomination is that it actually *isn't* the Resurrection. It is mistitled and mis-sold in most places. Those places selling it as Satanic misrepresent it further, by actually superimposing a Satanic figure over the sculpted figure, but not telling you they did that. Yes, they actually *fake the photo* in order to sell their analysis. Go see for yourself at the last link if you don't believe me. But what I mean by “mistitled” here is that the sculpture doesn't represent Christ rising after his burial, and they admit that at places like Wikipedia. This sculpture actually represents Christ **rising from a nuclear blast**, at some unspecified time in the near future. No, I am not pulling your leg. Funny that Adams forgets to tell you that. I don't need to tell you why that is an abomination, since the reasons are many and you can probably insert one of your own. For myself, I will tell you the main and intended reason is to sell nuclear weapons as real, and to sell the fear that goes with that. Same thing Infowars and all other outlets, mainstream and alternative, are doing to this day, with their ever-present mushroom clouds. So whether or not the Vatican is Satanic, we know for sure the Pope and Vatican agreed to be a part of this propaganda push, selling fear of a nuclear holocaust. They even agreed to pervert their central character and story in order to do that. As far as I remember, there is nothing in the Bible about Christ rising from a nuclear blast, so this is beyond heretical. It would be like the Muslims retelling the Muhammad story with electric cars and robots.

You may laugh, but I did a search on nuclear blasts in the Bible, and was taken to many sites claiming to be Christian selling that very fear-porn. The first that came up on my search was Opentheword.org and the second crosswalk.com. The language of both sites was so Langley-like I immediately smelled a rat. My guess is all the promoted results on that search take us to CIA-front sites pretending to be Christian. Christians should be vary wary of any information that is coming to them through the web right now. Actually, we all should, but you know what I mean. About 70% of the US population remains Christian according to current polls, so they are going to be heavily targeted.

In the same way, about 70% of the US population is white, so a large part of the news will be targeted to whites, even now. You will ask why all the news seems to be skewed against whites, then. Well, again, because *they want you afraid*. They are herding you away from the vaccine genocide and toward the Republican party, so they need you in a constant state of panic, to avoid thinking rationally. No rational person would be a conservative or vote Republican (or Democrat), and no rational person would put up with being sold a deadly drug as safe and effective. Any rational person would revolt immediately, arresting everyone in both parties and in government as an accomplice in this crime. It isn't just elections being stolen, it is the entire government that has been stolen. The entire world has

been stolen. But you can get it back the moment you quit being afraid and quit believing their lies. At that moment the whole thing comes crashing down, *for the better*.

Adams can't quit running his mouth, and I guess he wants you looking at him instead of Johnson, so he goes on. He recommends you live in fear of some catastrophic event next Monday, and I guess everyday after that, and that you spend Monday **praying**. He actually recommends you pray for trannies to be saved from the Satanic forces preying on them. I don't know about you, but I won't be doing that. I won't be wasting any time thinking about trannies one way or the other. I don't take my cues from the media, mainstream or alternative.

But Adams isn't finished with that. He says after praying for trannies we should

**pray for God's intervention to stop WWII, so that we don't all die in a great radioactive cloud.**

Yeah, pretty much proves my point, doesn't it? So after critiquing Fazzini and the Vatican for being Satanic, Adams turns around and repeats Fazzini's propaganda: **the nuclear end is nigh, so be very afraid!** But he does Fazzini one better: he and Alex Jones are selling prepper gear, so be sure to stock up before Monday! Amazing. Adams is slamming the mainstream for politicizing and psychologizing an eclipse, while using it to sell prepper gear. You have to laugh. He sends you to the Infowars store to buy (at 40% off!) SurvivalShield X3, which is iodine tablets. Just \$25 for 2oz, so a great way to throw your money in the streets. Adams says you need “a massive supply” and that you can even use it as money in the near future, when all cash is worthless. It will be worth more than gold. So that's good to know.

And what do you know, Adams next mentions the Allais effect, which I already hit above. He mispronounces it, but whatever. He tells you no one can explain it, forgetting about me as usual—I don't exist—and instead uses it to create more fear. He links it to Mayan priests who levitated during eclipses, which is spooky enough, but there's more! Adams says you should also fear earthquakes on Monday, so add that to your long list. What can we find in the Infowars store for that?

Next, Adams brings on Johnson to tell us what is going on in Israel. Great. Just what we need: ex-CIA telling us what is going on in the Middle East. Because he wouldn't lie to us. We are supposed to believe that Israel just bombed the Iranian consulate in Damascus (Syria). Why would Israel do that? They just needed more bad worldwide press after bombing large swaths of Palestine to rubble? No, since Johnson won't tell you the truth, I will. This is exactly like the abortion clinic protestors we started with. It is a manufactured story created to sell conflict. After the vaccine debacle, those who run the world needed the sexiest, most photogenic events they could manufacture at short notice to move us on, and of course two of those are the abortion conflict and the Arab/Israeli conflict. As major adjuncts, they are also pushing race wars, tranny wars, border wars, food wars, and everything else, all at once. It is the only way they can keep you from starting the revolution today and throwing them all from a high cliff. It is the only way they can keep your attention off the millions of people dying horribly from fake vaccines.

You will say, “Are you telling me the consulate *wasn't* bombed?” No, I am telling you it was bombed like the Pentagon was bombed on 911. Like the *Maine* was bombed in Cuba. Like the *Maddox* was torpedoed in the Gulf of Tonkin. Like the Peace Party was attacked by Hamas last October. Like Oslo was bombed by Breivik. Like all the Targets were looted during the riots. **That is, it was a controlled Hollywood event sold as real.** There may or may not have been an explosion, but it was on some building already scheduled for a rebuild. Shakespeare told you all the world is a stage, and you just



never have understood what he meant by that. You thought he meant it figuratively but he meant it *literally*. All the world is a stage for military intelligence, and they are running thousands of fake events every year. They were doing it in Shakespeare's time and they are doing it even more now. Israel and Ukraine are being used not only for eyes-off the vaccine genocide, but for the usual: keeping the defense contractors fat. In a war economy, we always have to be in fake wars all over the world, to use up hardware that then has to be replaced with your taxdollars. A large portion of our economy depends on that.

Remember, the US not only outspends all the rest of NATO combined on “defense”, but outspends the second biggest military spender China by 10 to 1. Despite having a quarter the population of China. Which means we outspend China **40 to 1 per capita**. Which means you are taxed about 40 times more than a Chinese taxpayer for defense. Same for Russia. Do you enjoy it? Is that why you cheered during the Iraq War? Is that why you support the troops? Is that why you wave your little flags?

Johnson leads the interview pushing the same nuclear fear porn that Adams has been pushing for an hour, telling us that Biden has brought us closer to nuclear war than any President in history, including Kennedy, and that it is “extremely dangerous”. **So be very afraid**. Go to Infowars Store now.

Johnson has aged five years since I last hit him, which was. . . check notes. . . five months ago. So that ain't good. To drive his point home he is in army fatigues and is sitting in front of a **Murderer: Usama bin Laden** poster. A bit obvious, and counterproductive since it just reminds he is still pushing that lie.



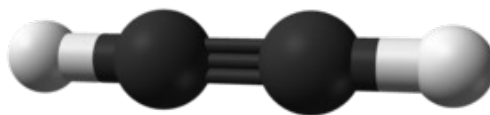
Next, Johnson and Adams begin pushing the unpopularity of Israel right now, which is indeed a thing that needs some explanation. They never get around to explaining it, of course, but I will. It should look very strange that the untouchable Israel is now being attacked from all sides in the American press, but most obviously from the left. Just a few years ago our Congress was giving Netanyahu 30 standing ovations, and now they are giving speeches against him. This indicates a planned flip. It isn't organic. Like everything else, it is scripted. But why would Israel play the bad guy right now? It seems like very bad timing, with grassroots sentiment already turning against the Phoenicians/Israelis, due to the great awakening. But Israel believes it is impervious to public opinion or any reality. More important to them short-term is to get eyes off the vaccine genocide, so their cousins in government, Pharma, and banking don't get lynched. To do that they needed to start an immediate war in the Middle

East, and since no one else was going to start it, it was up to Israel. Palestine has no army or weapons and we already destroyed Libya and Iraq. Syria, Jordan, and Turkey aren't going to start a war, so what do you do? If you want a war, Israel has to be the bad guy. That's why they were created, after all. With the Second World War ending, they needed a guaranteed hot spot, one that could generate conflict for centuries to come, so it is no accident Israel was founded a year later. The Middle East has always been a vast stage, with the US controlling all sides. Any time they need your eyes off your local news, and lacking any other major wars, they can fire up some fake Israeli war. That is what this is. It is what they have all been. Jewish vaudeville with fireworks.

The Ukraine War is a similar beast.

Given that, the rest of the interview isn't even worth responding to. I might as well respond to scriptwriting updates from season three of Jack Reacher.

# ACETYLENE

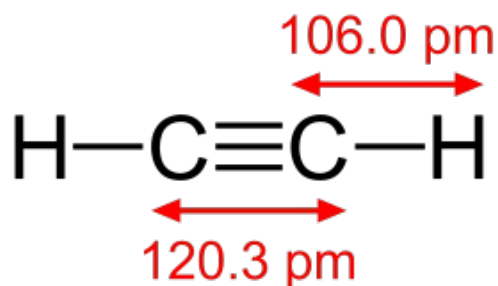


*by Miles Mathis*

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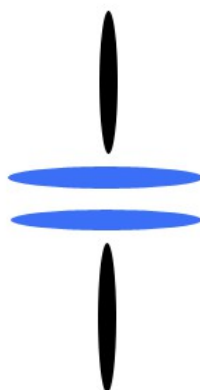
[This paper immediately went to #5 at Yandex on the search “acetylene diagram”. Google, Bing and Yahoo are illegally downlisting it by instead multi-listing and looping NIST Chemistry WebBook, Chemistry Libretexts, byjus.com and others.]

I just did Ammonia, and Acetylene is used in the production of Ammonia, so let's do it next. It is a good way to prove again my nuclear diagramming models.

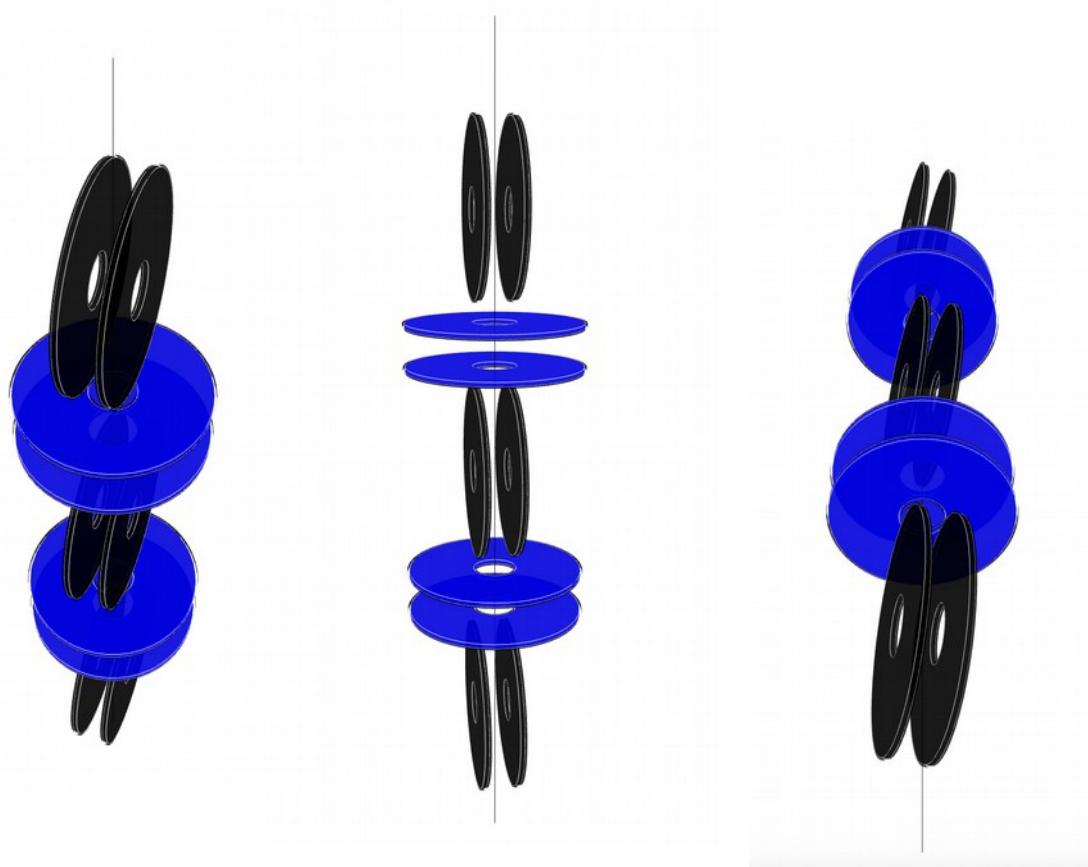


Those are the mainstream diagrams of Acetylene, which show Carbon backed in with itself in the central bond. Carbon is not a gas or diatomic, so that configuration doesn't make much sense given mainstream theory. Carbon shouldn't want to bond with itself, since if it did it would in normal circumstance. Yes, Dicarbon exists, but it is an unstable vapor that quickly reacts to form other compounds. But using my diagram of the Carbon nucleus explains Acetylene immediately:

*Carbon*



The blue alphas—being made of two protons—can accept two protons in the N/S plugs (in some circumstances), so Carbon has free slots north and south. Acetylene simply fills all available slots.



*illustrations by Arlo Emerson*

So, other than that triple bond they claim, my diagram matches the mainstream here, being linear and symmetrical. But they don't realize this is linear along the Carbon nuclear poles, and that it is not fully symmetrical on Earth due to imbalance in the Terrestrial and Solar field. Charge will always be moving through this molecule more strongly in one direction than the other.

Besides, Acetylene isn't some new element, a variant form of Silicon, with six protons plugged in tightly. The two Hydrogens are backed-out some distance in molecular positions, not in nuclear positions. And the bond between Carbons is molecular as well, not a fused double nucleus. So the alphas aren't really channeling two parcels of charge.

But what does the mainstream mean by the triple bond between the Carbons? We are told that involves six electrons from the two Carbons. But Carbon allegedly has four electrons in the outer shell, two of them *s* and two *p*. The *2s* level is already full, so I don't understand why it would want more. At any rate, you should ask why Carbon would bond to itself with 3 of those valence electrons, and not 2 or 4? The historical answer is they were trying to match a measured bond strength, which was not what they expected from their *s* and *p* orbitals. So they created a very messy fudge with a “hybridized” *sp* orbital, which combines **all four** *s* orbitals in **one** big sigma bond. The *p* electrons also then bond, so all 2<sup>nd</sup> shell electrons are used. My readers will say, “Isn't that just something they pulled out of their shorts?”



Yep. They have no evidence that is what is happening, other than the measured bond strength. This is the way they matched it, so it must be true, they say.

The other bonds in Acetylene are covalent, which brings us back to that catastrophe. In doing a new general search on the covalent bond, the first item Bing returned was [this link to chem.libretexts.org](http://chem.libretexts.org). There we find them leading with this:



**In a tennis match, two players keep hitting the ball back and forth. The ball bounces from one player to the other, over and over again. The ball keeps the players moving together on the court. What if the two players represented the nuclei of two atoms and the ball represented valence electrons? What would the back and forth movement of the ball represent? The answer is a covalent bond.**

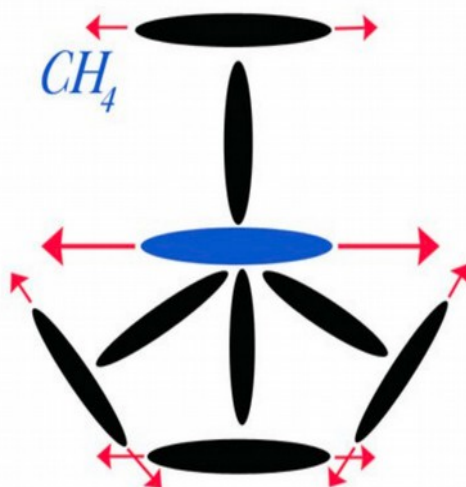
Wow. So this is what we are teaching our young people? “The ball keeps the players moving together on the court”. As a matter of physics, chemistry, or anything else, is that true? No, it is a bald logical fallacy, since the ball isn't causing anything, much less linking the two players. The players are reacting to one another, not the ball, and they could just as easily not. This is a near-perfect example of anti-science. Nothing even vaguely resembling a molecular bond is going on here, so this is just bald propaganda for the standard model, brainwashing kids with obvious absurdities. The usual.

But the mainstream really doesn't have anything better than this to tell students after a century of working on the problem. You may think this is just silly and pushed analogy for five year olds, but it is state of the art in chemistry. They have been telling us all along that a real bond can be created by crossing paths. Or something. No one has ever made sense of it, or even seriously tried.

Of course I have a much cleaner explanation of the triple bond. Electrons have nothing to do with it and this is just a charge bond, with those two protons acting as fans between the Carbons. So I would draw it as a double proton bond, not a triple electron bond. The reason it is stronger than you might think and stronger than they predicted doesn't have anything to do with hybridized orbitals or fudged equations, it has to do with several factors, some of which I have pointed out in previous papers. When an element bonds to itself like this, the charge streams already match in strength. They don't have to be stepped up or down to match, so they are at maximum efficiency. So they appear stronger than the same bonds between *different* elements. Acetylene also benefits from a fairly rare configuration that you can see is both linear and symmetrical, which also maximizes charge channeling. This problem

could have been avoided if bond strengths had been pegged from the beginning to maximum values like this: linear, symmetrical, and between the same element. Then other similar bonds of the same type would be a percentage of that, and we would calculate losses due to angles, charge density changes, and lack of field symmetry. As it is, these equations have to be heavily fudged in the other direction (up), with no possible mechanics to point to. Just a lot of unverifiable—and bad—guesses that orbitals are being hybridized in some squishy way to match numbers.

So let's back up: according to my theory, why does Carbon bond with itself in Acetylene, but not normally in a diatom. The mainstream glosses right over that question, but again I can answer it easily. It is because the CH forms first, which then facilitates the central CC bond. Carbyne is very common, though it doesn't persist. But Acetylene is commonly made by combustion of Methane. The north protons are blown off Methane by Oxygen, leaving a lot of highly reactive Carbyne floating around. Some of it then reforms into Acetylene. Why? The mainstream tells us it is because Carbyne is a radical, having one or three unpaired electrons, but that is the usual fudge. There is no evidence for that because it isn't happening. What is happening is that in the combustion of Methane, Carbyne has been left with two protons in the south hole and none in the north, giving it a double charge imbalance. Let's go back to my diagram of Methane so you can see this:



We start with that, though it is upside down. The big part of the tetrahedron is the weak end, so it should be in the north position, to match the profile of the Earth. I originally matched it to the mainstream diagram, which has the small end north simply because that is how you normally draw a tetrahedron. Anyway, in the presence of Oxygen at the right energy, the larger charge streams created by the nucleus of Oxygen send too much charge through Methane, blowing the three cap protons (Hydrogens) off the bottom end of that diagram. Charge is coming *out* down there, so the elevated charge stream will blow all that away, while leaving the top end unaffected. Charge is coming in up there, moving straight down, so if anything it will press the top in even more. But we do find one other change. That cap proton on top will be blown parallel with the one just beneath it, given us two plugged into the blue alpha. Which gives us Carbyne. You can see the Carbyne is now very top-heavy, with two protons in the top pole there, and none in the bottom. This gives it what the mainstream calls an affinity. It wants to fill those bottom holes, *but it isn't an electron affinity*. It is a proton affinity, and it wants them because it wants to create balance. The charge streams on the Earth are not balanced, but they are bi-directional, moving through all atoms and molecules in both

directions: that is, south-to-north and north-to-south. The first normally dominates 2-1 on the Earth, but nuclei and molecules maintain balance as much as they can in this bi-polar field, since balance is the way to avoid destruction. It is the way to avoid radioactivity and dissolution. This is the charge pressure that keeps them together from both ends, and without they will decay in some way. Molecules will decay down to nuclei.

You would think Carbyne would react first with Hydrogen, but in this manufacture by combustion, the Hydrogen is drawn more strongly to Oxygen, creating water. Other methods of dehydrogenation are used to keep Carbyne from reacting with Hydrogen, leaving it to react with itself. In that situation, it wants to do that far more than Carbon wants to bond with itself. Why? Because that extra Hydrogen on the pole has not only increased its charge channel, it has focused it. We saw a similar thing with [Fluorine plugged in the pole of larger molecules](#), making them much more reactive. The same thing is happening here, but on a smaller scale. In fact, Carbyne has a similar structure to Fluorine, with two protons plugged in the primary pole. But both of Fluorine's two protons in that position are nuclear, while one of Carbyne's is just molecular—backed-out some distance. So while Carbon by itself isn't very conducive to a diatom—due to a weakly directionalized charge field—the extra proton in the primary pole makes Carbyne much more reactive. So we don't need electrons to explain anything here. We have a much better explanation of all these phenomena without electrons.

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# WHERE IS THE ACLU?



*by Miles Mathis*

*First published July 1, 2020*

Given that we are in the middle of the worst attack on Civil Liberties in our lifetime right now, we should be asking “[where is the American Civil Liberties Union](#)”? They seem to be conspicuously absent. A general search on “ACLU sues Covid” pulls up nothing except a single suit against a prison, and that story is selling Covid as real. And if we go to the [ACLU's website](#), we find a huge banner across the top begging for donations based on the BLM and George Floyd fakes. It is titled *Demand Justice Now*, and tells us black people are being murdered by police “with near impunity”. Strange, since I was under the impression the ACLU was an organization of lawyers, and last time I checked, the trials against Floyd's alleged murderers had not come to a conclusion. In fact, they haven't even begun. And yet these legal experts at the ACLU have apparently pre-judged the evidence, based only on reports in the media. Um, fellas, you aren't supposed to do that. Remember year one, class one, in law school? If we are going to decide these cases in the media, lawyers aren't really necessary, are they? You people would be out of a job.

Come to think of it, I guess you already *were* out of a job, since that is the way things *do* work, and have for a long time. So once you popped out of law school, your only choice was to take a job working for the man, or to find another career.

What any rational person would expect at a time like this is a flurry of ACLU lawsuits against the government for trying to govern without legislatures. Covid lockdown orders have come from State Governors, who—according to all Federal and State laws and constitutions—are not qualified to make laws. They *execute* laws, they do not make them. It is highly unconstitutional and illegal to govern via executive orders, even during times of emergency. Yes, there are laws on the books allowing for emergency orders in times of great crisis, but those powers are very limited, especially regarding time



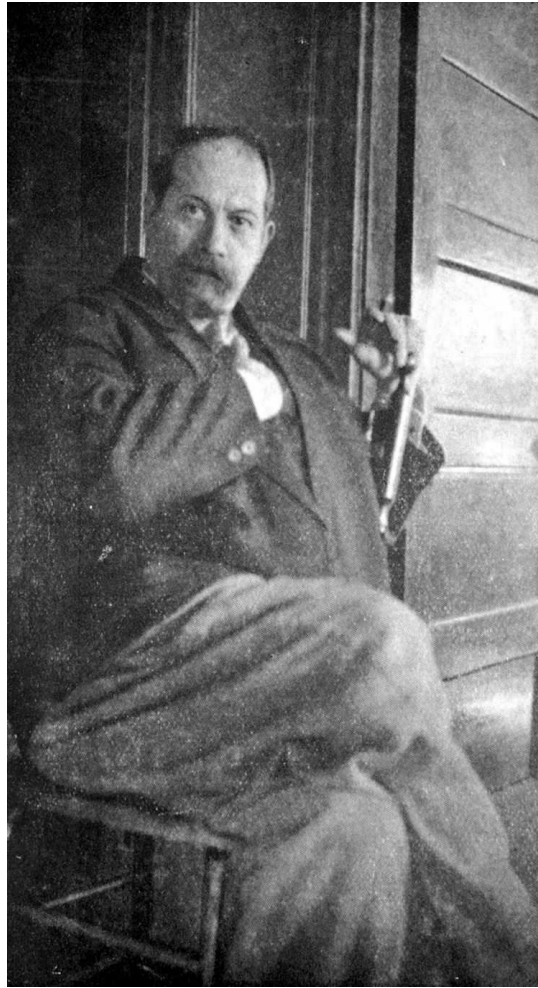
frames. State legislatures are expected to meet immediately in times of crisis, validating any executive orders by turning them into enforceable laws. **That has not happened.** Therefore, all these executive orders by Governors are null and void. The lawyers at the ACLU must know this, so why are they sitting on that information? Why are they choosing to push media stories like BLM instead? I think we know why. **The ACLU is in the pocket of the usual suspects.**

I have told you before that the ACLU is another fake, but since I only stated that in passing, with little evidence, I will prove it more detail now.

To start with, the ACLU was founded in 1920 by a bevy of prominent Jews, including Roger Nash Baldwin, Crystal Eastman, Arthur Garfield Hays, Morris Ernst, Jane Addams, Felix Frankfurter, Elizabeth Gurley Flynn, and Rose Schneiderman. Let's hit them one by one.

Baldwin was a **Nash** via his mother, and we have already hit them several times. See [my paper on John Nash](#). Baldwin's wife was a **Zabinsky** Doty, linking us to the [famous Zabinskys](#) who allegedly sheltered many Jews from the Holocaust. Except that. . . Antonia Zabinsky was really an **Erdmann**. We just hit them in my paper on the Hindenberg, since the Erdmanns were not only Jewish Nazi generals during WWII, earlier they were Princes von **Sachsen**-Weissenfeld. Baldwin's grandfather was Israel Nash, and these Nashes come from the founders of Plymouth, related to the Dyers, **Reeds**, Holbrooks, Cushings, Burgesses, Kingmans, etc. Also related to the players in the Salem Witch trials. On his father's side, Baldwin was a Chaffee, Carpenter, Bowen, Walker, Eddy, Mason, Aldrich, and **Eldred**, also taking us back to Salem. In fact, Baldwin's direct ancestor is Elizabeth Eldred, wife of [Samuel Parris](#), the eye of the fake storm in Salem. Baldwin was the ACLU's first director, and remained their top man for 30 years. He was involved in the [Scopes trial, which was faked](#), and the Sacco and Vanzetti trial, ditto.

I have previously shown the Sacco and Vanzetti event was a fake, but only in passing. Let's hit it with a bit more gusto here. To start with, these two guys were supposed to be Italian anarchists, protégés of [Luigi Galleani](#).



Note the hand position. By himself, he is enough to blow this whole thing wide open. For starters, they have purposely misspelled his name, to throw us off. The Italians don't spell that way. The spelling is Galliani. We are given no parents or early bio for him, but are assured he was from modest means. Unlikely, since the Gallianis are upper nobility, and have been for a long time. Check the British peerage, where you will find they married with the Marchesi Ferrero di Gubernatis Ventimiglia (Marquesses of Ferrero) in about 1985. These Marquesses come from **Savoy**, linking us to the Kings of Italy, including Victor Emmanuel III. This also linked them to the Counts of Cavalli d'Olivola and the Barons of **Nasi**. Note the Nasi, which is not just accidentally close to Nazi. It also linked them to the Agnelli, the Counts of Camerana and the Wolfs. The Agnelli link us immediately to the **Bourbons** del Monte, Princes of San Faustino. The Galliani also became rulers of Peru, which we recently covered. See Guillermo Galliani, major general and Prime Minister of Peru in the 1970s. Currently, the Galliani are still prominent in Italy, see for example Adriano Galliani, Senator and CEO of AC Milan.

Galleani's bio is one long red flag. He came out of the law school of the University of Turin. He fled to France, where he was a protégé of the crypto-Jewish Élisée Reclus, another obvious spook hiding behind a fake name. He came from a long line of fake Protestants, anarchists and transparent agents. Élisée's father was director of the National Library during the Paris Commune of 1871. Although allegedly to be a revolutionary, he was never seriously inconvenienced for his actions. Instead, he remained a prominent scientist his whole life, living to old age. He was the mentor of Lord Fairfield,

father of British spook Rebecca West, so we link to that can of worms as well. She was a top writer during and after WWII, selling fictionalized accounts of the Nuremberg Trials, the trial of William Joyce, and many others. She was the lover or beard of H. G. Wells. Reclus' son took up where he left off, but geography was his cover rather than ethnography. Élisée studied at the University of Berlin, then served in the National Guard during the Paris Commune. Sort of strange for an anarchist, no? You will tell me the National Guard was in open revolt, but that is just another fake, another instance of controlling the opposition. For this open revolt by a soldier in uniform, Reclus was only deported. Right. He moved to Switzerland and started the anti-marriage movement, proving his spookhood forever. For more proof, we are told he was arrested by the French with Kropotkin in 1882, but although Kropotkin was sentenced to five years, Reclus skated completely. That's tidy.

At age 33, Galleani returned to Italy, where he was immediately arrested and sentenced to five years for conspiracy. And where did they imprison this dangerous conspirator? On the idyllic island of Pantelleria, where he was never in a prison. He was only “in exile”. While there he got married and had kids. You know, as you do in jail. He allegedly escaped from Pantelleria, I guess by just hailing a boat, and went to the US. Within a year he was indicted for inciting a riot, but fled to Canada. We are told the Canadians immediately expelled him, but just left him at the border. Really? They didn't check to see if he was wanted by US authorities, handing him over them? Instead, he just walked to Barre, Vermont, starting over where he left off, and not even changing his name. He was never inconvenienced for that indictment. For 15 years he promoted armed uprising against the US, and was left alone until 1918. At that time they shut his magazine down. A year later, his followers initiated a wave of fake bombings in DC and elsewhere, leading to the famous Red Scare, but Galleani was only deported to Italy. Although 40 bombs allegedly went off in April and June of that year, killing several people, seriously injuring Senator Hardwick's wife, and destroying US Attorney General Palmer's house, no one went to trial. They allegedly arrested 10,000 people, detained 3,500, and deported 556, *but convicted zero*.

Galleani allegedly continued his antics in Italy, where he was prosecuted by Mussolini for sedition. He got another 14 months on the vacation island of Pantelleria. He lived to age 70, never seriously inconvenienced for being one of the top anarchists in the world, and the foremost proponent of “propaganda of the deed”.

Given that, there is no way you should believe anything you have read about Sacco and Vanzetti. Somehow the government managed to spin this simple payroll robbery, where two guards were allegedly killed, into seven years of sensational trials and headlines. To achieve what? To keep its audience's eyes off other things, mainly, but also to blackwash leftists, republicans, labor unions, and all agitators for positive change. Anyone who stood up against the powers-that-be anywhere, for any reason, could be painted as an anarchist and dismissed out of hand as a potential murderer.

OK, back to the ACLU. We are told Baldwin was greatly influenced by Emma Goldman, another Jewish agent I have briefly covered. She allegedly conspired to murder Henry Frick, but skated. She was involved in a series of obvious fakes. In the 1920s, Baldwin joined the IWW, another spook front. I hit that in my [paper on Eugene Debs](#). Baldwin was involved in many of those fake trials, often working with fellow agent and fraud Clarence Darrow. In 1927 Baldwin allegedly visited Russia and wrote the ridiculous book *Liberty under the Soviets*, promoting the idyll that was Leninism and Stalinism. Of course he was later forced to turn 180 degrees, like all his comrades, on orders from his handlers. In the 1940s he had to pretend to jettison all Communists from the ACLU, a risible idea on many levels.

For the next joke, we get this

**In 1947, General Douglas MacArthur invited him to Japan to foster the growth of civil liberties in that country.**

Yes, Civil Liberties are always best built on a widespread firebombing and (alleged) nuking beforehand.

Baldwin was elected a fellow of the American Academy of Arts and Sciences, and was later given the Medal of Freedom by President Carter—telling us once again what to think of those “honors”.

**Crystal Eastman** was the sister of Max Eastman, whom I have already pretty thoroughly outed in several papers, including the Debs paper. Their mother Anna was a Ford. She is completely scrubbed at Geni and Findagrave. Anna was allegedly an ordained minister of the American Congregationalists, but we have seen that means nothing. The favorite pastime of the wealthy Phoenicians is pretending to be priests and other ministers, using their created positions to infiltrate and blow Christianity from the inside out. She was a friend of Mark Twain, yet another black mark on his bio. Crystal got her start out of college working for the Russell Sage Foundation, founded by the wife of a railroad tycoon who was a partner of Jay Gould. The Sage Foundation, like all the others, claims to be concerned for the welfare of the poor, but is really concerned about the welfare of the very rich. Funny how these rich foundations have been working on the problem for decades, but never make any progress. Despite all their “best intentions”, they just make the problem worse.

Crystal was more successful in selling her “free-love idealism”, since she had Hollywood backing her up there. In 1916 she married Robert Gladstone Fuller, a British editor related to Prime Minister Gladstone—who was also Chancellor of the Exchequer. Fuller was also related to the prominent Fullers in the US, whom we have studied extensively. He was sent to the US to help spearhead the fake war resistance, which of course was opposition control. It created fake protestors who were then sentenced to fake terms in prison, to ensure compliance. See the Debs paper again. Like her brother, Crystal also promoted the fake Communist movement here, tying it to the Feminist movement in the hopes of blackwashing it.

**Arthur Garfield Hays** didn't accidentally have the names of three different Presidents. But, interestingly, they do admit he was Jewish on both sides. He came from a family of wealthy clothing merchants. He was general council for the ACLU from its founding, and was involved in Scopes and Sacco and Vanzetti. Curiously, they admit he kept up a sort of double life, working part-time for the ACLU, but representing the rich and powerful in his private practice—including Wall Street bigwigs and notorious gamblers. He was head of Hays, Kaufmann and Lindheim. I don't see how to reconcile that, except in the way I am telling you: the ACLU was a fake.

We see this again in the Carillo and Greco case of 1927, where Hays worked with Darrow defending two anti-fascists who allegedly killed two guys dressed in fascist clothing. Fascist clothing? What, like these gay boys?





Carillo and Greco were acquitted in just **eight** hours, says the *New York Times* headline of Christmas Eve. For some reason, they have to tell us later it was exactly seven hours, 56 minutes. Why would they need to tell us that? Because it adds to. . . **18**. Charges had been pressed in this case by the Fascist League of North America, led by the Marchese (Marquess) Thaon di Revel, a **Savoyard** like Victor Emmanuel II. He had been an Italian admiral during WWI and was called by Mussolini Duke of the Sea. He was Mussolini's Minister of the Navy. Except that. . . none of these people are what we have been sold. See [my paper on Mussolini](#), where we found it admitted in the mainstream that Mussolini had been installed by MI5 and British peers, including the Viscount Templewood, Samuel Hoare. And behind Hoare was Barclays Bank. As for the nobles of Savoy, including the King, they were not French, but Jewish invaders from Germany and Poland. Everything in Italy between the Wars was manufactured, so we know this story in New York was also manufactured by the same people.

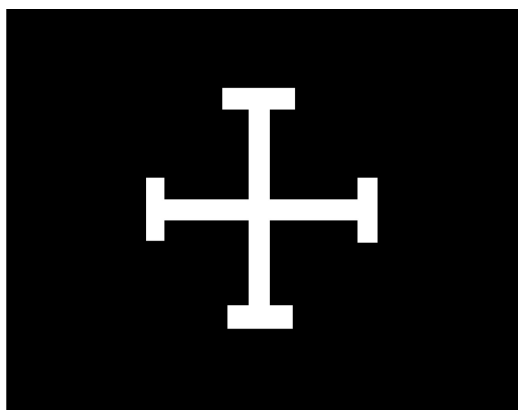
Just so you know, John dos Passos wrote an open letter with Michael **Gold** and John **Howard** Lawson publicizing this fake, ending with "Mussolini must not be allowed to frame-up workers in America". So, as you see, this fake trial was just part of the long lead-up to the well-planned WWII, where the fake fascist actors of Germany and Italy would be the outrageous enemy. All this was to keep the world's eyes off the real fascists: the bankers and other billionaires and trillionaires sucking all the economies of the world dry. Just like now. It was also to divert the world's attention away from the whopping fiscal crimes of WWI, which in the 1920s many people were becoming aware of. In that war the capitalists had raped large parts of Europe and Asia with a war as cover, but many were seeing through that cover. So a truly astonishing number of fake events had to be run in the 20s and 30s to divert attention and "move people on". Just like now.

The fascists allegedly killed in New York, Carisi and Amoroso, were said to be in a fascist parade, but they were stabbed at 7:45am. Who schedules a fascist parade in the Bronx for 7:30am? To get there from Manhattan you would have to wake up at 5am. You may also want to think of this event as a precursor to the later Operation Gladio of the 1960s, mostly in Italy, in which various mayhem was sold at the time as the work of violent leftist instigators, but which was later admitted to be the work of American, British, and Italian Intelligence. As we are seeing, the entire 20<sup>th</sup> century was one long stageplay scripted by Western Intelligence.

In [this story](#) from the International Labor Defense, 1927, we are told (p. 18) that admiral Di Revel was at Fordham Hospital in New York on the day the murders occurred, checking on the patients. Oops!

Are we supposed to believe Di Revel just happened to be in New York that day? That's convenient, isn't it? There, we learn that Carisi and Amoroso were actually **Italian Secret Service agents** sent to America by Mussolini himself. So we are supposed to believe these garment workers, Carillo and Greco, just happened to stab to death two Secret Service agents, out of all the people at this parade? What are the odds?

Given that, we should revisit the Ponce Massacre of Puerto Rico, which Hays investigated as head of the Hays Commission in 1937. I don't have time to hit the event fully, but I will point out a couple of things. One, the symbol of the Nationalist Party, led by Albizu Campos, was this cross:



So you might start by asking yourself why that was chosen. That is a **Jerusalem Cross**, used by the Kingdom of Jerusalem we have run across in many papers. So it seems like a strange flag for the Nationalist party of Puerto Rico. We also get the usual numerology, where either 18 or 19 people died in the massacre. Campos is from very wealthy and connected families, including **Walkers**, and had been an officer in the US military. He graduated from Harvard, where he was President of the Cosmopolitan Club and founded the Knights of Columbus chapter. In 1950, the Nationalists were attacked in a barbershop in Santurce by the National Guard on . . . **Halloween**. The firefight was broadcast live on the radio, and it turns out there was only one guy inside holding off 40 police and military. Yeah. This guy Vidal Santiago Diaz was allegedly was shot five times, including once in the head, but survived and lived until 1982.

Hays also worked on the trials of the Scottsboro Boys, indicating to me that was also faked. Their lead counsellors were Leibowitz and Brodsky, doubling that bet. The Communist Party bankrolled the appeal, tripling that bet.

Now for **Jane Addams**. Her mother was a Weber. Her father John Huy Addams was another railroad tycoon and bank president, who became an 8-term Illinois State Senator and friend of Abe Lincoln. He was descended from **Penns** and was related to **Reeds, Townsends, Peytons, and Eckerts**. Also descended from Johann **Melchior** Roudt of Rheinland-Pfalz. Also from **Isaacs van der Graff**, linking us to Dutch nobility in the 1700s. These Addams were originally Adams from Ipswich, Essex (also Salem), which does indeed link us to the Presidents Adams. It also links us to the **Coffeys**, as well as to the **Kemps**, Baronets of Gissing. Jane's stepmother was a **Haldeman**.

Jane was one of the founders of Hull House in Chicago in 1889, basically a house and hotel for lesbians from these wealthy families. She lived there with her galpal Ellen **Gates** Starr. It included a bathhouse.

It expanded quickly over the years, and one of its alleged goals was teaching young children. However, very soon these ladies were investigating child prostitution and writing about it. Don't know about you, but to me that throws up a black flag. They also taught art there, and I remind you art was being killed on purpose in that period. Although Addams was called the Mother of the Nation, she was not a mother. Although she was called a Social Christian, she was not religious. Hull House was stridently secular and humanist. She won the Nobel Peace Prize in 1931, pretty much proving she was a spook.

OK, now **Felix Frankfurter**. He was Jewish, the son in a long line of rabbis. All the women in his lines at Geni are scrubbed. His Frankfurter line also ends very quickly, after going back to Hungary. Wikitree scrubs him immediately. Pretty strange for a recent famous Supreme Court Justice. After graduating from Harvard Law and working for a short time in Washington, Frankfurter found that Harvard had created a position for him, with his chair manufactured and funded by. . . **Jacob Schiff**. So there you go. That is all you need to know. He was Schiff's weenie after that. Also interesting to discover Frankfurter came in on the ground level of the *New Republic* magazine, another fascist font pretending to be progressive. It was founded by Walter Lippmann, remember, and was funded by the billionaires, including Dorothy Payne Whitney. But she was just a female front for her father, William Collins Whitney, Secretary of the Navy, and her uncle Oliver Hazard Payne, treasurer of Standard Oil. If you think they were progressive, you need to loosen the straps on your facemask.

Here he is with his wife, Marion Denman:



Yes, he was about five feet tall and she had a huge Habsburg jaw. Geni tells us she was an Opp on her mother's side, which I would guess is a purposeful slur of . . . **Oppenheimer**, meaning she comes from

the big banks. That would explain a lot here. She is also a Wilson. That would link the Wilsons to the Oppenheims, possibly explaining why Woodrow Wilson's genealogy is so well scrubbed. Only four of his great-grandparents are listed. Woodrow Wilson's daughter married a **Bowes Sayre**, remember, indicating he was Jewish and probably related to the Queen though the name Bowes. But they never tell you that. What we do know is the Woodrow Wilson was a Ruggles, a Randolph, a Morton, a Fulton, and an Adams. So he was a Phoenician like the rest.

During the First War, Frankfurter, at age 34, became Judge Advocate General under the Secretary of War **Newton Diehl Baker**. In this position he was involved in the fake event known as the Preparedness Day Bombing that we have looked at before. This was to blackwash labor, since two labor leaders, Thomas **Mooney** and Warren **Billings**, were convicted and sentenced to death for bombing a war parade. But since these guys were obvious Intel plants, you shouldn't believe that story for a second. Note the name Billings, as in Lem Billings, [JFK's lover](#) and handler. The Billings family was involved in a long line of fakes over the years. Same for the Mooneys. They admit Billings and Mooney were denied counsel for the grand jury, and weren't even allowed to shower or shave. So you should already know it was fake. They refused to testify, playing their parts perfectly. Among their co-defendants was **Israel Weinberg**. Any questions? 22 years later they were both pardoned, but it didn't really matter since they had never been in jail. And it really didn't matter because the damage at the time to labor had already been done. The government wanted the public to see labor as a motley crew of dissidents and unwashed murderers, and the fake event did that job perfectly. In this event, Frankfurter played the part of the controlled opposition, arguing that Mooney had been framed. Of course he was ignored. And of course he never argued that the whole thing was a fake. So labor was blackwashed either way. We are told Frankfurter sympathized with labor and the little guy, but it was just the usual act. Frankfurter never did the little guy any good, so his personal feelings don't really matter.

Frankfurter became a leading Zionist, supporting the Balfour Declaration.

In the 1920s, Frankfurter played the part of J. Edgar Hoover's foil, with Hoover calling him the most dangerous man in America. You have to laugh. Jacob Schiff's doggie: the most dangerous man in America. Can you really imagine that a “disseminator of Bolshevik propaganda” would get appointed to the Supreme Court by Franklin Roosevelt? Can you really imagine the Judge Advocate General of the US in 1917 becoming a Bolshevik just a few years later? The things they expect us to believe!

Also remember that Teddy Roosevelt joined Hoover in calling Frankfurter a Bolshevik in the 1920s. That's comedy theater, considering that Teddy's nephew Franklin is the one who appointed Frankfurter to the Supreme Court.

**Morris Ernst** was one of the ACLU's top lawyers in the 40s and 50s. He was also a big fan of Hoover and the FBI. That makes sense, right? Well. . . no. Although the ACLU was alleged founded by Communists or “Bolsheviks”, by 1940 it was banning Communists from working there. This was mainly at the behest of Ernst, who became head of the ACLU in 1940. We are told this banning of Communists made sense based on a distinction between rights of the individual and rights of the group. What? Are you telling me it wasn't just based on current politics, and the fact that the ACLU was owned by the same people that owned everything else? It wasn't based on the fact the ACLU was owned by the Schiffs and Whitneys and Paynes and Rockefellers? It wasn't based on the fact that it was expedient for the ACLU to appear to be Communist in 1920, but anti-Communist in 1940?

**Elizabeth Gurley Flynn**, a cousin of later Helen Gurley Brown, allegedly joined the IWW in 1907 at age 17. They admit Flynn was arrested at least ten times over the next six years, but never convicted of

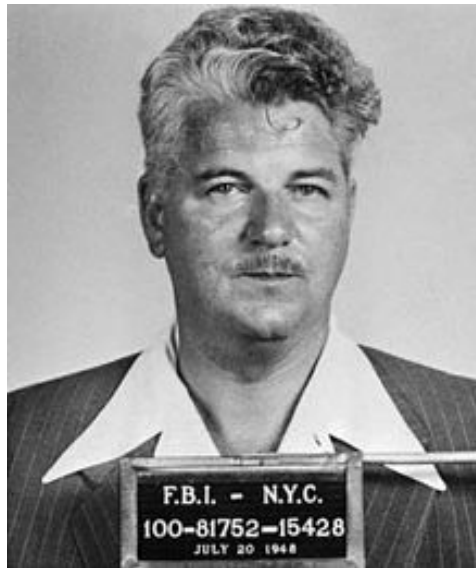
anything. That's tidy. All these events were manufactured to blackwash the IWW, and through it labor. This includes the miner event that led to Flynn's expulsion from the IWW. This event not only blackwashed labor and miners, it split the IWW. It was all about created division, as now. Flynn joined the Communist Party in 1936, which led to her expulsion from the ACLU. It didn't matter, because Flynn's main project was Communism, not fake Civil Rights. She helped preside over the faked events of 1948-50, when a dozen CPUSA leaders were arrested under the Smith Act for sedition. See the fake [Foley Square trial](#), upheld by the Supremes. These were a theatric precursor of the later Chicago Seven trials, and also included major courtroom antics, huge media coverage, multiple contempt of court jailings, and so on. All five defense attorneys were allegedly sent to jail for contempt, and two were allegedly disbarred. But since they were just actors, we know they weren't in jail for a second.

These trials were basically spin-offs of the scripted HUAC hearings and the fake Hollywood-10 hearings. But Hoover wanted to film his stories in court rather than in front of Congress. I guess he thought that would make them look more real, I don't know.

All you have to do is study a list of the defendants to see what a farce this was. We will start with John Gates, real name Solomon Regenstreif, a Jew with Polish parents. He had previously been involved in the Scottsboro Boys fake. He allegedly fought in the Spanish Civil War, alongside Hemingway I guess, becoming a political commissar (battalion leader) in his early 20s. He joined the US Army in 1941, and must have come in as an officer. My guess he was still an officer, perhaps with Intelligence, when he was arrested in 1948 in this Communist fiasco. Since this was seven years later and he was by then 35, he may have been a major or even a colonel. Let us guess lieutenant colonel. He allegedly spent five years in prison, which is a ridiculously short term for either sedition or treason. But we can be sure he didn't serve a minute of it. He immediately became editor of the *Daily Worker* when he "got out", so I guess he didn't learn his lesson. But the project against Communism had been so successful he had to close up shop in 1958. This didn't keep him from appearing on TV with Mike Wallace, reading endlessly from the usual scripts. Do you want to guess when that interview appeared? [January 18, 1958](#). Aces and eights. Chai.

Let's do another one from the list of defendants. Eugene Dennis, real name [Francis Xavier Waldron](#), born [August 10](#), aces and eights.





Just look at that guy! He was supposed to be the Communist Party general secretary. Sounds like a peerage name, doesn't it? That's because it is. The Waldrons have 42 listings there, where they are related to the Skipwith baronets, Kemps, Peytons, Warners, Townshends, Windsors, Leighs, Brownes, and the Princes Dolgorouky. We saw a lot of those names above. The Skipwiths were also linked to Mecklenburg Country, Virginia, and several of those other names link us to Jane Addams, above. The Princes Dolgorouky were the Dolgoroukovs, Princes of Russia and cousins of the Romanovs. One of them was the wife of Alexander II. Another was the wife of Peter II. Madame Blavatsky was a Dolgoroukov, which means Waldron was probably one of her cousins.

The Waldrons are also related to the Taylours, Marquesses of Headfort and Earls of Bective. This also links us to the Hills, Marquesses of Downshire, and the Windsors, Earls of Plymouth. They link us to the Sackvilles, Dukes of Dorset and Earls de la Warre.

Just as interesting is that they now admit at Wikipedia on his page that Waldron was connected to the OSS and the Office of War Information. In the now declassified transcripts of the Venona project, Waldron is named as a contact for Communists embedded in the OSS. But whether or not they were Communists doesn't matter to us here. What matters is that the government has now admitted Waldron had contacts in the OSS, proving he was a spook or asset of some sort. But we already knew that.

Anyway, Elizabeth Gurley Flynn was arrested in a second round of fake Communist trials in 1951, and allegedly was convicted. She supposedly spent two years in a minimum security all-female prison "camp" in Alderson, West Virginia. Again, a ridiculous sentence for either sedition or treason.

Next, I invite you to visit the ACLU's current political positions. They include opposing limits to political and campaign spending, and supporting more political speech rights for corporations. That's so cosy, right? Corporations really need more rights, don't they? Tell me the ACLU isn't still in the pocket of the very wealthy.

The ACLU thinks that possessing child porn is protected by a right to privacy. Really? I don't see how they can justify that stance in the current political climate, or any political climate. But especially now, after the Epstein case, and pedophilia being all over the news. In this, the ACLU just looks like a

blocker for the very wealthy once again, who would seem to want to be free to possess child porn.

The ACLU has admitted that some forms of free speech are a “low priority” for them, including speech that may impede equality. What? So I guess they aren't going to be defending any Holocaust deniers or any other deniers.

The ACLU believes the right to own guns is not an individual right.

The ACLU supports Women's rights and Minority rights, which should be a good thing. Except that, as we have seen, it isn't. The ACLU is used to promote government and media fakes like BLM, #MeToo, and many other scripted projects, which seem to be about women's rights or minority rights, but which are really about creating division, splitting the sexes, and subsidizing the very rich.

So if you are a vocal liberal like me and you think that supporting the ACLU is a good thing, you may want to revisit that opinion. The ACLU is not what you think it is. We are told that fundraising and membership in the ACLU spiked after the election of Trump, but those who think supporting the ACLU is a good way to resist Trump or the Republican party may wish to revisit that decision. Both Trump and the ACLU are owned by the same people. They are two equivalent cakes with slightly different frosting.

The bottom line is the point I led with above: the ACLU isn't doing anything right now to protect our Civil Liberties, therefore it is less than useless. If the Federal and State governments can suspend the Constitution over a fake virus and the ACLU doesn't even lift a finger to prevent it, instead promoting these government projects, we know them for who they are.

I trust you noticed I have just critiqued the ACLU in a way no one else has. Normally, the ACLU is attacked from the right, by conservatives. I am not a conservative. I have just attacked the ACLU *from the left*. I am a real leftist and revolutionary, so I don't like being blackwashed, stalled, and blocked by fake leftists like those at the ACLU. As I showed you, the problem is that the ACLU was founded and bankrolled by the usual wealthy old families, and those families are not interested in equality, equal rights, or equal opportunity. They are interested in maintaining their hegemony. But to do that, they learned early on they need to control their opposition. So they assign their sons and daughters to these projects, where they infiltrate the enemy and completely co-opt his position. All these people are rich kids *pretending* to be leftists of some kind. They pretend to be Communists or Maoists or anarchists or anti-fascists or anarcho-syndicalists or progressives or environmentalists or a thousand other things, but it is all an act. When we look closer, we realize it is all theater, and both the left and the right are played by actors from the far right. By far right, I don't mean Christian fundamentalists or MAGA people or Neo-Nazis or Tea Party-ers. I mean the very wealthy, old money families that have always run the world. They aren't interested in a meritocracy, because they have always prospered through a plutocracy/bloodlines system, where they are guaranteed the first seats at the table, no matter how incompetent or soulless they may be. But they realized a long time ago they needed to create and staff these fake organizations like the ACLU, because that fools average people into thinking progress is being made. It fools people into thinking selfless heroes are fighting for our rights, often without pay. It fools them into thinking we have voting rights, or a representative democracy, or a working Constitution. When we don't. The ACLU is just another part of the smokescreen, glued in place to prevent anything real from ever happening.

As a consumer of the news, you think millions of things are happening each day, too many to follow. You think every side of every argument is filled to the brim with active and semi-intelligent people,

pressing their interests. But in reality, almost nothing is happening. All those people and all those events are manufactured, for the express purpose of confusing you and keeping you from doing something. You are watching a very active movie, to prevent you from being active. You figure it is already being done, so you can just watch and wait.

But nothing is being done. Nothing real is happening. Nothing real has happened for ages. The fakes just get more and more fantastic. If aliens landed and outlawed fake events, all news would dry up. Billions of people would just be sitting around waiting for something to happen. **But nothing would.** The only real thing that would continue to happen is the rich would continue to steal from the treasuries in broad daylight, with their grubby little hands, but with no fake events to cover it, it would become obvious. If people could then remember how to get up from the couch and say no, it might end. But it is doubtful they would, even then. People have forgotten how to do anything but steal from each other and watch things. They don't know how to say no anymore.

That's what this Corona test was about, remember? The Phoenicians wanted to see just how far gone you are. So they decided to manufacture a huge fiction, then hit you with a bunch of ridiculous orders to accompany it. It was like the one-dollar bet in *Trading Places*. One old rich guy bet another one that he could get everyone in the world to wear a surgeon's mask, without even passing a law. He would just order the governors to tell people to do it. And they did. With no law passed, no coercion, no gun to anyone's head, no troops on the streets.

It reminds me of the old "If someone told you to jump off a cliff, would you do it?" The Phoenicians are testing how close they are to having that power. Because a whole lot of people have just jumped off that cliff, with little or no coercion. That cliff is personal bankruptcy, and millions of people just jumped, with no gun to their head, no law passed, no fine assessed, no cop at the door, no troops on the streets. The entire world has just been robbed in broad daylight, and the victim just handed over his purse with no struggle, no questions asked, and no use of force. All the victim had to do was say no, *but he wasn't up to it.*

**Addendum July 3:** As it turns out, even as I was writing this, a court ruling was being reported in the mainstream press in Illinois, where a Circuit Court has thrown out the Governor's executive orders on Covid as null and void, and also as grossly unconstitutional. Confirming what I say about Covid above. The ACLU was not involved in the suit. It was brought by State Representative Darren Bailey, but applies to all citizens of Illinois. Despite that, the [\*Chicago Tribune\* and other mainstream media outlets](#) are reporting today that all these voided orders will be enforced during the July 4 holiday. In other words, the fascists are simply ignoring this judge's ruling, pretending it didn't just happen. Which is again grossly illegal and unconstitutional. *The Tribune* says,

**Mayor [of Chicago] Lori Lightfoot had [a sharp warning](#) for bars and restaurants that do not follow the guidelines. "If you squander this opportunity, we will shut you down and you will not reopen anytime soon," the mayor told holders of liquor licenses during a conference call this week.**

Like Governor Pritzker, this Mayor Lightfoot seems to have a poor understanding of the law, and of the English language. She apparently can't read a simple ruling from a judge. Her threat is null and void, and she has just opened herself up to a lawsuit for harassment and Civil Right violations, as has the *Chicago Tribune*. Citizens of Illinois should not only mob the parks and beaches, ignoring all social distancing rules, all businesses should immediately reopen, including bars. Anyone arrested or hassled in any way by police should sue the city, the state, and the *Chicago Tribune*. Harassing citizens with

illegal orders by spreading fear is highly illegal itself, being the very definition of Civil Rights violations. Your primary right as a US citizen is to be free of illegal orders. The government threatening you with bankruptcy or other violence is harassment, pure and simple, and whether or not you are actually arrested is beside the point. You have already been harassed simply by listening to these empty threats from the Governor, the Mayor, and the media. Just by reading the newspaper or the story on the internet, you have standing for a lawsuit, since you have thereby been harassed by your government.

Actually, on closer reading, it appears the Mayor's "sharp warning" came *before* the court ruling, which may mean it is only the *Chicago Tribune* spreading confusion, fear, and misinformation on purpose. That paper is publishing this sharp warning *after* they have published the court ruling, so they should know the sharp warning is null. But they are pretending not to know that, and hoping you don't notice. As more indication of that, we see that the paper has lifted the paywall on this article, hoping it will be read by as many as possible, and that they will mistakenly believe Mayor Lightfoot's sharp warning is still in effect.

**Addendum July 7:** I have continued to research this. Illinois Governor Pritzker is defying this court order, hiring his people in the media to spread false information stating the ruling does not apply to all of Illinois. The media is reporting that he planned to appeal on Monday, which was yesterday, but he didn't. In fact, he has *already* previously tried to appeal to the Illinois Supreme Court on this case more than a month ago, **and lost**. But even if he did appeal, he is expected to follow the ruling until and unless he wins the appeal. Legally, you cannot just ignore a court order, even if you are the Governor. Illinois media is trying to blackwash this judge by leading every story by calling him a "downstate" judge. There is no such thing as a downstate judge. A judge is a judge, and you can't legally respond to a court order by slandering the judge. In other stories, fake legal experts are hired to tell you there is confusion here, but there is no confusion except the confusion they are being hired to spread. They themselves should be sued for spreading false legal information, since they are clearly doing it with malice to US law. This is just more proof the legal system doesn't apply to the fascists actually running the country. They do whatever they want, including ignoring court orders. They then hire people to lie in the media.

The US Supreme Court has already been asked to intervene in similar appellate trials, but has refused to get involved. That tells you who owns them. But some good news: the Wisconsin Supreme Court struck down Governor Tony Evers' executive orders way back on May 13. Here is what he looks like, just so you know:



Another creepy Jew trying to rule you via unconstitutional orders. He is famous for having a problem with Christmas trees, calling them “holiday” trees. He is the first governor of Wisconsin to fly a gay pride flag over the Capitol, so we know what his top priorities are. And yes, Evers is a Jewish name.

The Supreme Court of Wisconsin ruling plays in here, because the ACLU got involved, coming in on his side *against you*. They sharply criticized the Wisconsin Supreme Court for upholding the Constitution, and expecting Wisconsin government to work through its legislature.

Evers also lost his bid to postpone the primary election in April. The Wisconsin Supreme Court slapped him down. That didn't work in Ohio, where Governor Mike DeWine, another creepazoid, defied a court order and closed the polls back in May anyway. He later [lied in the press outright](#), saying “It was not a specific court order”. Except that it was. And Trump let him do it. Trump could have ordered the National Guard sent in to enforce the court order, as they did back in the 50s and 60s to force Governors in the South to obey the law. He didn't. He just waffled, saying closing polls illegally “wasn't very good”.

DeWine claims to be a Catholic. Yeah, right. He is also about five feet tall. If you believe he is Catholic, you may wish to read [this story](#). Which leads with this photo:





In the article, we learn that

**Ohio Gov. Mike DeWine and Chabad Columbus Rabbi Areyah Kaltmann stood together to honor Jewish culture and heritage at a menorah lighting Dec. 23 at the governor's residence in Bexley. . . A little over two weeks ago, on the unseasonably warm and sunny afternoon, the governor and the rabbi met to perform a very special mitzvah together: lighting a menorah and celebrating Chanukah.**

Catholic governors always do that, right?

But anyway, as it turns out, Wisconsin is also ignoring its own Supreme Court, since starting July 1, Dane County (Madison) shut down the bars again on order of the *local health department*. As if the local health department can trump the State Supreme Court, or overrule them. It is unclear to me why bar owners in Madison are following this illegal order. They should just reopen and tell the health department to go soak its head. If fines are assessed, they should refuse to pay them. There is no way the police are going to shut down these bars by force given a Supreme Court ruling against them. The police are sworn to uphold the Constitution, so they should be shutting down the Madison City Council and the Mayor's Office by force.

These cases like the one in Wisconsin are also being spun by liars, who are saying the judges are politically motivated, are legislating, and are overstepping authority. All that is just an obvious reversal. It is the Governors who are guilty of all that, and the judges are simply trying to prevent this astonishing overstep by the executive. That is clear as a bell to anyone awake. And yet we know the media is flush with these paid liars, who are happy to turn the truth on its head for a small paycheck. For them, as for the Bushes, the Constitution is "just a goddamn piece of paper". Anytime it gets in their way they just ignore it, or spin it 180 degrees by lying right to your face.

Here is just [one website](#) of thousands spinning you on this question. I hit them only because they come

up first on my search. Their author is trying desperately to link this to the Civil War and Lincoln to manufacture some sympathy from the reader, but fails miserably. He wants you to believe politically motivated judges are the big danger right now, which just means he wants no one to question the authority of Governors, who are making all the law right now via illegal executive orders. He leads you around all over the place, waving his flags, but keeps you as far away from that point as possible: Governors are NOT supposed to make laws, according to the US Constitution and all State Constitutions. That question is not up for interpretation or discussion. Legislatures make laws, hence the name LEGislature. From the Latin *lex/legis*, meaning law/of the law. State Legislatures also have access to all of the same information the Governors have, concerning the dangers of Covid, so why aren't they making laws? Why are Governors making laws? Because the State Legislatures are supposed to be direct representatives of the people, and apparently they don't feel these laws are necessary. So they are just being bypassed. It is much easier for Bill Gates and the Federal Reserve to buy off 50 Governors than to buy off thousands of State Senators and Representatives, so that is what we are seeing. We are seeing legislatures mothballed in favor of fascist and illegal rule by Governors. They are simply pretending Governors have this authority, though they do not. The media tells you the Governors and Mayors have this authority, when they do not. It is basically a big bluff, but if you believe it and act on it, it is all the same. At that point they have you. If you will obey illegal orders, then they can just dispense with the law and the Constitution, ruling you through fear and bluff. If you will do anything you are told with no laws to back it up, you are then what? A SLAVE. Not just *like* a slave, but a slave by the definition of the word. If you are ruled by fear and force, with no laws and no representation by a legislature, you are a slave. Period.

In fact, you are even lower and more ignorant than any slave, since you have just been ruled with no force applied. You have obeyed not because someone had a gun to your head or a whip to your back, but because you were fooled by some jackass university writer or talking head on the news, who lied right to your face and convinced you it was patriotic to act like a slave. There is little shame in being a slave by force—as with a plantation slave before the Civil War—since your ability to resist is small. But *your* shame could not be greater, since you have accepted your little cage with no force applied, and no attempt to resist. You have agreed to your own enslavement, and you are foolish enough to feel superior for it. I honestly don't know who is more despicable: those who rule this way, or those who are ruled this way.

# The ACLU is Letting it All Hang Out



yeah, Dude, the coat is too small

*by Miles Mathis*

*First published October 25, 2022*

A couple of years ago [I published a paper outing the ACLU](#) as a crypto-fascist organization owned by the Phoenicians since the beginning. We see more evidence of that today, since [they are now suing Nye County in Nevada for handcounting midterms votes](#). So the ACLU has been bought out by Dominion, and is acting as their attack dog this month.

This means the ACLU is finished. They have crossed over to the dark side and done it in the daylight, right before everyone's eyes. There can no longer be any question who owns them.

The ACLU is “requesting clarity about how it will work”. Apparently these geniuses at the ACLU like Athar Haseebullah (above) don't know how handcounts work. So I will tell him: you put the ballot in your hand and count it like this: one, two, three. It is kind of like counting money at the bank. Tellers still do that, you know, without getting sued because the process is too complex to understand. When they get to a hundred, they may band the stack and mark it as 100, so that when making a total or rechecking they can just count stacks. You see how that works? In a recount or any other audit, you then have real ballots in real stacks you can check, instead of just numbers in a computer that can be changed remotely by bad guys (hacks). This is how votes were counted for all of human history, up until a few years ago. There are also simple non-computer machines that can be used to tabulate votes, like the simple machines they use to count bills at the bank. It isn't rocket science.

Despite that, Haseebullah claims no county has ever handcounted 30,000 ballots. Really? No county in history has ever counted that high? Disregarding all the votes counted before the rise of computers, I seem to remember several Florida counties handcounting tens of thousands of votes in the 2000

recounts. Bush/Gore, remember? Hanging chads?

Both the district court and the Nevada Supreme Court told the ACLU to go soak their heads, with the Supreme Court simply saying Nye needed to follow the laws on handcounts. You don't say? That's news.

Despite that, the ACLU spokespeople are flipping the truth, claiming Nye County chose to do this due to “conspiracy theories”. Really? Not trusting voting machines is a conspiracy theory? Despite the fact that many computer experts have testified these voting machines are easily hackable by a 10-year-old? Despite the fact that many voting machines were found to be hooked up to the internet while they were being used in elections? Despite the fact these machines have been caught red-handed flipping votes or jettisoning votes? [See this from just five days ago](#). My last vote for President was jettisoned by the machine while I watched. It just disappeared, I guess because it wasn't for the right person. It disappeared from the screen and the vote counter did not advance. The precinct person couldn't have cared less. It was some old lady who probably didn't know how to plug in a computer. There was no way to file a complaint since I had no visual proof of anything. No paper record was made by these machines, and even if there had been, no record would have been made in my case, since the vote just evaporated, along with any count of it.

Haseebullah is a former litigator for the city of New York, so what is he doing in Nevada, interfering with their elections? He is a Pakistani/American who has previously stoked race wars, see [his official statement on the Kyle Rittenhouse faked event](#). See [here](#) on why and how the Rittenhouse event was faked. There you will be reminded that Gaige Grosskreutz testified on the stand at Rittenhouse's trial that he was **an observer for the ACLU**. He was also, I remind you, carrying a concealed gun without a permit. He had his phone seized by police but they did not check it. The police did not record their conversations with him, indicating he was a protected asset, probably CIA. He is a member of the People's Revolution, again probably a CIA-front. With that in mind, you can return to Haseebullah's statement on the Rittenhouse verdict, which the lawyers at the ACLU didn't like. Ignoring the entire trial and its outcome, Haseebullah and possibly the other (unnamed) authors of this statement just make up their own version of events.

**Today, we should all be honest in recognizing the impact that violence in defense of white supremacy has had on our Black and Brown communities. This violence has been endorsed by policing and criminal legal systems throughout the country and these systems have been exposed as unjust and unequal almost without fail.**

**In Kenosha, police encouraged white militia members to become armed vigilantes in the street, used violence against protesters, and drove protesters towards deadly militia groups. Kyle Rittenhouse traveled across state lines, killed others, and was treated warmly by police and was thereafter treated like a son by the judge during his homicide trial.**

In Kenosha, we now know that none of that happened, since it was all provocateured by government agents, to create racial unrest and divert eyes off other bigger things going on now (vaccines, shredding the Constitution, rape of the treasury). Rittenhouse was an agent just as much as these bozos at the ACLU. [That also applies to the George Floyd](#) event and many others, which were likewise staged for the same reason. Also see [my paper on Derek Chauvin](#). In that paper, I remind you in point 19 that, like Haseebullah, the State Attorney General of Minnesota Keith Ellison who got involved in the Floyd trial was also Muslim. Ellison has a background in Nation of Islam, but was caught hiding it. [Nation of Islam is yet another CIA front](#). This may tell us where Haseebullah comes from.



I remind you that George Floyd's autopsy was done by the same guy that did Jeffrey Epstein's. Any questions?

So this is who we are dealing with. Never *ever* give the ACLU money or listen to them. They are paid liars and professional scumbags. And that includes all these assholes as well:



I guess they took Amber Heard off that lead list—[her cachet ain't what it used to be](#). So we can replace her with any of these: Obama, Emma Stone, Joe Walsh, Melissa Etheridge, Miguel, Richard Branson, etc.

I remind you my problem isn't that the ACLU or Hollywood is too liberal. They aren't liberal at all and never were. My problem is they are cloaked fascists. Pushing vaccines, promoting race wars, and running interference for Dominion are not liberal. So these people are not only selling Project Chaos, they have coopted and destroyed the left on purpose. They are the children of the obscenely rich, and were therefore born far far *right*. They are only pretending to be liberals. And the pretense is now both transparent and absurd, since the things they are now pushing are just tyranny with a smiley face.



## PERSONAL AD

**I was complaining to a friend how hard it is to meet the sort of woman I wanted in this culture, and he looked at me kind of sideways and said something along these lines:**

I know what you mean about culture—or lack of it—but your real problem is you are living in a tiny town away from all the action. I know you do that on purpose, but since it is your choice, why don't you take responsibility for it and live with it?

*I do live with it, every day. I just have to complain it about it occasionally as well. I'm not a saint.*

Yeah, we know. But I just mean if you choose not to live in a big city, your possibilities are going to be more limited. Not only are you living in a very small town, you are living in a small town known for its lesbian community. Did you really think you were going to fit in here seamlessly?

*Well, I didn't move here for the society. I moved here for the fresh air and the clouds and the mountains. I just figured I could meet someone here as easily as anywhere else. After all, I lived in Austin for many years, and once the 90s rolled around I didn't find many easy matches there, either—despite the huge population of singles. The world had changed and I didn't want to change with it. I didn't want to be high-tech or a cool-cat or a porn-star or any of the other available categories, so all I had instead was a long series of bad dates.*

Look, I know how you feel. It is misery for everyone out there right now. I am so glad I am married I can't tell you. [Sigh] Even though “wife” is now a non-PC word, I am eternally grateful to have one who loves me. But anyway, if you are going to stay here, I only see two options. One, give up completely and trust that Fates will send someone to your door. Or two, get off your ass and do something about it yourself. Why don't you put an ad up at Match.com or one of those places?

*I tried that briefly about five years ago. It was too depressing. Just reading those ads and seeing what those women are looking for made me want to stick my head in the oven. Or their heads in the oven, one or the other.*

Yeah, OK, you aren't a great fit for New Mexico. Look here, you said you get tons of hits on your websites, with people swamping your inbox everyday. Surely some of these people must be women?

*Sure.*

Don't they ever hit on you?

*Not really. Or if they do, I guess I missed it.*

[Eyebrow raise] Do they know you are single?

*No. I don't know. It doesn't come up. We aren't talking about that stuff. They want to talk about the papers or the art or the science.*

I see. But, I mean, you have a natural filter right there. Any woman who is reading your stuff already knows what you are like. So she has already either run screaming or she hasn't. If she hasn't, she may actually be attracted to the whole truth idea. In other words, she might be your type: nerd or whatever.

*I wouldn't say nerd.*

OK, truth-geek or whatever. Some of these women must be attractive and single. They can't all be nutters.

*I don't know that any of them are nutters.*

One of these girls might be good fit for you, is all I am saying. What have you got to lose?

*Are you suggesting I post an ad on my own site? Wouldn't that be seen as sort of gauche?*

I thought you didn't care what anyone thinks.

*Well, I don't, but I judge myself. I don't know if it is something that would fit on my site. It just seems kind of unappealing, like pop-up ads or something.*

You really *are* old-fashioned.

*Hardly. A bit of a purist, maybe.*

Idealist.

*Maybe.*

Nerd.

*Maybe. [Pause] I do like women with glasses.*

Yah, and you hate nail polish and short hair and high heels and makeup and perfume and tattoos and smoking so on, which I know since you have told me fifty times. Every time we go out I try to set you up with someone and you beg off because her perfume is too strong or her hair is dyed a strange color or she has a tattoo or something. If you're not a nerd, what are you?

*Nature boy? I don't know, I just like the natural look. It isn't impossible. I found it in the past.*

Yes, Amishboy, but this isn't the past.

*I just like what I like, like anyone else. Besides, my last partner was recent, and she was a nature girl. It still happens.*

OK. So put it in your ad, quit telling me. While we are at it, would you be willing to move for the right woman? I mean, very few women are going to want to live here, unless they already do. Most women like beaches, not mountains. They like it warm.

*Sure, I'd move, there is nothing really holding me here. I like smaller towns, but it doesn't have to be*

*this town. I just need somewhere where the allergies aren't too bad and there is an organic market I can ride my bike to.*

God, what an Amishboy. Why don't you get a donkey and a cart with a little orange triangle on the back?

*I might. That would be fun.*

[Guffaw] Lord help us. What else? You'd have to take your two cats, I guess?

*Yep.*

Well, they *are* pretty. You could leave them with me.

*Nope.*

What else? You know what you need? A girl with some money.

*Yeah, [snort] that wouldn't be gauche to put in my ad.*

No, I mean it. You have a lot to offer, but let's face it, that ain't part of it. Unless Modern Art takes a nose dive and portraits make a big comeback, I don't see you making a lot of money.

*I do others things.*

Sure, but all those things are about equally marketable. I don't see a lot of want ads for "truthtellers" or fake-events specialists or hoax-spotters. And NASA probably won't hire you, after you have blown their cover to kingdom come. What you need is a woman with money of her own who thinks you are the cat's pajamas. What is it they call you on the internet now? "World's smartest unemployable person?"

*[Smile] Just the first part.*

[Roll eyes] Yeah, OK. But, I mean, there is bound to be someone like that out there. Somebody who wants an attractive guy with brains, but doesn't care so much that he isn't a stockbroker or lawyer or whatever. In fact, who would prefer he is *not* a stockbroker or lawyer, since she sees through all that stuff. And besides, she wants someone to hang out with and talk deep stuff to, not some stuffed shirt working 16 hour days so he can buy cars and yachts.

*Possibly.*

Sure, you just have to have some faith. Here's how I picture it: I see you with a woman, about 30-40, nice looking, thin, but tends to blend in. Dresses like a librarian maybe, and most guys just miss her. A little awkward, possibly. Late-bloomer, as they say, and she never even realized she'd bloomed. Held back by an overbearing father, maybe. But this chick's all potential. She gets with you and the duckling becomes a swan.

*[Smile] Yes, that would be nice to find again. My earlier relationships were kind of like that. Although I couldn't ever get the duckling all the way out of the shell. She would poke out for a while*

*and then go back into the egg.*

Well, that's better than nothing, dude. Maybe you were just impatient. You are older now. You're not in such a big hurry. And this time around she is 30-40 instead of 18-25. It makes a difference both ways.

*True.*

What about kids?

*I like kids.*

No, but I mean do you want your own?

*Sure. I always wanted kids, but I wasn't willing to give up everything else to have them. It seemed I was either going to have to quit art and take an office job to have kids, or at least agree to become a hack artist, painting stuff I didn't want to paint. I couldn't do it.*

Life is a compromise.

*And I am uncompromising, you mean? But life forces you to compromise. Or to at least choose. I have the art on the walls and the science papers and so on. And not the children. I wouldn't say I regret it. I wouldn't do it differently. But I wish it could have been otherwise. I doesn't seem right that I should have been put in the position of selling out in order to have children, but that is the way I see it. That is what it came down to, and that is simply a fact.*

This is a personal ad. You are supposed to be charming, not morose. Lie if you have to.

*Well, I think the people reading this already know I am not smiles all the time.*

Sure, but accentuate the positive. For instance, I assume most people would think you are a lot harder to get along with than you are. You come across as a hard-ass in your papers. Whereas, in my experience you are pretty calm and quiet and accommodating. Very thoughtful, I would add. Gentle, even. You can get a fire in your eye occasionally, especially when we talk about art or the fake events, but you aren't a scary person. In fact, if you weren't so damn picky, there are a lot of local women who would be happy to hang out with you.

*Yeah, I know, but what are you going to do? I either really want to be with a person or I don't want to be with them at all. There isn't much in between for me.*

Most people aren't like that.

*I know. But this is me we are talking about, not most people. The sort of woman I am looking for isn't looking for "most people".*

True. But let's stay on-point. What if this woman already had a kid, or kids?

*I guess it would depend on the kid. Some kids are lovely. Some are awful. I see some kids at the grocery store I would love to adopt. Others, not so much. If we were going to have kids, it would nice*

*if she were young enough to give me one of my own. But that isn't a sticking point either way. If she's a beautiful 40-something, past the age where she wants kids, that could be fine, too. I just need some pleasant experience at this point, and am not too keen on predefining what it may be.*

Anything else this hypothetical woman should know before she expends any energy contacting you? Any more subtle encouragement or discouragement you can give her?

*I don't know. My readers already know everything about me, except my mole patterns.*

Yes, but tell us again. What do you do day-to-day besides paint and write?

*I do yoga about twice a week at a studio nearby. I play volleyball, in the sand in the park when it is warm enough and in the gym in the winter. I play golf occasionally, when I can afford it. I ride my bicycle almost everyday, even in winter, though I usually just ride to the market. I also have a Vespa that I bought last summer. I have no car. I don't like cars much, for various reasons. I have ten bikes in the house right now, although that is not normal. I restored several classic bikes last winter, hoping to resell them on craigslist or ebay, but so far that hasn't happened. I also restore old books, and I have a fairly large collection in the house. I thought of opening a used bookstore, but there is no local market for that either. I sell a few on ebay.*

Yes, I can tell you folks that his house is quite full of interesting objects of all kinds. He will also play the piano for you if you ask him nicely. But enough about you. Anything else this match of yours can't or must have, beyond head-to-toe tattoos and piercings?

*Not really, I think you hit most of them above. Besides, I don't agree that I am so picky. It is not like all my lovers have been supermodels, or looked the same. I normally don't go for vavoom girls.*

No, but they have all been on the skinny side, from what I have seen. And if they aren't supermodels, they are certainly easy on the eyes.

*OK, guilty. I am an artist, and there is no way around that. I live through my eyes. Still, you have to admit, I do tend to pick the wallflowers—the ones the other guys miss.*

That's true. You seem to find the prettiest stragglers, the ones hiding behind the punchbowl. Those with an odd and airy beauty that gets lost in the glitter. But what about the rest? Does she have to be a brain? Does she need a MENSA card? Does she need to present SAT scores or something?

*No. Brains are great, but kindness and a concern for truth are more important to me. It doesn't take a giant IQ to tune into reality. It is more an innate sense of rightness, that some people have and some don't. I think that is what would draw her to me, since that is what I hope distinguishes my papers more than any intellectual wattage. Anyway, that is what would draw me to her.*

OK, that makes you sound a little less morose. Maybe that will fool someone into adopting you as their lost puppy. Any parting shots? Things you need to get off your chest? Erectile dysfunction, chronic hangnails, tiny dick, failed hair transplant, three buttocks, no front teeth, horribly ugly feet, insanity runs in the family?

*[Laughs] No, nothing to report in those categories. The big turn-off for some women has been the papers I have been writing. A lot of people don't find it interesting. It scares them. My need to know*



*the truth has destroyed my last two relationships, relationships that were otherwise very very good.*

Well maybe this will solve that. Speaking of, it may help if you explain why these previous relationships were “otherwise very good”. I have said that you seem to have a lot to offer, but it may not be clear what exactly that is. Very few women will give you points for the bicycles in the house, and others may have mixed feelings about the nude paintings as well. So why do you imagine even the nerdiest woman would be impressed by you?

*Well, I help frogs cross the street. Children and animals like me.*

That's a good start. So you don't smell bad and creatures of very little intelligence follow you around. I hope you've got more than that.

*Um, I am pretty good at the “long serious talk”. That's why you come over and vent.*

True. Those in the audience should know that this was a palpable hit. He is a master of the long serious talk. Better than any psychologist I have been to. And a good listener, though you might not think it. He has to be, since he says maybe one word to my ten.

*Very true.*

Nonetheless, he leads me into some very interesting hallways.

*I do what I can.*

What else?

*Well, I tend to prefer period pieces to Tarantino shoot-em-ups. Some women will see that as a plus.*

Yes, and others will worry it makes you a little limp. I guess you will just have to convince them otherwise in your own ways.

*Hopefully.*

What else? Oh, I know, they should like having someone to do yoga with. My lady is always trying to get me to go, but I rarely do. I am not made of rubber like you are.

*Yes, that would be great. We could do acro-yoga. I could make her fly through the air.*

Hmmm. Better than doing it with your Amish donkey, I guess. Isn't he kind of heavy?

*Shut up.*

What else?

*I could sing her a lullaby. Too-ra-loo-ra.*

What is that? I don't get it.

Bing Crosby.

How old are you, 112? Which reminds me, how old is this nerd-girl of yours supposed to be? Match.com would have you enter some limits, like age 10-140.

*Not so important. Although I have found that my dates don't like it when I look younger than them (even when I'm not—or especially when I'm not). I am told I look around 40, so I guess they can set their watches by that. Which means you were about right above. I don't mind dating younger women, but if they are younger, they at least need to be sort of old-fashioned. If they are into the new stuff big time, they won't be too impressed by me, it goes without saying. And they will just annoy me. But I don't think any of those women are visiting my site anyway.*

I wouldn't think. What about older women?

*Well, my last longterm partner was 48, so it isn't out of the question. But she wasn't your normal 48, to say the least. She did have long gray hair, though, which was fine with me. I don't mind that. Natural is always better. Or at least it was in her case. But, as I said before, I have found that beautiful women don't like it when you look younger than they do. She wanted all the attention—which I was perfectly willing to give her. It just didn't always work out that way.*

Sounds like an odd situation.

*Not really. It's perfectly understandable, but you have to be aware of these things. Then you know what is really going on. Plus, the good thing about older women is they know what you are talking about when you talk about 70s music, say. I mean, they were there. They know what the world was like before everyone went completely crazy.*

Yes, I can see how that would be a plus. Is it important to you to be able to talk about stuff like that?

*Not especially. It is nice to have that commonality, but for me it is more important to be supported in what I do. I have gotten so little emotional support over the years from those close to me. I have always been swimming against the tide, but I don't like to do that at home. I don't like to fight with those close to me. It would be nice to have a woman read what I write and see me as “virtuous” instead of “difficult” or “scary”. You don't want to have to **convince** your lover that you aren't a bad guy. You expect her to just know that, right? Like a cat, you expect she will just be able to sniff you and know whether or not you are a bad apple. I can do that with people, and women are supposed to be highly intuitive, but a lot of them seem to have trouble reading the signs. Their noses don't work anymore.*

So you want a woman with a working nose, is that what you are saying?

*I guess.*

Well, your take-no-prisoners style of writing can be hard for some people to come to terms with. They haven't been where you have been, so maybe they can't understand your anger. Especially with regard to art and science. Most people just don't have that experience.

*I understand that. I know that a lot of people don't know where I am coming from, simply because they haven't been there. They **literally** don't know where I am coming from, because they have never been*

*on that path. They haven't come to the closed doors I have come to. They haven't felt the pressure from above, squashing them down from above like a great weight. But I think most people **have** felt that reaction to some extent, when they have been told they can't do this or that, or shouldn't do this or that—even while they knew they were trying to do something good. Well, my life has been like that, but to the nth degree. Our society is a very peculiar one, in that just when you are doing your best work you find the most resistance. Logically, you would expect just the opposite. This bothers most people, but I guess it bothers me way more than average. While it just annoys most people, it turns me into a crusader, almost a fiend. The more I am told to turn down the music the more I turn it up.*

Yes, I hear that. My ears hurt already. So I guess we are to understand your woman needs a good nose. . . and earplugs.

*Maybe. Maybe. Figuratively speaking, maybe. I mean, I am not one of those guys who gets sloshed and screams at the world. I am really not an addictive personality. My life away from the keyboard is on an amazingly even keel, as you know. I cuddle my cats and listen to old cheesy music and take my vitamins and sit in the sun and generally run on well oiled tracks. My readers seem to think I am a workaholic who never sleeps, but just the opposite is true. If anything I sleep too much. I certainly don't drive myself too hard. I have nothing in common with the manic artist or scientist we have been sold via Hollywood and the journals. It is just that when I hit the keyboard, I have no desire to hold back. At that time, what I know and what I feel can come out, and I see no point to reining it in. I have made a study of the problem, and come to the quite conscious decision that now is the time to charge. The Muses have lit on the roof and told me that this is my destiny. Here is the place and now is the time and I am the one to do it.*

You know many will say that sounds a little crazy.

*Yes, and they are saying it. And I do listen to what they say and catalog it, along with everything else. But their arguments that it is crazy don't have much content, do they? I mean, when you boil it down, what they are saying is that they don't like what I am saying, it isn't convenient for them or their projects or their bottom lines, therefore I am crazy. But that isn't much of an argument, is it?*

No, it's not much of an argument, but I think you can see why a sane woman wouldn't wish to get in the middle of it. Crusaders may be fun to read about, but are they fun to live with?

*I think they can be. For myself, I have a blast. I laugh out loud and sometimes hop up and down when I make a discovery. I have more high points in a week than most people have in a year, and they are very high highs. They aren't drug-induced, either. They are real. Yes, I get gloomy, but who doesn't? I have no desire to flatten out any of it. The point, it seems to me, is to ride the ride, up as well as down, and to feel all the feelings to their fullest. You can't do that on drugs, and you can't do it avoiding things, either. You just have to go where you are called.*

Yes, well, you have convinced me. I'll be moving in next week.

*Great, I'll have the shed built.*

**A conversation like that really did occur recently, although I did not tape it or transcribe it word for word. I do have a good friend who really gave me this advice, and it is due to his pressure that I have finally posted this. He even helped me recreate it here. He thinks it is a great idea. I**

**am not so sure. But I guess it is worth a shot.**

# 1984 has arrived at Last!



by Miles Mathis

*First published April 7, 1984*

I am back to hit the fake Ukraine/Russia war again, since the fear porn is so relentless and so pervasive and so insane. To make sure no one disbelieves the war, the propaganda for it and about it has been ramped up to volume 10 and beyond, and it is coming from all sides. There is almost no opposition to this line, even from Tucker Carlson, Zerohedge, Infowars, NaturalNews, Gateway Pundit, Joe Rogan, or any other major alternative outlets. All are selling the war as real with almost as much gusto as CNN or NBC. Tonight Carlson devoted the entire first half of his show to this. While expressly countering the warmongering from the mainstream, he nonetheless stoked the fear just as well as they, only on a different tack. He did that by making you fear the mainstream would pressure Biden and the military into actually attacking Russia, sparking WW3. His segment made that seem very likely.

So I am here to assure you it isn't likely at all. In fact, the odds of it happening in real life **are zero**. There is no possibility we will get into a hot war with Russia, since Russia isn't even in a hot war with Ukraine. All you are witnessing is Russia's theater department warring with Ukraine's theater department, with a lot of help from the Pentagon and Hollywood. As for the bozos at CNN or MSNBC or in the Congress, those people can hardly convince the Pentagon of anything, **since they are already being paid by the Pentagon and CIA**. It is all theater as well, and it is being staged expressly to scare you and add to your already huge levels of anxiety. The only way they could mindfuck you beyond the levels of 2020-2021 was via this fake war. They couldn't allow you to come down from the Covid fake and return to some level of rationality and balance, because in that state you might start realizing what a crime against humanity you and your family had already been through. You would look around you and see people dying in droves from the vaccines. You would see the economy absolutely wrecked. You would see the transparent clown world the media has become. And you would see the billionaires sucking from the treasuries in ever greater amounts, expressly targeting the middle-class—YOU—for extinction. You would also see the revolution progressing and might decide to join it. So their only hope was to wag the dog, starting this fake war and flooding the media with it 24/7. We saw it coming, predicted it, and then signaled its arrival.

But somehow that hasn't been enough, since the alternative media also jumped in to do what they were made for: control the opposition. All those places I mentioned above—including Infowars—had, like



me, seen the fake war coming and predicted it, warning it would be faked expressly to get eyes off the vaccines. But then, unlike me, when that war arrived they suddenly flipped and sold it as real.

Those warning you of the gaslighting for two years are now gaslighting you.

Here's another example from NaturalNews, which isn't just fearmongering on Ukraine/Russia. Mike Adams [ran an article today](#) entitled

**FOOD CRISIS: David DuByne tells Mike Adams hunger looms as crops fail due to “grand solar minimum”**

Here is the central thesis there:

“Now hopefully, people understand that less sunlight reaching the surface of the Earth results in lower crop yields because photosynthesis requires sunlight. Okay, so I just want to establish that there’s a direct relationship between sunlight and crop yields. And then secondly, that we are at the tipping point of this current cycle with reduced sunlight,” said Adams.

According to DuByne, the world is coming through the short end of this solar cycle.

“Even NASA [National Aeronautics and Space Administration] and NOAA [National Oceanic and Atmospheric Administration] confirm that solar cycle 26 will have a maximum of six sunspots. So the way that it’s going to decline in activity very rapidly, there’s going to be magnetic effects on our planet happening as well.”

Sounds horrific, except for one thing: it is complete balderdash. We aren't in a Grand Solar Minimum, and the mainstream admits that. We aren't even in Solar Minimum at all anymore, having come out of a 4-year minimum and now being [on a huge climb toward maximum](#). The current Cycle, Cycle 25, started in 2018, and we will hit the first big peak in less than a year. So things are actually getting better by the day. Crops will be better and better for many years. As for Cycle 26, which DuByne mentions, that won't start until 2031, and it will be even better than this Cycle. His claim that NASA and NOAA have confirmed that Cycle 26 will have a maximum of six sunspots is not only false it is senseless. Solar Cycles last around 12 years and have thousands of spots, so I don't even know what he is talking about. He doesn't know what he is talking about. For example, just today [there were 21 sunspots](#). Yesterday there were about twice that.

The whole article is just exclamatory bullshit, again manufactured to scare you. You are supposed to be very afraid of starving to death in the near future, due to a Grand Solar Minimum. Tucker Carlson is hitting that one as well, reporting that there are major food shortages in the US. There may be some food shortages in some cities, but it isn't due to Grand Solar Minimum, it is due to trucker strikes from vaccine mandates. It is due to manufactured shipping hold-ups due to port backlogs. It is due to shipping containers being parked sideways all over the world, from the Panama Canal to Chesapeake Bay (see the Evergreen containers). It is due to government interfering with trade on a massive scale, as part of the current destabilization project. The Phoenician Navy has been threatening that it would crash the economy if we didn't give them everything, and they are now doing that. So don't blame the Sun. It isn't the Sun causing the current problems, it is the Phoenix. It isn't Apollo, it is Ba'al.

In the same way, you can't blame Putin or white supremacists for the freak show in the media. They are just puppets dancing for you to hate on. Everyone should have read or seen *1984* by now, but if your memory is poor, I remind you that events are now following that script precisely. Tucker Carlson,

who pretends to be so well read—accusing others of being sub-intelligent—has conveniently forgotten *1984*. Alex Jones, who pretends to be so well read and so perceptive, has suddenly lost his copy. Mike Adams has never heard of it. Mike Lindell has never heard of it. Tyler Durden at ZeroHedge has never heard of it. But we are now indulging in a manufactured hate on Putin, with everyone from Cher to Kinzinger leading the screaming fit. Most people are glued to their giant screens, brainwashed into following the current fake war with Eurasia. The levels of transparent and ridiculous propaganda are currently far far greater than anything we read about in *1984*, lacking the relative subtlety there. And we see layering never hinted at in that book from 1948. Tucker Carlson is brilliantly flanking the mainstream narrative, by pretending to oppose it but cementing it in regardless. While he is opposing the warmongering, he slips in many asides that of course all normal people hate Putin, etc. He slips in that the atrocities in Ukraine are of course awful—all moral people agree with that. So he sells the reality of the events and narrative even while seeming to oppose them. That is the definition of opposition control. I have been warning you about it for years.

**Added April 8:** Infowars is ramping up the hysteria today with a video on Planet X, selling Bart Sibrel's theory that an undetected planet in the Solar System is already causing havoc here, and may cause our ultimate destruction. This has to be the most asinine thing I have ever seen promoted at Infowars, and that is saying a lot, as you know. [In a previous paper](#) I have already outed Sibrel as an opposition control stooge pretending to be a new Christian, and his schtick just gets more ridiculous every year. If you will remember, he is the one that took a fake punch from Buzz Aldrin, giving him the street cred he is now cashing in. But we can now see he was always working with those guys, blackwashing his own research with his offputting antics and miserable personality. Like Abbie Hoffman, he was chosen because you hated him at a glance, so he was the perfect anti. Go look at his picture now or listen to him talk. His credibility is zero, on purpose. But despite that, Infowars is now selling his theory genuine, and skipping his picture or voice. They actually want you to buy this crap, since it adds to current levels of fear.

Just so you know, the video misrepresents the actual history of planet X, which was theorized long ago to account for anomalies in outer planets, originally Uranus and Neptune. But those anomalies were mostly solved in the mainstream by Neptune, his moons, Pluto and his moons, and so on. No one in the mainstream is seriously proposing a large planet as the cause, and no one is looking for one. Yes, a few are looking for an explanation of the remaining inequalities in the equations, which are small, but they aren't looking for big invisible planets. And the truth is, all the planetary orbits have these anomalies, not just Uranus or Neptune. I know because [I am the one that finally dissolved these inequalities](#) using the unified field. As it turns out, the celestial equations that have come down to us from Kepler and Newton were misunderstood as gravity only. [But I have shown that they are dual-field equations](#) that actually include the charge field, making them unified field equations. I have shown how to unwind the old equations, separating out the charge field. Once that is done, you can see better how the equations work, and make the small corrections that allow us to jettison the errors in multi-body problems. [I have actually run the equations, including the equations on Uranus](#), dissolving the old errors.

That puts me in a unique position to see what a farce this whole planet X thing is. What most people don't know is that there was another planet X proposed even more recently, that one being theorized to fill a hole [in the perihelion precession of Mercury](#). Einstein is said to have solved that one with relativity, dissolving the 43 arcsec error there. I have also made important corrections to that solution, as you can see by taking that link. So Sibrel might as well be claiming that invisible planet between the Sun and Mercury actually exists in some parallel dimension, in order to scare you into donating to his cause or buying his coffee mugs or something. I suppose they are choosing this other planet X to scare

you, since it is easier to sell you on the idea of a large planet in a highly elliptical orbit at a great distance than to sell you a planet hiding near the Sun. But in either case, you can relax. You don't need to fear Worlds in Collision anymore than you need to fear Covid or Vlad the Impaler Putin. What you *should* fear is the vaccine. **Do not take it or any future promoted vaccines or drugs.**

# A Defense of Subtlety

*A Defense of Subtlety*

(of pastels and paper)



by Miles Mathis

Nietzsche told us, in 1888, that "it is easier to be gigantic than to be beautiful." And Van Gogh added, only a year later, "better a little wisdom than a lot of energetic zeal." These are not very modern sentiments from two of the (supposed) fathers of modernity. With giant canvases and much critical zeal Modernism has conducted an all out war on subtlety for almost a hundred years. Traditional art has suffered perhaps the worst fallout from this century of battles. All of its virtues have been redefined, as with one large brush, as faults. But subtlety was once considered an aesthetic fundament: Leonardo's *chiaroscuro* was the technical pursuit of tonal and psychological subtlety; Rembrandt's subdued lighting and choice of subject matter conveyed a sensitivity to shades of meaning that has perhaps never been matched; Chardin's muted tones and simple compositions subtly expressed the emotions of a family man; and artists as recent as Whistler and Puvis de Chavannes all but defined their work by the subtle and elevated moods it created. Even Picasso, before he became the Crown Prince of Modernism, created paintings of astonishing nuance and passion—his work before 1906 is, by itself, worth the entire 20th century in terms of subtlety.

In this article I want to suggest, contra the cries of the *litterateurs* and non-artist intellectuals who have controlled recent debates, that subtlety, like beauty, is not necessarily *passé*. Even at this late a date it is still possible to believe that there are ways of expressing oneself which remain quite powerful despite being neither direct nor confrontational nor analytic. Since I am addressing fellow artists, it seems to me the best way to prove the continued existence, and aesthetic relevance, of subtlety is by discussing various ways of actually *achieving* subtlety in a work of art. What I mean to share with you here is not a technical blueprint for capturing depth in a work (which would be absurd) but the various personal discoveries I have made which help me to avoid overworking or overthinking a painting or drawing. This understanding—that beauty is the reward, not of persistence or reason, but

of sincere feeling—is the basis for artistic subtlety.

Of course, beauty is also the reward of informed technique: visual art is the expression of the abstract *in the concrete*, and no amount of zealous energy, or even sincere feeling, can get one past the necessity of material mastery. With this in mind, let us proceed from a discussion of subtlety as it relates to Art (as a category) to subtlety as it relates to *art* (as the work at hand), beginning with a few material considerations.

First of all, let us consider choice of paper (to simplify, I'll limit myself here to drawing, but most of what I say translates fairly obviously to other media). Much contemporary pastel work is done on sandpaper, some of it subtly. But I find that sandpaper discourages me from blending with my fingers (I begin to lose skin after awhile); and this "smudging," done correctly, can create a beautifully subtle effect. I believe it allows me to get *in* my drawing, to finally close that gap that always seems to be filled by something—a brush, a stomp, or a stick of chalk. When I blend with my fingers, I feel that drawing becomes almost sculptural: my hand finally makes contact with the support. As when working with clay, I must get my hands dirty to make the proper connections. The dust on my fingers, once it creates a layer, begins to act as a middle tone, pulling my color harmonies together and acting as a blended grey, like the mixed grey made from the colors on my palette when I am painting. To be more specific: if I am using oranges and reds in the skin tones and greens in the background, the "mud" deposited on my hands from both colors will mix into the perfect middle grey—a grey that will pull the drawing together, harmonizing the already complementary reds and greens (because it *contains* them), and keeping any bright highlights from appearing too harsh.

I don't smudge *everything* (the highlights and other final remarks are left alone), but I believe that those who would legislate against *any* blending or smudging have become slaves to their methods—forgetting that, to the artist, *everything* is allowed. I know that this will come as a shock to those taught never to blend or smudge and to keep all their colors clean and bright. If the effect you want is cleanliness and brightness, this is fine. But for me, such effects can be antiseptic. Human emotions are rarely clean and bright. Life is messy, and a drawing that is too perfect—that has every mark in place, every color undiluted, and every compositional device in balance—will have failed to capture the truth. Put simply, if you over-refine your work you will likely distill all the emotion out of it, and be left with a technically flawless drawing that is nevertheless uninteresting.

The Old Masters understood this use of greys and browns as a unifying device. Tintoretto and the other Venetian masters were experts at mixing the perfect middle-tones, and they were not afraid to leave vast areas of unworked (toned) canvas or paper showing between their figures. The "tonalists" in the 19th century also knew the value of grey and brown. Whistler called his painting medium "soup"—a grey-brown mess that he was able to manipulate into the subtlest of effects. And Degas layered his colors over and into sublayers of much more muted shades. It is proper to beware of muddying your work (mainly through *overworking* it, so that the middletones invade the highlights). But you must realize that brown or grey may be used effectively, not to obscure, but to harmonize.

Like the middle-grey dust on my hands, the color of my paper also helps me pull my drawing together. Generally, in drawing with pastels, I use one of two papers: Fabriano *Ingres* or Ingres *Antique*.<sup>\*</sup> Both have a lovely surface with enough tooth to hold the charcoal

<sup>\*</sup>I get them from *Daniel Smith*, in Seattle. I highly recommend Ingres *Antique* camel, a warm brown paper.

or pastel but not so much that the laid pattern becomes aggressive. About 90% of my drawings are made on grey or light brown paper. These colors reflect my predominant moods, I suppose. The paper color also serves as a suggested aura of the model's mood. Grey suggests an aloofness, perhaps. Brown is also introspective but conveys more warmth. Depending on the light falling on my



model, these colored papers also work as middle fleshtones, allowing me to elide from the darks to the lights without actually having to draw all the tones in between. For example, if I am drawing under a cool north light, my model's skintones will include much grey in the middle colors, and if I draw on a grey paper I can leave parts of the face (around the eyes and mouth, or on the throat, for instance) just suggested or smudged without creating a full layer of pastel. You can see this effect in my drawing *Monique Bleu*. Or in the detail of *Girl with Balalaika* you can clearly see the brown paper showing through in many parts of the drawing, and only a few areas are worked heavily. This is not just a time saving device: I do not *want* to work all the parts of a drawing equally. A drawing with the same amount of finish everywhere tires the eye and has no focus no matter what other tricks one may use to draw attention.





This brings us to the next important aspect in creating a drawing of subtle emotion: light. For me, the best way to light a subject for an interesting psychological rendering is with window light. To bring out the three-dimensionality of a face or figure, and thereby its personality, requires shadows. And the most natural shadows are created by natural light, of course. Outdoor light, at dawn or dusk, can be very expressive (as most photographers know), but it cannot give you the dark shadows that window light does. Edge lighting, back lighting, and half and three-quarter lighting help me to evoke a variety of emotions, and I recommend such experimentation to anyone interested in using light to create a mood. In *Red-haired Girl* I used edge lighting on the model's profile to accentuate her striking nose and long neck. The fact that most of her head is in shadow, while only her left shoulder is brightly lit, leaves much of the drawing a mystery—as indeed it must if it is to have any interest.



For me, the best pose, like the best light, is natural. As far as possible, I let my model alone, so that she is not posing so much as just being still. I sometimes make suggestions, but I try to watch rather



than direct. In this way I discover how my model expresses herself. A body does not communicate by striking preconceived poses. It communicates by making the movements that come natural to it, that are part of its nature. Rodin, describing this process in his method, was chided for being passive. Wasn't he, the critic asked, taking directions from his models, and so giving up his claim as creator? "No," answered Rodin. "I do not take directions from them. I take directions only from Nature."

In composing the drawing *Waiting*, I simply asked my model to look out the window. I did not create the pose; I discovered it. I *waited* for it. When I saw the composition fall into place, I knew I had found what I was looking for.



Since the composition in *Waiting* is central to its effect, let me discuss for a moment composing a picture for an emotional response. The emotion depicted here, it seems to me, is isolation married to a sort of expectancy. The model's head going one way and her knees going the other creates a tension, and the white light from the window falling directly only on her face heightens the tenor of the emotion. Cutting the drawing off below the model's knees brings her closer to the plane of the picture, and therefore to the viewer, also adding to the intimacy.

This analysis I can give you after the fact, but I cannot tell you that the drawing was consciously planned this way. For me, it is counterproductive to orchestrate a drawing, to know what it will be before it *is*. I don't even try. Obviously, some part of me knows what I am doing, but it seems to me that my *artistic* choices are never rational. I don't *think*; I *desire*. My left-brain, my Ego, is off; and my Id is free to do whatever it wants. Some technique has been sublimated, so that it can be used by my passions, but it is never *analyzed*. I never do anything *because*; I just do it.

I mention this because I feel it is very important. There is nothing wrong with talking about technique or with learning from others; but one must understand that the impetus for art is never technical or rational—it is personal and emotional. If you are an artist, you draw because *you feel* like making a drawing, not because you want to work out some technical problem. Allowing your left-brain, your scientific side, to start meddling in your creation is like letting the fox in the henhouse, and your inspiration will be lost in a cloud of feathers.

What this means, specifically, for the creative process, is that the time for me to analyze my work, the time for me to learn from myself, is *after* I've done it, not before. I try to follow my heart, my

intuition, into a drawing, and let it happen. I don't feel like I have to work everyday. I wait for the inspiration: wait until I can say "that's it, that's what I was looking for." And then *I go*, and it never feels like work. Only after much time have I begun to understand my inspiration, to find it where I look for it. It cannot be forced: the Muse was not made to be forced. I think if you try too hard you destroy your inspiration, muddying the waters and discouraging yourself with bad work.

One more thing needs to be said about composition in this context, and that is that when I have been the most impressed by a drawing's ability to pull the eye *in*, past the surface and into the emotion or meaning or content of the work (which is the most straightforward description of *depth* that I can think of), I have found that the artist has achieved this depth, in part, by keeping the composition simple. He has avoided any extraneous elements, any clutter. Every great work that I can think of that expresses a subtle, singular emotion has a strong primary focus (often *only* a primary focus). Every other thing in the painting—every object, every background line, every strong color—supports the primary focus. If it does not it disturbs the eye and inhibits the emotions.

When artists treat the figure as a decorative device they can afford to have a more complex composition—creating, as it were, a still life in which the human body is one of the *objets*. But when they are concerned more with the individual mood that the model suggests, not just physically, but *psychologically*, they purposely limit the composition—they create a stillness in which the viewer can travel that distance from the subject's face or body to his or her passions. Think of Picasso's *Old Guitarist*, a painting in which every line is expressive of the mood. Or think of Degas' *Woman Drying Herself* (any one of them): the composition is simple, straightforward, and elegant. Even Van Gogh, who was not interested in *subtle* colors or lines or passions, kept his compositions simple and focused, for this reason. His color and brushwork and swirling backgrounds, though often violent, are never gratuitous: they all combine to express the psychological state of his subject (or himself), and, no matter how manic or overwrought, always center on that window of the soul, the eye.

Finally, it almost goes without saying that when one wants to create a subtle effect, one uses subtle colors. This is not to say that every psychological effect one might want to depict will be a subtle one. Van Gogh's colors and effects were anything but subtle, and yet his paintings are incredibly powerful. But other emotions, though less spectacular, are no less powerful, and cannot be depicted with glaring colors. Van Gogh's idol, Millet, knew this, as did Corot and many other pre-Modern masters. The point is to choose colors carefully, being fully aware of their impact. One must be sincere. And honest. The true artist does not use bright colors because they are fashionable, because they meretriciously draw the eye, making it easier to attract attention to the work. He will leave these tricks to Hollywood and the Moderns, where subtlety is a non-issue. If a brown or grey expresses what he want to express, the artist will use it, letting the yawns of the glitterati wash over him like the brown waters of the Ganges, leaving him only holier.

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If this paper was useful to you in any way, please consider donating a dollar (or more) to the SAVE THE ARTISTS FOUNDATION. This will allow me to continue writing these "unpublishable" things. Don't be confused by paying Melisa Smith--that is just one of my many *noms de plume*. If you are a Paypal user, there is no fee; so it might be worth your while to become one. Otherwise they will rob us 33 cents for each transaction.

# Adele's Bio Looks like the Usual Whitewash



*by Miles Mathis*

*First published April 16, 2022*

*This is just my opinion as usual, based on internet research anyone can do.*

You may be surprised to see me hitting Adele, since I don't listen to her and don't consider her very important. But I tripped over her today in other research and thought I could out her very quickly and efficiently. I don't mean as gay, I mean as peerage. We are told she comes from a broken family, with a father who was a plumber who deserted her at age 2 and a mother with no connections. So, the usual Phoenician sob story, playing into the Men-are-Pigs project. But seeing as she grew up in Brighton and Brockwell Park and went to the BRIT School for Performing Arts and Technology in Croydon, it is very unlikely she comes from a plumber and a Mum on welfare.

There are lots more clues, for those with eyes open. To start with, her genealogy is well scrubbed almost everywhere. They don't want you to know the truth. Her Geni page exists but is empty. So why even have a page? Her Ethnicelebs page links to that, which isn't helpful. Even there we get nothing beyond her grandparents, and those looked fudged to me. Same at Geneanet.

Her name Adele Laurie Blue Adkins is not her birthname. According to Wiki and Britannica, it is her "byname". In other words, they made it up. Adkins is allegedly her mother's name and "Laurie Blue" is probably just something Adele made up herself to cover her middle name, which was too revealing. Something like Stuart or Cohen or Stanley or Churchill.



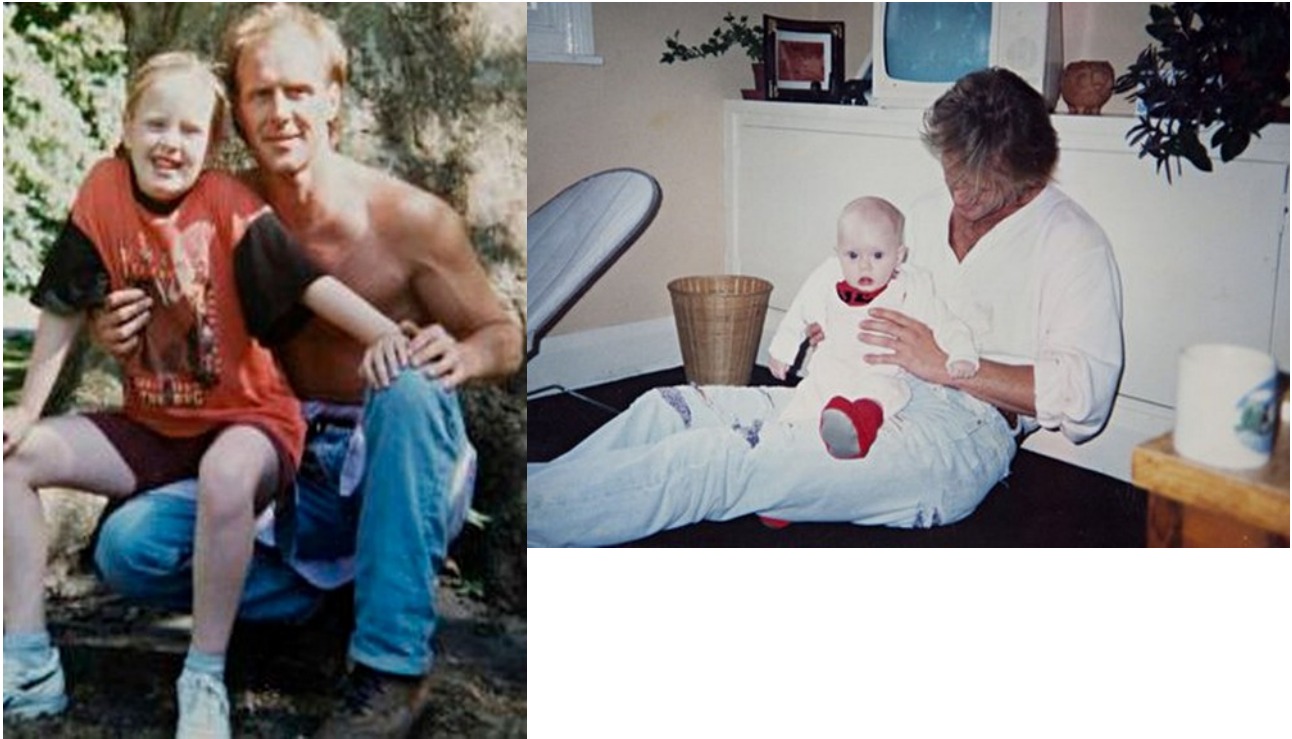


That's her father. He doesn't look like a plumber to me. Where I come from, plumbers don't wear cream colored sports coats and fashion ties. At least he put his Patek Philippe watch in his pocket for this pic. Funny we have never gotten a spoken interview with him, probably due to his Downton Abbey accent.

There are several Mark Evans in the peerage, and one of them may be him. Wiki may give us a hint, by calling him Marc instead of Mark. Could he be [Marcus Julius Evans](#), whose mother is an Arbuthnott? The Arbuthnotts link us immediately to the Stuarts and Brands. Or Mark may be his middle name, or he could be an Evans-Freke, Evans-Gordon, or other Evans. There are thousands of Evans in the peerage and some of them are just off the lists. Another clue is that he is said to be from Wales. Many peerage lines lead there, as we know.

With a bit more research, I was able to add something to the Marcus Evans guess. What do you think his sister's name was? Adelaide. So Adele is probably named for her aunt. It is family name.

They have even faked a couple of early pics, to try to sell the plumber story:



Pretty awful, right? Different light on their faces in the first one, and why are they looking at different cameras? And how do we know that is Adele in the second? They forgot to print “Adele” on her jumper, so we would know.

Here's another clue her career was managed from the start: at age 17, as a senior at BRIT, she put up two songs online from a class project. A friend allegedly reposted the songs on MySpace, and the head of a record company immediately called Adele up personally. Because that's just the way the world works, right? His name was Richard **Russell**, and the Russells are Stuarts, confirming Adele is also probably a Stuart. Russell was the head of an imprint of Beggars Group, which has all the earmarks of British Intelligence. It started in the late 1970s pushing punk, which we now know was a project. Beggars Group is the baby of Martin Mills, who came out of Oriel College, Oxford. Here is what he looks like:



Do I need to say more? I didn't find him listed under Martin in the peerage, but he probably comes from the Mills baronets, who made a mint in steel and coal. Also the Viscounts Mills, the first of

whom was Paymaster General for the military in the 1960s, a hugely lucrative position. Also the Barons Mills, who married the Stuarts, Earls of Moray, in 1947, also linking them to the Hamiltons, Murrays, and Palmers of London and New York.

By June 2006 Adele already had a top agent, recommended to her by Russell's record company XL. But that puts the lie to the previous claim she was discovered by him four months after graduation. They admit she had this agent by June, and she graduated in May. That isn't four months, it is a matter of days. Within a year she was on TV and releasing records.

They tell you she wrote her first big hit *Chasing Pavements*, but it was actually “co-written” by her producer Eg White. 10% co-written or 90% co-written? We don't know but we can imagine. Sort of like how George Martin co-wrote the early Beatles?

While we are on that, I don't think I would want credit for those lyrics. Chasing pavements? What does that even mean? It sounds like it was co-written by a North Korean teenager on Fentanyl. Seriously, go read the lyrics, without the song playing. It was written by someone with English as a sixth language.

We are told her voice is near perfect, but they have since been forced to admit she uses auto-tune. Oh well. Who doesn't? At least Adele hasn't been caught singing off a tuned mic like Taylor Swift, proving she is actually tone deaf. You can tell *Chasing Pavements* is machined by the first line, and that Adele is trying to sound black, by channeling Ella Fitzgerald or someone. Amy Winehouse did the same thing, stealing everything from Billie Holliday. How was this not appropriation?

Should we even believe the sales figures? I don't. I don't believe anything I am told anymore, especially stuff like this. Her album *21* is supposed the “top performing” album of all time, above Michael Jackson's *Thriller*, though *Thriller* was #1 for 13 more weeks than Adele. So what does “top performing” even mean? Does it mean anything? They don't bother to define it, but it can't mean top selling of all time, since older albums have sold far more copies and they admit that. So it must mean something like quickest selling, but that too is a problem, since what defines a sale? It used to mean actual physical albums sold, like vinyl records or CDs, but now of course it includes various types of downloads, the numbers of which are incredibly easy to fake. So all I will believe is that Adele is the most heavily *promoted* singer in recent memory, along with Taylor Swift and Katy Perry and so on. Why? The usual reasons: she is a peerage brat guaranteed promotion from birth, and she has some hidden Intelligence ties and is being used to sell their programs, including Men-are-Pigs. She is also apparently used to sell the usual drugs. [There is link out of her Wiki page](#) on postpartum depression, which very cleverly sells the famous drugs, as with the Brooke Shields event. It tells us Adele did not take anti-depressants, but then the article drops Adele and sells you the pills anyway. Same for Adele's anxiety and stage-fright, [as you see at this link](#), where they cleverly don't tell you Adele is taking drugs, but just segue you into a drug promotion anyway. My guess is they do the same thing with weight loss, by starting with some article about Adele and then segue you into some expensive diet or gastric balloons or something. [These people are shameless](#).

They are now saying Adele lost 100 pounds. I thought “19” was her age, but I guess it was her weight in stones. She looks so different now some are saying she was replaced. There is even a youtube video admitting she was replaced in Las Vegas by a look-alike, as part of their “divas” show after her cancellations. That's sort of weird, you have to admit. But her voice is so machined it would actually be pretty easy to replace her with another singer. That would have been far more difficult in the past, due to lack of technology. Just think about it. Could they have found another singer to replace Steve



Perry in the studio? Doubtful, since he had such a characteristic voice. What about Billy Joel? Donovan? Van Morrison? Carly Simon? Rod Stewart? Cat Stevens? Carole King? Joni Mitchell? Judy Collins? Olivia Newton-John? No, none of those people could be replaced. But Adele would be far easier to mimic with the help of a machine.

I don't know if she has been replaced, since I don't give a damn. But the new pics *are* very weird:



I had no idea until today. We are told she spent around \$5 million in plastic surgery and other treatments, which of course helps sell all that crap. How long before she starts looking like Madonna or Miley Cyrus? Not long, apparently. Next she will be swinging on a ball or twerking nude with Justin Bieber. This from a person that was always going on about how she didn't effin give a damn what anyone thought of her.

She has changed so much it isn't even possible for someone like me to identify her from online images. It might be her it might not. Even her tattoos can be mimicked by temporaries. The only way to tell would be to do a voice analysis on her voice in interviews, not in songs. Her voice in songs would be machined to match. This is now the world we live in.

Here's another question: why does Adele have a tattoo of Saturn on her arm? Why does she wear huge Saturn earrings?



So she is also morphing into Celine Dion territory, isn't she? [This site](#) misdirects into complex astrology to explain it, but we know why she is referencing Saturn. It is because she is Phoenician, and Saturn=El=Ba'al. El is their god. It is a signal to others in her group that she is of the Families. They already knew that, of course, since she is famous. You don't get famous if you aren't of the Families, because you can't get the promotion.

She also has a bird on her back, though no one has gotten a good picture of it, since it is always under her hair or clothes. We can guess what it is: a phoenix. She also has a mountain on her wrist, which may be Mt. Hermon, sacred to the Phoenicians since it is where the Nephilim fell to Earth in the Book of Enoch. She also has an A behind her ear. Is that for Adele or is it the Scarlet Letter?

Adele is now with black sports agent Rich Paul, another ghost with almost no bio. He came out of nowhere, apparently. He started out selling vintage jerseys out of the trunk of his car, though we aren't told where he got them. He sold one to LeBron James in an airport and suddenly he was in James' inner circle, as you do. James' agent set Paul up at his agency, and within a couple of years Paul split to start his own agency, Klutch. Again, as you do. He immediately hired bigshot agent Mark Termini, who brought Paul \$1.4 billion in contracts. So, as with Adele, we can be sure there is something we are not being told about Paul. Like that his mother is from a family of white Jewish billionaires or something. Best bet is he and Adele are cousins somehow. They met at a party, and these parties are only for cousins. See the Social Register.

OK, let's return to the voice question. If you are old enough you remember the Milli Vanilli scandal, where those two hosers got caught lip-synching. It ended their careers. But now everyone does it and no one makes a peep. Sort of makes you feel sorry for them, doesn't it? OK, maybe not, but we lack some consistency here. The world is now a free-for-all of cheating and lying, in all fields. As another prominent example, does anyone really believe sports have been cleaned up? No, it is more drugs every year, plus levels of transparent syndicate management we thought we would never witness. The corruption is being mainstreamed as normal, then sold to you as progress. The Adele makeover is part of that as well, since they know many women who can afford it will spend all they have to do what Adele did. They will have a team of evil doctors remake them as close to Margot Robbie as possible. As in the movie *Brazil*, the surgery won't hold, and they will end up looking like Jocelyn Wildenstein, but what the hey. One year as Margot Robbie is better than no years.

My point is they need to add to the old lists. Here are the seven deadly sins: pride, greed, lust, envy,

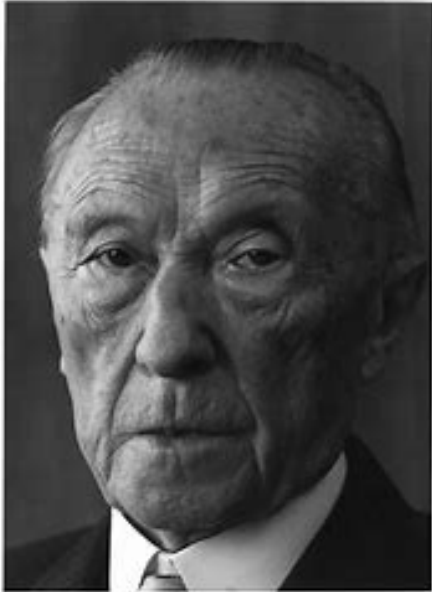


sloth, gluttony, and wrath. Something obviously missing there, isn't it? What about the 9<sup>th</sup> Commandment? DON'T LIE! That doesn't just mean "don't bear false witness." It means, or should mean, honoring truth like a cloak of God. It means don't cheat. It means don't fabricate or fudge or hide data. It means not running fake projects and selling them as real. It means not selling a machine voice as your own. It means not flopping on the ground and pretending to be injured. It means not taking PEDs after signing a contract saying you aren't taking PEDs. It means not saying vaccines are safe and effective when they ineffective and lethal. It means not faking photos. It means not plagiarizing. It means not libeling or slandering. It means not being a crisis actor. It means not using fake blood in news stories. It means not faking video. It means not pretending to be a Christian when you aren't. It means not existing under fake names. It means not censoring the truth.

So whether or not the Jews have some Torah pass in lying to Gentiles is not pertinent. The 9<sup>th</sup> Commandment **is their own rule**, and it trumps any later rabbinical hedging. I have never seen the 9<sup>th</sup> Commandment with an asterisk beside it. So if they are wondering why they are cursed, I would say wonder no more.

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# THE LEADERS OF POST-WAR EUROPE WERE ALSO JEWISH



*by Miles Mathis*

*First published October 28, 2021*

*The first step in discovering the truth  
is uncovering the lies*

In reading my title, the first leader you might think of is Kurt Waldheim, an admitted Nazi with a Jewish name, face, voice, and nose. But that's all just a coincidence, right? He was a devout Catholic, right? It says so at Wikipedia. You will say he certainly fooled the people of Austria, but how hard is that? I talk to people now and most don't realize Tony Fauci is Jewish. They think he is Italian. That's how savvy your average person is. Fauci couldn't look and sound more Jewish if he took lessons.

We will get to Waldheim, but I want to start closer to the beginning, with Konrad Adenauer. He and Waldheim actually looked very much alike. They couldn't be cousins, could they? Let's see.

Adenauer is the first above, Waldheim the second. Adenauer was a lot scarier looking, with sharper features, pointy ears, and dead slits for eyes. But Waldheim also had those slanty narrow eyes and the long nose with the signature bump. That isn't enough to rest our case on, but all evidence is fair

evidence, especially visual evidence. As an artist and physicist, I know not to ignore the physical.

It is fantastically easy to prove Adenauer was Jewish, since as usual they leave all the dirty laundry on the front lawn. See his [Geni.com page](#), where we find his mother was a [Scharfenberg](#) and her mother was a . . . Fuhs. Except that that is fuhdged. It should be [Fuchs](#). As we have seen before, the Fuchs were prominent bankers, and they later became the Foxes of England. Sort of like the Reichs became the Riches and Riccis and Ritchies. Think of Henry VIII's hammer against the monasteries, Richard Rich, who was imported from Germany. Geni even admits these people in Adenauer's nearest lines were bankers, except it lists them as “bank assistants” or something, instead of bank owners. The usual. They come from Bad Sachsa and places like that, think GoldmanSachs. The Saxes were Jewish bankers that became nobles way back in time. Adenauer was Jewish on his father's side as well, being a [Palm](#) and a [Viltz](#). This links him to Olaf Palme of Sweden, of the same families. Viltz is also admitted to be a Jewish name.

Strangely, a general Bing search on “Adenauer Jewish” will not proceed for me. Maybe it is because if I switch over to Google, the first thing that comes up is a link to the American Jewish Committee website, where we find the AJC-Adenauer exchange program. So, as with a previous search on the Rockefellers, we see Adenauer having an inordinate interest in Jewish programs and committees. Funny how these people who couldn't possibly be Jewish just happen to spend 90% of their time on Jewish projects.

Also see the Konrad-Adenauer Stiftung, which is concerned with “energy security in the Middle East and North Africa”. Hmmm. Energy security centering where? Israel, of course. See this 1960 news [item from the JTA archives](#), with Adenauer slobbering over David Ben-Gurion, pledging cooperation and complete protection, etc. Also remember that one of the first things Adenauer did when he became Chancellor of Germany is send four billion Mark to Israel as “reparations”.

**As the first postwar chancellor, Adenauer saw publicly compensating Israel as the most effective way to rehabilitate Germany's image. He also spoke about payments to Israel as easing the way to a “spiritual settlement” for Germany's “moral and material” debts.**

Ah, but that's not suspicious, is it? There is no *cui bono* there.

Adenauer's first wife “Emma” was a [Weyer](#), Jewish again. Her father was named Emanuel and her grandmother was [Marie Antoinette](#) Weyer (Riegeler), so you begin to get the picture. I suspect the name Riegeler has been fudged from Riegner, since [the Riegners are related to the Weyers](#). Also notice at that link who else they are related to: Hoffman, Brunner, Ford, Hahn, Hayworth, Hildebrand, Howard, Kauffman, Lehman, Hess, Murray, Roth: a genealogy goldmine. The name Riegner than links us to World Jewish Congress member Dr. Gerhart Riegner, famous for alerting the world to the Holocaust. I guess you see how that fits in here. Marie Antoinette, wife of King Louis, was from the Brunswicks and Viscontis, among others. The Viscontis were Dorias from Genoa, with the Phoenix as their escutcheon:



So we know who they are.

Marie Antoinette Weyer's brother was Emanuel Alois Weyer, which also helps us peg them. Emanuel is a Jewish name, and we have seen in my paper on Hitler that Alois is another. For more on the Weyers/Weiers/Weirs, see Johann Weyer, famous demonologist and follower of Heinrich Agrippa. Agrippa's parents and early life are scrubbed, as is his real name, which probably wasn't Agrippa. But we do know he worked as a Kabbalist for the Habsburgs, which is bad enough. He was a knight, captain, and mercenary before getting involved in demonology, which also pegs him as an agent. Besides being an agent of the Holy Roman Emperor, Agrippa was also a pet of the Chancellor of the University of Dole, which had been founded not long before by the misnamed Philip the Good. Like John of Gaunt, Philip was a descendant of Joan of Valois, who takes us back to the Arpads and through them to the Komnenes.

Amusingly, some from his own time knew what Agrippa was up to—see the Franciscan Prior Jean Catilinet, who called him a “Judaizing heretic”. Agrippa was temporarily outed, but as usual that didn't last long. The Emperor just whisked him out of the country for a couple of years. He was sent to the Dean of St. Paul's Cathedral in London, John Colet, who—you will not be surprised to hear—was yet another Judaizing heretic pretending to be holy. Agrippa then went to Italy to hang out with fellow Jews Ficino and Mirandola, where they no doubt huddled and made plans for maximum chaos. You will also not be surprised to find that when Agrippa returned to Cologne, he returned into the waiting arms and protection of the Archbishop of Cologne, Hermann of Wied. He was of the Counts of Wied, and although allegedly a Catholic as the Archbishop, he nonetheless supported their Protestant enemies, including at first Erasmus but then also Bucer, Melanchthon, and Luther. He broke with Rome and was excommunicated in 1546. Despite Agrippa being interested in witchcraft and defending many witches, he was never inconvenienced with prosecution himself, which is telling. Agents never are. Neither was his protégé Weyer, who was also protected by Wied in Cologne. In 1550 Weyer moved to Cleves to be the personal physician to William the Rich, or Duke William of Julich-Berg. Would it help if I spelled that Jewlich-Berg? How about if I showed you a picture?



As usual, they make this fantastically easy. His sister was Anne of Cleves, 4<sup>th</sup> wife of Henry VIII. You have probably only seen the famous portrait of her by Hans Holbien,





But here is more like what her nose really looked like:



So it wasn't just the *post-war* rulers of Europe that were Jewish. They all were, back to the dawn of history.

To try to hide that, Wikipedia publishes the first portrait by Holbein far too short vertically, so her face and nose are not so long. I encourage you to compare it to other sites, which don't do that.

Just for fun, here is Anne's sister Sibylle of Cleves looking both very Jewish and very witchy.



And here she is a bit later, by Lucas Cranach:



I think it is a fake, since it doesn't look like a Cranach to me. If it is genuine, it again confirms these people don't age very well. You could use that as a Halloween mask. Do you want to guess how old she is there? It was painted in 1531. She died in 1554 at age 42. So she is about 15 in the first and 20 in the second. But don't feel too sorry for her: she was a staunch supporter of the Reformation. Like me, you may have once thought that was a good thing, but you no longer should. We now know it was the Jews who wanted you to be Protestants, which is reason enough not to be.

On the way back to Adenauer, we will hit a couple more Weyers. See Anna Minke Weyer of the peerage who married into the Mackay line in 1960. These are the Scots/Dutch Jewish Mackays we have seen before, who now also link us to Whole Foods. In Scotland they are the Lords Reay, previously Gordons, Earls of Sutherland, who afterwards married the MacKenzies, Rosses, and Sinclairs. They also became Dutch barons through the van Lyndens and Hommels. The Hommels are also Jewish, of course, see the composer Johann Hummel (middle name Nepomuk) as well as Fritz Hommel, most famous as an Orientalist and professor of Semitic languages. Now for Adenauer's second wife, Auguste Zinsser. Nuff said. She was also a Hores and Balser. The Zinssers were also big bankers in the US, see August Zinsser, President of the Central Savings Bank of New York in the 1800s. Same family as Adenauer's wife. He married a Mohr, a van Buren, and a Butler. The Mohrs were also Kleins of Dusseldorf. Like his ancestors, Adenauer came out of Cologne. It is claimed he disliked Prussia, but he was in the Prussian House of Lords by 1917, meaning he was a noble. Curiously, we aren't given his title. We do know he skipped military duty, though he should have been called up in 1896 or earlier. We are told this was due to chronic respiratory problems, but he lived to be 91. In 1919, as mayor of Cologne and a Prussian noble, he called for the dissolution of Prussia. Despite allegedly being a devout Catholic, Adenauer was also the prime advocate of the *Zentrum*, or Central Catholic Party, "leaving the tower", or breaking from Rome. As such, he became the great enemy of Cardinal Michael von Faulhaber.



Faulhaber was another Jew, noble (*ritter*), spook, and ghoul, but his battle with Adenauer on this issue is instructive. He “was a leading member and co-founder of the [Amici Israel](#), a priestly association founded in Rome in 1926 with the goal of advocating Jewish-Christian reconciliation”. So although they disagreed about the *Zentrum*, or pretended to, they agreed about Israel. They also agreed about the Nazis, whom both criticized very tepidly in public but supported the rest of the time. Strange, isn't it, that these two alleged enemies supported at the same time the Jews and the Nazis. Sort of proves what I have been telling you, doesn't it?

At the rise of the Nazis in 1933, both Adenauer and Faulhaber ordered their people to stand down. Neither the church nor any of the states protested. Why? I have told you: it is because the Nazis weren't being installed to attack the Jews. That was all just theater. The Nazis were Jewish nobles themselves. The rise of Hitler was about scamming the *Gentiles* one more time, in truly spectacular fashion. The German middle classes were Gentiles being ruled by the German upper class/nobility, which was Jewish/Phoenician. Just like now. Just like always. So these middle classes were the usual target of government theater. They were the marks, the ones to be soaked. But the Jews have known for centuries that the Gentiles don't require being put into concentration camps for this soaking: all that is required is fear, and the Gentiles will hand you their entire bank accounts for security. Don't believe me? Look around!

And the best part is, the Gentiles don't even require real events to scare them. The required fear can be created by the newspapers and radio, or now by TV and Hollywood and the internet.

In 1923, Adenauer proposed treason: that the Rhineland should give up on Prussia and join France. This from a Prussian noble, remember. For some reason (it was all theater) Chancellor Streseman did not prosecute Adenauer, and less than three years later Adenauer was offered the Chancellorship himself. He is said to have declined because Streseman would be staying on as Foreign Minister.



Right. Instead Adenauer became President of the Prussian State Council. That makes sense, right? The President of the Prussian State Council is a guy who allegedly hates Prussia and wants the Rhineland to join France?

Although Adenauer was allegedly not a Nazi and had been a proponent of France, the Nazis mysteriously left him alone. So that story also makes no sense and looks to have been rewritten by the Jewish historians. We can be sure Adenauer was a Nazi and that the paperwork was destroyed after the War, or by 1949 when Adenauer was brought in as Chancellor. It was fed into the same shredder that swallowed Leni Riefenstahl's paperwork, as we saw in a recent paper. Once he was Chancellor, Adenauer argued the strange thesis that Prussianism was the root cause of National Socialism and the rise of the Nazis. Again, this is coming from a Prussian Jewish noble, House of Lords. Although Adenauer was allegedly never a Nazi, he shared the same main plank as the Nazis: anti-Communism. He had to, because—unlike now—Communism was being sold as the primary bugbear of the world. Russia had been chosen as the fake enemy of the West after the war, so Adenauer had no choice but to continue that line. The Russians were allegedly Communist, so we had to be anti-Communist. The script said so. It doesn't matter that Russia was never really Communist. Like Germany and the US, it was fascist and plutocratic, ruled by cloaked merchants, so it was capitalist if anything. But that truth didn't fit the script, so it was *verboten*. No one was supposed to know that the same billionaires crouched behind the funding of Adenauer and Truman that crouched behind Lenin and Stalin and the Nazis. It is now admitted. You can find the information online without much trouble, but of course they don't teach it in school or run TV shows about it. Since those who do their own research are minimal, they figure few will catch on.

Just as Adenauer had been a silent lapdog of the Nazis, he was a vocal lapdog of the Allied overseers after the War, who wrote his script. He won the Chancellorship of West Germany over Schumacher precisely because he was for joining NATO and keeping all the foreign military bases—especially American. After Adenauer won, Schumacher called him the “Chancellor of the Allies”. The only thing we wasn't for was Nazi-hunting. He was in favor of letting bygones be bygones, and passed a general amnesty. Move on. About 800,000 Nazis dodged prosecution due to Adenauer. That is also telling, don't you think? In fact, Adenauer is the one who looked away as previous Nazi generals waltzed in and filled all the top spots in the new German military. He looked away as they formed the Schnez-Truppe, which should have been called the Schnoz-Troop. These noble Jewish/Nazi generals formed secret organizations and Adenauer wasn't interested. They had their script and he had his.

It wasn't only the military that was composed of ex-Nazis. Adenauer's Secretary of State Hans Globke was a prominent Nazi, writing the Nuremberg Race Laws of 1935 that had allegedly outlawed marriages and sex between Jews and Gentiles. Even after that made the news in Germany in 1950, Adenauer kept Globke on and nothing was done about it. Move on.

Adenauer also gave Germany's coal and steel production to the Allies in the Treaty of Paris—especially to France and the US. So his dream in the 1920s of presenting Prussia to France on a silver tray ending up coming true after the War. But since France was also run by US interests, what was given to France soon passed to the Americans. Or, to be more precise, all of Europe and the world was now more firmly in the pocket of Jewish bankers, who had by then chosen the US as their primary base of operations. Being originally a desert people, they preferred the warmth of Florida and California to the wet chill of northern Europe. They would never be Vikings again.

Here's a big joke few have gotten: in 1950, the Nazi generals drafted the Himmerod Memorandum, which stated that the price of German rearmament was the freeing of all war criminals. And that



included public statements from the Allies that “the Wehrmacht committed no crimes in the War”. But wait. The Germans already wanted to rearm, so who was paying any price here? Where was the tit for which tat? The Germans got to rearm and the Germans got a general amnesty. What did the Allies get? Well, that is why it is a joke: the Allies wanted both those things as well, or they wouldn't have happened. The Allies wanted to rearm Germany, because it would require billions being spent, enriching the arms companies and therefore the banks. And they wanted a general amnesty since they were ready to end the theater. Their writers and actors were sick of the charade. So this whole Himmerod Memorandum was another big fake, written to fill headlines, and written with no nod to consistency. Most people can barely read, much less spot inconsistencies. You can tell them a price is being paid, and then forget to tell them who is collecting.

Due to this fake, 95 of 102 prisoners at Landsberg were allegedly spared the death penalty. While in reality, the theater department was spared the necessity of faking 95 executions.

What Germans most wanted in those years was reunification, and most people outside of Germany forget that Stalin actually offered it to Germany in 1952. He basically said that if the Allies would leave Germany, the Russians would as well, leaving a reunited and neutral Germany with no superpower involvement. It is the Allies that nixed this, so remember that.

Next on Adenauer's Wiki page, they hit the reparations to Israel, and manufacture the story that Ben Gurion was of two minds about taking the four billion Mark. Right. He finally “reluctantly” took it. Oivay caramba, you have to be kidding me! Some Israelis were so upset by Germans giving them money they tried to assassinate Adenauer. Yeah, sure they did. Menachem Begin was head of Irgun (Israeli military intelligence) at the time, and he is sold as the plotter against Adenauer. Irgun is basically the bad cop in the Israeli good cop/bad cop theater. They are the loose cannons, the Dirty Harrys, the Martin Riggs of these stories, trotted out whenever Israel needs a manufactured internal opposition like this. It is all Hollywood all the time with these people. They can't go to the bathroom without creating an alias of some sort.

In 1953, the French voted down the Pleven Plan for German rearmament, but as usual the Allies just ignored them and went ahead with it. No one ever listens to the French. Plus, it was the French National Assembly that voted on that, and like our Congress it was just a papermache front. France wasn't run by the Assembly anymore than the US is run by Congress. The French bankers were fine with Germany rearming, since they knew the bases were US bases anyway, so what difference did it make? The bases in all those countries were just there to spend money from the treasuries, so who really cared what plans were floated or who voted for them? Arms had to be sold, so all countries had to be armed to the skies regardless.



In 1954 Adenauer pretended to release some of the Spandau Seven, including Reich Protector of Bohemia and Moravia Konstantin von Neurath (above), but there is no evidence those people were ever in prison for a minute. Like the other top Nazis, they were all Jewish nobles from these old Phoenician lines, and those people are permanently immune from all real prosecution. They may pretend to show up for some fake trials just for fun, as long as it doesn't keep them off the golf courses for too long, but that is about the extent of it. For instance, von Neurath was also a von Freudenstein, linking him to the Wettin dynasty, and through them to the Saxe-Coburg-Gothas and the Windsors. He was also a von Wurttemberg, a von Baden-Durlach, and a von Holstein-Gottorp, linking us to the Sachs again as well as to the Romanovs. A Wurttemberg was Queen of Russia with Paul I. So von Neurath wasn't just a Freiherr, he was from a line of dukes, princes, and kings.

I mean, just look at him. Does he look German? No, he looks more Turkish or Egyptian, doesn't he? That's because he's **Phoenician**, of those specific lines.

Still don't believe me? Here is how you can tell his trial was fake, just from his whitewashed Wiki page. There it says this:

**The International Military Tribunal acknowledged that Neurath's crimes against humanity were mostly conducted during his short tenure as nominal Protector of Bohemia and Moravia, especially in quelling Czech resistance and the summary execution of several university students.**

The key words are “short tenure” and “nominal”. Was his tenure short? No, and they admit that on

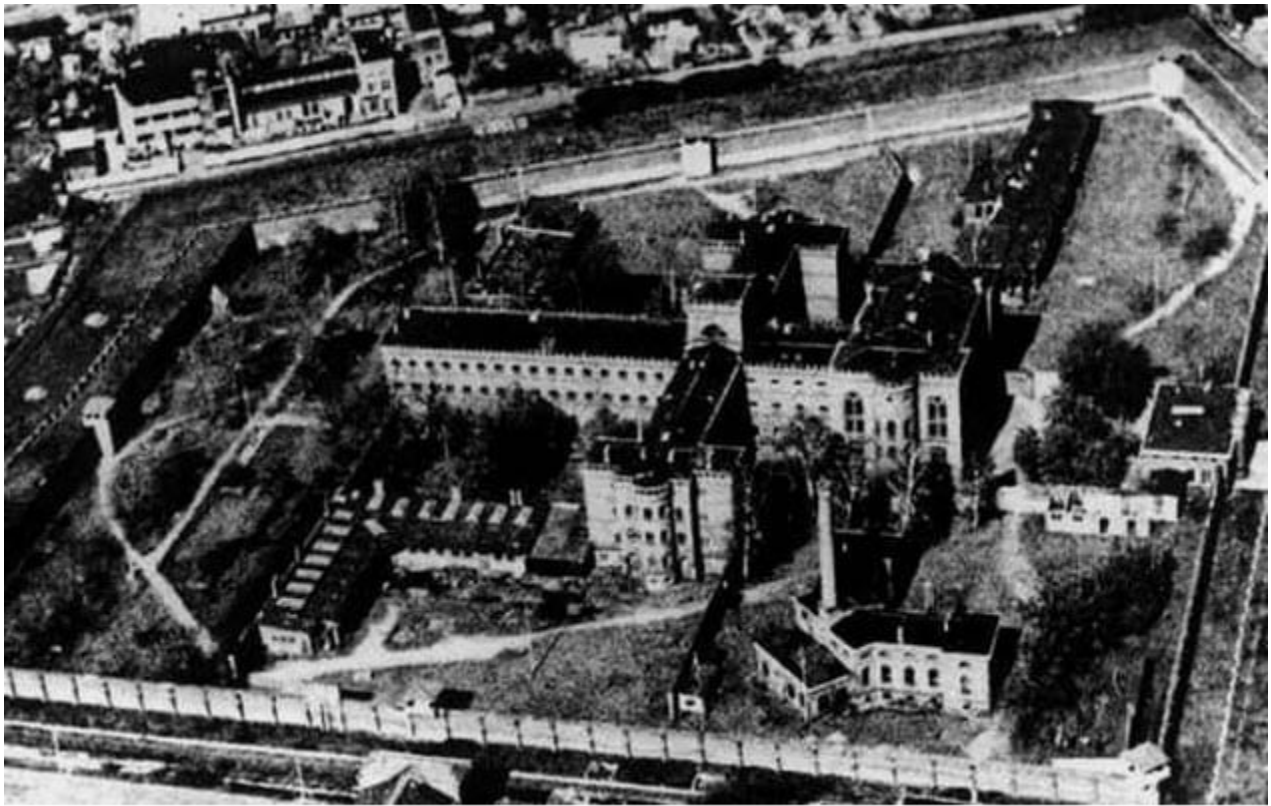
the same fucking page. Just go to the sidebar, where it says:

### **In office**

**21 March 1939 – 24 August 1943**

Do they think we can't read? They also admit he had full authority (not nominal) up to at least September 1941, which is 2.5 years, which is not a short tenure. Short tenure during war time would be something like two months. Plus, they give us no proof or indication his tenure after that was nominal. Nominal how? If he was Protector, why was he protector in name only? Who was the real Protector? We are told Hitler thought Neurath was too lenient and appointed Heydrich as his deputy, who had the real power. But that makes no sense. If you are “stripping someone of authority”, you fire them and give their job to someone else. Why didn't Hitler just appoint Heydrich as Protector? Do you think Hitler didn't have the guts to do it? According to the mainstream story, that wouldn't make much sense, would it? Was Hitler known for doing things halfway in 1941? Not according to my readings. So the writers are just spinning us here, and not doing a good job of it. If Neurath was Protector up to late 1943, he should not have found the International Military Tribunal making excuses for him. Ask yourself this: why would the Military Tribunal make up this story and why would Wiki continue to lie about it 70 years later? I just told you why: Neurath was a Jewish Prince and couldn't be touched by the judges at Nuremberg or by anyone else. He was never in jail for a second, and neither were any of the other Spandau Seven.

Don't think they could fake anything at Spandau Prison? Well, they actually faked *everything*. Here is just one example, which is now admitted. As you may know, Rudolf Hess was the most famous inmate there, and he was allegedly kept in solitary most of the time. He was said to be suicidal and mad, except that they admit he lived to be 93! NINETY THREE. He supposedly waited over 40 years to kill himself, hanging himself with an extension cord in 1987. Really? An extension cord. Do you think they had extension cords in Spandau? I guess he also had toaster ovens and leaf blowers while in solitary. But that's not all. They also admit that many people believed prisoner Hess was an impostor. MANY PEOPLE, including the President of the US. That's right, Roosevelt and Churchill thought Hess was an impostor, and the Brits commissioned four investigations. I guess that required four coverups, since NO ONE was in Spandau prison. Not Hess or anyone else. Not even the impostor was there, except occasionally for photo ops. More proof is that within weeks of Hess allegedly killing himself, Spandau was razed to the ground. Demolished, just like Sandy Hook, just like the Twin Towers pile, just like every other fake crime scene you could name. Not only was Spandau demolished, *every stone was turned to powder and dumped into the sea*. Wow, that's what I call a thorough destruction of evidence. No hope of forensics after that, eh? No hope of finding Hess' name scratched in a cell wall or Speer's writings stuffed in a cranny somewhere. Spandau should have been the ultimate war museum, except for one thing. Someone like me might notice an anomaly or inconsistency. As we know, these people can't keep their stories straight, so the best policy is a total destruction of all evidence. You just have to take their word for it.



That's what Spandau looked like. It was built in 1876 and could take 600 prisoners. But after the war only the Spandau Seven were there, so that huge prison held only seven people. But it still had four directors and over 100 staff, so its cost was high. For the last twenty years, the prison held only one prisoner: Hess. That's how he was "in solitary". Even according to the mainstream story, he wasn't in some hole, he was just the only prisoner there, making that "solitary". But since he was said to be with a huge staff, he wasn't alone.

Now that we know none of the seven were ever there, we have to ask what WAS going on there for decades? No one really knows, since there was a high wall around it, as you see. It wasn't really a prison, it was a secret military camp, so best guess is it was used for Intel work. But since it was in downtown Berlin, by 1987 this was prime real estate. The building was old and not heatable by modern standards: no one wanted to work there. And besides, refitting it and admitting it as German Intelligence would be too revelatory. People might ask questions. Best take it down and replace it with a shopping center. Any agents still working there could be relocated to the cheaper countryside.

Just think about it, please. Four directors and 100 staff to watch seven guys sit in their cells? And you bought that? Those 104 people weren't prison guards, obviously. They were agents going to work everyday. Spandau was like a little German Langley in the heart of Berlin.

Now let us move over to France. I have previously outed Lebrun in [my paper on the Battle of France](#), so let's look at his successor as President, Vincent Auriol. His early bio is very sparse, with his father supposedly being a baker. Right. That is the usual joke. Add an "n" to get banker. His mother was a [Durand](#), which is the huge clue we were looking for. They were peers both in France and England, where they were the Baronets of Buckley Grange, related to the Percys, Earls of Beverly, and the Manners, Dukes of Rutland. The Durands of England were also East India Company, where they



became governors of India in the early 1800s. In the 1900s they were also related to the Chamberlains, as in Neville Chamberlain.

Auriol's wife is curiously scrubbed, given no last name at Wiki and a fake one at Geni. Geni at first tells us her maiden name was Aucouturier, but then admits her father's name was Denizot. She is then scrubbed and fudged some more after that, but not before we find out she was a Montaigne and a Laurent. Montaigne probably links us to Lord Michel de Montaigne, who they admit was a Jew. The Montaignes were from the lines Eyquem and Lopez de Villanueva, the later being Marrano nobles from Zaragoza. The writer and statesman Montaigne was from a family of very wealthy herring merchants, ie Phoenician Navy.

On his father's side, Auriol was a Brunel, closely related to English billionaire engineer **Isambard Kingdom Brunel**. Brunel is conspicuously scrubbed at thepeerage.com, being listed with no parents or wife. This is because the Brunels are closely related to the Cohens in the peerage, see the Brunel-Cohens. Isambard's daughter married Louis Cohen, and the Brunels were also related to the Nobles, Mayers, and the Baronet Sir **Stuart Montagu Samuel**. This last was Jewish, but also a Montagu and Stuart. This tells us what should be obvious: Brunel is variant of von Braun, linking us later to Hitler. Brunel's mother was a Kingdom, and they are also in the peerage, related to the Bowles, Baronets of Fourty Hall, and through them to the current Duchess of Cornwall, Camilla Parker-Bowles. The Kingdoms of the peerage also link us to Cary Grant, whose mother was Elsie Kingdom of this family. They also link us to David Gilmour of Pink Floyd.

I also hope you caught another link: Brunel is a variant of. . . Lebrun. Le Brun=Brunel. It also equals von Braun. All of them mean Brown. So Auriol was a close cousin of his predecessor as President of France Lebrun, through the name Brunel. Also a close cousin of Hitler's beard Eva Braun.

But let's return for a moment to Isambard Kingdom Brunel, an interesting character whose life has been studied closely, *except* his ancestry. He sounds like a character from the *Lord of the Rings*, doesn't he? Through his grandmother, Brunel comes from the Lefebvres of France, or Les Fabres, as in the Fabers of Germany. Faber means "smith", as in goldsmith, silversmith, or stonemason. One of these Lefebvres was one of Napoleon's **18** Marshals of France. He was the Duke of Dantzig, and I remind you that Danzig is not in France. It is the same as Gdansk, in Poland, one of the best examples of a **Hanseatic** seaport. Those were Phoenician, remember. It is one of the first cities annexed by the Nazis in 1939. Founded by the Piast dynasty, Gdansk was a state of the **Teutonic Knights** until 1454. [We have hit them before](#), linking them to the usual suspects. The first Piast king was Mieszko, son of Siemomysł. Did that weird Polish spelling fool you? No? Could it be the same as Simon, as in Paul Simon? No, it couldn't be that easy. Francois Lefebvre also didn't marry a French woman. He married Catherine Hubscher, of Goldbach-Altenbach. It is currently in Haut-Rhin, but you can tell by her name and the name of the town it is historically German.

Brunel married Mary Elizabeth Horsley. Here is her fantastic portrait by Thomas Lawrence:





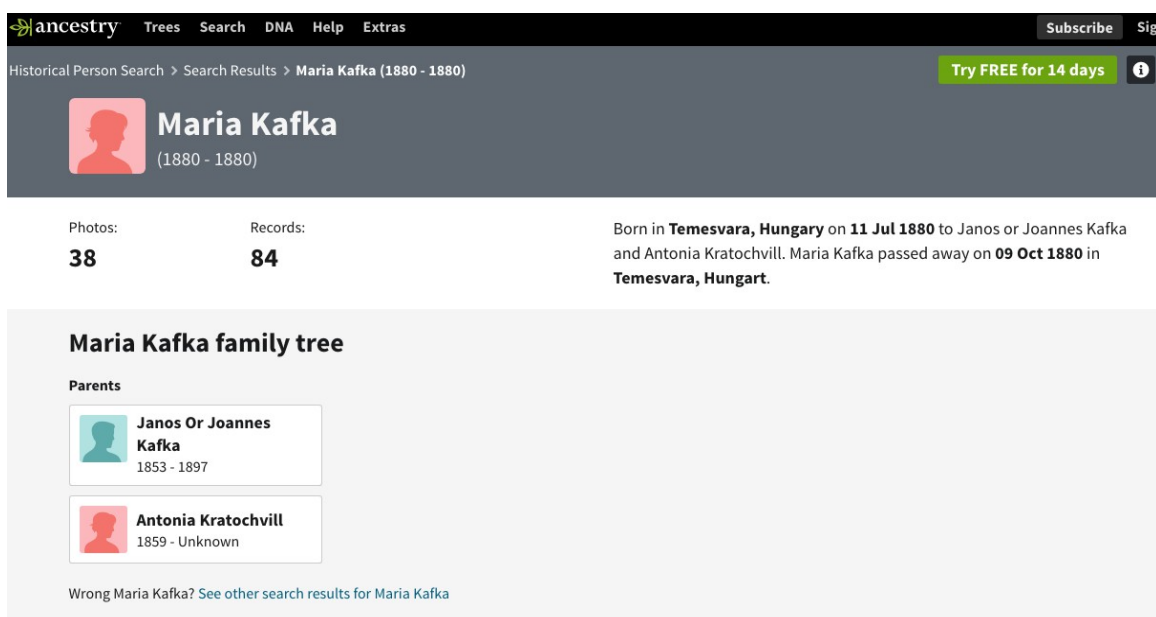
The Horsleys are also prominent in the peerage, so I don't know why thepeerage.com scrubs the link to her from Brunel. Probably to break the link to the Horsley-Beresfords, Barons Decies. The 5<sup>th</sup> Baron married the daughter of George Jay **Gould**, the Goulds being Jewish, of course, besides being billionaires. The Beresfords were also Earls of Tyrone and Marquesses of Waterford, related to the Hamiltons and Balfours. Horsley's sister or cousin married Brudenell-Bruce, Marquess of Ailesbury, linking us to the Herberts, Earls of Pembroke; the Spencers, Dukes of Marlborough; and the Counts Woronzow, related to the Romanovs. Of course the Spencers link us to Winston Spencer-Churchill, giving us another nice tight circle here.

So that is just a few of the prominent Jewish families President of France Auriol was related to. His son ended up marrying Jacqueline Douet, the famous aviatrix. She too was Phoenician navy, her father being the billionaire shipbuilder Edmond Douet. Her mother is not given at Wiki, but is given as Suzanne Roy at Geni. That means Suzanne “King”, so I suspect she is related to some king of Europe. GenealogyOnline used to have a page on these people, but it has been completely scrubbed. Even the Wayback Machine has scrubbed it, meaning they must have seen me coming. Geneastar gives her name as Chevy, not Roy, but that leads me to believe it is. . . not Chevy but **Levy**.

I drove my Chevy to the Levy, you know. Why was Don McLean driving his Chevy to the Levy, and what did that have to do with American Pie? Now you know. It was too hard to work the name Cohen into the song. Boy is that Levy dry!

OK, I will hit more European leaders in upcoming papers, but let's return to Kurt Waldheim to finish

off this one. He came a bit later than the others, but I included him because he is so easy. He was President of Austria from 1986 to 1992, but he had been Secretary-General of the United Nations from 1972 to 1981. Unlike the others, the mainstream admits Waldheim was a Nazi, and not just a Nazi, but Nazi Intelligence. Waldheim's father changed his surname from Watzlawick/Vaclavik to Waldheim, to blend in in Austria. Who does that? Jews. We are told they were Catholic, but that is the usual dodge. They were Czech (Bohemian) Jews. Notice that Waldheim's Wiki page conspicuously avoids telling you his mother's name. She is not mentioned at all. That's because she was a Petrasch, and her mother was a **Leitzinger**. I told you, they make this very easy. Leitzinger is a Jewish name, also see Litzinger. But it is even better on his father's mother's side, where he is Kratochvil and a Karlberger. The Kratochvils of Bohemia are closely related to the Kafkas, and they admit the writer Franz Kafka was Ashkenazi.



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Historical Person Search > Search Results > Maria Kafka (1880 - 1880) Try FREE for 14 days

**Maria Kafka**  
(1880 - 1880)

Photos: **38** Records: **84**

Born in **Temesvara, Hungary** on **11 Jul 1880** to Janos or Joannes Kafka and Antonia Kratochvill. Maria Kafka passed away on **09 Oct 1880** in **Temesvara, Hungart**.

**Maria Kafka family tree**

Parents

**Janos Or Joannes Kafka**  
1853 - 1897

**Antonia Kratochvill**  
1859 - Unknown

Wrong Maria Kafka? [See other search results for Maria Kafka](#)

Also see Waldheim's wife, Elisabeth **Ritschel**. I already pointed at this family above, since it is the same as the Richies, Ritchies, Riccis, Riches, etc. They admit Ritschel was such a fervent Nazi herself she renounced the Church and joined the League of German Maidens. So even if you don't believe she was Jewish, you can see she was incredibly icky regardless. But she WAS Jewish. Best way to prove it to you? Well, do you remember who Goebbel's wife was? Most sources call her Magda Quandt, because Quandt was her billionaire previous husband. But her maiden name was Magda **Ritschel**. Her mother was **Auguste Behrend**. Magda's adopted father was Richard Friedlander, admitted to be Jewish. He allegedly died in Buchenwald. [I have already covered this](#) in my paper on Hitler's genealogy, where I proved Hitler and Goebbels were both Jewish. So were Ritschel, Behrend, and Quandt. The Behrends are famous Jews in Saxony, being closely related to the Lehmanns. They have been the bankers for the Saxons/**Sachs** for centuries. Think Lehman Brothers, which was still closely related to Goldman**Sachs** up to the end. [Who probably got the assets of Lehman Brothers after their faked demise? GoldmanSachs.](#)

Anyway, they have scrubbed the genealogies of Magda and Elisabeth, but as you see it is probable they are related. One married the Nazi Goebbels and the other married the Nazi Waldheim. Which means, Waldheim wasn't just a Nazi in Intelligence, he was an in-law of Goebbels.

We just saw that Waldheim was really a Watzlawick, which information you can use to out another scumbag, Paul Watzlawick, a psychologist at the spooky Mental Research Institute in Palo Alto. This Watzlawick was also born in Austria, and he was the son of a . . . rich bank director. Who would have guessed? All you need to know about him is this:

**Watzlawick taught that people create their own suffering in the very act of trying to fix their emotional problems.**

The ruling class hasn't installed you as their permanent victim, gaslighting you 24/7, taxing you dry for things they aren't delivering, splitting the sexes, destroying the family, polluting your water, air, and food, and purposely miseducating you about everything. No, your suffering is *your own fault*, caused by the fact you can't communicate properly with others or properly psychoanalyze yourself. You need serious help!

It is now admitted Waldheim lied in his 1985 autobiography, claiming he was only in the Wehrmacht in 1941-42, afterwards being discharged to finish his law degree. Not true, since he was in the war to the end. When he ran for President of Austria in 1985, the World Jewish Congress finally woke up regarding him:

**The 23 March 1986 public disclosure by the World Jewish Congress that the organization had unearthed the fact that the United Nations War Crimes Commission concluded after the war that Waldheim was implicated in Nazi mass murder and should be arrested.**

I draw your attention to the fact that was the **UNITED NATIONS** Commission. From 1972 to 1981 he was the head of the UNITED NATIONS. Could the irony be any bigger?

Not only did he win an Iron Cross as a Nazi during the war, he won a medal from Croatia as well, and it was the Crown of **King Zvonimir**. And who was he? He was crowned **October 8, 1076**, ages and eights. According to Wiki, he did nothing special, so why name this medal after him? I think you already know, but let's see what we can find. Turns out he was an Orseolo from **Venice**. Ah, that didn't take long, did it? They were Doges of Venice back to the 8<sup>th</sup> century, descended from Orso Ipato, first known Doge:



Orso was especially known for expanding and strengthening the Venetian Navy. So, let's see, he looked like a Phoenician and acted like one, heading a known Phoenician stronghold with a name that sounds just like Phoenician. Phoenician-Venetian. But that's all just a coincidence, I guess. His name means "Highest Bear".

Another reason Zvonimir may be referenced here is that he was closely related to King Solomon of Hungary as well, possibly by blood. Solomon may have installed him as first duke and then King of Croatia. Solomon married Judith, sister of Holy Roman Emperor Henry IV, so my guess is you can spot the clues. Solomon descended directly from Rurik of Kievan Rus, who was a Varangian or Viking. So it is strange the Vikings had names like Solomon and Judith, you have to admit. If they weren't Phoenicians, I guess it is up to you to tell me why they had Jewish/Phoenician names. You will say it is because the Vikings were being converted to Christianity at that time. That's all as maybe, but even if they were, they were being converted to Christianity, not Judaism, right? So why would they be taking Jewish names? You will say they are just Biblical names, and Christians often take Biblical names. Really? So lots of Christians name their children Solomon and Judith, eh? Not where I come from. More to the point, when the Greeks and Romans started converting in those centuries and even earlier, they didn't start giving their children Jewish names. When Constantine the Great converted in 313, did he start naming his kids Solomon and Judith? No, he named them Helen and Constantine. For that matter, middleclass Christian Scandinavians *still* don't name their children Solomon or Judith to this day. They give them Norwegian or Swedish or Danish or Finnish names. Yes, some names like David crossed over, but that is not what I am pointing out here. We all know the names that commonly crossed over, and the ones that didn't. David did. Levi and Cohen and Solomon and Judith didn't.

The mainstream historians and other paid propagandists want you to think you can't tell anything from



names, places, faces, noses, genealogies, or anything else, because they don't want you questioning any of their claims. They don't want you unwinding things like I have. The internet is stiff with anonymous experts on forums waving you off my research based on a sniff and a shrug, but it isn't working because 1) no one visits those forums but spooks, 2) my arguments are rich with facts while theirs are non-existent. All they do is call me a name, point out a couple of things they don't like, and treat that as a response. Nobody is fooled by that. To stall, the history police have begun borrowing talking points from the science police, who have long dismissed me as an egotist. No one but an egotist would ever question mainstream authorities, according to them. Anyone confident enough to think for himself must be deluded. So don't bother reading me: I couldn't possibly be worth reading. The only thing worth reading is promotion of the same old lies that got us where we are now.

But enough of that. If you like the *status quo*, you can have it. I see work to do.

Anyway, we were looking at King Zvonimir, on Waldheim's Nazi Croatian medal. Zvonimir was crowned at Solin, which is also a clue here. It was a **seaport** on the Adriatic in Dalmatia, previously known as Salona in Roman times, and as the Greek port and marketplace Tragurium before that. We may assume it was Phoenician even earlier. By the time of Zvonimir, it was under the influence of Rome, and Zvonimir was crowned by Pope Gregory VII. Nothing is known of Gregory VII, which is very strange, but we may assume he was related to Gregory VI, since he was brought up and promoted by him. We do know Gregory VI was a **Graziano**, which should turn your head hard. Why? It's yet another Jewish name, still famous as such today. Just as one amusing example, see the famous boxer Rocky Graziano. I will be told his real surname was Barbella, but that is doubtful. The story is he made up the name while dodging the military, which was searching for him for desertion. But since the military soon found him, he should have gone back to his real name. No reason not to. Graziano isn't a memorable stage name. And yet he named his two sons Graziano. So it makes no sense. Nothing about his bio makes any sense, which you will see if you watch the Paul Newman film about him, *Somebody Up There Likes Me*. I tried to recently and couldn't get through it, it was so stupid. But the very existence of that propaganda film is proof enough of my point: Rocky Graziano was Jewish. His wife was Norma Unger, Jewish. His mother was a Scinto, Jewish.

If you aren't convinced, see Abraham Joseph Solomon Ben Mordecai Graziano. Do you think he might have been Jewish? No? Well, fortunately, [the Jewish Encyclopedia admits it](#). He was a famous rabbi from Modena, d. 1685, cousin of Nathanael Trabot. Also see [Renee Graziano](#), of the *Times of Israel*. Also [Vincent Graziano](#), of Zion Memorial Chapel. I could go on indefinitely, since it is known to Italians that the name is Jewish. Not only that, it is known to be mafia. Both mafia *and* Jewish. See Anthony Graziano of the Bonanno crime family, who made the news many times for his scripted crimes. His daughter was also an actress, and you may have seen her in *Mob Wives*, *Celebrity Big Brother 18*, or *Marriage Boot Camp*. So finding a Pope named Graziano is sort of a red flag, you see. It also allows us to read the fake synagogue [attacks of 2012 in New Jersey](#) by a teenager also named Anthony Graziano. Let's see, when did that take place? Oh yeah, **January 11**, 1/11. The Jews are firebombing themselves, as usual.

So that's who King Zvonimir was. For more links, remember that some of the Habsburgs were named Zvonimir. See racecar driver Ferdinand Habsburg, whose full name is Ferdinand **Zvonimir** Maria Balthus Keith Michael Otto Antal Bahnam Leonhard von Habsburg-Lothringen. His mother is Francesca Anne Dolores Freiin **Thyssen**-Bornemisza de Káson et Impérfalva. They are also Campbells, of the Dukes of Argyll. The important name there for this paper is Thyssen, since they bankrolled the Nazis. See Fritz Thyssen, billionaire Jew who owned United Steelworks, among other things, so he profited magnificently from the war by supplying steel to the military. Thyssen was in on



the ground floor of NSDAP, giving huge sums to them even before the Beer Hall Putsch in 1923. He was instrumental in convincing (or ordering) Hindenburg to appoint Hitler chancellor in 1933. Thyssen was himself in government, being elected as a Nazi to the Reichstag in the same year. He was also Council of State for Prussia.



That is a cartoon of the time, depicting Thyssen pulling the strings of Hitler. So I am not making this up to suit myself. Don't believe me that Thyssen was Jewish? He was also an Endemann, a Pelzer, and a Wirtz. Most lines are scrubbed, especially the maternal lines, which is a clue in the same direction. Why scrub them if they aren't obviously Jewish? Even his wife Amelie is scrubbed, since they can't decide if her maiden name was Helle or Zurhelle. It probably wasn't either one, more likely being Heller or. . . Hiller. His daughter Anna married the Earl of Zichy zu Zich, whose mother was a Wittmann. Here is a previous Earl in that line, for your visual edification:



Looks kinda familiar, don't it? That's because he is dressed as a Doge of Venice. However the nose is not part of the costume. That is really his.

Here is another Zichy zu Zich:



Note the nose again. Imagine having yourself painted in your nightshirt, with a scraggly beard like that. Cue Rod Stewart's *Do Ya Think I'm Sexy?* Or cue Fat Bastard from Austin Powers.

All that from a stupid medal they tried to hide in Waldheim's sidebar. You are welcome.

They admit Waldheim took part in Operation Kozara in Bosnia in 1942, at the end of which many Serbs were murdered in concentration camps. Waldheim denied being involved, but his name was later found on an honors list for the operation. So it is sort of strange seeing him later being awarded a medal in 1972 from Yugoslav President Tito. To explain this, the mainstream historians claim Tito didn't know of Waldheim's Nazi past. But there is another explanation that may occur to you: it is more proof of the theater that was WWII. Tito was or was related to Bro(s)z, Javersek, Gajecz, Gersak, Postrezin, Haas, Medvedecz, Bek, Poczedich, Kudernic, Belousov, Koenig, Schindler, and Budisavljevic, so he was also Jewish. He could not have become President of Yugoslavia if he weren't. The easiest name to decode there is Medvedecz, which is the same as the Russian Medvedev. See President of Russia Dmitry Medvedev, correctly rumored to be Jewish. His grandfather was a Shaposhnikov, [which is definitely Jewish](#). JewornotJew is quick to deny his Jewishness based on nothing, which is more proof he is. But even they do not deny Shaposhnikov is a Jewish name. Geni scrubs his mother and paternal grandmother, ditto. His great-grandmother's name is in Russian characters, so we have to take to a translator, where we find it is . . . Popov. Jewish. 2g-grandmother is Egorov. Jewish. 3g-grandmother Erofeev. [That's also Jewish](#), usually spelled Yerofeyev. We also find Medvedev's wife as a Linnik, [which is also Jewish](#). She looks Jewish, though she peroxides her hair and plucks her eyebrows to try to hide it.

[There are videos](#) commenting on how much Medvedev looks like a Romanov, and I think they are

correct. I would be very surprised if he *weren't* a cloaked Romanov. I guessed that coming in, before doing any research, and now I am all but convinced. I am even more convinced by his genealogy than I am by his face, which may seem strange. If you are new here, you will say that surely his being a Jew prevents him from being related to the Czar. No, [I have shown the Romanovs are Jewish](#), so proving Medvedev is Jewish is more evidence in that direction.

Tito's life was yet another lie. The name Tito is just an alias, like Stalin and Lenin. A stage name. He claimed not to have fought for the Habsburgs in WWI against Serbia, but he did. In his 20s he was known to have been loyal to the Emperor. Tito was supposedly captured by the Russians, but walked out of an unguarded POW camp in 1917. Right. He ultimately fled to Siberia, arriving in Omsk **November 8** after a 2000 miles journey. Notice the date. 11/8, aces and eights. He stayed in Russia, learning perfect Russian in a matter of months, and married a 15-year-old Russian girl. Finally, in autumn 1920 he returned to Zagreb and immediately joined the Communist party. Why? He was allegedly a Croat, and they became Nazis, not Communists. Since we can see this whole story about Russia is crap, we may assume he was doing something else in those years. What? I think you know.

**In 1924, Broz was elected to the CPY district committee, but after he gave a speech at a comrade's Catholic funeral he was arrested when the priest complained. Paraded through the streets in chains, he was held for eight days and was eventually charged with creating a public disturbance. . . at age 33 he became a professional revolutionary.**

Do you see it? **Eight** days. Not a week or ten days or two weeks, but eight days. The usual signal. We saw it littering the early story of Hitler's rise in the same way. Same with the number 33, which is glaringly obvious. This is also amusing:

**In 1925, the now unemployed Broz moved to Kraljevica on the Adriatic coast, where he started working at a shipyard to further the aims of the CPY.[70] During his time in Kraljevica, Tito acquired a love of the warm, sunny Adriatic coastline that was to last for the rest of his life, and throughout his later time as leader, he spent as much time as possible living on his yacht while cruising the Adriatic.**

How exactly could this unemployed revolutionary with a family to feed afford to buy a yacht? You will say the shipyard paid him well. Yeah. But even if so, he would have to be working there to get paid, right, not living on his yacht cruising the Adriatic like some hairy Onassis. Who writes this garbage? Don't tell me, "Oh, anyone, this is Wiki, which is written by the public". That is footnoted, so we know that biographer Richard West wrote it. It is from his book, published by a major publisher.

In 1928 Tito was convicted of being an agitator and sentenced to five years. His wife and family moved back to Russia. That's convenient for the story. He was released in 1934 and immediately returned to his CP duties. Or Intel duties, whatever. We can be sure he was never in jail, so he must have been doing something else in those years. Maybe more training. Maybe yachting down to Capri with his pals in Intel.

In that year he went with the Politburo to Brno, Czech, where he was elected a member. He went to the 7<sup>th</sup> Comintern and rubbed shoulders with the other bigwig agents, including Copic and Dimitrov. Was Georgi Dimitrov even a real person? See his Wiki page, which leads with this obvious fake:



That's mostly painted, though it may have been painted on top of a photo. Then we get this one:





Also fake. Here we have him giving a speech in court:



You have to laugh. They really publish that! The back of which head is his? Here he is with Stalin:



Do they really think that is fooling anyone? I have seen better cut and pastes from gradeschoolers with round-tipped scissors and Elmer's glue-all. Why are there no real pictures of this man? Was he a werewolf, invisible to cameras and mirrors?

You can already see how it is going to go with Tito. If you want a longer story, [see my destruction of Lenin](#), which follows the same pattern. They borrowed many of their stories for Tito from Lenin's bio.

Returning to Waldheim, we were up to about 1945 with him. We are told that after getting out of the Army he completed law school at the University of Vienna and joined the Austrian diplomatic service in 1945. But wait. The war ended in 1945 last time I checked, so are we supposed to believe he completed three years of law school in about two months? You will say he had almost completed law school before the war, so we go back and check. According to his bio, he served in the Army at age 17 and 18, then entered Vienna Consular Academy at age 19. *Not* the University of Vienna. We are told he graduated VCA in 1939, but that also doesn't add up. He was still 20 in 1939 and had only been at VCA for about a year. He was drafted in early 1941 at age 22, so when exactly did he go to law school?

Waldheim's entire career is the same sort of mist. At age 37 he was appointed as Austria's ambassador to Canada, not exactly a top spot. Eight years later (1964) he was Austria's UN representative, ditto. Out of nowhere he ran for President of Austria in 1971, losing badly, since no one knew who the hell he was. So he ran for UN Secretary-General in 1972, and squeaked in some backdoor somehow. We are told the US, UK, and China were all against him, which can't be true. You can't win without their support. We are told that these three countries failed to coordinate their vetoes and all abstained at the same time, accidentally giving Waldheim the win. Really? We are supposed to believe that? We may assume the opposite is true: the US and UK wanted him to win, so he did. I assume he was supposed to block resolutions like 3379 in 1975, which labelled Zionism as racism, but he failed in that. He did however lead during the manufactured 1972 crisis, caused by the fake Munich massacre at the Olympics, where 11 Israeli athletes and coaches were allegedly killed. The Jews firebombing themselves, as usual.

If you will remember, the PLO was supposed to have been behind it, but there was never any evidence of that. Even so, PLO was just a front for Israeli intelligence, with Arafat being another Jew in a turban. Don't believe me? Check out the PLO crest, still published at Wiki:



The Phoenix, as usual, pretending to be an eagle.

Also, they *admit* that the alleged leader of the Munich kidnappers, Luttif Afif, was Jewish. His father was a wealthy merchant and his mother was Jewish, making him Jewish by their own laws. Oops.

Luttif had lived in luxury in German and France, studying engineering. He spoke fluent German with an upperclass French accent. As you do when you are low-life murdering terrorist. Before the event, he was living in Berlin and was engaged to a German woman. We may assume he married her and lived happily ever after on his Intel and acting bonus from German Intelligence.

The other leader of the Munich massacre was Abu Daoud Oudeh. Looks like a fudge of Abu David Judeh, doesn't it? Just cover those letters with o's. It was that or Abu Daxud Xudeh. They sort of admit that, since he is also known as Abu Dawud, even close to David. So his real name was probably David Judah Cohen or something. Regardless, nothing is known of him except that he came from **Jerusalem**. You are supposed to fill in the fact he was from the Arab neighborhoods, but there is no evidence of that. I would assume he came from Irgun or somewhere like that. They admit he was a teacher of physics and mathematics, in other words, a scientist. He also studied law. Not what you were expecting, right? On his Wiki page, they admit Oudeh had logistical help and support of two Germans neo-Nazis named **Abramowski** and Pohl. Hello, are you awake? Abramowski is an obvious Jewish name and Pohl may be, too. Of course Oudeh was never captured or even seriously sought. Then we get this:

**On 1 August 1981,<sup>[8]</sup> Oudeh was shot five times from a distance of around two meters in the coffee shop of the Victoria Inter-Continental Hotel in **Warsaw**, but he survived the attack, chasing his would-be assassin down to the front entrance before collapsing.**

Nothing ever happens on August 2. That date is aces and eights, as usual. Signaling it was fake. If you aren't sick yet, read this and weep:

**Oudeh was allowed safe passage through Israel in 1996, so he could attend a PLO meeting in the **Gaza Strip** to rescind an article in the PLO charter calling for Israel's eradication.**

They had allegedly been looking for this guy for the Munich attack for 24 years, at the top of their most-wanted list, but they give him safe passage through Israel? But it gets worse:

**In 2006, Abu Daoud gave several personal interviews after the release of the Steven Spielberg film *Munich* revived discussions of the massacre. Abu Daoud remained unrepentant regarding his role in the Munich attacks, stating on Germany's *Spiegel TV*, "I regret nothing. You can only dream that I would apologize."<sup>[11]</sup> In an Associated Press interview, he justified the operation by claiming it was a strategic success, declaring, "Before Munich, we were simply terrorists. After Munich, at least people started asking who are these terrorists? What do they want? Before Munich, nobody had the slightest idea about Palestine."**

So Spiegel TV and the Associated Press could find him, but the Israelis couldn't? The CIA couldn't locate him, even though he was on TV.

Oudeh lived to age 73, dying of natural causes in the hospital. Israelis can't find you in a hospital.

You will say we have film of the whole thing. Well, there is some film, so I suggest you go rewatch and [re-listen to the old story](#), which of course makes no sense with hindsight. We are told Munich had almost no security and no armed guards for the Olympics, because it was the Olympics of Peace. Yeah, right. They now want you to think that was a more naive and ideal time, but they are just counting on you forgetting all the other terrorist events they manufactured in the 60s and 70s. 1972 wasn't in the middle of some idyll, before people knew the world was dangerous. It was in the middle of the usual created chaos, just a few years after Manson, the Kennedys, the Black Panthers, the

Weathermen, Kent State, the invasion of Czechoslovakia, the Six-day War, and so on. In fact, PLO had allegedly already killed Israelis in 1970, at the Avivim school bus bombing and the Dawson's Field plane hijackings. So there is absolutely no chance they would put on an Olympics and forget security.

At that Youtube link I just gave you, the Jewish announcer admits IOC didn't even pause the Olympics for this massacre, continuing all of the next day's events on schedule. And the other athletes weren't too upset, either, continuing to sunbathe and play pingpong. I guess they must have known something the rest of us didn't. The announcer implies that is proof all these people were hardhearted anti-Semites or something, but another possibility may occur to you: they knew it was all staged and didn't wish to have this theater interfere with their medal ceremonies.

The announcer then wants you to believe that Germany had no counterterrorism squad in its military, unlike Mossad. Right. I guess they also had no SWAT teams, police, or even any guns. I guess they had outlawed all guns. They were too peaceful for that. This is to set you up for the mainstream story where the whacky Germans bungled the rescue, etc. Germans are punctual and precise, but by 1972 they had forgotten how to run police or military. Germans are known for being bad at that, right?

At minute 4:40 it gets really ludicrous, because he admits the police stalking the terrorists in the middle of the day were being filmed by a million live TV crews, and that the terrorists were inside watching them do it on TV. Once again, this is supposed to be proof of the incompetence of the German police, but it can't be that. With hindsight, we see it was proof the whole thing was poorly staged on purpose. It was all a planned fail, manufactured to make sure the required shootout was at night on an airport tarmac, where it would be invisible to the world. You would just have to take their word for it. They needed several more Israeli victims, but they didn't want to have to stage a daytime gun battle with moulage and blanks, because they were worried you would see through that. As happened in later fakes like Boston, Las Vegas, and so on. So when people tell me they have footage, they actually don't. Watch that video and you will see the footage they have: some blinking lights in the dark and a burned out helicopter. That isn't proof of anything except blinking lights and an old helicopter they had retired. After that, the games were suspended for 24 hours and then continued on. As I say, you have to laugh, not at the incompetence of the German police, but at the incompetence of the scriptwriters and producers here.

And remember, they commemorated this shit at the last Olympics in Tokyo this summer, having a moment of silence for the actors involved, many of whom never worked on the world stage again, boohoo, having to return to vaudeville, community theater, or summer stock playing Othello in the Poconos.

Anyway, with Waldheim at the UN helm, he was able to steer the international response to Munich, including the famous letter to him from Idi Amin, celebrating the massacre. I assume that was also scripted. Remember, Amin came out of the British Colonial Army, where by 1959 he was the highest ranking black officer. After Uganda became "independent" he rose from lieutenant to five star general in just eight years. Not really believable, especially given that his intelligence is admitted to have been minimal. We may assume Amin was always just a British puppet, though I will have to hit that elsewhere.



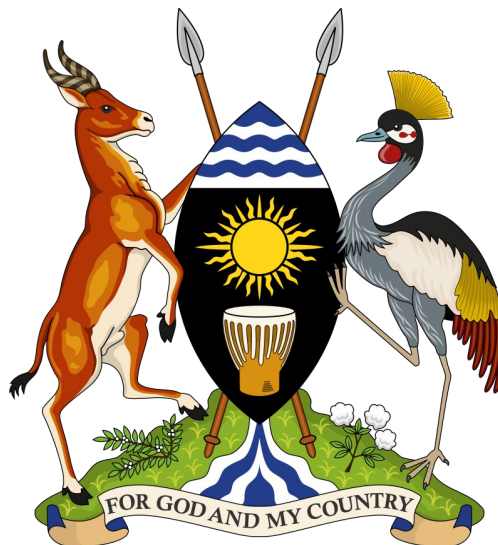
That is in Uganda, with Amin left, and Israeli Prime Minister Levi Eshkol center. Pretty much says it all.

Uganda's flag is a variant of the German flag.



Not a great way to assert your independence from the Europeans. A dancing crane doesn't make you independent.

Uganda's coat of arms is even worse:





See that sun in the middle? That is the Jesuit symbol. The Jesuits are also Phoenicians.

What day did Amin send his letter to Waldheim? September 11. 911.

And I guess you remember that Amin was also involved with Waldheim, the PLO and the Israelis at Entebbe in 1976, where they staged that event on Amin's own tarmac. It was a redo of the Munich theater, but this time the Israelis would show the world how to stage a rescue. That event was also at night, to prevent the world from seeing anything.

**Taking off from [Sharm el-Sheikh](#),<sup>[66]</sup> the task force flew along the international flight path over the [Red Sea](#), mostly flying at a height of no more than 30 m (100 ft) to avoid radar detection by Egyptian, Sudanese, and Saudi Arabian forces. Near the south outlet of the Red Sea the C-130s turned south and crossed into Ethiopian territory, passing west of [Djibouti](#). From there, they went to a point northeast of Nairobi, Kenya. They turned west, passing through the [African Rift Valley](#) and over [Lake Victoria](#).<sup>[67][68]</sup>**

**Two [Boeing 707](#) jets followed the cargo planes. The first Boeing contained medical facilities and landed at Jomo Kenyatta International Airport in Nairobi, Kenya. The commander of the operation, General Yekutiel Adam, was on board the second Boeing, which circled over Entebbe Airport during the raid.**

So let me see if I have this right. The C-130s and 707s flew at 100ft all the way across the Red Sea and North Africa to avoid radar? How did they avoid being spotted from the ground? Camouflage and engine silencers, maybe? I have news for you, 707s can't even fly that close to the ground, since the atmosphere is too thick. Due to tolerances, they would have to fly too slow and would be in constant fear of crashing. Even C-130s aren't made to fly at that altitude. The only planes built to fly at that altitude are cropdusters. If the 707s couldn't and didn't land at Entebbe, they were pretty much useless as medical facilities or anything else. All they would do is call attention to the attack. So as usual this story makes no sense, and appears to have been written by comic book writers at Langley.

Of course Amin was out of the country for this, and is said to have ordered his air force not to attack any invaders regardless, for fear of reprisals. Or for fear of shooting actors and directors.

But back to Waldheim. Wiki now returns to his Nazi past, admitting the US confirmed Waldheim's status as a Nazi war criminal and banned him from entry in 1987. Pretty amazing. Even more amazing is that it didn't cause him to be impeached in Austria, where it was swept under the rug. You can see why the US responded as it did: not responding was as much as to admit the Jews and Israelis were still deeply unpopular with the rank and file across the world, even after the promoted atrocities of the past 50 years, including the Holocaust, Munich, Entebbe, and many others. No matter how many fake events they ran, normal people just would not see the Jews as a victimized race. No matter how many band-aids they wore to school, they just could not convince people to like them.

And, of course the Pope never had any problem with Waldheim, even after most of Europe turned on him. He chose not to run for reelection, but Pope John Paul II decided to award him a Papal knighthood anyway, making him and his wife [Order of Pius IX](#). What Jew wouldn't be proud to wear that? To keep up the charade they had to pretend to bury him at St. Stephen's Cathedral in Vienna. Or maybe they have special kosher plots there, I don't know. The only head of state to attend his funeral was the Prince of Liechtenstein, perhaps a relative. And I'm serious about that, since the Prince's mother was a von Wilczek and his wife was a Kinsky. Japan and Syria were the only countries to send wreaths.

## Adverse Events after COVID Jab: This Ain't No Ordinary Vaccine!



Above: a boy in Tel Aviv fainted immediately after his COVID-19 vaccination.

There has been a dramatic increase in the number of reports submitted to the CDC's Vaccine Adverse Events Reporting System (VAERS) following the rollout of COVID-19 vaccines. For example, as of June 18, **reports of deaths following COVID-19 vaccines represented 50% of all deaths ever reported to VAERS since 1991.**

This report presents data and analysis to respond to two questions about this increase:

1. Is the increase in reports due to the increase in the number of vaccinations?
2. Is the increase in reports due to what is known as “stimulated reporting,” meaning that people are reporting more due to increased awareness of the existence of VAERS and/or increased fear surrounding the COVID-19 vaccines due to media exposure. etc.

I begin with a brief background on VAERS and present data on the number of adverse events that have been submitted to VAERS following COVID-19 vaccinations. I then respond to the two questions above.

The Vaccine Adverse Events Reporting System (VAERS) was created for medical staff and individuals to report adverse events that occur following vaccination. It is run by the FDA and CDC. An adverse event is any medical problem associated with use of a drug or treatment, or in this case a vaccine. An adverse event that occurs after vaccination does not necessarily mean that the treatment caused the event, and reported events are not assumed to be causally related to the vaccination. According to the CDC, the system is designed to detect safety signals that might be related to the vaccine, which can then be studied with more appropriate data and methods.

One of the main weaknesses of VAERS is undercounting: reporting is passive and voluntary, which means that most adverse events that occur will not be reported. The question is, to what extent are adverse events following COVID-19 vaccinations undercounted?

One answer to that question comes from a study published in *JAMA* conducted on employees of Massachusetts General Brigham Hospital who were surveyed about anaphylactic reactions following their vaccinations ([Blumenthal et al. 2021](#)). The paper focused on anaphylactic reactions (anaphylaxis is a severe allergic reaction that can cause death), because it is one of the known and widely acknowledged reactions to COVID-19 vaccines. They found a rate of 2.5 such reactions per 10,000 vaccinations. We can compare that to [the CDC's estimate of anaphylaxis reactions](#) based on VAERS data, which is .02 to .05 per 10,000 vaccinations. If the true rate is closer to 2.5 per 10,000 as in the *JAMA* article, this means that only between 0.8% to 2% of all reactions are reported to VAERS. Or another way to say that is that **the true rate of anaphylaxis reactions in the population is 50 to 125 times the number reported to VAERS.**

And there are good reasons to expect a much higher rate of reporting for anaphylactic reactions compared to other types of events, and not just because anaphylaxis is recognized as a side effect of COVID-19 vaccinations, whereas most other reactions, especially serious ones, are not. One reason is that people are supposed to stay under observation in the location where they were vaccinated for 15-30 minutes afterwards, which is when the vast majority of anaphylactic reactions occur. Since most people should be under medical supervision if they experience anaphylaxis, and since healthcare workers [are mandated](#) to report anaphylaxis cases following COVID-19 vaccinations, it is likely that other types of reactions are undercounted even more.

Below, Table 1 shows the number of different types of adverse events that appeared in the VAERS data released as of June 18 of reports from non-foreign sources. It corrects for undercounting by showing how many cases there would be if one multiplied the number of events by 50 and 125 times, as indicated by the *JAMA* study on anaphylaxis. In the table, "total cases" refers to the number of people who submitted a report. "Total adverse events" refers to the total number of events those people reported, which is much larger than the total cases since one person can report more than one medical problem. "Serious adverse events" include anything that: required hospitalization, was life threatening, led to permanent disability or substantial disruption of one's ability to function normally, a congenital problem, or death.

**Table 1:**

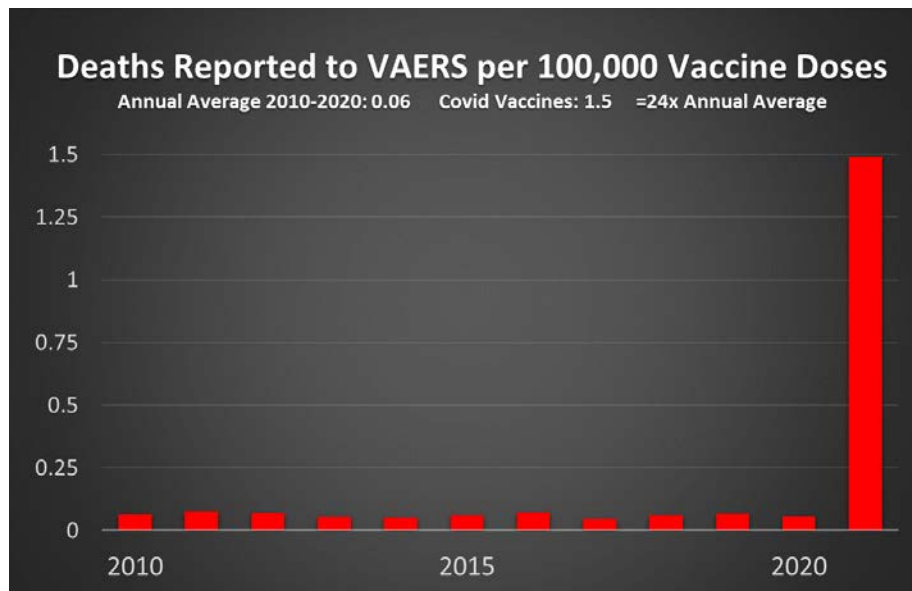
**Adverse Events Reported to VAERS**

	Total	x50	x125
Total Cases	384,270	19,213,500	48,033,750
Total Adverse Events	1,667,140	83,357,000	208,392,500
Serious Adverse Events	29,583	1,479,150	3,697,875
Hospitalization	21,440	1,072,000	2,680,000
Life Threatening	6,299	314,950	787,375
Permanent Disability	4,996	249,800	624,500
Deaths	4,812	240,600	601,500

### Is The Increase in Reports Due to The Increase in The Number of Vaccinations?

Figure 1 below shows the number of deaths reported to VAERS per 100,000 vaccine doses for COVID-19 vaccines is 24x the average annual number of deaths per 100,000 vaccine doses reported for all other vaccines from 2010-2020. This clearly shows that the increase in reporting is not simply due to the increase in the number of vaccinations. (Methodological notes for this and the following tables are in the appendix.)

Figure 1



### Is The Increase Due “Stimulated Reporting”?

The tables below respond to the second question regarding stimulated reporting. The CDC uses VAERS as a way of detecting potential safety signal with vaccines. If they detect a signal, they can follow up with more appropriate data and methods to investigate its connection to the vaccine. The main way they detect safety signals using VAERS is to compare “the proportion of reports involving a specific adverse event and a specific vaccine can be compared to the proportion of reports involving the same adverse event and other vaccines” ([Shimabukuro et al. 2015:6](#)). This is also the method the CDC uses to determine if an increase in adverse events is due to stimulated reporting.

A paper by researchers at the CDC ([Velozzi et al. 2010](#)) investigated stimulated reporting in the context of the H1N1 Swine Flu vaccine introduced in 2009, following which there was an increase in reporting to VAERS that was 2 to 3 times greater than for seasonal influenza vaccines per million vaccinations. However, they concluded that this was due to stimulated reporting since the overall proportion of adverse events reported in different categories for the H1N1 vaccine was for the most part similar to the proportion reported for seasonal influenza vaccines.

I adopted the approach used by Velozzi et al. 2010 to compare reporting rates for categories of adverse events between COVID-19 vaccines and seasonal influenza vaccines. Table 2 uses a slightly different methodology than Tables 3 and 4. Data sources and methodological notes are in the appendix.

**Table 2:**  
**Adverse Events Reported to VAERS per Vaccine Dose:**  
**COVID-19 vs. Flu Vaccines**

	Per 100,000 Doses		Relative
	COVID-19	Flu	Difference
Serious	9.1	0.3	30x
Not Serious	109	5.8	19x
Death	1.5	0.02	82x
Disability	1.5	0.08	19x
Emergency Room	16	1.1	14x
Hospitalized	6.6	0.22	30x
Life Threatening	1.9	0.06	31x
Blood Clot Related Events	0.3	0.04	7x
Myocardial Infarction	0.7	0.06	12x

Note: Adverse events and doses for flu vaccines based on 2016, 2017 & 2018 flu seasons.

### Analysis Stratified by Age

A direct comparison between flu and COVID-19 vaccines does not take into account the fact that the age distribution of people inoculated against flu is very different than the age distribution of people who have been inoculated against COVID-19. Tables 3 and 4 below compare adverse event reports by age group. Table 3 shows the relative difference (ratio) of the COVID-19 adverse event reporting rate per 100,000 doses to the reporting rate for flu vaccinations per 100,000 doses (as an average of the reporting rate across the 2015-2019 flu seasons). Table 4 shows the proportion of all adverse event reports (cases) that included serious events and deaths, comparing COVID-19 vaccines versus flu vaccines (again as an average of the 2015-2019 flu seasons). For both of these tables, the estimates for flu vaccines represent the average reporting to VAERS across the 2015-2019 influenza seasons. All differences are statistically significant using Chi-square tests.



**Table 3:**  
**COVID-19 vs. Flu Vaccines: Adverse Events Reported per 100,000 Vaccine Doses**

Ages	ALL EVENTS			SERIOUS EVENTS			DEATHS		
	COVID-19	Flu	Relative Difference	COVID-19	Flu	Relative Difference	COVID-19	Flu	Relative Difference
Age 10-17	92.77	3.10	30x	5.01	0.11	47x	0.09	0.001	84x
Age 18-49	140.69	4.93	29x	6.05	0.23	27x	0.27	0.004	62x
Age 50-64	122.14	4.36	28x	8.66	0.20	43x	0.93	0.005	197x
Age 65+	99.43	8.62	12x	16.25	0.41	40x	4.17	0.028	149x
All Ages	122.37	5.43	23x	9.48	0.25	38x	1.51	0.010	154x

Note: Flu reporting rates represent the average reporting rate to VAERS across the 2015-2019 flu seasons for each age group. Covid-19 reporting rates include all reports to VAERS for COVID-19 vaccines for each age group. Annual vaccine doses estimated using data from the CDC and the US Census Bureau. Relative difference is the ratio of COVID-19 reporting rates to the average flu reporting rate across the 2015-2019 flu seasons.

**Table 4:**  
**COVID-19 vs. Flu Vaccines: Proportion of Serious Adverse Events and Deaths**

Ages	Reports (N)		SERIOUS EVENTS			DEATHS		
	COVID-19	Flu	Proportion		Relative Difference	Proportion		Relative Difference
			COVID-19	Flu		COVID-19	Flu	
Age 10-17	12,868	519	0.054	0.035	1.5x	0.0010	0.0004	2.8x
Age 18-49	18,2533	2,219	0.043	0.046	0.9x	0.0019	0.0009	2.1x
Age 50-64	98,759	1,789	0.071	0.046	1.6x	0.0076	0.0011	6.8x
Age 65+	84,384	2,816	0.163	0.046	3.4x	0.0419	0.0034	12.5x
All Ages	36,5676	7,342	0.077	0.048	1.6x	0.0123	0.0033	3.71x

Note: Flu estimates represent the average reporting rate to VAERS across the 2015-2019 flu seasons for each age group. Covid-19 reporting rates include all reports to VAERS for COVID-19 vaccines for each age group. Vaccine doses estimated using CDC and the US Census data.

The results show two things very clearly: 1) An enormous increase in reports to VAERS from COVID-19 vaccines compared to seasonal influenza vaccinations, even after controlling for the number of doses administered; 2) A very different pattern of reporting for influenza and COVID-19 vaccines. Alarming, there are significantly higher rates of reporting of serious adverse events and deaths after vaccination for COVID-19 than for influenza, both as a function of vaccination doses and as a function of the number of reports.

Note that the 84:1 figure for deaths among 10-17 years old in Table 3 does not provide the full picture. Across all five flu seasons there was only 1 death reported among 10-17 year olds following influenza vaccinations, out of a total of 83,402,513 vaccination doses received by this group over that period. That is compared to 13 deaths out of 13,870,224 COVID-19 vaccinations for that age group.

## METHODOLOGICAL APPENDIX

### Table 1

Counts for different types of adverse events were retrieved from [CDC's WONDER interface](#) for VAERS using the data released as of June 18, 2021. For all tables and figures I only used reports from non-foreign sources, so the numbers here are probably lower than what you've seen in other places.

### Figure 1

The number for 2021 includes *only* the 4,812 deaths reported for COVID-19 vaccines that appeared in VAERS as of June 18 and excluding reports from foreign countries. The number of COVID-19 vaccine doses administered in the US was taken from [usfacts.org](#), which reported that the number of doses of COVID-19 vaccination doses used as of June 27 was 323,327,328.

The figures for 2010-2020 include all deaths that appeared in each year in the VAERS database from all vaccines, excluding reports from foreign countries. The number of vaccine doses administered is based on flu vaccination doses distributed each year in the US (from CDC data [here](#)) and an estimate of the number of childhood vaccine doses administered each year.

That number was calculated as follows: children of a particular age X number of vaccine doses on the CDC schedule for that age X .9 assuming a 90% vaccination rate. Notes on these figures:

- Children of a particular age was based on the number of children born in 2017: 3.85 million (the birth rate has been declining for over a decade so the number was a bit larger in earlier years, so this method of estimation is conservative and will tend to underestimate the number of vaccinations, producing a lower estimated death reporting rate).
- Number of vaccine doses (not including influenza) on [the CDC schedule](#): 1st year of life: 16; Second year: 8; 4-6 year olds: 4
- A 90% vaccination coverage rate (which is lower than what the [CDC says](#) the coverage rate is, so again this method of estimation is conservative).
- Assuming the same number of children in each age category based on 2017 birth cohort (3.85 million), we would expect over 100 million childhood vaccinations/year:
  - $16 * 3.85 \text{ million} + 8 * 3.85 \text{ million} + 4 * 3.85 \text{ million} = 107 \text{ million}$  but the figure used is 100,000 (again to be conservative)
  - Plus flu vaccination for each year (average over this period was 153.2 million)
- This number does not take into account teenagers who now routinely get TDAP and HPV vaccinations, as well as adults who get other vaccinations beside influenza. So it is once again a conservative estimate. In any case, the number of vaccinations is so large relative to the number of reported deaths that changes of tens of millions in any direction has little effect on the estimates of deaths per vaccine dose.

## **Table 2**

Table 2 shows the number of several different categories of adverse events per 100,000 vaccine doses that appeared in VAERS per 100,000 vaccine doses as of June 18; it compares COVID-19 vaccines to influenza vaccinations from the 2016, 2017 and 2018 flu seasons combined.

The numbers for COVID vaccines includes all reports that appeared in VAERS as of June 18 and excludes reports from foreign countries. The number of COVID-19 vaccine doses administered in the US was taken from [usfacts.org](https://usfacts.org/), which reported that the number of doses of COVID-19 vaccination doses used as of June 27 was 323,327,328.

To select a comparable sample of influenza vaccination adverse event reports, I examined reports submitted to VAERS for all influenza vaccines that appeared in the system for the 6-month period from September through February, which is the flu season when most people get vaccinated for flu. I chose a 6-month period to match with the 6+ months since COVID-19 vaccines first became available until June 18.

I included all reports that appeared in VAERS from Sept. – Feb. for three of the most recent influenza seasons 2016-2017, 2017-2018 and 2018-2019. I did not include 2019-2020 because I did not want the data to be contaminated in some way with the appearance of COVID-19. I combined all those reports for my comparison. The number of flu vaccinations was estimated at 160 million/year. According to CDC data, the average number of doses distributed over these three seasons was 157 million.

Although a different or longer time period could have been chosen, the small number of reports in comparison to the very large number of inoculations renders even relatively large differences in the numerator or denominator virtually meaningless.

The number of blood clots reported was calculated by cross-reference adverse events (at the ‘preferred term’ level) with the [Standardized MedDRA Query](#) (SMQ) code “embolic and thrombotic events,” which produced a list of 294 associated AE’s that are definitely or probably related to blood clots (or technically, embolisms or thromboses).

I then calculated how many VAERS reports matching any of those 294 categories appeared in for the relevant vaccine types in the relevant time periods. For influenza vaccines across all 3 seasons, there was a total of 26 different types of adverse events. For COVID-19 vaccines, there was a total of 80 different types of adverse events.

## **Tables 3 & 4**

These two tables were calculated using the following data and procedures:

Data on the population in each age group and year was calculated from the US Census Bureau’s American Community Survey in [Census Table S0101](#) based on 1-year estimates for each year.<sup>1</sup>

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<sup>1</sup> Due to incompatibility across all the datasets in age categories, I was not able to restrict the teen population categories to ages 12-17, which is the youngest age group for which COVID-19 vaccinations are

Data on the total number of flu vaccinations distributed annually comes from [CDC estimates](#).

Data on proportion in each age group vaccinated against influenza in each year comes from [CDC FluVaxView data](#) compiled [here](#). Data on number of COVID-19 vaccine doses given in each age group as of June 30, 2021 comes from [usfacts.org](#).

Data on adverse events for each age group for COVID-19 and all influenza vaccines were collected from VAERS data updated as of June 25, 2021. For COVID-19, I counted all adverse events that had been submitted to and processed by VAERS excluding reports from foreign countries.

For influenza vaccines, I followed [Vellozzi et al. 2010](#) and restricted reports in each season to reports submitted from July 1 – March 31 in the following year<sup>2</sup> where vaccination date was reported between July 1 – January 31 in the following year. The calculations below were done for 5 influenza seasons beginning with the 2015-2016 season through the 2019-2020 season. The rates reported in the tables represent the average across all 5 seasons.

Calculation Procedures: I estimated the number of people in each age group for each year by multiplying the total population by the proportion in each age group.

- Total population per age group = Proportion in age group\*Total population

In order to estimate the number of people in each age group who received an influenza vaccination, I multiplied the number of people in each age group by the proportion estimated to have received influenza vaccination in each age group in each year.

- Number of influenza vaccine doses per age group = Proportion inoculated for each group\*Population in each age group

To estimate rates of adverse events per 100,000 doses, I divided the number of adverse events by the number of doses received for each age group and multiplied the result by 100,000.

- Rate of adverse events per 100,000 doses for each age group = (Number of adverse events for age group/number of doses received for age group)\*100,000

To estimate the rates of serious adverse events and deaths per report (case), I divided the number of adverse events or deaths by the number of reports received for each age group.

- Proportion of serious adverse events and deaths = Number of adverse events or deaths / the number reports each age group

For flu vaccines, the table represents the average reporting rates of adverse events across all 5 flu seasons (2015-2019).

To estimate the relative differences (ratio), I divided the reporting rate for COVID-19 vaccines by the average reporting rate for flu vaccines from all 5 seasons for each age group.

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currently recommended. Therefore, the adverse events data, population and flu vaccine doses include 10-17 year-olds, but the COVID-19 vaccination doses represents 12-17 year-olds. There were 0 serious or death reports for COVID-19 vaccines in VAERS for 10-11 year olds, and only a few hundred non-serious reports for 10-11 year olds.

<sup>2</sup> Vellozzi et al. 2010 use a cut-off of reports received by March 15<sup>th</sup>, but I was only able to restrict the date to March 31<sup>st</sup> using the on-line VAERS data extraction portal at <https://wonder.cdc.gov/vaers.html>.

- Relative differences = COVID-19 reporting rates for each age group / Average reporting rate across all flu seasons for each age group



# Looks like More Misdirection



*by Miles Mathis*

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The big news today is that the Homeland Security's Experts Group has agreed to shut down and surrender all documents in response to a lawsuit by America First Legal. If you think that sounds fishy, I think you are right.

The Experts Group was started just last September by such top spooks as Clapper and Brennan (above) in order to extend spying operations on American citizens, but AFL sued it for being partisan. Not for being tyrannical and Orwellian, but for being partisan. AFL is Red and they accused the Experts Group of being 98% Blue. That is illegal in a federal agency, since tax-funded initiatives are supposed to be non-partisan.

That “tax-funded” thing should remind you of something they completely skip over in this story: According to the Constitution, only Congress can fund federal programs, since this is supposed to be a Representative Government. If they are going to spend your taxdollars on a program, Congress should have to vote on its creation and funding. Did that happen? Apparently not, since we are told Biden and Majorkas created this thing out of the White House (or Langley and the Pentagon). That isn't how a Republic is supposed to work. If everything is going to be created with the wave of scepter by the executive branch, we might as well have a monarchy. And, in fact, we do. Almost nothing is created by Congress anymore: they just rubberstamp executive, military, and Intelligence initiatives. And often they don't even do that. A big percentage of stuff is just off-the-books, and Congress doesn't vote on it at all. If this were a republic and your representatives actually represented you, they wouldn't be funding these 10,000 groups spying on you and intimidating and gaslighting you 24/7, would they?

Anyway, the reason this is suspicious is that AFL is led by a bunch of Red party goons like Stephen Miller, Gene [Hamilton](#), Reed Rubinstein, and Daniel Epstein.



That's Miller. Yeah, you have to laugh. Miller has long been associated with Richard Spencer, David Horowitz, and other controlled-op agents. Remember, [I have written about Spencer](#), outing him as a mole. Same for Horowitz, [see my paper on Ramparts](#). Gene Hamilton is DHS himself, so this is DHS suing itself. Or threatening to sue itself.

Which brings us back to that. Why would DHS agree to shut down this top new program of spying just six months before the election? You will say they didn't want to get slapped down by the Supreme Court, but these things take years to pass through the courts. They could have gotten at least two more years of funding for this thing regardless, so it makes no sense. Best guess is they are just pretending to shut this down, while taking it deeper under cover. When Trump wins in November, Miller, Hamilton, and the rest will simply take over as the New Spy “Experts”. They can then root through your trashcans instead of Brennan and Clapper.

Oh, and Miller and all these other guys are Jewish, which leads us into the other big news today:



## **Revealed: Netanyahu's Big Plan for Gaza 2035**

As I have already predicted, that is what the whole fake October attack was really about: moving all the poor people out and gentrifying the entire area. It was just an excuse for the military to clear the area for the developers. The usual. Same thing the Phoenicians have been doing for a century, all over the world. Anytime they see some real estate they want, they find some excuse to take it, usually by making up some false flag and starting a fake war. Hamas made them do it, you know, by raping a couple of rubber dummies in the back of their pickups. Or parasails. Or mopeds, whatever. Some smelly dark guys in rotting sandals decapitated some babies—as happens, you know—so Israel had to take this real estate they had been wanting and had already drawn up expensive plans for. But don't imagine there is some connection. Netanyahu just got lucky Hamas decided to attack a few months before groundbreaking on this big country club and mall. And don't imagine that the CIA would help out our pal Netanyahu in his empire building, by provocateuring a series of fake college protests, making his opposition look bad. No, they wouldn't do that!

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# The Case of AGATHA CHRISTIE



*by Miles Mathis*

*First published March 11, 2018*

I wonder what would happen if we hired Agatha Christie's own sharp-eyed character to investigate her? What if Hercule Poirot looked at her bio? What might he discover? You are about to find out.

I twist my Belgian mustaches at the first clue: her surname was not Christie but **Miller**. Think Mueller. Christie was her first husband's name. Her maternal grandparents were **Boehmer** and **West**, and her paternal grandparents were Miller and Messerney ([Mecenery](#)). However, this Messerney is scrubbed, so we may have some hijinx here. Why? Because Agatha's step-grandmother (grandfather Miller's alleged second wife) was also named West. In fact, she was the sister of the other grandmother. So it is possible this Messerney name was inserted to prevent us from discovering that Agatha's parents were first cousins. This is normally illegal, but among the nobility such things are commonplace. The peers don't have to obey the laws: they do whatever they wish. You will say we have no indication Agatha was from the peerage. Not yet we don't.

We already have some clues though, since both Boehmer and Miller may be Jewish. Adding to that possibility, we find Agatha's great-grandmother was a Martha **Hillman**, her 2g-grandfather was a Jacob Miller, and her 3g-grandmother was a Hannah **Bush**. Note the first names as well as the last. If we stay in the Bush line, [Geneanet](#) takes us back to Reynold Bush of Messing, Essex, England, in the 1500s. His son married a **Saunders**, whose son married a **Goodenow**, whose son married a **Taylor**. We also find **Hitchcocks**, **Lees**, **Barnes**, **Deweys**, **Nobles**, **Bartletts**, **Fords**, **Billings**, **Allens**, **Judds**, **Freemans** and **Clarks**. Several of these lines pass through Salem, Massachusetts. This tells us we are once again among the same families we have been studying in every paper of the past five years. In other words, [these aren't just any Bushes](#).

At this point we get some more misdirection on the grandmother Messerney. While Wiki and Geneanet told us that was the spelling, and the Dutch website tell us it was Mecenery, [Wikitree tells us she was a Messervey, niece of a Kelsey](#). These three spellings or misspellings of the same name indicate something being hidden, and I already told you what I think that is.

That was all on Agatha's paternal side. On the maternal side, we find an immediate scrubbing of the

Boehmers and Wests at Geneanet, which is peculiar. It indicates the flags were even redder in those lines, and considering what we just found that is saying something. Something even worse than the Bushes on the maternal side? What would that be? Hitler perhaps?

No, I'm not joking. We already found a Hillman, remember? Also remember that Miller is probably a fudge of **Mueller**. If you aren't following me, just hang on.

Anyway, Agatha is sold to us as coming from an “upper-middle-class English family”, but that is the usual misdirection. She was from fantastic wealth on both sides, and they even admit that in the very next paragraphs. Her grandfather Nathaniel Miller was a wealthy **American** businessman, a partner in H. B. Claflin and Co. [This is misspelled Chalfin at some sites, to throw us off.] Agatha's father Frederick Miller was schooled in Switzerland with other children from great wealth. Claflin was a major dry goods (mainly textiles) company based in New York, but it also had a branch in Midlands Manchester. It started in 1843 and was named for Horace Brigham Claflin—who was also a banker. We are told they were originally **MacLachlans** from Scotland. In around 1870 a William Claflin was Governor of Massachusetts. His father was the millionaire Lee Claflin, who got his money from the New England boot factories of that name.



A cousin of his, Tennessee Celeste Claflin, is famous for being the first woman to open a Wall Street brokerage firm (with the help of Cornelius Vanderbilt). Strange, since she was short, boyish, and rather lumpy. She was not the sort normally set up by men. But perhaps it was her boyishness that made her name with these particular men. She later married Francis Cook, 1<sup>st</sup> Viscount of Monserrate. Of Cook, Son and Co., he was one of Britain's three richest men in the late 1800s. His company was the largest clothier and draper in the British Isles. So you can see the link to Claflin and Co. You may be interested to know that Cook owned the fake Leonardo painting *Salvator Mundi* back then, before it was repainted. [See my paper on that fraud](#). Amazing how all this fits together, isn't it? His daughter married a Sartorius, son of Admiral of the Fleet Sir George Rose Sartorius. His mother was a **Rose**, which is probably Jewish.

A bit later (1930s) a [William Claflin](#) was President of the Boston Stock Exchange, President of the Soledad Sugar Company, Treasurer of Harvard, Trustee of the Rockefeller Institute, and “director of many companies and banks”. Strange that Wiki doesn't want to tell us which banks and companies. But note the sugar company, since it will come up again below.





You may also be interested to know that Tennessee Celeste Claflin's sister was **Victoria Woodhull**, early suffragette and spook. As you can see, she was little better looking than her sister, so we don't know exactly what her charms were. Probably they were vastly oversold, and possibly completely manufactured, as with most famous people we have studied. Nonetheless, we are told she was a medium, an escort and possibly a call girl, a free-love proponent, and a newspaper editor. Any glance at her bio leads one to also peg her as an Intelligence agent. As just one pointed example of that, we find her paper published the first English language version of the Communist Manifesto in 1871. She allegedly ran for President of the US in 1872, though she was too young to do so. She was arrested during the campaign for outing Henry Ward Beecher as an adulterer, but was of course acquitted on a technicality. After her projects failed in the US, the Vanderbilts set her and her sister Tennessee up in England, bankrolling them on more spook projects. Victoria soon married the British banker John **Biddulph Martin**. Note the name Martin: we are about to see it again. Also note the name Biddulph. The Biddulphs are the Baronets of Westcombe and the Barons of Biddulph. The Baronets are related to the **Chases**. The Barons are related to the Gibson-Watts (Barons), the Reids, the **Campbells**, the Murrays, the Agars (Earls), the Byngs (Earls), the Peels (Baronets and Prime Minister), the Palmers, the **Maitlands** (Viscounts Maitland), the Yorkes (Earls), and the Kennedys (Marquesses of Ailsa). The Campbells and Maitlands are about to come up again.

Anyway, despite being a spook, a nutter, and mostly a fictional character, Victoria Woodhull is the subject of the 1980 musical *Onward Victoria*, starring Jill Eikenberry (yes, the babe from *LA Law*). The script was written by Charlotte Anker and Irene **Rosenberg**. Note that last name, since it appears in this short paper twice. Also worth pointing out is that **Naomi Wolf** founded the Woodhull Institute in 1997, in honor of this person. Which tells you what to think of Wolf, provided you didn't already know. The name Wolf also comes up again below. Amazon Studios is currently working on a biopic of Woodhull, to star Brie Larson. I can't wait.

[Here](#)\* we discover Agatha Christie's great-grandfather Boehmer was “of the Argyll Highlanders”. What does that mean? Well, the only Boehmer in the peerage is his granddaughter Clarisa, Agatha's mother. Yes, [Agatha Christie is listed in the peerage](#). Clarisa Boehmer's parents are not listed, so we are led to believe the nobility is on the Miller side. But Frederick Alvah Miller's† parents are also not listed. So why are any of these people in the peerage? Well, the “Argyll Highlanders” are probably the **Campbells**, Dukes of Argyll. At that time they were also Bourkes, Drummonds, Kers, **Lewis**, **Hamiltons**, Clough-**Taylor**s, Sutherland-Leveson-Gowers, and Villiers by marriage. So it looks like the Boehmers who were related to the Campbells have been scrubbed from the peerage. Why? To find out, we simply go to the Wiki page on that surname.



The first thing we notice is Hasso von Boehmer, a German **Lt. Colonel** who allegedly participated in the July 20 plot against. . . Hitler. And you thought I was boasting, didn't you? Since we have already discovered [Hitler was a fraud](#), we may assume this entire plot is another fraud. This Boehmer has a slender bio, but it is full of numerology. He was supposedly born August 9 and died March 5. August 9 was the date of the Manson murders as well as the date of Nixon's resignation. March 5 adds to 8, and 8 was a favorite number in these hoaxes concerning Hitler, as we have seen again and again. Boehmer's superior was Henning von **Tresckow**, another strange name for a German. His father had been a general and he was Chief of Staff of the 2<sup>nd</sup> Army. His wife was a von **Falkenhayn**, whose father was a general and Chief of the German General Staff in WWI. General Falkenhayn's mother was a **Rosenberg**, which is Jewish. We saw [in a previous paper](#) that the mainstream now admits that many German generals were Jewish. I wonder if Falkenhayn is on that list? If not, the list is too short.

[Just to jog your memory there, a Jewish researcher named Rigg [discovered](#) at least 140 high-ranking Nazi officers who were Jewish, including 23 colonels, 15 generals, and two field marshals. However, I discovered [Wikipedia has a page for this category](#), and yet lists only *eight*. Not 140, but eight. The list was WWII, and Falkenhayn was WWI, so I guess someone needs to make a second list.]

We have more indication this is all a hoax when we discover Tresckow had been in the Reichswehr in WWI, taking part in the faked **Spartacist** suppression. The Spartacists were all Jews as well, as we saw in my paper on the Beer Hall Putsch—including primary spook Rosa **Luxemburg**. Finding a Boehmer involved in this is just what I expected coming in.

There is a current Justus [Henning von Boehmer](#), German lawyer, publisher, and *banker*. He was Secretary General of the International Chamber of Commerce, which has over 6 million members in 100 countries. He was COB of Stillhalter, a subsidiary of Sal. **Oppenheim** Bank (and the Oppenheims are closely connected to the Rothschilds). Note his middle name, which of course ties us to Henning von Tresckow, and also ties together Boehmer and Tresckow by blood. It is admitted he is the nephew of Hasso von Boehmer. But perhaps the most telling thing on his page is that he started the Jerusalem Foundation with Jerusalem mayor Teddy Kollek. Now, why would a good German Protestant do that, I wonder? Well, Boehmer's mother was a **Poensgen**, and her father was on the board of Vereinigte Stahlwerke AG, the huge industrial conglomerate that included Thyssen AG. See my papers on Hitler for more on that. We have seen that the men behind this conglomerate, including Fritz Thyssen, were the ones who founded and funded the Nazis. So it is curious to see the Boehmers so closely tied to them by marriage. If Justus Henning von Boehmer's uncle was Hasso von Boehmer, and if his grandfather was on the board at VSAG, that must mean that Lt. Col. Hasso von Boehmer's father-in-law was on the board of VSAG. They forgot to tell us that on his page, didn't they? So why would he be plotting against Hitler, a man VSAG created? The answer. . . He wasn't. The whole thing was

theater, and the industrialists created both sides of the theater, both upstage and downstage. All to keep your eyes off themselves.

So, what did we learn there? We learned the Boehmers are definitely Jewish, related or closely linked to the Oppenheims, Rothschilds, Poensgens, and Thyssens. And if we keep reading on Henning von Boehmer's page, we find the link to Scotland we were looking for. We are told his father's Scottish grandmother was Mary Barbara **Rennie**, so we go back to the thepeerage.com to discover that she was actually [Mary Augusta Rennie](#), granddaughter of Stewart **Paget**, of the Earls of Uxbridge. These Pagets are also related to the Lewises, Percys, and Robinsons. Mary Augusta married a Col. **Martin**, whose mother was a Hamilton, scrubbed at thepeerage but probably of the Dukes of Hamilton. We saw a Martin above, remember? This fits perfectly with what we surmised already, since we also saw the Percys, Hamiltons and Lewises linked to the Campbells of Argyll. It fits in another way, since the Earls of Uxbridge are also the Marquesses of **Anglesey**. So we are able to link Agatha Christie back to Anglesey—something that will not surprise my best readers. In fact, we would have only been surprised if we had *not* been able to trace this famous person back to Anglesey. In almost all cases, these genealogies pass through both Salem and Anglesey, and we have seen that again here.



The only thing we have left is Agatha's husband, Archibald Christie. That is supposed to be the couple on their wedding day. But it is a fake. Ask yourself if it makes any sense. Why would she be standing while he is seated? Why would she have on that oversized frumpy coat on her wedding day? Shouldn't she be wearing a wedding dress, or at least something fancy? But the most obvious clue is that they are mis-sized relative to one another. Her head is larger than his. As a portrait painter, I know that almost never happens. Men's heads are generally  $\frac{1}{4}$  to  $\frac{1}{3}$  larger than women's heads. Here they allegedly are surfing in Hawaii:



Does he look like a shrimp or a pinhead? No. He is half a head taller than the woman and he appears to have a normal sized head. So we already have a problem. Notice that photo is also a fake. It is pieced together, so we have no proof those two people were there together. We are told that Agatha despised photographers, which accounts for the relative lack of good photos of her, especially young. That's convenient for the story, isn't it? We will look at some more photos below.

Although Archie's bio is scrubbed and we are told he was unable to fly due to sinus problems, somehow he made the rank of colonel in the Air Force and became CMG and DMO. That first is an order of chivalry, Order of St. Michael and St. George. So there is something we aren't being told about this Archibald Christie. Wiki alludes to it when it says he was "a director on the boards of several financial and investment companies". I wonder why they don't tell us which ones? He was also appointed to the board of the Rank Organisation. This is a big clue since it was started by billionaire industrialist Baron Arthur Rank, of the flour mill Ranks. More importantly, Rank took over the movie business in England after 1920, owning 619 cinemas by 1942. He also bought the **Bush** Radio company in those years, adding it to his pile. Gee, I wonder who that radio company was named after? Don't ask Wikipedia, since they skip over it. When Christie was at Rank, it was the largest media conglomerate in the UK, including film, radio, records, and even Xerox copiers. So if you wondered why and how Agatha Christie made the jump to film so easily, now you know.

But there is more you should know about Archie Christie. We have also seen one link to my recent paper on the Leonardo painting *Salvator Mundi*, and we are about to find a second. In my paper on that fraud, we saw the auction house Christie's involved, didn't we? There we saw Christie's linked to the Christies in the peerage, specifically James Christie of Durie, who married Mary Turner Barclay-**Maitland** in 1783 in Scotland. Oho, that name Maitland just came up, didn't it? The Maitlands were closely related to the Biddulphs, who were related to the Campbells and Martins, who were related to the Claffins, who were also the MacLachlans, who were related to the Hamiltons and Lewises, who were related to the Millers. So once again we have one big happy family here. But can we link Archibald Christie to the earlier Christies of the peerage? Well, we already did that through his wife, didn't we? As usual, they were cousins. But we can do it more directly by going back to thepeerage.com. Archibald is there, but only on Agatha's page. No parents are given. But we do find an Archie Christie in the peerage, of the right age to be his father. This Archie Christie is given as a

solicitor, which is also a match, or close enough. Wiki tells us Archibald's father was named Archibald and was a barrister. Archie married the daughter of Baronet Synge, which sounds right since this immediately links us to some Boyers, **Wolfes**, **Saunders**, Irwins, Jelleys, etc. We saw the Saunders above, and the rest of those names are Jewish. So although the direct links have been broken in the peerage (specifically to keep us from seeing how Agatha Christie was connected), we can walk around the blocks without much effort. It is clear that Archibald Christie also came from these peerage Christies. Why else would he have been awarded the Order of St. Michael and St. George? Do you think they award the CMG to Gentile commoners? This links him to the Lindsays, the Bonhams, the Livingstones, the Morrisises, the Baines, the Bathursts, the Barclays, the Fortesques, and the Turners.

OK, now let us graduate beyond the genealogies. Now that you know better who Agatha really was, maybe you can read her bio and her fiction in a different light. We will do her bio first, then look at a few of her writings. Like Victoria Woodhull above, Agatha's mother Clara (or Clarisa) was supposed to be a psychic. I guess that made her twice a spook. Agatha had no real schooling, being brought up in pension schools in France which were little more than finishing schools for young ladies. Her early bio is sparse and unconvincing, both in books and biographical entries. Most of it looks manufactured. It has the same feel as J. K. Rowling's bio—as if it was written in a hurry in some MI5 offices. Most events are only glossed and many are missing dates. This suggests to me that like Rowling, Christie may have simply been the front for a writing committee. Somehow, with no schooling and little writing experience, she produced her first novel in 1916, at age 25. She had married in 1914 and in 1919 she had her only child. In 1922, when the child was only 2, she and Archibald went on a round-the-world tour, allegedly to promote the British Empire Exhibition. So she sounds like a lousy mother, if nothing else. But since this was an exhibition at Wembley Park in 1924, I am not clear on how their travelling around the world in 1922 could promote it. Plus, we are told the Christies surfed in South Africa and Hawaii on this tour (see pic above). South Africa was independent in 1922, and Hawaii was a US territory. So neither were part of the British Empire, you see. And how exactly does surfing in Hawaii promote the British Empire? When they returned to England, the Christies apparently played a lot of golf, winning trophies at the club and so on. This doesn't really fit my old impression of her, how about you?

In 1926, Archie left her for a younger woman and she allegedly had a breakdown. In 1928 she took the Orient Express to Baghdad, where she met her second husband Sir Max Lucie Edgar Mallowen, CBE. CBE means Order of the British Empire, making him a knight. He was a wing commander in WWII, not resigning his commission until 1954. This indicates he may also have been Intelligence. In **1947**, while still in the military, he was “appointed” Professor of Archaeology at the University of London. That is the wording at Wiki. Not “hired” but “appointed”. At the same time he was director of the British School of Archaeology in Iraq, a position he held until 1961. Archaeology has often been a cover for spying.

Strange, isn't it, that both of Agatha's husbands were knights of some kind? One CBE and the other CMG. What are the odds? It makes one wonder if anything has ever been published in the US or UK that wasn't funded and promoted by Intelligence. According to my research, the answer is no. Nothing has ever appeared since the dawn of time that wasn't rubberstamped by the spooks. Furthermore, it looks to me like nothing has ever appeared that didn't come from their own offices. In other words, they not only fund it and promote it, they *create* it. Which might explain why it is all the same sort of garbage.

Even MI5 thought Agatha was a spook in 1941, when they investigated her in the Major Bletchley incident. But this just indicates to me that one arm of Intel hadn't received the memo on Mrs. Christie.



They were soon brought up to speed. She became CBE herself in 1956 and DBE in 1971. From 1968, she was styled Dame Mallowen, due to her husband's knighthood. Strangely, in that same year she sold a controlling interest in Agatha Christie Limited to Booker Books (which now runs the Intel-front Booker Prize). They own 64% of the company. Why would she do that? Did she need the cash? No. But it reminds us of the actions of the Beatles at the same time. Remember, they also sold the bulk of their publishing rights for a pittance in the 1960s. I would say Christie, like the Beatles, sold because she was *told* to sell. As project fronts, Christie and the Beatles weren't meant to keep the rights to “their” works. The real owners were the families that owned and ran Intelligence.

So what or who is behind the Booker Group? It was founded by the Bookers in 1835, and they owned a fleet of ships. They imported sugar from plantations they owned in Guyana, Barbados and other places, linking them to many others we have investigated. Basically, they were an arm of the East India Company, but trading mostly West instead of East. In 1952, Booker was taken over by Jock **Campbell**, whose last name you will recognize. He was a Fabian, which links us to the London School of Economics and that nest of spooks. By that time, Booker-McConnell was the largest food wholesaler in the UK, as well as branching out into publishing, shipping, etc. This year (2018) it was bought out by Tesco. There are 32 Bookers in the peerage, though the original ones are scrubbed. However, we do find them related to the Morrisises. In 1956, Patricia Booker married **Rupert Murdoch**. Yes, that Rupert Murdoch. Prudence Murdoch is their daughter. The Bookers are also related to the Liddells, the Fawcetts, the Tennants, the **Pagets**, and the MacKenzies. We saw the Pagets above, related to the Boehmers and Millers. Most importantly, through the Liddells the Bookers are related to the **Bowes-Lyons**, and through the Queen Mother to Queen Elizabeth II. So we have linked Agatha Christie to the Bookers, and through them to the Queen herself.

OK, let's look at some more pics of Agatha Christie. As it turns out, they don't match, and we have evidence the older Christie isn't the same as the younger. We also have several old ladies playing her after the War. We start with her standard book jacket photo:



We then compare that to a photo allegedly taken in her late 20s. The younger woman has a longer face, a stronger chin, and a more pointed nose. The nose we might be able to explain: noses do get larger and flabbier with age. But your face normally gets longer with age, not shorter. Same for your chin. Your chin does not rise with age.

But we can go back even further:



That is her in her teens. It does resemble her later pics, but what you should notice is the heavy fold *under* her eyes. She had that even as a child. But for some reason she has less of it in her 50s than in her teens. Does that make any sense? You will say she had surgery. Possibly, but normally you can tell when someone has surgery of that sort. There are minor scars, and the lower lids resag as you get older, causing newer and stranger wrinkles. We don't see that with Christie. Also, why would she have that surgery but never fix her teeth? Both you and I would have fixed the teeth first, which would indicate she probably didn't have the surgery at all. Her face shows no other signs of surgery later on, which is also strange. Someone who had bags under her eyes removed in her 30s, say, would be prone to have other surgeries later on.

This is also curious: it is the photo published when she allegedly went missing after her husband left her:



I wouldn't recognize her from that photo, would you? And I am very good at face recognition. It looks like none of the women above. Agatha rarely smiled for photos, since she always had bad teeth. So why would they publish a pic of her smiling? Would she be smiling after her husband left her? No, so again, why would they publish that if they wanted people to recognize her?



Here's a better copy. Still doesn't look like her to me. The face is heavily retouched, especially around the mouth. Why?

But here's the strangest one, from her 80s. I got it at [thestage.co.uk](http://thestage.co.uk), clearly tagged as Agatha Christie.



You will tell me that when people get really old, their faces change a lot. Yes, that is true, but not like that. That isn't the same lady. Let's compare it to the photo under title, where she is also quite old:



Look at the noses, to start. In the first, the nose slopes up on the bridge; in the second, it slopes down, in the Jewish way. In the first, the end of the nose is now gigantic and bulbous. In the second it isn't. And Christie never had eyes like that, with heavy lids and high eyebrows. Her eyes always sloped down at the corners, not up; her lidfolds were low; and her eyebrows were low over her eyes. As with everything else, your lidfolds don't become higher with age, do they? No, they droop down over your eyes, and sometimes require surgery. But in the first photo, her lidfolds are way above her eyes, and

her eyebrows are way above that. If you study the photographic record, you will see we have many people playing Agatha Christie over the years.

Now for the reason I hit on Agatha Christie today. I was told by one of my readers to watch the new *Murder on the Orient Express*. I looked it up, but since it involved a lot of actors I despise, I decided to watch the 1974 film instead. I had never seen it. Except for Jeremy Brett's Sherlock Holmes, I have never been a fan of mysteries. I was shocked to find it began with a pre-story involving the earlier kidnapping and murder of a little American girl. This story was clearly borrowed from the Lindbergh baby kidnapping of 1932. Since *Murder on the Orient Express* was written in 1934, it was obvious to me that Christie or her writing team was trying to resell [that recent hoax](#). The flimsy and ridiculous murder on the train plot was simply pasted over that story to make it seem plausible in comparison. I mean, if twelve people were going to conspire to murder a man, do you think they would do it on an expensive train with few stops? No, they would hire a professional and it would be done with no effort. Yes, the film was well-produced and watchable, but it, like the book, took a load of believing. The plot holes were piled one on top of another, as usual. You really had to want to be entertained.

As *Murder on the Orient Express* resells the Lindbergh baby kidnapping, the earlier *The Secret Adversary* resells the Lusitania sinking and other events of WWI. Also note that in the latter mystery, Tommy and Tuppence meet early on with Mr. Carter, a leader in British Intelligence, and go to work for him. We find that Tommy had previously been in Intelligence, and Carter is described glowingly as “like steel, all keen and flashing”. So you can see that by 1922, in her second book, Christie was already writing about MI5/6—although the book is otherwise little better than *Oliver Optic* for the post-WWI flapper crowd. Tuppence and her short skirts, you know. And Tommy is described at our first meeting as a gentleman and a sportsman—another clue as to where this story is being written, and by whom. In the first pages, we trip across the names Lyons, Cowley, Beresford, Lewis, Peel, Edgerton—also clues. Directly after that, we get a letter from a Julius Hersheimmer, to which Tommy says, “do a smell a Boche, or only an American millionaire of unfortunate ancestry?” A Boche is a German, by the way. By “unfortunate ancestry” we may suppose is meant “Jew”. In any case, another clue as to who is writing this. The Jewish Hersheimmer ends up being one of the heroes of the story. A last clue I will mention here is in chapter IV, where Mr. Carter tells us a Labour government would be “a grave disability for British trade”. Funny how that line got into this apolitical mystery, eh, allegedly written by a twenty-something young woman with no education. In the next lines, it gets even better, since we learn that Bolshevik gold is pouring into the country to procure a Revolution. Mr. Brown—a kind of Moriarity—is behind the Bolsheviks, and “most of the Peace propaganda during the war was originated and financed by him”. So our authors are clearly against Peace propaganda. Do I need to say more?\*

As for *Death on the Nile*, this has been sold as an unsolvable plot twist, but I had figured it out before Mrs. Otterbourne was shot. I had suspected it from the first chapter.

What about *Ten Little Niggers*? Great title, one worthy of MI5 in 1939. Figures that one of the best selling books of all time would be entitled *Ten Little Niggers*. It was sold under that title until the 1960s in the UK. Though you probably know it as *And Then There Were None*. Notice that the action takes place on an island off the west coast of England. We are told it is off the coast of Devon, but of course it makes one think of **Anglesey**. Why? Because the characters are invited by the **Owens**. Also curious are the other characters, including General MacArthur. Remember, in 1939 Major General Douglas MacArthur was considered by some in US and British Intelligence to be a buffoon, retroactively awarding himself purple hearts for bravery in WWI. He was hated by others for viciously quashing the Bonus Army in 1932. More specifically, he was hated by Colonel Robert Sharon **Allen**,

who is now alleged to have been a Soviet agent or double-agent. In 1933 Allen and his newspaper strip partner Drew Pearson accused MacArthur of unwarranted brutality in the Bonus Army suppression, and MacArthur sued them. They threatened to call MacArthur's mistress to the stand, and MacArthur was forced to back down, eventually secretly paying *them* \$15,000 to drop a counter-suit. This is important here because we have already seen the Allens above. They were among the families related by marriage to the Judds, Bushes, and Millers. So it looks to me like General MacArthur was not included in this mystery by accident. And it is very doubtful that 20-something Agatha Christie inserted him into the plot. The name was chosen by British/US Intelligence specifically to embarrass Douglas MacArthur, and to cleverly accuse him of murder. I would guess we could say the same of the names Brent, Marston, Lombard, Claythorne, Rogers, Armstrong, and Blore—if we only knew the key to this transparent *roman a clef*. Rogers probably has something to do with H. H. Rogers, number two at Standard Oil. George Armstrong clearly refers to the Armstrongs of the peerage, including George Armstrong Custer. But Christie is probably referring to a more recent Armstrong, possibly one of the Baronets Armstrong. We also find a George Henry Blore in the peerage, whose father-in-law was a Colonel Smith, CBE. Possibly Smith inserted his son-in-law Blore into this story for some reason. Lombard is a Jewish name and it may refer here to Carole Lombard, who allegedly died just three years later in mysterious circumstances at age 33. You will say maybe the spooks got her, as in *Ten Little Niggers*. I doubt it. More likely she retired and faked her death, possibly to avoid some manufactured project of the spooks. She allegedly died on January 16, which adds to eight.

I could do more of Christie's books, but you see the method. They are amazingly transparent, and in *Ten Little Niggers* they didn't even bother putting the names in some sort of code, or at least anagramming them. The other books are almost equally transparent, and we see the agents signalling each other in broad daylight. It is incredible how brazen it is.

As more indication of this, we find Agatha saying in later interviews that she loathed Hercule Poirot. She called him a “detestable, bombastic, tiresome, ego-centric little creep”. What author would say that about her most famous character? She allegedly created him, and did so—we assume—to sell books. Agatha would say that only if she *didn't* create him. The actress Agatha is telling us she doesn't like being connected to this character she despises.

Also curious is that newer homages and sequels to Christie's books have come out, and that they are all by Jewish authors. See Sophie Hannah and Anthony Horowitz. Hannah's father is Norman Geras, a political theorist most known for his articles on Marx and Marxism. Her mother was born in Jerusalem and is also an author, although Wikipedia refuses to tell us her maiden name. Horowitz is not only Jewish, he is OBE.

We have seen in previous papers that the sales figures of other books have been inflated by huge amounts, as part of the effort to sell this propaganda to the public. See my papers on Fitzgerald, Hemingway, and Hawking, for instance. I suspect the same thing here. We are told that Christie has sold around 2 billion books, being the most popular novelist of all time. Believe that if you must, but I don't. She is inarguably one of the most promoted writers, but I have told you why that is. She is hard-sold by Intelligence because her books resell the recent hoaxes of history, confirm a modern view of life, and keep your eyes off more important things.

\*Judith Hurdle, *The Getaway Guide to Agatha Christie's England*, p. 4.



\*\*I suppose I could say a bit more. See chapter VIII, where Tommy overhears a meeting of the Bolsheviks, presided over by a Russian. They are talking about the local Labour leaders, and he says “They must have no inkling that we are using them for our own ends. They are honest men—and that is their value to us. It is curious—but you cannot make a revolution without honest men. The instinct of the populace is infallible.” He paused, and then repeated, as though the phrase pleased him: “Every revolution has had its honest men. They are soon disposed of afterwards.” The authors are admitting this is how it is done, you see, but trying to make their readers think it is Bolsheviks doing it. As we now know, the Bolsheviks themselves are fronts for the Industrialists, so it is **British Trade** undermining Labour leaders, not Bolsheviks.

†Compare his middle name to that of Thomas **Alva** Edison, whose ancestors also passed through Salem. This indicates they are relatives.

Just when you thought it couldn't get any weirder. . . .

I just visited Infowars and NaturalNews for the first time in a long time, and boy have they changed. Although I used to read articles at both places, I have to say that I can now see they were just controlled opposition from the start. They were obviously instructed to tell a lot of truth for a few years, to snag readers like you and me, but then they slowly tried to shift our focus away from Truth and toward all the new fake events. Now the shift isn't even slow. Now you have very little truth and a whole lot of misdirection. NaturalNews is still fighting Monsanto, which still seems like truth to me, but most of the rest of it is just propaganda. Mike Adams supports Trump? He has been selling himself as a smart guy for years, but we are supposed to believe he can't see through Trump? And where he used to show you current events were hoaxed, he now just sells them to you like the mainstream. I always wondered why Adams looked military, with his crewcut and so on, and why he was always attacking “liberals”, and I guess now we know. Same with Alex Jones. He used to devote a large percentage of his sites to countering mainstream propaganda—hence the Infowar—but now he just sells the same events as the mainstream, with perhaps a different spin. He used to tell you events were staged, but he doesn't do that anymore. Remember how Mike Adams originally ran high-profile articles about how the Boston Marathon event was staged? Not only does he not do that anymore, he took down those old articles.

I pointed out several years ago how strange it was that Jones simply republished mainstream science announcements, with no effort to despin them or even comment on them. He ran no Infowar against them. Well, it is the same with most stuff now, which he simply republishes. With each new story that arrives on the World Stage, there are two major spins on it, and he usually publishes the “alternative” spin. But since I have shown you both spins are false, and that most new stories are faked from the ground up, he is misdirecting you just as much as the mainstream. All his fights with CNN and the mainstream are manufactured, to keep your eyes off the real world.

What is this real world they are keeping your eyes off? Simply notice the difference between their overall message and mine. Jones and Adams admit that some small portion of the news or media is faked, but I have taught you it *all* is. They question limited points of history and propaganda, but mysteriously miss all the big stuff. Dave McGowan and Mae Brussell and other researchers do or did the same thing: they take you into “conspiracy” events, but then miss all the main clues. They tell you a few small things you hadn't seen before, a few juicy facts, but then fail to use those facts to read the overall event in the correct way.

Plus, they consistently keep you away from the big picture—which I am always pushing you *toward*. I haven't figured it all out yet, but I always try to push you past the minor players and to the biggest fish. They do just the opposite. They always keep your eyes on the frontmen like Trump and Clinton and Obama. Their analysis is always a Hollywood-style analysis, heavy with spins and lots of glitz and prominent use of touchwords. Mine never is.

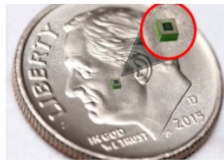
For instance, today Mike Adams is leading with a story entitled **Kellogg's financial ties to money man for cop-killing HATE groups**. That is in his yellow banner at the top of his page. Not only is that transparent emotionalism, trying to spin you with touchwords like “cop-killing”, it is probably bullshit. Like everything else, those cop-killings were probably staged. I have shown you all or nearly all the front-page stories about murders, including murders of cops, *never happened*. I haven't studied each and every one, of course, since there are thousands. But *every* high-profile murder case I have studied has turned out to be staged. Every single one. If all the biggest ones have been staged, the smaller

ones probably are, too.

The sites were always heavy with annoying ads, but now they link to those same “also popular on the web” sites you see everywhere else, which not only take up huge amounts of prominent space on the site, they link to fluffy propaganda, most of it concerning sex. Half the pictures are of slutty-looking females—this while they are publishing articles on sex scandals, perversion, and pedophilia. My take on this is that those huge ads and sites are produced in Langley, and they are published on most major sites to divert your attention and to track your interests. No doubt your clicks are registered—*with your name on them*—and they are added to your personal profile at the NSA. So before you click on those scantily clad teens, think about that.



24 Stupidly Embarrassing Photos



Wall Street Fat Cats Want This Video Banned Before Too Many Profit!



Should These Sunglasses Be Legal?



12 Totally Awkward Vacation Pics



Hillary's Ex-Secret Service Agent: "There is Something Seriously Wrong With



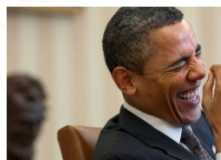
5-Time Lotto Winner Hated By Lottery Officials (See His System for Winning)



Mom Shocks Doctors: Forget



45 Epic Photos That Um, - Just



Video: 6 Months Before Carrier

Not that there is anything illegal about looking at 16-year-olds fully dressed, but still. That is what they are doing, so just be aware of it. Plus, when you click on those images, you are taken to sites where your computer suddenly slows down. Coincidence? I doubt it.

It's all a grand diversion, folks. Both the “mainstream” sites and the “alternative” sites are paid to create circuses, where your attention can be pulled away from real and important events. This is how real history is hidden and rewritten, in real time. This is why I have written about so many big events from the past, so that you can see how it works. You were supposed to take that knowledge into the present moment, so that you could see through current events. Some of my readers are doing that, but many aren't. They see that all of the past was faked, but they still believe in the present.

Or, maybe all my readers claiming to believe in Trump or Pizzagate or Flat Earth are just planted, to waste my time.

I will be asked, “What about Standing Rock? That's real, right?” I don't know. Normally, I would be on the side of the Natives, of course, and if the event isn't staged, I *am* on their side. However, I have to admit I am skeptical. I smell smoke. Why? Because Leo DiCaprio, Katy Perry, and Robert Redford have gotten involved. Those people don't get involved in anything real, as far as I can tell. It occurs to

me the event may be staged to draw off attention from other things. The governors know young people and activists are looking for something to do, and this just begs for their involvement. But it is too perfect. It seems big without being too big to comprehend. It concerns Natives, to appeal to “bleeding-heart liberals” like me. And it concerns oil. The only thing we don't have yet is dead babies, but I expect that will be coming soon. Plus, the same people that were involved in the Occupy Wall Street thing a few years ago seem to be involved in this. That whole thing was manufactured to control the opposition, and this probably is, too. One other thing makes me smell smoke, and that is the location. Standing Rock is a Sioux reservation, which has given the mainstream press the opportunity to mention Custer's Last Stand. Whenever you go to background on Standing Rock, you are schooled on Custer's Last Stand. See the Wikipedia page on Standing Rock. Since I have recently blown that whole event open as a false flag, it seems a bit suspicious to find this Standing Rock project reselling it so conspicuously.

Another thing that makes me smell smoke is the prominence of this story among my peers and in my circles. The hippies are eating this thing up like cake. But just ask yourself this: is Standing Rock really the most important environmental tragedy threatening the world? The truth is—even if this Dakotas pipeline is real—equally dire, illegal, and ill-advised projects are going on all over the world. One is probably happening *in your own backyard*. I live near Los Alamos, an ongoing tragedy of epic proportions, and yet no one is protesting over there. The local hippies feel they need to drive all the way to the Dakotas to protest the *possible* future destruction of water supplies, when our water supply here is being ruined day to day. The water here isn't even safe to drink, although they don't tell you that. The local hippies don't even know it, and won't listen when I try to tell them—although the information is available with [a few clicks of the mouse](#). The local paper here has published articles on Standing Rock, but will not publish letters to the editor I have written warning local residents their water is tainted. Instead, [it publishes articles](#) making its readers think that providing water fit to drink will double their rates. So these dopey local hippies are protesting the possible destruction of someone else's water supply, while ignoring the completed destruction of their own. They drink and bathe in this polluted water every day, and don't even know it. Or maybe these local hippies aren't dopey. Maybe they are fake hippies, paid to dress like that and pretend to activists. Maybe in their wildly painted busses they are drinking purified water supplied to them by the CIA.

You may think I am joking, but unfortunately I'm not. In now declassified documents they have admitted to creating and schooling fake hippies in the FBI and CIA. See the book *Acid Dreams*. Does this mean all hippies are fake? Probably not. I assume some of them are just dodos like I was a few years ago. I used to bite on these mainstream projects. I went to Chomsky lectures and read Peter Matthiessen's *In the Spirit of Crazy Horse*. Let's see, what was that about? Oh yeah, it was about incidents at Sioux reservations. And who was Peter Matthiessen? Oh yeah, they now admit he was a CIA agent, and that the *Paris Review* was created as his cover.

The false world has gone into overdrive, and for the most part I suggest you simply turn it off. Or, watch it only to deconstruct it for fun.

“But what will we do for entertainment?” I will be asked. “You have shown that even the old books were faked.” Try entertaining yourself. Learn to paint and paint your own pictures. Learn to play an instrument and make your own music. Learn to write and tell your own stories. Go on a hike, ride your bike, take a swim. Find a lover and make whoopee. Or protest and educate locally. There is plenty to do in your home town, without driving to Washington or the Dakotas. Take control of your own life, including your own entertainment.

Up next: Mark Twain.



# TURNING 60



*by Miles Mathis*

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Many of you know I just turned 60 in September. Those are pictures I took yesterday to give you an update. Some have been worried about me, since I recently talked about hitting the wall in a Brad Pitt paper. You may also remember [my moving to California story](#) from 2021, with the Penske truck, the four cats in the cab, and the near nervous breakdown. I am still recovering from that more than two years later. But as you see I am not dead yet.

I was able to go back to Austin to see family for my birthday, and some fun was had by all. I got to play golf with my brother for the first time in years, and a story comes out of that for those few who can sit through it. The rest of you can skip ahead. I know that if you don't play, golf stories are BORING. I am reminded of *Caddyshack*, where Lacey Underalls has just met Ty Webb (Chevy Chase) at a country club mixer and taunts him with, "I guess you have lots of stories about your ball landing in the road", rolling her eyes. Yeah, I get it, but I am still going to tell my story. I have to listen to everyone else's stupid stories about themselves, so occasionally you have to listen to mine, or skip ahead without making me feel too bad about it.

More than half my stuff is still in storage, including my painting equipment and, as it turns out, my golfclubs. Everything is packed so tight and in such quantities I can't possibly get to anything until I move again. So I hadn't picked up a club in over two years. Rather than rent clubs, I just played out of my brother's bag. You aren't supposed to do that, but what were they going to do. As Phoebe says, there are no police for that. My brother's clubs are nothing like mine, since his are new and mine are from the late 1960s. But I can adjust to almost anything, and the truth be told his were actually easier

to hit than mine. What everyone has been telling me about new clubs is true. Darn. I hate it when that happens. I can't afford the new clubs, though, so I guess it works out I love the old ones. I cherish being stuck in the past.

The funny thing is, my brother has a hook face on his driver and he didn't bother to tell me that. It is dialed full left. His swing is completely different than mine. For those who don't know, you often can't tell by looking at a driver. It is not like the face of the club is slanted left. It is done with interior weights. Drivers since the late 1990s are high-tech gadgets of that nature, and they now cost hundreds of dollars. I don't even know how many hundreds. I got mine for \$20 on Ebay, although it was top-shelf about 30 years ago. Titleist 975, 7.5°, if you really want to know.

Anyway, Brother also made sure we arrived at the course too late to hit more than about five balls, to warm up after two years. I didn't even get to putt. So we get up on the first tee and I hit the ball 30 yards left, so far out in the weeds my hayfever kicked in just looking at it. I took a mulligan and hit the second one 20 yards left, but somewhere in the known course. There was a possibility I might find it, with the help of GPS and a team of sherpas. I finally found the ball and somehow got it on the green with my second shot, hitting blind. I was playing with my Dad's putter, which is nothing like mine, so the first putt went about fifteen feet past. Terrible. My brother joked it was a misclub, on a putt. Funny. He stopped laughing when I made the second putt for a par.

The same thing happened on the second hole: drive way left, awful first putt, made the second putt. Even the guys we were playing with were laughing, joking that I preferred long second putts.

So we get around to number 5, which has a lake all the way down the left side, from tee to green. I am sure my brother was chuckling evilly to himself under that suave exterior, but I was still clueless. I was already two over by then, so I figured it was just going to be one of those days. My expectations were low due to not playing. We were playing the white tees due to the twosome they had paired us with, so I decided to try to drive the green. Of course I hit the first drive about 20 yards out into the lake. I threw another ball down, about to try again, and my brother finally said something. Did he tell me about the driver? Not even. But he did say, "You don't want to do that. Why waste another ball?" But by then it was all about the glory. I corrected my swing and put the second ball on the green, about 20 feet left of the pin. So I could have made it for a par. I didn't, but I did make five, keeping myself in the game.

So anyway, we get through the front nine and I am three over. My brother is one under, on his home course. But I am starting to get warmed up and I have figured out his driver. I hadn't figured out it had a hook face, but I had tweaked my swing to compensate. I was now hitting every fairway. I had figured out the putter, too. So my brother was beginning to sweat a little. I birdied 11 and 14, so I am now just one over, and he is still one under. On 15 I hit first and stripe it and he hits it in the left bunker. There is a river in front of the green, so he has to hit out of the sand and over the river, so I am thinking if I birdie I could see a 3-shot swing. He hits it in the river and I hit it up about ten feet away from the hole. I miss it, but he takes a double so we are now even. I then birdie 16 and go one up. So he shoots one over and I shoot even.

To recap, that is a 32 on the back nine, playing out of someone else's bag, with a secret hook-faced driver, after not playing for two years and coming in cold. At age 60. So yeah, it was a good birthday.

He finally told me about the hook face as we were walking back to the car. At that point I didn't even care. I just let it go. It was a beautiful day and we both played well, so we decided to focus on that.

I actually got through that story pretty fast. I could have made it much longer and more painful for you. Be grateful.

I also had lunch with a girlfriend from long long ago, so that was interesting. It reminded me how funny it is the way things turn out sometimes. Back then she considered herself a punk and a revolutionary, and I was. . . not. While she was listening to the Clash, I was listening to Bread. Very not cool. She tried to convince me to dabble in bisexuality, but I had no interest in that. Again, very not cool. So it is interesting to see who became the real revolutionary. You will say I am still a nerd, which is true, but I have also outed more CIA/government projects than everyone else combined. Not just of everyone else now living, but *everyone else in history*. Same for the fields of art and physics. So, as I say, it is funny how things turn out sometimes.

That tends to prove what [I have been telling you for years](#): revolution isn't about that, and neither is counterculture or being cool. It isn't about listening to shit-fake political music or tattoos or piercings or green hair or duct-taping your Doc Martens. It isn't about taking drugs or slam dancing or wearing a Sex Pistols T-shirt. I *still* listen to Olivia Newton John, and I do more revolutionary things in a week than those people have done in their whole lives. The government devotes thousands of man-hours trying to corral and kettle me and my followers. How many man-hours do you think they devote to countering the punks? Can you say zero? No, they created those people and are happy for them to self-destruct in their little self-limiting pens.

You will say I am sounding worked up again. Maybe even bitter. Maybe even defensive. Oh, I'm sorry, it isn't punk-rock to get angry, I forgot. It isn't punk to solve real problems or attack real enemies. Punk is about internalizing anger in self-destruction. It is about wasting your energy and creativity on styles and poses and CIA-front bands of trashed-out losers. It is about pretending screaming drug addicts are musicians. Just as Modern art is art for people with no eye, punk and most other current genres are “music” for people with no ear. They have no ear for music and so when their “music” contains no musicality, they don't miss it. They figure they might as well replace it with politics and posing, since music means nothing to them.

Punk has never inconvenienced the rulers one iota, and that is because it was created to be “political”, and therefore to channel the nascent politics of the young into these small and meaningless expressions of revolt. It isn't even really political, it just resembles politics by borrowing some of the simplest words and ideas—being thereby *pseudo*-political—but when you get down to it is the destruction and suppression of all real political action via misdirection. Ignoring for the moment the inconvenient fact that many top punk bands were openly Nazi or fascist, which should have concerned these kids who thought they were rebelling against their parents—who they saw as fascists—the whole enterprise was a planned fail regardless of whether it leaned left or right. It was a planned fail because it was a defocusing of energy rather than a focusing. When you got down to it, it was just a big steam-blow, mostly via drugs, so it wasn't going anywhere. No one even talked about it going anywhere. The point was to go precisely nowhere, with a lot of noise and drama.

Another thing leapt out at me during our conversation. She was fishing about my levels of success, and I admitted to her I didn't have any money. But, I said, I didn't care. I reminded her money had never meant anything to me, thinking that was still considered a plus in the punk handbook. But she just said, “I love money”. No really, she said that, and didn't even catch herself or laugh. Wow.

OK, enough about that. I bet you are wishing I would go back to the golf stories. The main reason I

am here today is to talk about aging. To get right to it, I have had a lot of people ask me how and why I look younger, so I will just tell you why I think it is. I have mostly avoided the question so far, though it keeps coming up, since it requires I talk about myself, and many people are triggered by that. Other people can tell their stories and answer questions, but I am supposed to keep quiet. I came up against it while I was home: several people asked why I didn't look 60, but they clearly didn't want me to tell them. It wasn't exactly a rhetorical question—they really did want an answer—they just didn't want to hear it from me. I guess they wanted a team of “doctors” to run a battery of tests on me and file a report. Although I am obviously in the best position to know, I am not allowed to talk about myself.\*

But as with the golf story, I am going to tell it anyway. I do so because unlike the golf story, it may, I think, be useful to someone someday. There is currently a big kerfuffle about anti-aging, living forever, and so on, so you would think someone out there would be glad I have finally become chatty, for whatever reason. If not, well, you can skip ahead again. This paper is long and I may get around to saying something that doesn't offend you. I hope not, but it is possible.

Some will dismiss it as genetics, and though that has something to do with it, I don't believe it is much of an answer. In my case, it doesn't really address the facts, since the other men in my family—where I got my genes—haven't aged astonishingly well. Both my grandfathers died at 69 and looked at least 69 when they died. They certainly weren't miracles of preservation. My father will be 84 in October, and he looks about that age. His mind is still good, but his body is crashing fast, as he just admitted to me. Though he was a pretty handsome guy, he has always looked roughly his age. Maybe a few years younger for a while, but not more than decade. My brother was baby-faced for many years, since we both got smooth skin from our mother, but after 45 he looked pretty much his age. He is younger than me but now looks older. My uncles have always looked pretty much their real age. I don't see my cousins much, but one of them was aging pretty well for a while. He doesn't look fifteen years younger now, though.

So it must be more than genetics. I am now convinced it is due to three major factors. The first two are physical so we will hit them first. One, I have a very slow heart rate. Two, I sleep *a lot*. It also helps that I don't smoke, drink, or do drugs. [I almost forgot water. I drink lots of water. I think a large part of aging for many people is chronic and long-term dehydration. Old people look “dried-up”, don't they, and that is no accident. Don't dry up. Keep yourself well watered. And be picky about your water. No fluoride, just for a start.]

As far as heart rate goes, you could chalk that up to genetics, I guess, since I am not a top athlete and never was. My bradycardia isn't due to that. I was in very good shape in my twenties, due to cycling, and have kept in shape since then, but since my thirties it was just basic maintenance. I certainly haven't had what anyone would call high levels of endurance since then, just staying thin and reasonably fit. So I really can't explain why my heart rate has stayed so low all my life. I suspect it was always abnormally low, and I remember having a tendency to faint when I was younger. I still have it, a bit. I have always had to be careful not to faint when sick or when in the doctor's office. The trick is to lie down very fast, so that you don't fall down. Hit the deck so that the deck doesn't hit you.

And yes, my blood pressure is also very low.

But what does that have to do with aging? It sounds more like a malady than a trick for not aging. Well, maybe it is, but one of the side effects is slowed aging. One of my theories here is that age isn't a matter of years, it is a matter of heartbeats. I have had far fewer heartbeats in my life than most people my age, so I am younger in that sense. And the difference isn't marginal. It is something over 25%.

The average heart rate is 70-80, and that has actually risen in the past 50 years as people get fatter. My resting heart rate has been about 48 for decades, and it drops even lower when I sleep. A *lot* lower.

Which brings us to sleep. I sleep about ten hours a night, often more, and when asleep my heart rate is about 38. I have measured it at 35 in the middle of the night, but of course I had to wake up to measure it. So it may go even lower. As you can see, that brings my average way down again relative to most people. According to recent polls, the average sleep is 7 hours a night, and only about 9% of people reporting sleeping more than 9 hours. Most of those will be college boys and the elderly.

So my average rate per day is about 44. The average rate for most Americans is more like 78. That's a *huge* difference. If age is determined by heartbeats rather than years, that almost explains my aging by itself.

You will say, "Great, but that doesn't really help us, does it? We weren't born with this <malady> and so we can't get this side effect."

Maybe, maybe not. What I experience may be a malady and it may not. Which is why I am putting it down on paper for future study. It may be repeatable. As you know, I have decided to talk more about personal stuff—with all the risks that entails for me—for the sake of those who *do* want to hear it, and for the sake of those who already seem to be studying me from a distance. We have already seen some limited defamatory biographies of me by people that have never met me or anyone I know, and I expect more to come. But at some point I think we may see some positive biographies, and they need some material. Unlike the Phoenicians, I have never had a cabal of buddies and promoters that can tell my stories. So if anyone is to say what I have done, where I have gone, what I have seen, and what I thought about it, it looks like it is up to me. Which is just as well, since I don't know anyone even remotely qualified to tell my story.

Anyway, you can certainly sleep more and avoid smoking, alcohol, and drugs. Smoking and most drugs raise your heart rate, so avoid that as a start. Avoid anything else that raises your heart rate, other than exercise in fresh air. Avoid stressful situations, including stressful jobs, stressful marriages, and so on. As far as possible, try to stay as relaxed as possible at all times. A sort of yogi mentality.

I know, easy to say, much harder to accomplish.

What I realized when I started taking yoga in my 40s was that I had already been practicing yoga my whole life, without knowing it. I hadn't been doing the postures (though I was stretchy and loose from gymnastics in college), but I had been purposefully existing in alpha and theta brain states when others had been in beta. What do I mean by that? I mean that I learned early on how to slow my mind and breath down to slow down my brainwaves, which meant I was in a more restful and less stressful place even while awake. This is why people sometimes called me dreamy. At times I remember people accusing me of being stoned when I wasn't. My father called it "being in la-la land". It wasn't a compliment coming from him, I assure you, but in a way it was accurate. I *was* in another place, compared to most people. I am *always* in another place compared to most people. Which is probably why they "can't figure me out" or are even scared of me. I am not existing in that quick, irrational beta state most people exist in most of the time.

Of course this is why I can so easily see through most people and events. It is precisely why I can do what I do. I have sometimes been called an alien or angel, seeming to look down on events from outside. I am not an angel or alien, as far as I know, just a guy living on a slightly different plane than



most. My slowed brainwaves and heartbeat somehow give me both a physical and mental detachment that allows me a more logical look at history. From this vantage I am able to see what most people don't.

Is that a good thing or a bad thing? Hard to say, even for me. Sometimes it feels like a gift and other times like a curse. But one thing is for sure: there is no going back. After 60 years of this I couldn't be "normal" if I tried.

That is why I was such a perfect fit for Bruges. Most modern people aren't interested in living there, though it has always been a tourist town and is very beautiful. But it is considered staid and boring. Old-fashioned. But it could also be called alpha state. It is very easy to hypnotize oneself there, entering a sort of nowhere land or land out of time. You become like the swans swimming slowly down the canals, lost in their own pretty dreams. After a few months there you are surprised your heart is beating at all. That is the way I have always felt, everywhere, but in Bruges I felt at home since everyone else was feeling the same thing, to one extent or the other. I was not an oddball there, just another square peg that had finally found a fit. A dreamer who had found a dreamland.

<Added after a long pause:>

This ability to escape into my own little world is especially useful in times like the present, where things are purposely being made to spin out of control, or seem to. I have a sort of prefab cocoon I can crawl into. It is called my bed, the greatest place I can think of. Others try to escape with alcohol or drugs, but I have my bed. Because I have my bed and can escape into sleep whenever I need to, I can avoid the stress (somewhat). So why can't others do that? Why do they have to knock themselves out with drugs or alcohol to get any sleep? I am not entirely sure, but I have my theories. The simplest answer is too much stimulation. Too much caffeine and sugar. Vidgames. Porn. Hyperactive TV and movies. Many people get addicted early on and can't break the habit. But for most it is more than that. As I have said before, I think it is basic fear of sleep, because in sleep they can no longer avoid themselves with this drugging. Their dreams are not pleasant because they are attacked by their own bad consciences. So they don't embrace the bed like I do; they flee it.

This may be the greatest argument of all for being a good person (and for avoiding drugs). Young people should be taught this, but of course they aren't. They used to be taught it in church to some extent, though we were never taught this specifically. We were told to be good for goodness sake (like at Christmas), or for the sake of Jesus, or for the sake of heaven later, but we weren't warned that if we became bad we wouldn't be able to sleep and our whole lives would begin to crumble. The ones who ignored that and became bad figured they might have to pay for it after death (if ever), but they never considered that they would begin paying for it immediately, starting in their late twenties, say. They didn't realize the fruits of their bad decisions would be set by age 30, and that their early beauty would begin fading fast and would soon be gone. They weren't warned how awful that would be, and how hard to reverse.

Most now assume that is just the way it is. You burn out by 30 and it is all downhill from there. What are you going to do? But that is a horrible assumption because it isn't true. Or it needn't be true. Yes, it seems to be the common arc in modern society, but that is because people aren't taught any better. They don't get it in school, at home, or in church. I had to discover it on my own. Early on, I chose the good for other reasons. Certainly *not* because I wanted to look younger. That side effect never occurred to me because, well, I already *was* young, and looked even younger. The good just appealed to me. I wanted to be pure. I wanted to be clean. I didn't want to be riddled with vices. I respected

myself from an early age and wanted to continue to respect myself. I saw a vision of the future, and I wanted to be that guy who had done the right things, or at least tried to. I didn't want to be that guy that had cheated, lied, and stolen to get ahead. I could deal with failure, since I could see that success or failure was somewhat out of my hands. The world determined that, and I couldn't control the world. But what I could control was my own actions. Even in failure (or being denied opportunity, I should say) I could remain clean.

It was that cleanliness that allowed me to sleep, I think, and it was that sleep that kept me from aging fast. Which is why I keep telling the Aubrey de Greys of the world they are on the wrong track. He thinks he is going to be able to unlock some genetic secret that will allow him to look young at 60, when it has nothing to do with that. **I have now done it, so I know.** The secret isn't some drug or some DNA tweak. It isn't cats brains or baby's blood. It isn't a matter of free radicals or oxygenation or any of that rubbish, either. It isn't a matter of physical purity (or not only), it is mainly a matter of spiritual purity, as the religions have been telling us all along. It is a matter of feeling at home in your own body, and you can't do that if you are an evil bastard. Subconsciously, evil bastards know they are evil bastards, and this knowledge affects their sleep cycles. Once the sleep cycle is destroyed, all health is destroyed, and with it your looks. You get accelerated aging, the bugaboo of a majority of Modern people.

But let's back up and hit Aubrey de Grey a bit harder. Like me, he was born in 1963. So he also just turned 60.



[That's him eight years ago](#), when he was 52. You can see the video at Youtube. I couldn't find any photos of myself at age 52, but you will remember these:



That's me at age 46, 55, and 57. You can see I lost some color and curl in my hair, but that is about it. I have definitely aged in the past three years, with my hair again taking the worst of it, but I don't look to be in the same decade as de Grey. I look at least ten years younger than de Grey looked eight years ago, which is a difference of eighteen years. Who should be lecturing on youth, him or me? I say this pointedly, since it not only proves my right to be here on this page—being a slamdunk—but since it mirrors the form of every other question we come across. De Grey is a rich guy who bought himself expert status in this field, so he gets all the mainstream face-time and promotion. Me, I get buried. I didn't go to Trinity College, Cambridge, didn't grow up in the British peerage, and don't have ties to Mountain View, CA, so I could literally be aging backwards like Benjamin Button and the world would still pretend I don't exist. As it goes on this question of aging, so it goes in art and physics and poetry and everything else I have tried to do. The field had already been bought out by a gaggle of rich phoenies before I got there, and they ain't letting me in regardless. I could have an IQ of 300 and a *oeuvre* notarized by Yahweh himself, and they would still pretend I don't exist. Skull and Bones, you know.

You may think it is mean of me to put pictures of myself next to him, but the meanness is all in the other direction. These people have been hogging not just the limelight, but all interesting jobs and funding, for centuries, in all fields. They inflate or fake their resumes, lie about where they come from, and promote themselves as geniuses while clogging up every field with corruption and criminality. I don't know de Grey and don't know that he is evil, but his face tells us he doesn't sleep well. You should ask him why that is.

Watching that video, I would say de Grey doesn't get enough sun or exercise, either. He looks vitamin D and C depleted. He may have unresolved dental issues, which can cause major problems. And he may drink too much beer. You can see why he would be drinking all the time, since he is now in the embarrassing position of being the world's most promoted authority on aging, and aging MORE than normal. I couldn't find any more recent pictures of him, so it looks like he has gone into hiding. There [is a Forbes article on his turning 60](#), but they lead with a picture him from 2008, when he was 45. Cheating, isn't it? He has gone even deeper undercover since being fired from his own company for sexual misconduct. You will say it is just another example of Men-are-Pigs, but either way is a game-ender for de Grey. The claims are either true, in which case we may assume even worse things are being covered up, or they are false, in which case de Grey has agreed to be part of the international Men-are-Pigs project, in order to disempower all men and split the sexes.

In that *Forbes* article from earlier this year, we also find this:

**When I asked him about how aging affected him during the past 25 years, he responded, "I'm one of those repulsively lucky people in that sense. I can still eat and drink what I like and not even exercise, and basically nothing happens."**

Wow. Repulsive, yes; true, no. As we have seen, that is just a flat-out lie. If so, why not show us a current photo? You looked like hell at 52, so you must look even worse at 60. Doesn't matter. The truth doesn't matter to these people, and *Forbes* and its writer Alex Zhavoronkov will continue to sell de Grey as young as he wilts into the grave, since it suits their investments to do so. But I have to wonder: those big bleeding sores on his face, what miraculous new anti-aging tech are they a side-effect of?

Just so you know, de Grey was given a PhD by Cambridge at age 37 “for publication”. What does that mean? It means that he skipped the necessity of spending four years in a PhD program like everyone else, being given the degree for work he had already done for other reasons. In other words, the usual bye these people have, gifting them credentials they wouldn't otherwise have. De Grey's BA was in computer science, but his PhD was in biology, in which it obviously helped that his wife—a Cambridge professor—was also his tutor and sponsor. Don't ask how that works because you already know. [We have seen that Ludwig Wittgenstein](#) was also gifted a PhD from Cambridge, though Wittgenstein didn't even have a bachelor's from Cambridge—supposedly a requirement for the PhD by publication. Wittgenstein had only spent three semesters at the Technical University of Berlin, but what the hey, he was a billionaire Jew, so the rules don't apply. So that's the company de Grey is keeping in that category.

Which is not to say that everyone who now looks bad is evil. I want to be clear on that. Many no doubt nice enough people look bad for strictly physical reasons: they don't take care of themselves. They eat too much, eat garbage, drink, smoke, and do drugs. That will prematurely age the nicest person. But they aren't who I am talking about here, as should be clear. Many of them sleep well enough, perhaps. I am addressing a whole class of people—who we both know *do* exist—who have destroyed their sleep cycles for precisely the reason I have given. You will say that's all as maybe, but those people aren't reading my papers anyway. Ah, don't be too sure. They may not be here for advice, you are right, but they are here. The advice gets into their heads regardless, though you will just have to take my word for it.

I finally began to figure this out in my 40s, and as you know I have been warning my readers about it for years. It is now part of my general sermon. But I know that many don't take it too well. Especially those over 40, who figure it is too late. What is done is done, and purity—like virginity—can never be reclaimed.

Wrong. It can be reclaimed immediately, and with it new health and even new looks. I have personal proof of that as well, though on a small scale, and I will now share it with you. Some of you will remember I hit a small wall in 2021 when I had to move out of my house in Taos and go to California. Due to Covid, rents almost doubled at that time and I couldn't find a place. After months of looking unsuccessfully, I finally moved in with a friend who had a room. I moved more than half my stuff into storage and haven't been able to paint since then. I lost a couple of my cats in that period, and the move was very difficult because I had to move myself, renting one of those big yellow trucks. All in all it was just too much for me and I had a minor nervous breakdown. I say minor because I wasn't



hospitalized and was still able to take care of myself. No one was nursing me. But I was in the worst place of my life. Still just coming out of it, to be honest. Physically this expressed itself in my hair turning gray and thinning more. I got new lines on my face. Part of me figured it was all over in that regard, and I buzzed my hair for the first time in my life. I couldn't stand to look at it any more. I thought that was going to be a big deal for me, since that curly blond hair has been a part of my look for 46 years. But honestly it wasn't as traumatic as I had thought. I let it go with barely a whimper. But once I started feeling better in late 2022, I read that you could get the color back in your hair by taking certain vitamins. You might even be able to get regrowth. I figured I would give it a shot. Hope springs eternal, as they say. Friends told me there was no way that would happen at my age. That vitamin treatment was for younger people, they said.

But it worked. The color actually returned to gray hair that was already on my head. The gray became blond, almost overnight. I even got some regrowth. Now, to be honest, my hair still isn't what it was. It hasn't magically returned to what it was at 45. But it is noticeably better than it was two years ago. And this was done mainly with collagen and biotin. . . and with less stress. New kittens helped.



The point is, it is definitely possible to reverse physical damage, even at my age.

Full disclosure: it hasn't worked on the lower beard yet, which is still gray. I sometimes color that to match.

And here's the thing: if I can do that with just a couple of vitamins, just think what you can do by embracing goodness. If you can clean up your spirit and restore your sleep cycle, the sky is the limit on the positive changes that will occur.

This by itself proves de Grey is wrong. You don't need millions of dollars of high-tech research and fancy cellular manipulations to stall or reverse aging and damage. It can be done with sleep and vitamins. Turning hair from grey to blond on a 60 year old is an example of *reversing* damage, of just the sort he is talking about. Sleep is and always has been the main way Nature repairs body damage, along with food, so it amazing de Grey has never had anything to say about sleep.

I know that most of my readers are already good people. That is why they are here. But some will have arrived here from another place, and they will know what I am talking about. They may be ready to hear what I am saying. For others it may not have occurred to them that all is reversible, both physical and especially spiritual. It is never too late to turn the ship around. For every problem there is



a solution. There is always the possibility of repentance and forgiveness and a new path. It doesn't even require you embrace a new religion or join any group. You don't have to become a born-again. You can do it all at home on your own terms, if you like, though for most it will be easier with group support. The important thing is that you admit there is a thing called goodness, however you wish to imagine it. It is a real thing, part of the order of life, and it will impact you whether you believe in it or not, whether you bow to it or not. You can explain it with gods and religion or not, you can dress it in any number of ways, it doesn't much matter, but it will not be ignored. You cannot drive around it, so you best face it and come to terms with it. If you align to it, you will be better off, and if you don't align to it you will regret it. I normally just call it **Nature**.

Some have aligned to another thing, which they know is not goodness. They know it is not Nature. A worldly thing that comes down from the governors, a thing that **does** seem to promise success. Some have said this comes from Satan, and I have argued it just comes from bad men, but the important thing is to flee it. It is death and darkness one way or the other. Goodness does not promise success, much less guarantee it. In my experience goodness is a guarantee of conflict with society, since society is run by bad men. But you have to embrace it anyway, for its own sake as well as your own.

This is the main test of life, as we have been told by all the wise people of history.

I can now tell you from experience that the rewards for passing the test are real. Goodness isn't its own reward, as they sometimes say. **The rewards are tangible**, and they begin in *this* life, among them being self satisfaction, a pleasant face, the admiration of others, and good sleep. Animals and children will be drawn to you and love you, which is reason enough by itself, ignoring everything else. A sort of St. Francis benefit. I have stories to tell there as well, and someday I will get to them.

Like everyone else sent to this Earth, I am all-too-human and have far to go, but if I have any positive qualities, foremost among them is my directness. In my opinion the wise have never been direct or personal enough, and if people remain confused this late in history, it is understandable given the fogginess of the advice we have been given by our sages. Perhaps the words of the sages have been hidden and muddled, none of us know for sure, but it seems to me they should have told us these things in simple words and ideas. They should have told us more about themselves and their personal experiences, as I am trying to do. Perhaps, being far wiser than I am, their experiences were nothing like mine. But it is also possible they feared being accused of what I have been accused of, and will be accused of for this paper.

I am beyond caring about all that, as you know. I want to be of some use to you, and I am not too concerned about what people think of me. They can think what they wish, and they may be right to some extent.\* But that isn't the point. The point is to honestly relate the life I have lived, that others can learn from it, positive or negative. I have seen things through these eyes that no one else has seen. The wiser may have seen more or deeper, but they haven't seen what I have seen since only I have experienced this particular life. I am beginning to understand that it has been an extraordinary life, worth telling from my point of view, the more personal and idiosyncratic the better. If I am deluded, well, who isn't, and nothing lost. But if I am not, then it will have been worth putting down on paper.

So let's get back to it. I said above that I pursued purity. Could I be more specific? I can. In a lifetime of choices, do you know what the deciding factor in this often is? **Choice of job**. It was this choice that—more than anything—determined my life. Refusing to join the rat race was my first and most important act of rebellion. My initial bow to purity. It wasn't easy, since it required going against not only my society but my family and friends. It was a hard tack into the wind and hasn't gotten any

easier over the years. But I have never once regretted it. With each passing decade I cherish that decision more and more, despite the loneliness and hardships.

Those who get trapped most often trap themselves right here, by getting on a ride it is very difficult to get off of. The first compromise leads to a long line of them, each larger than the one before. And the sad part is that our society seems to demand this compromise. The entire edifice is built on corruption, so the minute you start joining it is the minute you begin dying inside. You begin by compromising a little and end by compromising everything.

And again, many or most think that is just the way it is. That is life. But it isn't. That is not the world, that is what they have made the world. But it can be made in other ways. It *must* be made in other ways.

You will say you aren't an artist, or don't want to be. So what are you going to do? Well, you don't have to be an artist. You just have to be something real, something meaningful to you. You do a job that needs to be done, not one that destroys the world or preys on people. It could be working at a healthfood restaurant, for instance. It could be building non-toxic houses. It could be making natural clothing. It could be caring for animals. It could be cleaning up the environment. It could be exposing corruption. It could be as a lawyer suing polluters. It could be as a natural doctor, fighting Big Pharma. It could be framing pictures or selling old books. It could be sweeping the streets. Anything truly useful. Better to sweep the streets or repair bicycles than to make millions working for the man. Remember that. You will never be able to sleep soundly working for the man. No amount of money will buy you peace of mind. It will catch up with you sooner or later, most likely sooner.

Many would call most of those hippie jobs, which is why I sometimes call myself a hippie and defend them. I am not really much of hippie, in common parlance, since I don't smoke the herb, don't like patchouli, don't like tattoos, don't like dreads, don't like reggae or The Grateful Dead, etc. But in other ways I am a fellow traveller. I don't do deodorants or perfumes, I like nudity, I am all for naturism and tree-hugging, I love long hair and respect a good beard, I like old stuff, I like bare feet, and I detest being told what to do by corrupt authority. Most of all I detest the American Dream: the cars and the lawns and the chemicals and the vaccines and the insurance policies and the public schools and the pharmacies and the "support the troops" and the mass media and TVs and Hollywood and professional sports and the "ask your doctor" and the whole smorgasbord of garbage that now passes for an existence.

Concerning the doctor/pharmacy thing, I don't believe I have mentioned in any of my papers the extent of my avoidance of all that. Not only do I not have any health insurance (or want any), I don't have a doctor or a pharmacy. I was thinking about that a few nights ago. **I have never had a doctor as an adult**, which I have to think is pretty rare. I have only been to a doctor a handful of times in 40 years. Twice for vague symptoms in the past 25 years, which they told me were nothing or tried to give me anti-anxieties for. I only went in because my mother wanted me to. Another time she wanted me to test for lead poisoning, which came out negative. Before that I have to go back to college to think of a doctor or hospital. I had a testicular torsion when I was 19, having to go to the hospital for emergency surgery to correct it. That was caused by cycling a lot. I haven't been in a hospital since then. When I crashed my motorbike in 2017 I refused the ambulance and the hospital and didn't even take aspirin. I just worked it off at home on my own. I also haven't had any prescriptions since I was a kid. I can remember being on penicillin a couple of times, but not since I was 20. I used to go to the dentist about every five years to have my teeth cleaned, but I finally bought some tools and now do it myself. So I never had a dentist, either. When I went he just scraped some stuff off the back of the bottom front

teeth and told me I did a good job brushing. Which I do. I have a good flossing toothbrush (SoFresh) and I never miss a brushing. I also take vitamin C religiously for my gums. So the dentist seemed like a waste of time and money. Plus I always had to fight to avoid x-rays. Most places now won't even clean your teeth without x-rays, so I told them to take a leap.

That is what I mean by direct and personal. The Buddha or Confucius should have told you about a good flossing toothbrush and exactly how to sleep tight.

So you see why I have zero trust in Aubrey de Grey and all the other doctors and computer scientists who claim they are going to make us younger or healthier with nanobots or gene manipulation or microchips or SENS. SENS is de Grey's program of reversing cell damage, and it means **Strategies for Engineered Negligible Senescence**. You have to laugh. If de Grey knows how to reverse cell damage, why isn't he partaking of that miracle? We can see with our own eyes it isn't working for him. While my program of increased sleep and physical and spiritual alignment with Nature IS working. If I weren't having to fight the entire world all the time, it would be working even better. If youth was my one and only concern, I would immediately quit what I am doing and lower my stress levels by huge amounts. But even while leading exhausting charges on many fronts, I have been able to continue to age very slowly.

Mainstream science is not the answer here. Has health improved over the past 40 years, as computers and their geeks have taken over? No, just the opposite. Death rates are rising, autism is exponential, vaccines are killing millions, and the food supply is poisoned and on the edge of utter collapse. And it is because we find peerage frauds like de Grey at the top of every field. These promoted “biologists” like de Grey and his wife Adelaide Carpenter pose as experts while not knowing the first thing about biology. And I mean that literally. The prime mechanism of Nature is life *and death*. Nature has already solved de Grey's “problem” and he doesn't seem to realize it. The main short term way Nature deals with cell damage is with sleep and food, but the long term solution is death and rebirth. The cycle of biology. Nature gives up trying to restore cell damage and just replaces the whole organism with a new copy: a child. A freshly minted being with zero cell damage. Brilliant, right? Yes, but Modern people have forgotten that, especially beings of de Grey's sort.

And they forget to ask the begged questions: what if we did live to a thousand? What would that mean for overpopulation? It would be catastrophic for all ecosystems, but these biologists can't figure that out. What would it mean for babies? It would mean we couldn't have any anymore. We would lose all those pure young bodies, giving us joy. And we would have no reason to have sex anymore, so we could kiss all that goodbye as well. The trade-offs aren't looking so great anymore, are they?

No, all of de Grey's speeches and books about stopping aging altogether or living to a thousand were always just pathetic and ridiculous. No one should even want that, and most people don't. Only people pathologically afraid of death want that, and that is because they completely misunderstand life. They are scared of death as they are scared of sleep, and for the same reason: their cabal has become utterly detached from Nature. They have purposely divorced themselves from Nature, thinking to outsmart her, and they fear that she has also divorced from them—though she hasn't.

They have the very odd notion that when the body dies, the spirit dies with it, and that is because they don't understand spirit any more than they understand biology or Nature. Spirit—which is real—it is made of real photons—the charge field—LIGHT—suffuses everything, not just human bodies but animals, plants, rocks, air, water, stars, everything. That thing you call you isn't just your body, and it isn't even just your spirit, in that you aren't just the photons that inhabit that body during your life. Yes,

there is something discrete that we call the temporary combination of your body and the spirit that inhabits it, but more broadly you ARE the greater spirit that inhabits everything. It can't really be divided off like that, since it is *always* connected to the greater field and greater body. Photons do not die and the charge field does not die or even diminish, so the human concept of death is mainly an illusion. Nothing ever dies, it just recycles. Not only will you come back, you won't ever leave, since there is no leaving. You couldn't leave if you wanted to. It is not an option.

So how is it that we get so lost so fast here? If we are a piece of God, attached to the greater charge field at all times through real lines, how can we so soon forget that? Well, it is a measure of just how perverse our education system is, that we can turn happy children into confused monsters in just a matter of a decade or two. And I say we, but I mean them: these Phoenicians like de Grey and his cousins who run the world, and have run it for at least 4000 years.

Yes, we are back to that, since all roads lead back to it. To see what I mean, let's look up de Grey's ancestry. Well, it is hidden at Wikipedia, where they don't give either one of his parents. Strange. They say he didn't know his father. Doubtful. My assumption is he is from the famous Earls Grey, which you probably know about from their teas. There are several Aubrey Greys of this line in the peerage, including Major Aubrey **Spenser** Grey, b. 1929, and his father Commander Aubrey **Douglas** Grey. So best guess is our Aubrey is a third, and added the "de" himself, to make more explicit his nobility. He is Aubrey **Jasper** Grey, indicating a possible link to the Tudors. These Greys are closely related to the Egertons and Cavendishes. Aubrey pretty much admits and embraces his Jewish background with his beard, which he explicitly quotes from Leviticus. Telling me his mother may not hide her Jewishness, being a Cohen or something like that.

If these are the right Greys, it also gives us links to Malta, since Aubrey's grandmother is from there. We also have links through her to South Africa. More proof in the same direction, of course. Aubrey's mother may be Jennifer Keyte, daughter of V. J. Keyte, OBE, Chief Transport Officer of Nyasaland (later Rhodesia). There is some mystery about the Keytes in the peerage, since Dame Marion Keyte Roe, MP, had some sort of title, and so did her daughter, the Baroness Couttie. But neither woman got the title from her husband. So where did it come from? We don't know, they are scrubbed. Finally I broke through that blockade. I found Charles Keyte of Warwickshire: his father was a Kyte and his mother was a. . . **Stanley, of Salford Priors**. Just what we expected.

I remind you that the 3<sup>rd</sup> Earl Grey was Secretary of War under his cousin Lord Russell in the 1840s. His father was the Prime Minister in the 1830s. One of Aubrey's cousins is Evelyn Baring, Baron Howick, Governor of Rhodesia and Kenya during the Mau Mau suppression. All this helps in understanding where Aubrey comes from, and therefore why he is so lost.

But let's leave Aubrey and go back to the question of sleep and advice. I will repeat what I have said before: get rid of your foam pillows and other bedding doused in fire retarders (for example My Pillow) and go all natural. The best way to do that is with wool. Do you know how easy it is to make your own wool pillows? All you need is a pillowcase and some wool. Get the thickest organic pillowcase you can find, because you are going to use that as your actual pillow. You can make your own there, if you know how to sew, but the Lazy Man hack is just to use a thick pillowcase. Then you just need some wool. Get it from a local rancher or buy a bag online, at ebay or somewhere. Then stuff your pillow to your desired firmness and close it up with a needle and thread. If you have a sewing machine or a friend with one, great, but you don't even need that. Anyone can use a needle and thread. Hide your ragged sewing job inside a nice pillow case and no one will know the diff. You can make your own mattress in the same way, though of course it isn't as easy. To start you need a thicker fabric to

stuff, like a canvas dropcloth. And you need a lot more wool.

While I am on the subject I will tell you a few more health hints. I have had many requests for that since the last paper on it. Avoid air fresheners. Avoid dryer sheets and fabric softeners. Don't use soap with perfumes or dyes. Switch to Dr. Bronners. Switch to an organic shampoo, one without SLS or other fake bubblebers. You don't need all that foam and it is bad for you. I use Carina Organics. I always wash my hair in cold water. Don't use sunscreen, it is bad for you. Just wear hats and long sleeves and stay out of the direct sun from 10 to 2 if you have pale skin. Get a little sun everyday to get your vitamin D, but don't layout just to get tan. Anything beyond a light golden is bad for you if you are a blondie. Moisturize everyday, but be very picky about your moisturizer. I make my own with aloe vera and organic oils like argan, coconut, and jojoba. Darker people may prefer olive oil. Avoid plastic coffeemakers: running boiling water through plastic is not a good idea. I just use a metal cone. Don't use bleached coffee filters. Buy the brown ones. Don't use a plastic cutting board. Always use wood and disinfect it often. Boiling water is the best way, or just buy a new one. They are cheap, so consider them disposable. Don't use plastic plates or utensils. In general, avoid all plastics. Don't buy stuff at the market that is overpackaged. You don't need everything—or anything—boxed in plastic shells. Get your meat from a butcher that wraps in unbleached paper, or request it.

Don't use deodorants or antiperspirants. If you have a problem in that direction, spot wash more often and change undershirts more often. If you have to use something, use Tom's or one of the other natural ones. The mainstream ones are toxic. Also consider changing your diet. Also consider taking a European view of the subject. They aren't as afraid of smelling like humans over there, as long as it isn't taken too far. I personally am more offended by nasty perfumes than I am by a little body odor, since the former is toxic and the latter isn't. Admittedly I don't have to deal with either one much, since I am rarely around people.

Don't use weed killer. Hoe them or leave them alone. Don't use bug killers. Leave the wasps alone and they will leave you alone. Same with ants, which I have never had cause to attack. But if you do, do it without poisons. Get an armadillo. Don't use exterminators, unless you want to die soon. Find another way. Maybe Borax. If it is that bad, maybe you need to move. Move north.

If you have to paint anything, avoid spray paints. Always brush it on if you can, and look for less toxic paints. Clean up with turpentine instead of mineral spirits. Always be aware of what you are breathing and which way the wind is blowing. Have the wind at your back. Be on highest alert whenever sanding, unless you are sanding raw wood. Don't take any jobs where you have to do a lot of sanding. These are the jobs we need robots doing.

OK, enough of the mundane advice. Let's go deeper and return to the spiritual. Another thing I think the sages could have been clearer on is the works versus grace question. I have previously told you I would have more to say on this, and now is the time. Although grace and works are both true and important, I am as sure of this as much as anything: **works should be primary in any talk of how things are.** Why? Because grace is something God does, not you. It therefore doesn't help you to talk about grace. That is God's side of the question. You can't even know who has grace and who hasn't, so it can only muck up the question from our side. Your side of the question is determined by works.

But it is even worse than that, because the whole idea of grace is counter-productive. It has given many people the idea that works don't matter. What matters is being one of God's favorites, for reasons only he knows. These people get caught in a downward spiral and figure it is God's will. He is giving others more grace. It encourages resignation or hopelessness.



See for example [this page](#), which is the first one that comes up at Bing on the question of grace. From top to bottom it is either a muddle or a contradiction. It isn't helpful at all. We are told grace is mercy, not merit, which may be true but unless it is a general love by God, it isn't helpful in a spiritual sense. And if it *is* just a general love by God, then it isn't what grace was historically and isn't helpful anyway, since it is just a squishy concept with no real content. It doesn't help you decide what to do in any real event. We can see the authors on this page are watering down the concept of grace for a modern audience, turning it into another platitude or tautology. When it transcends this blather, it is even worse:

*Therefore I will boast all the more gladly of my weaknesses, so that the power of Christ may rest upon me.*

That is a quote from Corinthians, and is obviously not Paul at his best. Did he really think Christ would be impressed by boasting of ones weaknesses, in hopes of gathering more grace? Does anyone really think that is the way it works?

The quotes by Biblical “scholars” are even worse, being either empty or unfounded, as where Max Lucado says “Grace is God's best idea”. How would he know? I would think only God can judge God's ideas. And Elaine Heath's quote is contradictory:

**The five means of grace are prayer, searching the Scriptures, the Lord's Supper, fasting, and Christian [fellowship].**

Those are all works, not grace. There are no “means of grace”, by definition. If grace is not of merit, then you can't earn it, can you? You can't even earn it on opposite day, like Paul, being as meritless as possible on purpose and boasting about it.

Not only is grace not God's best idea, it is among the worst ideas of man. It has bred nothing but confusion, maybe on purpose. Anytime it goes beyond a general belief in God's love, it turns to crud. That is because when it exceeds that idea, it goes beyond any real human knowledge. God's grace is his own, and we can know nothing about it, other than that it does seem to exist. We do seem to be cared for and few of us seem to deserve it.

This is also terrible to find on that page at Christianity.com:

**We live in a world of earning, deserving, and merit, which result in judgment. That is why everyone wants and needs grace. Judgment kills. Only grace makes us alive.**

What? That isn't Biblical, much less Christianity. Did Christ ever teach that God's judgment kills? What part of the Bible is that supposed to be from? That is just Modernism posing as Christianity. You will say it is here:

**Judge not lest ye be judged.**

But that is people judging one another, meaning damning one another. Jesus said we don't have that power. Only God can judge us. But Jesus wasn't talking to God, telling him not to judge us. God's judgment doesn't kill, it defines everything. As far as giving structure and meaning to life, it is God's judgment that does that, not his grace.

What is wanted on this question, as on all others, is specific advice. That or comforting belief in order. Which is why the answer should all be about works. Although you may not deserve God's love, you should nonetheless **do your best to deserve it**. We can be sure he will not be impressed by those bragging about how little merit they have—those who, like Uriah Heep, are all false humility. Although we are all sinners, which means we make mistakes, you can be sure we aren't here just to make mistakes and be forgiven. We are here to grow into better and larger people, and it is expected will we make a best effort to do that. That is your spiritual “job” above all others.

How do I know? Because that is what the words mean. Again, it is definitional, as it so often is. The words tell you themselves. We can get that even from the muddled words on the grace page. There we read of lack of merit and forgiveness. If God didn't expect you to do any better, he wouldn't have to forgive anyone their trespasses, would he? There would be no idea of trespasses or forgiveness, since he would just expect everyone to be a total loser. Forgiveness only has meaning in a world where people are **trying to do the right thing**. Otherwise Paul could pray, “Dear God, please don't forgive me anything, because I want as many demerits as possible, to earn more grace.” Do you see how idiotic that is? If God forgives a trespass, that means it no longer counts against you. The converse being that until he does forgive it, it *does* count against you, which means you shouldn't have done it. Which of course means you should *try not to do it again*. Stop making so many mistakes! Learn. Otherwise you would be tempting the Lord your God. You would be testing him: “Can you forgive this? How about this?” You aren't supposed to do that, remember. You aren't supposed to test him, you are supposed to obey his laws. The Ten Commandments, remember? The Last **Judgment**, remember? If you are going to pretend that “judgment kills” just to make things easier on yourself, you may as well give up pretending to be a Christian, or a spiritual person of any stripe. Just be a Modern blob and be done with it.

No real religion ever invented or revealed taught that judgment kills, because that idea isn't useful to anyone. It is only useful to the Modern governors, who want you as debilitated as possible, so that you can't rise up and toss them out on their butts, creating a real world where these monsters were not qualified to rule.

You will ask why I am talking about Christianity here. Obviously because I am tailoring my comments to my audience. I am not suggesting you have to become a Christian, I am just delivering my comments in common Western terms. Those from other backgrounds can easily translate my points into their own system. Other major religions don't have this idea of grace, which I would say is fortunate for them, but they all have an idea of judgment. Judgment in that sense is just a measure of order, and as such is a wholly good thing.

Even on the human level it is a good thing. The plea that we not judge each other is absurd, since we must do it regardless. No, we shouldn't damn one another to hell, but we have to judge everything in order to get on. We have to judge whether the day is sunny or cloudy, hot or cold. We have to judge whether the bathwater is too hot for the baby. We have to judge whether that school is qualified to teach our children. We have to judge whether that person is right for us as a mate. We have to judge whether that color shirt looks good on us, or whether those shoes are attractive or make us walk funny. Life is one long judgment of everything, ourselves and other people included, and it is all good. We should have high expectations of ourselves and others, because if we don't we will surely settle into the low expectations. And we have. We don't need less judgment, we need a hell of a lot more, and quickly, lest we crater altogether. No, not the damning, wrathful judgment of an old preacher, but surely the unyielding judgment of citizens and parents who have had enough of the planned corruption

and dissolution of Modern society. Reversing that requires firm judgment and a sure sense of what is right and what is wrong. It requires a belief in goodness and rightness, and a detailed and unwavering sense of exactly what that entails.

In some ways the relaxed standards since the 1950s have been sensible. We need rules but we don't need a lot of meaningless ones. There is no reason all men had to have the same haircuts, as just one example. We look back on hippies being called "long hairs" with mystification, since what did it matter how long their hair was? Stuff like that is just petty bullshit. We don't need judgment of that sort. On the other hand, the expectation that kids would actually learn something in school was a reasonable one. That is why they call it "school", after all. Maybe if we didn't let the military constantly terrorize them with drills and the perverts discombobulate them with drag queen story hours and a constant trannie salute, they might actually have time for classes. Anyway, I am in Matt Walsh territory now and I like to remain unique, so I will move on.

My point was that judgment is a good thing. Not a petty tyrant sort of judgment, of course, but a demand that the world not be allowed to fall into chaos. A demand that sensible laws and mores continue to exist and continue to be enforced. People need to demand far more discipline from themselves and others, and judgment is the way that is done.

I know because one way I got here is by having a lot of discipline. Not a military, get up early and salute the flag discipline, obviously; but a useful, non-petty sort of discipline that accomplishes a lot in the long run. A discipline that has allowed me to ignore the inessential while focusing on the essential. You have seen examples of it in this paper: never missing a brushing, for instance. I take very good care of my teeth and gums, and that takes discipline. I always get my sleep. I never pull all-nighters, for any reason. I never get drunk. I never overeat. I do not allow myself to have an addictive personality. As a teen, I veered off into OCD a bit, but I broke that on purpose. I recognized it and resisted it. I let unimportant messes sit for days or weeks, telling myself they weren't worth wasting time on. That has been very useful to me over the years, since it has allowed me to put all my energy where it belongs, on things that matter most.

One trick I have used to do that is to pretend I am reading about myself in a book in the distant future. I ask myself, will anyone care about that? Will anyone care if my stovetop was dirty? Or I look back on someone like Leonardo. Does anyone care how much money he had in the bank? Does anyone care if he had weeds in his yard? No, they care about the paintings and the notebooks. They care about what he said and did that was important. The rest is not worth losing sleep over. It fades away quickly. So I expect people to judge me, and *want* them to, I just know they will not judge me on weeds or stovetops.

You may answer me, "But will they care if your gums were healthy? Will they care that you got your sleep? Van Gogh was far more focused on the essentials than you, my friend!" Yes, and Van Gogh died at 37 in misery. Nothing prevents further good works like being dead. I love Van Gogh, but no rational person would set him up as a paragon of good judgment. If I had died at 37 almost nothing I have done would have gotten done. My Muses knew this and guided me from a young age.

OK, let's wrap this up by coming down from on high and hitting the physical again. One thing that helps in those pictures under title is that, being a portrait painter, I know how to light a portrait. I know how to look my best in a portrait. I will give you my secrets for free, so that you can get the best portraits of yourself. To start with, never use a flash when taking pictures of people. It will make them look their worst. You have to set the camera on M, manual, and use floodlights. Not necessarily

expensive floods, just bulbs in silver cones, which you can get at the hardware store for cheap. Use bright bulbs, 100-150W, and don't use the regular old yellow ones. If they even make those anymore. Use color corrected or halogens, something that will give you the whitest light. Light from both sides, but more on one side. I used two lights on my good side and one on the other side. Back the lights off six or eight feet, so they don't wash you out, and light from above, never below. If you don't have lightstands you can use anything else, including broomsticks leaning against chairs. The other big trick is to use the right lens. You don't want the camera too close to you, since that will distort your face. You need to be backed off about ten feet, which means your focal length will be about 70 to 90 instead of the common 55. In other words, your lens is longer. Not telephoto or zoom, but medium length. If you are using a tripod, you don't have to worry about shutter speed, your camera will choose one. But if your friend is taking the pics, she needs to check that the shutter speed is at least 60. Otherwise camera shake may cause blurry pics. Just look on the screen and it will tell you what the speed is. If it says something like 8 or 15, you need more light. Add another bulb on your good side. If you are using a tripod, you just set the camera to delay, which will give you about ten seconds to get into position after you push the button all the way down. Of course all this is assuming you are using a real camera, not a phone. I can't tell you how to do anything with a phone. I can barely make a call.

So, what if I die tomorrow of a heart attack or something? Will that negate everything I have said here? Not at all. It will just mean the Phoenicians have finally poisoned me somehow, after years of trying. Up to now my Muses and my own white magic have countered all curses and poisons, but who knows how long that will last. Or the Muses may decide to recall me for their own reasons. No one knows the times and the seasons, and I go where called.

\*Some say, "Why do you keep trying to build yourself up?" Um, maybe because so many are trying to tear me down? Try imagining yourself in my position. I don't think you can possibly conceive of the mountain of personal and impersonal attacks I face everyday, starting with Google and other government censorship, character assassination, blacklisting, paid trolling, outright slander and libel, and lakes of envy, jealousy, and sour grapes. Remember, I am very much NOT a guru, surrounded by supporters kissing my hems. I am a guy living out in the middle of nowhere alone, doing all I do while trying desperately to keep my head above water. My enemies claim I am stroked by my legions of fans, who further shine my gigantic ego. But although that helps a little, it is pretty much meaningless day-to-day, since they aren't here. I don't know them or see them. For a visual and tactile person like me, it is all misty and formless. Besides, my personality was set long before any of this happened: decades of absolute crickets, when no one believed in me but me. Decades of rejection letters from galleries, publishers, museums, magazines. Decades of poverty. Decades of being told I couldn't do this or shouldn't do that. Decades of being told my art was passe. Decades of being surrounded by small, petty people whose greatest wish for me was that I immediately "get small", so I didn't make them feel small. Has anyone ever wanted me to get bigger and better, as I have wished for you (and not just wished it, I have given you—for free—the means to achieve it)? No, never. I saw it in their eyes. They didn't wish me success, they wished me failure—they said to teach me humility—but it was really to keep me from growing beyond their control. That is Modernism in a nutshell: crushing souls and hiding it behind humility or equality. Which is why I have devoted my life to countering Modernism in all its heinous forms. It is why I finally fled into the wilderness and decided to encourage myself to get as big as I could get. I broke everyone else's reins and let myself roam free, without saddle or bit. So now here I am, a monster according to some, a myth for others, a golden unicorn for others. But in fact, I am none of those things. I am just a guy trying to get through the day, while also trying to find some way to take on even more light. At some point, yes, I may believe in myself to

such an extent I no longer have to build myself up or defend myself. Absolute clarity and confidence. But I'm not there yet. Are you? Woe betide the governors if I ever do.



# What “Intelligent AI” is Really About



*by Miles Mathis*

*First published July 2, 2023*

Today an article about the Godfather of AI Geoffrey Hinton hit the presses, and he is again warning about the dangers of AI taking over and suppressing or eliminating humans. It is the whole science fiction bugaboo we have been fed for decades through Hollywood, but now it is allegedly going from fiction to reality.

All for the birds, of course. Just look at the guy who is telling you this. Do you think it is just another mad coincidence that he has a giant hook nose? I know it is impolite to notice these things, but I can't help using my eyes and my brain. I'm just weird that way, I guess. These people are bad news, and that isn't a prejudice. It is based on centuries of experience, which is called learning. If I were a computer, it would be called learning, not prejudice. It would be called seeing what is there.

He is Geoffrey Everest Hinton CC FRS FRSC, so let's unpack that to start with. He is British Canadian, which means he was born in England and lives in Canada. His Wiki bio skips over his parents and early life, birthing him at Cambridge. CC means he is Order of Canada, a sort of Canadian knight tapped by the Queen. FRS means he is a fellow of the Royal Society, and FRSC means he is the same in Canada. The Royal Society is strictly for Phoenician spooks like Hinton. We find him in the peerage, but he is scrubbed even there. They really don't want us to know where this guy came from. But he is probably the son or nephew of the Baron Christopher Hinton, the director of the Atomic Energy Authority in the 1950s. These Hintons all come out of Cambridge. Since the whole Atomic Energy story is fiction, we see the lay of the land here already. Geoffrey followed in his father's footsteps.

Wiki buries his maternal side completely and buries his paternal side down in a final section. It is normally posted in the first section. We learn the name Everest links him to Freemason and [East India](#)

**Company** bigwig George Everest, for whom the mountain is named, as we expected. He also comes from the famous Booles, as in Boolean algebra. They are alleged to come from cobblers in Lincoln, but there is no chance that is true, since they are in the peerage. They probably come from the Bullers, who go back to William the Conqueror, who they were closely related to.

We get a big clue early, when we find Hinton's degree in 1970 was in **experimental psychology**. Eight years later he got a PhD in artificial intelligence as a protege of Christopher Longuet-Higgins, another huge red flag. Higgins was one of the Gang of Four with Freeman Dyson. Remember what Freeman Dyson looks like?



Longuet-Higgins has also been scrubbed from the peerage, but his family is there, including Aretas Akers-Douglas, Viscount Chilton, **Home Secretary** and **St. John of Jerusalem**. This links him to the Douglasses of Baads, Midlothian. Through his mother Bazeley he is also a **Cecil**, linking him to the Earls of Exeter. Longuet-Higgins also did not come out of cybernetics, having a degree in chemistry. Somehow he was appointed right out of school as a professor of theoretical physics at Kings College, London. We aren't told how that worked. By age 30 he was back at Cambridge teaching chemistry, and was already a Fellow. At age 44 they suddenly moved him into AI, when he co-founded the Department of Machine Intelligence and Perception at University of Edinburgh. Very weird. His other co-founders were **psychologist** Richard Gregory and superspook Donald Michie, who came out of Bletchley Park ([see my recent paper on Turing](#) for more on that). They admit he was Intelligence. His specialty was tic-tac-toe. No, seriously. This is why it was used in the movie *WarGames*. Another Phoenician inside joke.

So catalog that: all this AI hooey came out of military intelligence and the psychology departments. It is part of psychological warfare.

Anyway, it is worth mentioning that Michie's father-in-law was Sir Henry McLaren, Baron Aberconway, also a Melville though his wife. The McLarens were billionaire industrialists in Edinburgh, who got much of their money from the Quaker Brights, who controlled cotton manufacturing in that area as well as Manchester. So we see the usual suspects funding this project as

well.

Michie was himself peerage, coming out of National and Grindley's Bank money. His mother was a Pfeiffer, confirming he was Jewish. His brother married a Courtauld, of that wealthy family. Think the Courtauld Institute. The Courtaulds are closely related to the Fetherstonhaughs, the Stuarts, and the Cecils. So we hit that again.

Michie's daughter is Susan Michie, also a major spook, now chairman of WHO's behavioral advisory board, which is as Orwellian as it sounds.

But back to Hinton. Hinton has been working for Google Brain for a decade, and is now 75. So, a decade past retirement age. Halfway through that stint at Google he received the Turing Award, but we aren't really told what for. Something to do with machine learning: all very foggy, as usual. More likely he was doing nothing but collecting awards, to set him up for this big fake reveal, where—as Godfather—he could warn us of the dangers of this stuff he has been working on all along. We see a lot of that right now, so we know they are setting us up for something big.

What is it? Well, I would say it is pretty obvious. They appear to be planning to take over the world, to an even greater extent than they already had. We would know that from the events of the past three years, without any talk of computers. And they have admitted they aren't finished. This is just the beginning, with fake pandemics, fake vaccines, as well as all other fakery. It is on a steep incline and they apparently have no plans to stop, due to pushback. They are apparently going to take this to its bitter end, which I predict will be bitterest for the Phoenicians themselves. But the point is, the world is about to be taken over, and for decades they have been arguing among themselves what bugbear to hide behind: aliens or AI. Hollywood has set us up for either fake emergency, so they have their pick. When the Phoenicians take over the world, they can either claim it was aliens or they can claim it was AI.

“No, we didn't just take over the world like Sauron, AI did! The computers have gone mad. They are out of our control!”

So it looks like we have that to look forward to. I really don't think anyone is going to buy it, which will make it all the more interesting. It looks like we are going to have a front-row seat to watch the Phoenicians burn themselves up on a pyre of their own hubris and miscalculation. I for one am going to enjoy it immensely, even if I have to go down as well. I have a clean conscience and do not fear death. The same cannot be said for them.

**January 2025:** One of my top programmer readers just sent me this:

Hi Miles, turns out you were right again, programmer coding AI is a Lie. I used all of these programmer AI subscriptions and they literally induce bug after bug and then "help" you to "solve" the bugs it itself created. You go running around in circles chasing down AI created bugs and getting nothing done.

As one of my Java programming colleagues said who is rather known in the community, "You have to be an expert programmer to detect all of the bugs that these AIs introduce into programs". He later was forced by his employer to stop saying that.

Devin AI Is A Lie? <https://www.youtube.com/watch?v=a2MDENSvzJK>

Greatest Tech Scam in History <https://www.youtube.com/watch?v=PTxoawPHW6A>

I caught one of the Phoenician CEOs massively faking a demo and it turns out the AI could not do 1/20th of what he pretended it could do. I got a refund.

# FUTURISM SELLS IT AS REAL

***while admitting it is fake***



*by Miles Mathis*

*First published November 30, 2023*

[In this article today](#) from *Futurism* magazine, we find a wide range of computer and photo experts admitting fake AI images are being heavily used in the Israel War by both sides, including photos of dead babies and children. *Futurism* is quoting [an Associated Press article](#), so this is not fringe. The AP also admits

**While most of the false claims circulating online about the war didn't require AI to create and came from more conventional sources, technological advances are coming with increasing frequency and little oversight.**

So this isn't just a problem with AI. They admit there are widespread false claims.

But then *Futurism* says this:

**Make no mistake: [horrific numbers](#) of children *have* died in the bloody conflict.**

Really? And they are basing that claim on what? Let's follow the link. Oh, they just link us to a Human Rights Watch page that briefly states that 5,500 children have been killed in Gaza since October 7. What proof do we have? None, just a report from the Gaza government media office. And we get the expected numerology, to salt it in:

**In the Hamas-led October 7 attack on Israel, at least 33 children were killed. . .**



I guess you saw that coming. The Human Rights Watch page links us [to Reuters as proof](#), but Reuters is just quoting the same Gaza government media office, so we are going around in circles already. Who runs and funds that Gaza media office? Let me guess: CIA or Mossad?

In these articles, they strangely don't print any of the fake images. They post images, but sell them as real, like the one above. The problem: that isn't AI, but it is staged. Fake. There are no hostages and never were.

To get to the bottom of this, *Futurism* interviews David Doermann at DARPA. Haha. Brilliant. Great reporting *Futurism*! DARPA wouldn't lie to us! DARPA is probably generating many of these fake images, so going to them for a quote is like going to Satan for a quote on cooling problems in Hell.

*Futurism* also quotes Jean-Claude Goldenstein of digital verification firm CREOpaint, which is the same kind of joke. Goldenstein is Jewish, so do you really think he is here to clear this up? A search on that admits CREOpaint is AI-driven itself, so do you think they are going to blow the whistle on their own tech? Of course not, they are here to blow more smoke and spread more confusion. We find this quote from them:

***CREOpaint helps leaders rapidly mitigate the irreversible damage of harmful disinformation and manipulated videos.***

Ah, so they help “leaders”, not you. They are in bed with the government, not you. And that sentence tells us they are allies of the censorship movement, cracking down on “disinformation”. They will use AI to allegedly finger and take down bad information, but do you trust them to do that? I don't. What is to prevent them from fingering and taking down good information and leaving up government propaganda? That is what all the other high-tech companies are doing and have been doing for years, from Google working with the government on down, so why would we expect this to be any different? Is CREOpaint funded by DARPA, Homeland Security, or some other agency? I would bet they are, which means this is all bad.

But let's back up. I knew this article at *Futurism* was going to be misdirection before I even read it. I knew it when it popped up in my email, sent to me by a reader. I had never heard of this *Futurism* site, but the name alone is enough to peg it. Why? Because “Futurism” has famously been used before, by the worst art movement of the 20<sup>th</sup> century—which was *also* an Intelligence project. So I knew not to trust these guys. No good guys would name anything Futurism.

The articles also admit there is the same problem in Ukraine, where AI is generating thousands of fake images and stories. Hmmm, where have you heard that before? I have been telling you this from the beginning, using my eyes to point out the fakes. I don't need AI to spot AI, since I have eyes.

What they aren't admitting is that ALL the images we are seeing from Ukraine, Gaza, *and everywhere else* are either AI fakes or staged theater productions. And that includes the riots in the US, the mass murders, the serial killers, the protests, the killings of and by police, the nuclear tests, the whole kit and caboodle. Why? Misdirection. It is all to get your mind and eyes off the vaccine genocide, which is killing millions. They just murdered your parents and children for profit and they need you to forget that and move on. If you focus on that they are finished. It will be pitchforks at dawn.

**Addendum:** [Texas just sued Pfizer](#) for deceptive trade practices in promoting the vaccine, which could be huge. Expect the misdirection to ramp up even more as the vaccine companies try to hide behind ever bigger heaps of fake news.

# New Orleans Fake



*by Miles Mathis*

*January 1, 2025*

Just two questions for the scriptwriters here:

1. How is it that this guy in a larger truck going faster, who also had a gun, managed to injure only 30, when the guy in Germany injured 235? Same basic story, but no match in numbers. Little continuity problem, boys. You bozos in Langley need to coordinate better with the clowns in Berlin.
2. His name is **Shamsud**? Really? Why not Ali Akter bin Fakir?

**Next day:** this one just keep getting worse, though I wouldn't have thought it possible. Check out the [BBC's coverage today](#), by “live reporter” Max Matza. No, really. I guess that is short for Maximus Matzaball.

Officials are still investigating the background of 42-year suspect Shamsud-Din Jabbar, but say they have concluded that he was motivated by the Islamic State group, and that he acted alone.

Wow, that's a beautifully edited and written piece of work, BBC! He's been a suspect for 42 years, has he? Amazing then that they didn't see this coming.

The city's famous jazz music paused earlier this evening at the Sugar Bowl football game, which was postponed from yesterday due to the attack.

That was written by someone just barely familiar with the English language, so I am guessing this is AI. It has that taste, doesn't it? Which tends to confirm Max Matza is a fake person and his photo is a

fake photo. And that “Matza” is an intentional joke, by AI or someone else, telling us who is behind this staged event. As if we didn't already know.

Even the accompanying video is a joke:



Whoopi Goldberg Jr there has a give-away expression, very easy to read as “I can't believe I am actually going through with this shit—I should have gotten the cash up front”. And I wanted the counter to come through when I saved that photo of the video, since it tells us how long this video is: 1:08. Not 107 or 109, notice. I encourage you to watch that video, since the reporter is the Jewish Carl Nasman, of one of the twelve tribes, and he manages to get the Voodoo parlor in frame behind him, giving us another clue. Whoopi Jr is standing right in front of a “Make Hoes Mad” sign, which also seems like it was done on purpose. We also get a shot of “police making people feel safe”. Except that the “police” are in military fatigues and carrying military weapons, not police pistols. So they are getting you used to being “policed” by heavily armed military thugs. So cosy. I feel safe, how about you?

One day later and [they have already posted photos and bios of all victims](#), complete with all the usual demands for tears and donations. Wow, that was fast. The bodies aren't even cold and all their relatives are on TV under GoFundMe banners. So believable.

And of course it is now being admitted our actor here Shamsud is highly decorated US military. Just a whacky coincidence, right? He must be mind-controlled, right? No, he is just a military actor and they faked this event and his death. They do it all the time, nothing easier, they can do it in their sleep. TMZ is reporting the Sham received 23 decs, including medals, ribbons, and badges. One of them was the Global War on Terrorism Medal, so we see the scriptwriters retain their (poor) sense of humor. Another was a good driver award. So this guy who specialized in Global Terrorism became a terrorist, and people are buying it. As usual, I have people angrily writing me telling me they know people who have died. No, at worst they people that have just secretly gone into the CIA or something.

The guy who blew up the Tesla in Las Vegas in front of Trump's hotel is also military, being highly decorated special forces. That group specializes in psyops, meaning fake events, and they admit it. He was Matthew Livelsberger, Jewish of course, and a Green Beret. The spelling of that last name is probably fudged to help him hide, since of course he also faked his death.

*“The body of decorated Green Beret Matthew Livelsberger, 37, was burned beyond recognition in the explosion and was identified through his tattoos, Sheriff Kevin McMahon said on Thursday. Police found credit cards, his passport and military ID on him, but they are*

*still referring to him as a person of interest as they await DNA confirmation."*

Beyond recognition, eh? But wait, that is contradictory: a body that is burned beyond recognition can't be identified by tattoos, since skin is the first thing that burns, after hair. Man are these writers stupid!

[For a welcome change, Infowars is now admitting these two events are psyops](#), by interviewing Special Forces agent Michael Yon, who confirmed it today. He appears to be spinning it as partially real, as these people do, while admitting our own government and military is behind it. I am not sure why he or Alex or the military sees that as a positive spin, except that it continues to create fear that way: the point of the psyop after all. That way he can "out" the event without much affecting its reach. It is fake. . . *but not really*. Mike Adams likes to spin the events that way, too: it was all manufactured by military or CIA. . . except the deaths, those were real. [Next day, they are now interviewing some idiot kid named Nick Soridor or something, who is also promoting this reading of "radicalized military". You have to laugh.] As I have said before, they don't really care if you think they did it, since it makes you think they are very scary people—much more powerful and scary than some lone wingnut. But I think they have badly miscalculated. Controlling the opposition by admitting the government is behind all these events isn't good for them, no matter whether you believe people actually died or not. Either way your support of the governors and military is gone. But these people are Phoenicians: they love to play with fire.

By the way, it looks to me like they have been ordered to come up with a better story, after I pointed out how pathetic this one was. Team One has already been fired for inserting too many obvious jokes and Team Two is working on a new script. I can tell this from [Senator John Kennedy's press conference](#) this morning, telling us we haven't been told the truth and prepping us for a second script. Of course the second script will be an even bigger lie than the first, but they are removing the most sophomoric jokes and etching the tires for more traction.

**January 3:** We are now finding out more secondary targets in these fake events: [creepazoid Lawrence O'Donnell told us today at MSNBC](#):

## **American Veterans Are Greater Terror Threat Than Illegals Crossing the Border**

Aha! Yes, I forgot to hit that one, didn't I? Of course: they are blackwashing veterans with these events! The government is now scared of their own soldiers, and why wouldn't they be? Any soldiers who figure out what is really going on in the world are not going to be happy. So ex-military (and current military) really are a growing danger, since there is the ever-growing likelihood they will come down on the side of citizens when push comes to shove. That isn't a terror threat, it is actually just the opposite, but MSNBC, the mouth of Sauron, doesn't want you to see that. They want you to think ex-soldiers are likely to go nuts and attack New Years Eve revelers, but why would they? No disgruntled soldier is going to make that a target. There are millions of disgruntled people right now, including non-soldiers, soldiers and ex-soldiers, but I guarantee you not one of them is thinking of targeting a parade, a school, or a market. Soldiers have no beef with citizens. Everybody knows that, so this is just the usual "switch the flip" bullshit we get from the ruling-class monsters and their writers in Intel.

In fact, this fake event is part of a much larger push to blackwash veterans, since I just happened to hear a new ad on this very subject when driving home from the market today. What are the odds? It was about veterans who need mental help, and I was sent to [maketheconnection.net](#), where I am assured most veterans are PTSD or otherwise struggling. But again, why would they be, since they

aren't even fighting real wars. They are fighting against pretend Houthis, pretend ISIS, pretend Hezbollah, pretend Hamas, and so on. Or they are now patrolling the streets of US cities after fake events like this. That isn't likely to cause PTSD or anything else. Many soldiers are stressed, no question, who isn't, but it isn't likely to be from combat. It is from being shot up with vaccines and other drugs against their wishes and better judgment, and from figuring out they are working for the man doing a bunch of stuff that shouldn't be done.

**Tack-on, January 3.** Trump is now planning to have a rally in DC the day before inauguration, which seems like a really bad idea. It makes no sense and would be the perfect set-up for a fake assassination or other manufactured event. The Phoenicians have some big events coming up, one way or the other, so buckle up. Don't believe anything you read, hear, or even see. If they manufacture a war of any kind, don't join it! If they manufacture a new pandemic of any kind, don't join it! Just say no. Remember Bartleby: I PREFER NOT TO. What if they had a war and nobody showed up? We may be about to find out.

**January 4:** The slop continues to spill, as they now admit one of the fake victims, Edward Pettifer, is the stepson of the nanny who raised Princes William and Harry. So I guess he just went into MI6. His mother is Tiggy Legge-Bourke, so his parents are also peerage. Tiggy's mother is a Bailey, of the Bailey barons, linking us immediately to the Grevilles, Earls of Warwick. They link us to the Saviles who link us to the Capells, which links us to my paper of yesterday, where in the footnote I showed you **Tommy Robinson is a Capell**. Oh the tangled webs they weave, and I'm not finished.

Pettifer's uncle married a Floyd of the Floyd baronets, who link us directly to the MacLeods of the peerage. I guess you remember who is a MacLeod of the British peerage? **Donald Trump's mother is a MacLeod**. The Floyds also link us quickly to the Cecil, Marquesses of Exeter, and the Montagu-Douglas-Scotts, Dukes of Buccleuch. They are also Hamiltons, Russells, and Stuarts, so we went straight to the top very fast.

**January 5:** [It has now been discovered and reported by Inside Edition](#) that Las Vegas Green Beret Livelsberger had been part of a History Channel reality TV show, winning the “Ultimate Soldier” challenge. Livelsberger competed under a fake name “Matt Burg”. So the guy has been a military actor for a very long time. But of course no one reporting this sees it as the clue it is. They spin it as heartbreaking that he lost his way somehow, boohoo.

**January 6:** Turns out that Livelsberger's account name at Signal changed just before the blast and his password changed *after* it. I guess he logged in from hell. His military ID and passport—which he had on him at time of death—somehow survived the inferno that burned his body beyond recognition with only minor scorching. Reminds us of the 911 hijackers' ID's that were miraculously jettisoned from the twin towers explosions, being found nearly pristine on the street below.

One thing no one else has done is a people search on Livelsberger. He was supposed to be living with his wife Sara in Colorado Springs, but a search on her finds her current address is Delray Beach, Florida. They tell us she dumped him days before the event, but that isn't time to move to Florida and for all her websearches to update. She is nee Sarah Wilson and is related to Kauffmans, so also Jewish. We also link to Roger Livelsberger, 55, who is related to Fishers and Hahns, again confirming that.

A “recent girlfriend” of Livelsberger has also been interviewed, which is weird seeing that he was supposed to be married to Sara. Unfortunately for that story, there is only one Alicia Arritt in the country, and she lives in NC. I guess we are supposed to believe he was with her when he was at Fort Bragg, but according to his bio he wasn't in Fort Bragg in 2021. He is 37, so his training ended years



ago. His recent addresses are CO and OH.

[return to updates](#)



*by David Kasady and Leaf Garrit*

We now know that most, if not all, major events in history did not happen the way we are told. Most, if not all, have been either spun, staged, or simply made up. A spun event is one that really happened, but historians on the governors' dole have sold us a heavily redacted and whitewashed version, overlaying motives and explanations that don't add up. A staged event is one that "happened" in a general sense, but was mostly or entirely performed by actors playing out a script. The recent mass shootings fall into this category. A fake event is one that never happened at all. It was manufactured whole-cloth and inserted into the newspapers the next day or into the history books years or decades later. See [Miles' paper on the OK Corral](#), where it is admitted the event wasn't even known about until the 1930s, and then only based on spurious testimonies and altered photographic evidence.

It is often difficult to know with certainty which of these possibilities is true of an event, but we can confidently say that an event must fall into one of these three categories based on 1) the degree to which the mainstream facts don't add up, and 2) which individuals were involved. I'm not certain whether the Battle of the Alamo was spun, staged, or faked, but using the two criteria above, I'm certain it didn't happen the way we are told, or for the reasons we are told.

I will show you a large pile of circumstantial evidence and red flags in a moment, but I want to lead you into the Battle of the Alamo by looking first at its consequences and the precedent it set for U.S. military intervention. It's a quick chain of events: the Alamo kicked off the Texas Revolution and the establishment of the Republic of Texas as a sovereign nation. A mere ten years later, Texas was annexed by the U.S., which triggered the Mexican-American War. From here we look to [PBS.org](#) to make plain the lasting significance of this:

The U.S.-Mexican War had a tremendous impact on the history of both countries. For the United States, this was the nation's first foreign war fought almost entirely on foreign territory. It involved multiple armies, long supply lines, a very large-scale amphibious landing of troops, and

it provided the first experience of occupying a foreign capital and establishing a military government for an alien population.... The enormous financial cost, estimated at more than \$75 million, was another negative factor.

If you're at all familiar with American history, you'll know that the Mexican-American War was an important catalyst for our next large-scale war:

But the war was divisive for the northern republic, exacerbated by the slavery issue and by factious politics in Washington.... It also upset the balance between free and slave states, which helped bring on the catastrophe of the American Civil War.

In this light, the Alamo looks like another false flag. Once the precedent of foreign military intervention was set, it led to a ceaseless string of military interventions that continues to this day, and all on the taxpayer's dime: the Fiji Expeditions, the Second Opium War, more war with Mexico (Cortina and Las Cuevas wars), the Civil War, the Korean Expedition, the Samoan Civil War, the Spanish-American War, the Philippine-American War, the Boxer Rebellion, yet more war with Mexico (the Occupation of Veracruz), the Banana Wars, the World Wars.... You get the picture.

The Battle of the Alamo and the entire Texas "Revolution" has delivered a huge pay-off for the governors. I put the word in quotes because there never was a revolution. There might have been rumblings of one, but if there were, they've been buried under a thick layer of fakery and confusion. That's what the governors do. They co-opt any true revolutionary movement, flood it with their fake actors and events, defame it with their antics, and by doing so completely derail it. We saw this most recently with the **Bundy** ranch standoff, but all secessionist and liberty movements have been either co-opted or manufactured from the start: Ruby Ridge, Waco, the Oklahoma City bombing, etc. We've even seen it in Texas with Richard McLaren's Republic of Texas movement in the 1990s. He was eventually sentenced to 111 years in prison for holding his neighbors hostage. Sure he was. It was that or 333 years. Here he is in custody in the back of a police car, but somehow allowed to have several very large law books.



Of course, this image is just meant to turn people off understanding or questioning the law: only dangerous crackpots like McLaren do that. Notice too the peace sign: the McLaren case was also scripted to blackwash any type of peace movement, painting “hippies” and libertarians as extremists. Here he is again, looking like a washed-up professor at a cut-rate community college:



If you were serious about seceding from the U.S., is this really a guy you’d want leading the charge? Of course not, and that’s the point. And who’s the other guy wearing a Snoopy tie? Seriously?

Now that we understand *why* the Alamo happened, it helps us understand *how* it happened – not spontaneously, from the grassroots up, as we are led to believe, but intentionally, from the governors down. It flips the whole mainstream narrative on its head.

I’m not going to spend time analyzing the event itself. For one thing, there are no photographic records of the event, nor are there many details of what occurred beyond the timeline of events. But I don’t need to waste calories analyzing the event itself to prove it was staged. All I need to do is prove the major figures involved were all frauds and spooks. As you’ll see, this is not only easy to do, but also a lot of fun.

Before we get started, I strongly recommend you re-read [Miles’ paper of Jenny Marx](#), where he discusses the *Adelsverein*, a plan to establish a new Germany in Texas in the 1840s that involved the immigration of several crypto-Jewish families to Texas—including Jenny’s brother and many other nobles. There, Miles also covers Sam Houston’s genealogy, so I won’t touch on him here. Just keep in mind that he was a Campbell, a Kennedy, a Stewart, a Hamilton, and a Graham. All of these families are about to come up again.

Going back to Miles’ OK Corral paper, it serves as a good reference point for this one, as we see several similarities between the two events. Certain actors were involved who are sold to us as heroes of the Wild West but were really Intelligence agents on some underhanded assignment. I’m speaking primarily of the infamous Davy Crockett, analog to the OK Corral’s Wyatt Earp, if you will. I stumbled into my research on the Alamo through first researching our King of the Wild Frontier, who to this day is portrayed by historians and popular media as a national hero who rose from humble origins. He is supposed to embody that rugged individualism and heroic patriotism that captures the spirit of America.



Right. Davy Crockett's popularity, at least as the cultural icon we know him to be, didn't really begin until the 1950s, when ABC aired the miniseries *Davy Crockett: King of the Wild Frontier*, which was little more than propaganda. This catapulted Crockett into the national consciousness as the rough-hewn, coonskin-capped Congressman who valiantly gave his life at the Alamo.



The picture on the left is what most of us envision when we think of Davy Crockett, as portrayed on screen by actor Fess Parker. The picture on the right is the actual Davy, looking like the wealthy aristocrat he was. He descended from the noble Crocketagne family of France, who rubbed shoulders with French royalty. Wikipedia tells us Davy Crockett's earliest known paternal ancestor was Gabriel Gustave de Crocketagne. But if you go to [Geneanet](#) you immediately find Gabriel's parents listed as William Jacques and Cordelia Maybelle Burden, and you can go further back from there. So Wikipedia is plainly lying. Gabriel's wife, Michelle Frances, was the daughter of **Phillip Spencer** Harney, born 1600. His genealogy is scrubbed. [Gabriel and Michelle's children](#) include a Joshua **Franklin** de Crocketagne – not a very French name, is it? Davy Crockett's direct ancestor, Cordelia Maybelle, was the daughter of Pierre **Ford** Burden. Neither Franklin nor Ford are French. Given what we know about famous Franklins and Fords, those names should practically jump off the page. If you keep tracing Davy Crockett's paternal line back, you come to a [Perry de Crocketagni](#), born 1495, who married a Sarah **Buckley**. Her ancestors are scrubbed.

Following the Crocketagne lines only scratches the surface of Davy Crockett's pedigree. A survey of his extended family tree reveals he is related to the following families: **Stuart, Kennedy, Stanley, Patton, Thompson, Graham, Buchanan, Draper, Sayers, Robinson, Borden, Carter, Baker, Campbell, Wright, Watson, King, Steele, Armstrong, Montgomery, Drake, Ingles, Cox, and Hamilton**. In other words, he is related to every other famous person, and linked with most of the other people, projects, and hoaxes Miles has outed. Crockett's great-great-grandmother, Sarah Gilbert **Stuart** Crockett, descends from the royal Stuarts of England and Scotland; in fact, Davy is a direct descendent of **King Robert II**. (Sam Houston is also a direct descendent of Robert II.) The royal Stuarts/Stewarts intermarried with the Campbells, Dukes of Argyll, as well as Hamiltons and Grahams. We see all three of those names in Davy



Crockett's family tree, though in America and *after* Davy's time, proving yet again that these royal European families didn't stop intermarrying after coming across the pond.

As an aside, Sarah Gilbert Stuart Crockett's mother was [Jane Hogg](#). Remember David Hogg, the smooth-tongued survivor of the [Parkland shooting](#)? This indicates he may be related to the Hoggs of Texas, including the notorious Ima Hogg.

Davy has another connection to the royal Stuarts through his second wife, Elizabeth Patton. Her 5g-grandmother was also a Sarah Stewart who descended from the royal Stuarts. What are the odds? But it gets odder, as her great-great-uncle, Colonel James Patton of Draper's Meadow, VA, had for a son-in-law one William Thompson. He and his sister Katherine Stuart Thompson were direct descendants of King Charles I of England. Colonel Patton's daughter Margaret married a James Buchanan, who was a great-great-uncle of **President James Buchanan**. These Buchanans are related to Campbells, Grahams, and Sayers, and through them we link back to the Crocketts a second time. Through the Sayers line we also meet up with **Joseph Draper Sayers, Governor of Texas** from 1899 to 1903. Joseph's 5g-grandfather was Joseph Louis Crockett, husband of Sarah Stuart and direct ancestor of Davy. This also links us to [Zelda Sayer Fitzgerald](#). But Sayers isn't the only link from Davy Crockett to Zelda and F. Scott. In Miles' paper we find that F. Scott was a descendent of the Kennedy-Fitzgeralds of Boston, as well as the famous Randolphs of Virginia. We've already seen the Kennedys in Davy Crockett's family tree (I'll get to that connection in a second). It turns out his wife Elizabeth's great-great-uncle **Lt. Col.** Henry Patton married Martha Jane Randolph, one of these famous Virginia Randolphs.

As for the Kennedy connection, we read on Wikipedia that Davy's father had money problems and was always in debt with some neighbor or other. He allegedly hired out Davy to work for his creditors in order to pay off the debts, and one such creditor was a man named John Canady/Kennedy. The claim that the Crocketts had money problems is false; Davy's grandfather (also David Crockett) was a prominent landowner. According to [this post on the genealogy.com forum](#):

The senior David Crockett's will was probated and a copy is in existence. He was not a poor man, as stated by some historians, but owned a large amount of property and his inventory revealed that he had a good amount of livestock.

But the romantic notion that Davy rose from poverty helps sell the belief that anyone in America can become famous with enough grit and determination. It also helps obscure the real connection between Davy and this John Canady/Kennedy. We are told that after repaying his father's debt, Davy decided he liked the job and remained in Canady's employ for another four years. Wikipedia then tells us:

Crockett fell in love with John Canady's niece Amy Summer, who was engaged to Canady's son Robert. While serving as part of the wedding party, Crockett met Margaret Elder. He persuaded her to marry him, and a marriage contract was drawn up on October 21, 1805. Margaret had also become engaged to another young man at the same time and married him instead.

He met Polly Finley and her mother Jean at a harvest festival. Although friendly towards him in the beginning, Jean Finley eventually felt Crockett was not the man for her daughter. Crockett declared his intentions to marry Polly, regardless of whether the ceremony was allowed to take place in her parents' home or had to be performed elsewhere. He arranged for a justice of the peace and took out a marriage license on August 12, 1806. On August 16, he rode to Polly's

house with family and friends, determined to ride off with Polly to be married elsewhere. Polly's father pleaded with Crockett to have the wedding in the Finley home. Crockett agreed only after Jean apologized for her past treatment of him.

Putting aside the absurdity of these romantic exploits for a moment, the odd part in all this is what has been omitted. Polly Finley, who became Davy's first wife, [was the granddaughter of a John Kennedy](#), presumably the same John. That means Amy Summer would have been Polly's first cousin once removed – that is, one generation removed. Since they were from different generations, they would have been at least 20 years apart in age. But we are supposed to believe Davy fell in love with both of them. Also strange is that Davy met Polly at a harvest festival in what appears to be a chance encounter, but Davy had been working for Polly's family for over four years. In all that time, he never met Polly? And why does Wikipedia not mention that Polly was John Canady's granddaughter? In any event, this means Crockett married a Kennedy, a fact that no mainstream sources seem eager to admit. I wonder why.

We are told Crockett died at the Alamo, though his body was never recovered. On Wikipedia we read of a conspiracy theory regarding his death:

In 1955, Jesús Sánchez Garza self-published a book called *La Rebelión de Texas—Manuscrito Inédito de 1836 por un Oficial de Santa Anna*, purporting to be memoirs of José Enrique de la Peña, a Mexican officer present at the Battle of the Alamo. Texas A&M University Press published the English translation in 1975 *With Santa Anna in Texas: A Personal Narrative of the Revolution*. The English publication caused a scandal within the United States, as it asserted that **Crockett did not die in battle**. Historians disagree on whether any or all of the book has been falsified. The original book was self-published, and no editor or publisher ever vetted its authenticity.<sup>[164]</sup> Sánchez Garza never explained how he gained custody of the documents or where they were stored after de la Peña's death.... Some historians have found it suspicious that Sánchez Garza's compilation was published in 1955, at the height of interest in Crockett and the Alamo caused by Walt Disney's television miniseries *Davy Crockett*.

This is just more noise and misdirection, as usual. Wikipedia only pushes conspiracy theories to steer suspicion away from more accurate conspiracy theories. It offers up partial truths for the sake of covering up the whole truth. True, Davy Crockett didn't die in the Alamo – because he wasn't there to begin with – since it never happened. He was inserted into the story afterwards to “kill” him off with maximum glory.

**[Added April 10 by Miles:** Just notice the part at Wikipedia about “no editor or publisher ever vetted its authenticity”. I guess Texas A&M University Press published it without reading it? This is a major university, with one of the largest endowments in the country, but they can't afford editors? You see how the writers at Wikipedia are spinning you. . . and not doing it well. One sentence is contradicted three sentences later. In fact, noted historian James Crisp has found external documentary evidence that the diary is genuine; and the manuscript was put through extensive laboratory tests by archivist David Gracy, proving that the paper and ink were also of that time and place. Therefore, those claiming Garza or de la Peña was a fraud are just being paid to blow smoke, as usual.

You will say de la Peña only claimed Crockett was not killed in battle: he never claimed Crockett faked his death. True, but if the mainstream story is shown to be false in one respect, it may be false in others.

Immediately executing those who surrender in battle is and was not a common occurrence in modern warfare, and it wasn't the legal norm in either Texas or Mexico at the time. This is not how real battles were fought (assuming any real battles were fought). The story of the execution of prisoners has always been the least believable part of an unbelievable story, so you may wish to question it. If de la Pena is correct that Crockett didn't die in battle, and if the executions never took place, that can mean only one thing: Crockett didn't die at all in that battle. The entire story is fiction.

Which leads us to look at what Crockett was doing in the lead-up to the Alamo. The battle took place in February/March of 1836. But Crockett had been in Washington serving as a representative of Tennessee up to March of 1835. He would be 49 later that year, very old to be running off to Texas to fight in a suicide mission (the fighters at the Alamo were allegedly outnumbered ten to one). Do you really think an old ex-Congressman is going to be caught in that situation? And we have another problem. Wiki tells us Crockett was defeated in his Congressional bid in August 1835 by Adam Huntsman. But if we take Huntsman's link, we find he was already in office by March 4, 1835. So are we supposed to believe Huntsman was elected five months *after* he took office? Something doesn't add up there.

What else doesn't add up is the story of the Alamo as a garrison. We are told that in late 1835, Mexican troops were driven completely out of Texas. 100 men were then garrisoned at the Alamo—we suppose to keep the Mexicans from coming back in. But if you had just driven thousands of Mexican troops out of Texas, would you post as a defense only 100 men in a little old mission? You wouldn't build a fort or post more men? You would just post 100 men in a mission as sitting ducks, with no nearby support? And you would allow old retired Congressmen to go join them? Oh yeah, that makes perfect sense. Add some nuns and babies, and you the ultimate satire.

Well, if Crockett's death was faked, it must mean the other deaths were faked as well, including that of Jim Bowie. So much they don't tell you on his Wiki page. . . and so much they *do*. Bowie's mother is given as Elve Ap-Catesby Jones, but she is described only as the woman who had nursed Bowie's father back to life after the Revolutionary War. What they don't tell you is that she was probably the sister of Thomas Ap-Catesby Jones, who became Commodore in the US Navy, and his brother Maj. General Roger Ap-Catesby Jones, the longest serving Adjutant General of the US Army. That last position is the chief administrative officer of the entire Army. Roger Jones held that position from 1825 to 1852—the battle of the Alamo of course falling in that period. These Jones brothers are given no parents at Geni.com, so we have to go to the peerage. There we find the Catesbys related to the Pagets, Earls of Uxbridge, and the Egertons, Earls of Bridgwater. Also to the Boughton Baronets. Since the Egertons are also related to the Jones Baronets, we thereby link the Catesby and the Jones, proving the mainstream claim that Ap-Catesby refers to the “son of Catesby” (as a first name) is false. Another clue is given by the eldest American [Catesby Jones](#) of this clan, who just happened to die at Mount **Zion, Northumberland**, Virginia, in 1747. The name Northumberland is almost as big a red flag as Zion, since we have seen it many many times linked to these peers. Mt. Zion wasn't a town, it was a large plantation owned by the Jones family since the settlement of Virginia in the 1600s.

With some more digging, we find [Catesby Jones' parents](#) at the Ashe family website. They are given as Colonel Thomas Jones and Elizabeth **Pratt**. Her mother had been Elizabeth Catesby, which explains where that name came from. As I said, it is a last name, not a first name. Jones' father was Captain Roger Jones of the British Navy, who had been assigned to the West Indies, where he later became a

very wealthy merchant. He married Dorothy **Walker**, daughter of John Walker of Mansfield, Nottingham. These Walkers were local peers, and Mansfield was then and had long been a retreat for royalty, being in the famed Sherwood forest.

So that is where Jim Bowie came from. His uncles ran the US military at the time, which tells us how the Alamo was faked so easily. They also don't tell you Bowie was a land speculator and slave smuggler. Well, they don't teach it to you at school, but Wiki admits it on their page for him. He also owned a **sugar cane** plantation with his brothers, which links us to previous papers and many other unsavory people of the same sort. By the late 1820s, Bowie was a very wealthy scumbag, having made millions through the slave trade, land speculation—propelled by inside information and protection from his uncles, no doubt—and sugar cane production. Wiki even admits Bowie and his family forged documents in their land sales, making millions in outright real estate fraud. Court documents were destroyed to protect the Bowies. Quite a hero, eh?

As a prelude to the fictional Alamo story, you may wish to read the equally fictional Sandbar Fight story, in which Bowie allegedly suffered two gun shots, a crack over the head with a pistol, an impaling in the chest with a sword, and a knife stabbing. He not only survived, suffering no longterm effects, but killed his main attacker with his famous knife. Doctors just happened to be present, and they removed the bullets and patched Bowie's other wounds. Okie-dokie!

Bowie allegedly renounced his American citizenship in 1830, becoming a Mexican national so that he could establish **textile mills** in the area. With that, we have now come across just about every possible red flag with Bowie. . . except that he hasn't yet built a synagogue. But using his speculation tricks, he soon had around **700,000 acres** to play with in South Texas. He then married the 19-year-old daughter of his business partner, who just happened to be the governor of the province. That's convenient.

For the next fictional story, we are told Bowie and eleven other men fought off 160 Natives, killing 40 and wounding 30. Bowie lost one man. We aren't told if that was all achieved with Bowie knives and high kicks.

Since they admit Bowie was not a US citizen, instead being a Mexican national, it is sort of strange to see him on the Texian side at the Alamo. Shouldn't he have been fighting for Santa Anna? In 1835, Bowie was supposed to be a colonel in the volunteer militia. So they let Mexican nationals become colonels in the Texian army? Sam Houston offered Bowie a commission as an officer on his staff, but Bowie allegedly preferred to enlist as a private under Col. Fannin for the upcoming Grass Fight. That makes sense, right? What millionaire land speculator, slave smuggler, and mill owner wouldn't rather be a private? I guess he requested latrine duty every day, too.

So why did they include Bowie in the Alamo story? Best guess is someone shot the asshole while he was trying to steal their land, sell them into slavery, or rape their daughter. Such an ignominious (though richly deserved) end wasn't to the Bowie family's liking, so they rewrote it to make Bowie a big hero. In other words, same-old same-old.

Alternately, Bowie may have died of “natural” causes around that time, being added to the Alamo roster as a convenience. In support of that theory, [we find it admitted](#) in the mainstream stories that Bowie was very ill. He was variously dying of consumption, or liver failure from drinking, or typhoid, and was said to have been in a bed in the Alamo. This whole story is very strange, since a garrison of less than

200 men holding off thousands of enemy troops doesn't really need sick guys lying around in beds. He should have been sent off to a nearby hospital—especially given his fame and wealth.

As for Davy Crockett, we may assume something along the same lines. Either he got shot as a swindler—maybe in the same swindle as Bowie—or he died from falling off a horse or drinking himself to death. Neither end was seen as glorious enough by the historians, so they had to make up something else. In support of that theory, remember that Crockett was a wealthy politician. Those guys get into politics for one reason: to make money. Everything they do is driven by greed. So you can be sure he didn't go to Texas to fight for a cause. He likely went to Texas to check on his latest investment. He was probably a part of Bowie's land scams, you know. Bowie was hated by all real people on both sides, Mexican and Texan, since he was just another millionaire thief, stealing people's property with the courts to shield him from prosecution. That is admitted in the mainstream bios. So the most likely scenario is that some rancher he had destroyed gunned him down, and maybe Crockett with him.

Now, what about William B. Travis? To start with, there are no photos of these guys, since this was just before photography was invented. There are only a few paintings and most were painted later. Curiously, there is only one painting of Bowie, and the paintings of Travis look suspiciously like Bowie. They both have long faces, lots of wavy hair on top, and long bushy sideburns. Neither the images of Travis or Bowie look authentic to me, and most of them are definitely fakes. At any rate, Travis' middle name was **Barrett**, which is already a red flag. We have previously pegged it as a name from the peerage. The Travis family is also from the peerage in Lancashire, related to the . . . **Booths**. They admit that William Travis was descended from the Travers of Tulketh Castle in Preston, England, and that these Travers were gloriously wealthy, but Wiki tells us no more than that. If we check the peerage, we don't find them; we only find the Travers of Ireland. We do however discover the Travers were closely related to the Jones. The Travers-Jones are listed. Bowie was a Jones, remember. And if we search on Tulketh Castle, we find it was Laurence Travis, MP, who lived there around 1400, not a Travers. So Wiki is misdirecting even there. Wiki tells us our William Travis' grandfather had been an indentured servant, so the family had fallen on hard times; but one sentence later we find this same grandfather was given a grant of 100 acres in South Carolina. We aren't told why a former indentured servant was granted 100 acres. William's uncle was also famous, and he now has his own Wiki page. He was allegedly a Baptist minister—which is doubtful since we can be sure he was Jewish. He also founded the mysterious Sparta Academy in Alabama, which taught Latin, Greek, history and mathematics. That also doesn't sound very Baptist to me. We have to wonder if it also taught Hebrew. Travis went to that school, and his girlfriend while there was named Rosanna Cato—which also doesn't sound like a good Baptist name. After graduating from Sparta, Travis began studying law with famous attorney James Dellet. Dellet was later—during the time of the Alamo—a US Congressman. So, given Travis' bio, it is strange to see him studying with such a prominent person. Also not in keeping with his family's “fallen” status is the fact that Travis started a newspaper, the *Claiborne Herald*, while still only 18 years old. Reminds us of Ben Franklin and Mark Twain, doesn't it? He allegedly passed his law examination at age 19, bought two slaves, and married the 16-year-old Cato. Two years later (1831) he was sued for debt and fled Alabama to avoid arrest, leaving his wife and children. So you see, he already had reason to fake his death five years *before* the Alamo.

Despite being a broke deadbeat and in flight from the law, upon arriving in Texas he allegedly bought land directly from Stephen F. Austin. We aren't told how he paid for this land—maybe with green stamps. Austin also appointed him counsel from the United States. Really? Austin appointed a 21-year-



old deadbeat as counsel from the US? He was also commissioned as a lieutenant colonel, immediately skipping about five ranks. This is also not believable, since he had no prior military experience. His law degree should have allowed him to come in as a second lieutenant, but that is still four ranks below lieutenant colonel.

To understand any of this, you have to also study [the Anahuac disturbances](#) of 1831-35. Within months of arriving in Texas, Travis was allegedly hired as an attorney by slavers from Louisiana to get their property back. You see, Mexico didn't allow slavery. Which should already tell you who the good guys were here. According to the story, Travis got caught hoaxing letters to the court, and Mexican General Juan Bradford arrested him for insurrection. Locals then allegedly revolted with the aim of freeing Travis from jail. Bradford allegedly had no support from Mexico and gave into the rebellion. None of this is any more believable than the Alamo, since Generals like Bradford wouldn't have been left in enemy territory with almost no troops. The entire story (as at Wiki) makes no sense—it appears to have been written by high school boys drinking Everclear. As one example, we are told Mexican Colonel Piedras agreed to General Bradburn's resignation. What? Since when can a colonel agree to the resignation of his superior officer? At any rate, this is how the Mexicans were allegedly driven from Texas before the battle of the Alamo.

But what does all this tell us about Travis? It tells us he was most likely working for US Intelligence in Texas as a low-ranking recruit. I doubt he ever took a bar exam or knew anything of the law. Between 1831 and 1936, he either earned his way into a higher level black-ops job that required he fake his death, or—like Bowie and Crockett—he got involved in land stealing and got his ass shot off by local ranchers. But since, like them, he was from the families, he needed a better send-off. They couldn't admit their own people were getting assassinated as thieves, so they inserted all three into the Alamo, creating a story of continuing glory and heroism.

Finally, David and Leaf didn't mention it, so I want to be sure you remember that after the fight, Santa Anna's men allegedly stacked the Texian bodies and burned them. No record of who was killed, or even a count was made. So there is conveniently no proof *anyone* died. This also goes against all military protocol, then and now. I have to believe that mainstream military experts and historians don't believe this story any more than David, Leaf, and I do, and this is one of the main reasons why. Europeans don't wage war this way, and both the Spanish and the Americans involved at the Alamo were children of Europeans. They wouldn't think of piling bodies and burning them, leaving the ashes to fly in the wind. Europeans bury their dead, they don't burn them. So the Mexicans should have—at worst—dug a large pit. But since theirs was not an occupying army but a conquering army, there was no reason for them not to let the locals gather their own dead. The Alamo was allegedly a garrison, so all Santa Anna had to do is ride away. The locals would have arrived after the report of the battle to count, identify, and bury the dead themselves. There was no reason for Santa Anna not to allow them to do that. As with the alleged executions, burning the bodies would have been an unnecessary provocation. Not only unnecessary, but immoral and—by the rules of warfare at the time—illegal. This was less than 200 years ago, and you may be surprised to hear they had laws, customs, and morals back then.

In winding up my little addendum here, I want to be sure you noticed something else: Crockett, Bowie, and Travis were related, all coming from the same families in the peerage. We just saw Bowie and Travis related through the name Jones. But you will see below that Crockett was also related to the Pagets through the Steeles. Well, we just saw Bowie related to the same Pagets, Earls of Uxbridge,

through the Catesbys. Which explains why the three were put into the same story here. My guess is they were all working on the same major land-stealing/gathering project in South Texas, and they were together because they were cousins representing the larger family. And who else were close cousins of these three? Sam Houston and Stephen F. Austin. See below, where David and Leaf further lay out the relationships.]

In researching Crockett, I ran across [an interesting article](#) published in 2015 on the website of *True West Magazine*. (The word “true” in the title should clue you into the fact that whatever you’re about to read isn’t true at all, but more half-truths and misdirection.) The article uncovers another frontiersman by the name of Davy Crockett, also born in Tennessee, who was a murderer and outlaw. He was born 17 years after the famous Davy Crockett allegedly died at the Alamo, and was even related to him, though “the tie is unclear.” Actually, [according to Wikipedia](#), he was either Davy’s grandson or grandnephew, so the tie isn’t that unclear at all. He even lived in Texas, but ended up in New Mexico, “drinking, gambling and getting in trouble with characters such as gunman Clay Allison.” One drunken night at an inn in Cimarron with his pals Gus Heffron and Henry Goodman, Davy decided to shoot a soldier who got in his way as he was stumbling out the door. Three more soldiers were playing cards at a table inside, and Davy “whipped around and opened fire, killing two and wounding the other.” He then fled, and the rest is one heck of a tall tale:

He was arrested and tried for the murders, but he claimed that he wasn’t responsible for his actions because he was drunk. *The court agreed and acquitted him*; all he got was a \$50 fine, for illegally carrying a gun in town.

Emboldened by the incident, Davy thought he was above the law. He and Heffron hurraed Cimarron on a regular basis, getting drunk and shooting at various targets, riding horses into saloons and other buildings, and threatening citizens and lawmen. The two reportedly held Sheriff Isaiah Rinehart at gunpoint, forcing him to drink until he passed out.

Davy didn’t *think* he was above the law; he *was* above the law. He killed three soldiers and was acquitted by the court on the grounds that he was drunk. If that’s not being above the law, I don’t know what is. Here’s the photograph *True West Magazine* provides of the outlaw Davy Crockett:



Davy is the one on the right, looking like an inbred dandy. Of course, even a novice like me can tell this photograph has been heavily doctored, and may be fake altogether. Then we read on Wikipedia: "Local folklore says that Crockett was a member of a lynch mob headed by Clay Allison that killed the Elizabethtown serial killer, Charles **Kennedy**, in 1870."

I bet you didn't think there were serial killers back in the 1870s, did you? The name Kennedy is a dead giveaway, but just for kicks [here is the official story](#):

Charles Kennedy, a big, husky full-bearded man, owned a traveler's rest on the road between Elizabethtown and Taos. After travelers would register at the rest stop, some would disappear never to be heard from again. **These traveling strangers were rarely missed in the highly transient settlement.**

How convenient.

Evidently, when travelers stopped for a bed and a meal, Charles killed them, stole their valuables and either burned or buried their bodies. These events might never have been known, except for his wife's confession, when she fled from him in terror in the fall of 1870.

The bleeding Ute Indian woman burst into John Pearson's saloon, where Clay Allison, Davy Crockett (a nephew of the American frontiersman) and others were whiling away the hours. After she had been helped to a chair, she told the story of how her husband had killed a traveler and their young son. Hysterical, she continued the shocking story telling of how her husband had been luring travelers, perhaps as many as 14, into their cabin and then murdering them. On the day that she fled, she had witnessed another traveler who her husband had enticed inside by offering supper. During the meal, the passerby asked his hosts if there were many Indians around. Her unfortunate son made the fatal mistake of responding, "Can't you smell the one Papa put under the floor?" At this, Kennedy went into a fury, shot his guest and bashed his son's head against the fireplace. He then threw both bodies into the cellar, locked his wife in the

house and drank himself into a stupor. Terrified, the woman waited until her husband passed out, then climbed up through the chimney and escaped to tell her story.

Davy and Clay then went and found Kennedy, beheaded him, and stuck his head on a pole in the center of town. No reasonable person could believe any of this. But the real red flags are the names. We already know Davy Crockett married a Kennedy. Are they the same Kennedys? According to [this website](#), the Elizabethtown serial killer was the son of William and Fanny **Canady of Tennessee**. Note the spelling and origin – we have a match between Charles “bodies under the floorboards” Kennedy and Davy Crockett’s in-laws. That means the outlaw Davy Crockett, who allegedly killed Charles, was actually related to him. It turns out Clay Allison, the other vigilante in this story, was one of outlaw Davy’s relatives too. Remember Sarah Gilbert Stuart Crockett? Her niece was [Jane Campbell Allison](#). Geni.com lists her husband as herself, so we have no way of directly linking her to Clay Allison, but we can presume they are related. For further evidence, we find that Clay Allison’s [grandparents](#) were **Hamilton Allison** and Elizabeth **Stewart**. So Crockett, Allison, and Kennedy weren’t outlaws and serial killers. They were all Intelligence agents being paid to spread fear and misdirect the locals from other goings-on.

Speaking of Clay Allison, he allegedly had a confrontation with Wyatt Earp, bringing us back to Miles’ paper on the OK Corral. Funny how these things come full circle, isn’t it? Wikipedia tells us that “Earp’s biographer (and Earp himself) claimed that he and his friend Bat Masterson confronted Allison and his men in a saloon, and that Allison backed down before them.” We then read that “[Charlie Siringo](#), a cowboy at the time, **but later a well-known Pinkerton Detective**, had witnessed the incident and left a written account.” Earp, Allison, and a well-known Pinkerton detective happened to be in the same saloon at the same time, and had a “confrontation” that ended peacefully? Really? This just proves the theory that both Earp and Allison weren’t vigilante gunfighters, but fellow Intelligence agents.

Back to Davy Crockett’s genealogy. In his family tree we find a Reuben Steele, who descended from the Baronets Steele. Though [geni.com lists Reuben as the son of Alexander Steele](#), son of Parker Steele, son of Richard Steele, son of Richard Steele, it doesn’t mention that these Steeles are Baronets. When you flip over to thepeerage.com, you also find two Richard Steeles and a Parker Steele right in a line, but their birthdates are much later than those at geni.com. They’ve tried to fudge names and dates to throw you off, but we can presume these are the same folks, or at least ancestors. At thepeerage.com, [Richard is, indeed, a Baronet](#), but it doesn’t list a son named Alexander. He’s related to [Baronet John Maxwell Steele-Graves](#), who married Elizabeth Graves of the Lord Graves, Barons of Gravesend. Through her the Steeles are related to the Grenvilles, Pagets (Earls of Uxbridge), Morgans, Hamiltons, Chapmans, and Hancocks. [Through the Pagets](#) the Steeles are also related to the Leveson-Gowers, Lewises, Buckleys, and Bushes. (Remember we saw the name Buckley in Davy Crockett’s lineage.) Also the Stewarts (Earls of Galloway) and Coles (Earls of Enniskillen). The Pagets also held the title of [Marquess of Anglesey](#), from where they hailed.

Reuben’s wife, Hannah King, is completely scrubbed at geni.com, but we may assume she is a member of the King peers. Supporting this, we find a [Hannah Magdalen King](#) at thepeerage.com, born in 1988, granddaughter of Sir Michael Bernard **Grenville Oppenheimer**, 3<sup>rd</sup> Baronet. We saw Grenvilles related to the Steeles above, and now we can pull in the famous Jewish Oppenheimers, as well.

I could go on, but let’s switch gears and focus on the other side of the Alamo battle for a bit. The leader on Mexico’s side was Antonio de Santa Anna, President of Mexico. [Even Wikipedia admits](#) that he was a *criollo*, an “elite racial group of American-born Spaniards.” A *criollo* was a pureblooded Spaniard with no

Mexican lineage. Therefore, despite being the leader of Mexico, Santa Anna was not in the least best Mexican. Remember, Mexico was supposed to have gained its independence from Spain just a decade or so before, in 1821. So why was a Spanish noble still ruling the country?

Now for a fun game: which of the following is Santa Anna?



If you guessed all of them, you're right! But wait, those look like four completely different people. How can they all be Santa Anna? The first two both have a high forehead, but otherwise their features and skin coloring are completely different. The picture on the far left is from history.com and can be found at many other reputable sites. They want you to think that's Santa Anna, because he looks Mexican. But I very much doubt that is him. If it is, then the third picture from the left can't be him – the eyes, nose, and mouth are completely different, and the forehead isn't as prominent. But that picture is from Getty Images, also reputable. The second picture from the left is probably more accurate, as he looks like a white Spanish noble, which is exactly what he was. The painting on the far right could also be a young version of the white Spaniard, although the nose and chin are more exaggerated – a very Jewish-looking Santa Anna, if you ask me.

[Miles here again: that first image is the one they lead with now at Wikipedia, but that can't be Santa Anna. Why? Well, Wiki dates it as c. 1853. Since Santa Anna was born in 1794, that would make him almost 60 there. Does that guy look almost 60 to you? No, the third guy might be in his 60s, but the first guy looks to be about 35 to me. Which would put the date at about 1829. But that is a big problem, because there were no photographs like that in 1829. The Daguerreotype didn't become available worldwide until 1839, a decade later, and Daguerreotypes didn't look like that anyway. Compare that photo to real Daguerreotypes, and you will see that it is *better* in quality. That photo should be dated after 1850, and probably after 1860, which is why they date it to that period at Wiki. So it simply refutes itself. It *cannot* be Santa Anna.

The last image of Santa Anna is a painting, obviously, and it definitely does not match the other three. No one has hair like that in his twenties, but looks like image one in his thirties. Yes, we all lose some hair as we age, but not like that. The eyebrows, chin, and ears also don't match: not even close. So my guest writers are correct: what we have here is four different people tagged as Santa Anna, with no indication any of them is him. Each one refutes the other three.]



Several things about Santa Anna's life don't add up. His idol was Napoleon Bonaparte, and just like his idol, he was also exiled – on several occasions, in fact. At [history.com](http://history.com), we read that after his final stint as Mexico's leader, Santa Anna was banished to...New York City! Staten Island, to be exact.

After Santa Anna met with U.S. Secretary of State William Seward on the Caribbean island of St. Thomas in 1866, con men convinced him that the United States—the country against which he had fought during the Mexican-American War—would back his attempt to return to power in Mexico.... When Santa Anna arrived in New York City in May 1866, however, he learned that he had been duped. After spending years on Staten Island, Santa Anna returned to Mexico shortly before his death in 1876.

Where do I start? First of all, we are told Santa Anna mercilessly butchered hundreds of American citizens at the Alamo and executed all of the soldiers who had peacefully surrendered. He should have been considered an enemy of the state and tried for war crimes. But instead he was whisked off to Staten Island and remained there for a decade, all expenses paid. He was then returned to Mexico, no questions asked. That would be like the U.S. government capturing Osama bin Laden, setting him up in a posh apartment overlooking Central Park, and then letting him go back to Saudi Arabia after a few years with a pat on the back and a patronizing “try to stay out of trouble now, you hear?”

And who are the “con men” that convinced Santa Anna the U.S. would help him return to power? He was in St. Thomas with U.S. Secretary Seward, so these con men must have also been U.S. officials traveling with Seward. Surely Santa Anna wouldn't have believed a couple of locals with false mustaches posing as American officials. But why would they be called “con men” – wouldn't they have just been statesmen playing some political games? What was Santa Anna doing with Seward in the Caribbean to begin with? None of it adds up.

Then [history.com](http://history.com) tells us:

**During his forced retirement in Staten Island, Santa Anna imported a chewy, rubber-like substance harvested from Mexican sapodilla trees—chicle. When Santa Anna's personal secretary and interpreter showed the material to friend Thomas Adams, the amateur inventor was intrigued and thought he could use it to produce a rubber substitute. With the help of Santa Anna, who hoped the experiments would result in a windfall that could finance a return to power, Adams spent \$30,000 in an unsuccessful attempt to vulcanize the chicle. While that venture failed, however, Adams successfully added flavorings and sweeteners to the plant to create “rubber chewing gum.” The chewing gum company started by Adams would become one of the largest in the country...**

You have to laugh at that. First, they admit his exile to Staten Island was a “forced retirement” replete with a personal secretary and interpreter. Second, Santa Anna believed he could finance his own return to power with his nifty new chewing-gum invention. If he was truly in exile, he would never have had the freedom or means to develop a new consumer product, get rich, and then travel back to Mexico to reclaim his country. That's not how political exile works. Of course, he wasn't an exile at all. His stint as Mexican dictator was just his assignment; when his assignment ended, they recovered their Intelligence asset and then set him up with a cozy retirement package. Or should I say semi-retirement, since he apparently helped Thomas Adams invent Chiclet chewing gum, which was later bought by Pfizer, and then Cadbury. It's now produced in the U.S. by Cadbury Adams, a subsidiary of Mondelez. This explains why Santa Anna first went to the Caribbean before being shipped to Staten Island; he was hob-knobbing with sugar magnates who were developing a brand-new type of candy. Once chewing gum took off in

the U.S., guess where the majority of chicle was produced? That's right, in Mexico. According to a [2009 story from NPR](#):

**Workers in Mexico, Guatemala, and Belize became highly dependent on North American corporations buying their product, and fluctuations in the prices and rate of purchases had a huge impact on their countries' economies. This unsustainable industry set into motion another so-called collapse of Maya civilization that continues to have an effect today.**

Chewing gum also ties back to my opening remarks about U.S. foreign military intervention. From NPR: "During World War II, Wrigley convinced the U.S. Army to include chewing gum in the rations of soldiers. Soldiers, in turn, spread the habit around the world." If this is all starting to sound like an industrialist conspiracy, that's because it is. And I haven't gone anywhere but to the mainstream sources; as usual, it's just a matter of putting the pieces together. For kicks, I'll include this tidbit from the NPR story:

**Despite its popularity, chewing gum was not without its critics. Leon Trotsky argued that gum was a way for capitalism to keep the working man from thinking too much.**

[Knowing what we do about Leon Trotsky](#) (a.k.a. Lev Davidovich Bronstein), we can read his comment as a veiled compliment to chewing gum, since Trotsky and the other Jewish industrialists didn't want anyone thinking too much about anything.

So, who was Santa Anna, anyway? It helps to know his full name: **Antonio de Padua Maria Severino López de Santa Anna y Pérez de Lebrón**. Quite a mouthful. The fact that he is often referred to simply as Santa Anna is misleading, and probably intentionally so, seeing that his other family names link him to several prominent Spanish noble families. His father was an officer in the royal army.

Let's first look at the name Severino. In the peerage we find a [Lady Anne Clifford](#), daughter of Hon. Thomas Clifford and Charlotte Maria **Livingston**, Countess of Newburgh. Her first husband was Lt.-Gen. John Joseph Mahony, son of Lt.-Gen. Daniel O'Mahony, Comte de **Castile**. The Mahonys were apparently Irish, but later became Spanish Counts – figure that one out.\* Lady Anne and John Mahony's son married Charlotte Bulkeley (perhaps a variant of **Buckley?**), daughter of Sophia **Stuart**. Now for the kicker: after her husband's death, Lady Anne married Don Carlo **Severino**. She died on April 1, 1793 on the **Island of Ischia**, off the coast of Italy. When you get on these rabbit trails, it pays to start clicking links, even when you don't expect to find much. Case in point, Ischia. Wikipedia drops a hint when talking about the origin of the island's name:

**The current name appears for the first time in a letter from Pope Leo III to Charlemagne in 813: the name *iscla* mentioned there would allegedly derive from *insula*, though there is an argument made for a Semitic origin in *I-schra*, "black island".**

In 1422, Joan II (Durazzo) gave the island to her "adoptive son" Alfonso V of Aragon. Joan II's lineage traces back to the Arpad dynasty, which [Miles has already linked](#) to the crypto-Jewish **Komnene** family. Alfonso V was from the House of **Trastámara**, which Miles has also outed as crypto-Jewish.

Now let's hit on the names López and Pérez. There was a Lope Díaz II de Haro (1170-1236), Lord of Biscay, was a Spanish noble from the House of Haro. He was the son of Diego **López** II de Haro. He was one of the leading magnates (noblemen) under King Ferdinand III of Castile, another being Álvaro **Pérez** de **Castro** el Castellano, head of the House of Castro. These men were apparently close, as Álvaro eventually married Lope's daughter, Mécia López.



That's Mécia above. You could spot that nose and deep-set eyes from a mile away.

Wikipedia tells us that conflict broke out in 1234 between Ferdinand and these two magnates, and their intermarriage caused Ferdinand to relinquish all the titles and lands granted to Álvaro, "even though the conflict was settled arbitrarily by the Queens Berengaria de Castilla and Elisabeth of Swabia." These queens were Ferdinand's mother and wife, respectively. You may remember (from Miles' paper) that Elisabeth of Swabia was the daughter of the Byzantine Emperor Isaac II Angelos, who was a **Komnene**. Queen Berengaria was the daughter of Alfonso VIII of Castile, who we discover had a longstanding mistress, Rahel Esra, a Jewish woman who lived in Toledo, a Jewish hotspot in Spain. [Wikipedia tells us](#) that "under her influence a number of Spanish Jews were appointed to positions within the royal court." Indeed. Alfonso VIII's wife was Eleanor of England, whose lineage goes back to King Baldwin II of Jerusalem, who Miles outed as a crypto-Jew in his paper on [Phillip III](#). She was a Gometz, later **Gomez**. I suspected Berengaria might have actually been the love-child of Alfonso and his Jewish paramour, but it's beside the point, as her official mother was also Jewish.

Let me step back for a moment and offer my theory: Just as certain crypto-Jewish families infiltrated the royal and noble lines in England, France, Sweden, and so forth, so they did in Spain. These Spanish crypto-Jewish families were, among others, the Pérez, López, Castro, and Díaz families. As evidence, we only have to go back to Alfonso VIII's grandfather, Alfonso VII, who also had a weakness for (Jewish) mistresses. From his [Wikipedia page](#):

Alfonso also had two mistresses, having children by both. By an **Asturian** noblewoman named Gontrodo **Pérez**, he had an illegitimate daughter, Urraca (1132 - 1164), who married García Ramírez of Navarre, the mother retiring to a convent in 1133. Later in his reign, he formed a liaison with Urraca Fernández, widow of count Rodrigo Martínez and daughter of Fernando García de Hita, having a daughter Stephanie the Unfortunate (1148 - 1180), who was killed by her jealous husband, Fernán Ruiz de **Castro**.

So these Pérez and Castro families were already wheedling their way into the royal Spanish lines a century before. But notice that Pérez was from Asturias, which we already know from mainstream history was a hotspot of Jewish migration since the first century AD. There had been large populations of Jews in Spain all the way up to the Inquisition, and the region of Asturias had - and still has - a particularly large number, as evidenced by [this 2008 study](#) which found that, among modern-day Asturians, "numbers of men with Sephardic Jewish Y-chromosomes equal those with European chromosomes."

You'll argue that's circumstantial evidence at best, and Pérez isn't a very Jewish-sounding name, not like Rahel Esra. Granted. But if you're familiar with the Old Testament, you'll know that Perez actually is a Jewish name. Perez or Paretz was a twin son of Judah and Tamar all the way back in Genesis. Now go to the Wikipedia page for Pérez, where the first sentence reads: "Pérez or Perez...is a Spanish and Jewish surname popular among people of *Sephardic Jewish* descent." Alfonso's mistress was a Pérez from the heavily Sephardic region of Asturias. It's no coincidence, of course, that Pérez is very Spanish-sounding:

...while the Spanish and Hebrew etymological origins are distinct [Pérez means "son of Pedro" in Spanish], there are nevertheless those who carry the surname because, in their particular case, the origin of their surname is Spanish Jewish (i.e. Sephardic), and they, as Spanish Jews or their descendants, adopted the surname *precisely because of its ambiguity*.

In other words, crypto-Jews adopted the surname Pérez to *hide* their Jewishness.

Take a look at those recurring names again: Pérez, López, Castro, Díaz. Notice anything? They're all modern-day celebrities. Hip-hop artist Pitbull (born Armando Pérez), Jennifer Lopez, Mario López, George Lopez, Cameron Diaz, etc. I hardly need mention the most famous Castro, [who Miles has already outed](#). Actually, Comrade Fidel outed himself, admitting his ancestors were Spanish Jews. Fidel's first wife was Mirta **Díaz**-Balart. In his paternal line, going back to the 1700s, we find an uncle Juan **Lopez Díaz**. We also find a Pereyre, which looks like a fudging of Perez. The Wikipedia page for the surname [Pereira](#) confirms this, listing variant spellings such as Pereyre, Peres, Paret, and Pares. And don't forget that Pereira is a variant of **Peron**, linking Castro to the **Perons**. We also read that "many Portuguese immigrants to the United States, especially Massachusetts, chose to 'Americanize' their surname to **Perry**." This is true for Steve Perry, lead singer of Journey, whose father was Raymond Pereira, and Joe Perry, lead guitarist of Aerosmith, born Pereira. I'd bet money former Texas governor Rick Perry is also a Pereira/Perez/Peron. We do know that Rick Perry is descended from Spanish royalty. His [ethnicelebs.com](#) page says his 6g-grandfather was William Gaston. They conveniently fail to mention one generation back, [where we discover](#) that William Gaston was the son of Princess Agnes of Navarre, daughter of King Philip III and Queen Joan II of Navarre. The Gastons were also related to the French royal House of Bourbon.

Also recall that Davy Crockett's earliest known ancestor was a **Perry** de Crocketagni.

Guess who else is a Pereira? Katy Perry. Her great-great-grandfather is Frank S. Perry, a.k.a. [Francisco Pereira de Silveira](#) from the Portuguese Azores islands. Katy's genealogy past Francisco is scrubbed, but we may assume he was from the same Marrano family as Fidel Castro. Let me pause on Katy Perry for a moment, since her genealogy is quite interesting. She is related to **Waltons**, **Clarks**, **Douglasses**, **Robisons**, and **Blanks**. She is also a descendant of Leopold **Vilsack**, a famous brewer and banker whose daughter **Marie Antoinette** married an Edward Fraunheim (Jewish), whose mother was a **Meyer** (also Jewish). We also find Katy is the great-grand-niece of **Charles Schwab**, the famous steel magnate. They admit that on Schwab's Wikipedia page but not on Katy Perry's, which is curious. Equally curious is that [her ethnicelebs.com page](#) also completely ignores this connection, even though it dives fairly deeply into her genealogy. Katy's uncle Frank Perry, Jr., the famous filmmaker, was married to a **Rosenfeld** (Jewish), a **Goldsmith** (Jewish), and a **Ford**.

All of Katy Perry's Vilsack-Fraunheim relatives on geni.com are managed by a Walter **Pierce** Knake, Jr. You'll recall from [the Ned Kelly paper](#) that the name Pierce is an "Americanized version of a similar

sounding Jewish surname.” Unfortunately, the ancestry.com webpage that tells us this doesn’t mention which Jewish surname this is. I suggest it is Peretz/Perez. This means the Perry, Pierce, and Pereira/Pereyre/Peron/Peretz families are all part of the same crypto-Jewish family that has altered the spelling of its name over the centuries to blend in with the various natives.

Let’s do some more digging on the Pereira/Pereyre name. On Wikipedia we find a [Soeiro Pereira Gomes](#), a Portuguese writer and leading figure of the Portuguese neo-realist movement. We’ve seen Gomes before, haven’t we? Gomes is a variant of Gomez/Gometz, linked to Baldwin II of Jerusalem. Soeiro Pereira Gomes was on the Central Committee of the Portuguese Community Party in the 1940s. The Portuguese Communist Party’s present headquarters in Lisbon – the Soeiro Pereira Gomes Building – bears his name. Since both communism and modernist movements in arts and literature were manufactured by Intelligence, we can assume Gomes was just another fascist spook.

On Wikipedia we also find an [Isaac Arthur Pereyre](#), Jewish activist who lived among the Marrano (Spanish crypto-Jewish) communities of Southern France. Also [Isaac La Peyrère](#), another Marrano and close confidant of Queen Christina of Sweden (from the crypto-Jewish House of **Vasa**).



That was Queen Christina. A picture is worth a thousand words, eh? Isaac Peyrere developed the “Pre-Adamite hypothesis” that Gentiles were created before the Jewish Adam, thus explaining the existence of all other races. He converted Rabbi Menasseh Ben Israel to this belief, and Menasseh was later invited by Oliver Cromwell to negotiate the readmission of Jews to England. Rabbi Ben Israel’s real name was Manoel **Dias Soeiro** – both names we’ve seen before. Per Wikipedia:

La Peyrère also argued that Messiah would join with the king of France...to liberate the Holy Land, rebuild the Temple and set up a world government of the Messiah with the king of France acting as regent. It has since emerged that, in fact: “Condé, Cromwell and Christina were negotiating to create a theological-political world state, involving overthrowing the Catholic king of France, among other things”.

Sounds like an earlier version of the modern-day Zionism project, doesn’t it? [On his brother Abraham’s Wikipedia page](#), quoting historian Herbert Bloom, we read:



"The Pereyras are described by their fellow Jews as merchants of wealth and influence, who occupied an important place on the Exchange [Bank]." The reference here is to the Amsterdam Stock Exchange, the oldest stock exchange in the world, started by the **Dutch East India Company/VOC** in 1602.

There is also an Ephraim **Lópes** Pereira d'Aguilar, 2nd Baron d'Aguilar, who was also a Jewish financier. He descended from the Baron Diego Pereira d'Aguilar, a Jewish converso from Portugal. Ephraim was very wealthy and, judging by his picture, very Jewish:



Suffice it to say, the Pereyres/Pereiras were wealthy Spanish-Jewish financiers tied to all the usual crypto-Jewish royal houses of the *ancien régimes*, as well as to the infiltrators of the Spanish nobility (Perez, Lopez, Diaz, Castro) that we are presently investigating.

The Baron Periera's title put me in mind of Christina Aguilera – Aguilar/Aguilera. On a lark I checked out her ancestry. Her genealogy on her father's side is completely scrubbed, but through her mother we find [she is related to Britney Spears](#), and both of them are related to Baroness Margery de **Bulkeley**. We saw that name above, didn't we? Lady Anne Clifford's son, who was a Count of Castile (Spain), married Charlotte Bulkeley, daughter of a Stuart. They were related to Radclyffes and Walkers, both names we find in Britney Spears and Christina Aguilera's shared family tree. The web I'm weaving just keeps nabbing more flies.

Let's pull a few more historical figures into this sticky web. How about the legendary Spanish folk hero [El Cid](#)? He was born Rodrigo **Díaz** de Vivar. Wikipedia tells us that "despite the fact that El Cid's mother's family was aristocratic, in later years the peasants would consider him one of their own." I won't get into El Cid's many exploits here, but suffice it to say he was often found fighting on both sides of the many battles between warring Christian and Muslim kingdoms across Spain. El Cid was like an earlier, Spanish version of Davy Crockett; Later pseudo-historians were paid to whitewash him as a folk hero and champion of the common man, when in reality he was just another rich kid from the wealthiest families assigned to carry out their interests and intrigues. They even admit El Cid's mother's family was part of the aristocracy. Who were they? A little digging reveals his great-grandfather on his mother's side was Guterre, señor de **Castro** Xériz. So he was from the House of Castro. At [JewishEncyclopedia.com](#), we

read that, "According to the *Cronica General de Castilla*, the Cid had a Jewish page by the name of Gil, who later assumed his master's name, Diaz." We can surmise that El Cid, and not just his page, was Jewish, since who else but a Jew would have no qualms fighting against both Christians and Moors? I also found several references to El Cid being a "New Christian," meaning a Jew who converted to Christianity, usually to avoid persecution.

And to pull in another fly, do you remember who played El Cid in the epic Hollywood movie from the 1960s: Charlton Heston, top spook.

El Cid puts me in mind of Cervantes' *Don Quixote*, where he is frequently referenced as one of the protagonist's role models. Want to take bets on what I discovered about Cervantes, a.k.a. Miguel de Cervantes Saavedra? He is now believed to have been a crypto-Jew. It states it right on his Wikipedia page:

Modern scholars have suggested that he may have descended from a New Christian or Converso background, i.e., that his ancestors, prior to 1492, had been Jews. Rodriguez also says that "Saavedra" is believed to refer to the area of Spain known as La Mancha [where Don Quixote's character is from], but was rather set near Zamora, Spain and that la mancha ("the stain") refers to his converso ("forced convert from Judaism") background. Advocates of the New Christian theory, first set forth by Américo **Castro**, often suggest Cervantes' mother was a converso as well. The theory rests almost exclusively on circumstantial evidence but would explain some mysteries of Cervantes' life.

What these mysteries are, we aren't told, though it may be in reference to his being forced to leave Spain for unknown reasons when he was younger. His first love affair was with a "young barmaid" named Josefina Catalina de **Parez**. Interestingly, she's listed on geni.com, where we find that her son Hernán son emigrated to San Juan, Puerto Rico. His daughter, Isabel, married a **Sotomayor**. Guess where Supreme Court Justice Sonia Sotomayor is from? San Juan, Puerto Rico. You'll recall from [Miles' paper on the Supreme Court Justices](#) that Sonia, aside from being Jewish, is also a Cortes. This links us back to Charles "bodies under the floorboards" Kennedy; his wife was Gregoria **Cortes**. It also links us to Santa Anna, whose wife was Manuela Cortés.

Let's jump back to the American side of the Alamo event. First, there's William Barrett Travis, who led the Texian army during the Battle of the Alamo. Travis had been commissioned as a **lieutenant colonel** of the Legion of Cavalry and became the chief recruiting officer for the fledgling Texian army. He had arrived in Mexican Texas in 1831, having purchased land from Stephen Austin. He set up a law practice in Anahuac and helped start a militia to oppose Mexican rule, quickly becoming a leading figure in the [Anahuac Disturbances](#). What's that, you ask?

In 1830, [Juan Davis Bradburn](#) established a new military and customs post, Anahuac, in Texas. The local settlers resented Bradburn's efforts to withhold land titles from those who had squatted in unauthorized areas. They were further angered by his attempts to enforce customs laws which had been largely ignored. The hard feelings escalated when Bradburn, following Mexican law, refused to return runaway slaves to their owners in the United States. After receiving a hoax letter claiming that armed men were marching on Anahuac to retrieve runaway slaves, Bradburn arrested local lawyers William Barret Travis and Patrick **Churchill** Jack. Settlers were outraged that Travis did not receive some of the protections offered by the United States

Bill of Rights, even though these rights were not guaranteed in Mexico. A large force of Texians marched on Anahuac to secure Travis's release. The resulting confrontation forced Bradburn's expulsion from Texas and **encouraged other immigrants to take armed action against Mexican soldiers.**

It almost seems like Travis was set on disturbing the peace the moment he strode into town, since it only took a year for him and his business partner (a **Churchill**) to get arrested and then scrape up a militia. Doesn't sound like something two upstanding lawyers would want to get embroiled in. What about Juan Bradburn? It helps to know he was an American before joining the Mexican army. His real name was John, not Juan. He was born in Virginia in 1787. His father was William **Chandler** Bradburn and his mother was Mary **Hunter**. He descends from a Thomas Bradburn of England, whose genealogy is scrubbed. My hunch is that he is a descendent of the Bradburns/Bradbournes of the peerage, notably Sir John Bradbourne. At [fabpedigree.com](http://fabpedigree.com) we find that Sir John is President Obama's 15<sup>th</sup>-great uncle and Lady Diana's 14<sup>th</sup>-great grandfather. His son, Sir Humphrey, is Winston **Churchill**'s 11<sup>th</sup>-great uncle and President McKinley's 10<sup>th</sup>-great uncle. They are related to the Cottons, Venables, Ferrers, Hastings, Villiers, Warrens, **Cliffords**, and **Berkeleys**. "Juan" Bradburn and Patrick Churchill Jack may have been related through the Churchill lines.

We are given no indication of Bradburn's motive for allying himself with Mexico and provoking the local townspeople by throwing Travis in jail. This bit from his Wikipedia page helps shed some light:

Historians have discussed Bradburn's role. [Historian] William C. Davis believes that he "overreacted and made heroes of two local malcontents whose actions their own people otherwise had not been much inclined to sanction".

It seems to me like Bradburn, Travis, and Jack were all agitators paid to play both sides of this little event in order to incite confusion and fear. Most of the locals didn't care that much about any of it and just wanted peace and quiet, but that didn't fit well with the governors' plans to start a war.

Travis is most remembered for the [inspiring letter](#) he wrote "To the People of Texas & All Americans in the World" requesting aid to defend the Alamo on February 24. Why he would address it to "All Americans in the World", when it would have taken a month or more for aid to arrive from Washington D.C. or overseas, is beyond me. In the letter he writes, "I call on you in the name of Liberty, of patriotism & everything dear to the American character, to come to our aid." Indeed, it's very eloquent and inspiring, but why would he appeal to patriotism and the American character? Texas wasn't part of the U.S., nor did Travis or the rest of the Texan revolutionaries want it to be. Remember, they had already issued the Texas Declaration of Independence. They didn't want to be Americans. Why would actual Americans feel moved to come to their aid in the name of patriotism?

Next up is James Bowie, co-commander of the Texian forces at the Alamo. His genealogy is a mess. For instance, his father is listed as Rezin and/or "Rhesa" Pleasant Bowie I, with a son named Rezin Pleasant Jr., but he was also known as James Rezin Bowie, which would make our James the Jr., not his brother Rezin. Before marrying James' mother, Rezin a.k.a. Rhesa a.k.a. James Sr. was married to an "unknown slave Bowie." He then married Elve Ap-Catesby Bowie. But her real name was Alvina **Jones**. There's no explanation of where the "Ap-Catesby" (Welsh for "son of Catesby") came from, but a quick search reveals a [Thomas ap Catesby Jones](#), a U.S. Naval officer in the War of 1812 and the Mexican-American War. He must have been an uncle or cousin of James Bowie, but they're careful not to make that

connection for some reason. Commodore Jones is known for returning a young deserter, **Herman Melville**, to the U.S. from Hawaii in 1843, and a whale attack on Jones' ship *Peacock* was allegedly the inspiration for *Moby-Dick*. Jones is also known for mistakenly thinking the Mexican-American War had begun before it did, and seizing the California port of Monterey for a day before returning control to Mexico. Whoops. It looks like James and his uncle/cousin Thomas Jones were assigned to the same task of trying to start a war with Mexico.

Speaking of Jones, British rock icon David Bowie allegedly adopted the name Bowie because he admired James Bowie and the Bowie knife. David's real name was David Robert Hayward **Jones**. I suggest that he adopted the name Bowie not because he admired James, but because he was related to him through Alvina/Elve.

It turns out James Bowie was also connected to the candy industry. He and his brother Rezin established the first steam-powered sugar mill in Louisiana. They later set up a sugar plantation in Arkansas.

James and Rezin were also land speculators, and apparently not honest ones. It seems they sold quite a bit of land that they didn't actually own:

The Arkansas Superior Court received 126 claims in late 1827 from residents who claimed to have purchased land in former Spanish grants from the Bowie brothers. Although the Superior Court originally confirmed most of those claims, the decisions were reversed in February 1831 after further research showed that the land had never belonged to the Bowies and that the original land grant documentation had been forged. The U.S. Supreme Court upheld the reversal in 1833. When the disgruntled purchasers considered suing the Bowies, **they discovered that the documents in the case had been removed from the court**; left without evidence, they declined to pursue a case.

How convenient for the Bowies. If you still think these heroes of the Alamo and the Texas Revolution were good guys, consider your bubble burst.

And yes, there are several Bowies in the peerage. Notably, a [William Bowie Stuart Campbell](#), son of "unknown" Bowie. James Bowie's genealogy stops at a John Bowy from Britain, circa 1600. If he's related to the Bowies in the peerage, including this William Bowie Stuart Campbell, that would mean he is probably a cousin of Davy Crockett. It's good to keep these things all in the family, you know.

Speaking of keeping things in the family, one of James Bowie's uncles was a Lamar, though we aren't given his name. One of the pivotal figures in the Battle of San Jacinto (in which Santa Anna was defeated) was Mirabeau Lamar. He would later become the second President of the Texas Republic. Bowie and Lamar were probably related, though they're hiding it for some reason. Actually, they're *definitely* related, having **Pottingers** in both their lines. Mirabeau's 3g-aunt was [Mary Pottinger \(Mills\)](#), who was James Bowie's 3g-grandmother, which makes Mirabeau and James 4th cousins once removed. But considering James' uncle was a Lamar, they are probably much more closely related than this.

One of Mary Pottinger's nieces was Mary Travis, great-grandmother of William Barret Travis. So three of the leading figures of the Texas Revolution – Bowie, Travis, and Lamar – were cousins, though the mainstream histories never admit this.

The Pottingers were Baronets of Richmond. The baronetcy was created in 1840 for Lieutenant-General Henry Pottinger, the first Governor of Hong Kong. [Several of them worked for the East India Company](#) in the early to mid-1800s, including Henry. In 1810, the East India Company sent Henry and Charles **Christie** (tying into Miles' recent paper on [Agatha Christie](#)) on an expedition to Persia disguised as Muslims. In other words, he was an Intelligence agent. When Henry Pottinger was Governor of Hong Kong, the Lieutenant Governor was Major-General Sir George Charles **d'Aguilar**, KCB. Recognize that name? His uncle was the Jewish financier Ephraim Lópes Pereira d'Aguilar, the same Baron d'Aguilar we've already encountered. The Pottingers are related to the **Forbes**, **Abbots** (think Texas governor Greg Abbott), **Shorts**, **Crofts**, **Reynolds**, **Butlers**, **Gordons**, **Meysey-Thompsons**, **Smiths**, and **Todds**. Mary Pottinger, not the one above (or at least we are led to believe), married Sir Walter Dixon Borrowes, 4th Baronet, sometimes spelled Burrows. Read that like **Burroughs**, as in literary spook [William S. Burroughs](#).

We can pull Davy Crockett into the mix, too. Mary Pottinger's mother was a Wright, a name we saw in Davy Crockett's family tree.

One more thing about Mirabeau Lamar. His middle name was **Buonaparte**, which was [the actual spelling of Napoleon's name](#) (Napoleon was Italian, not French, as you may recall).

This provides a nice segue into Stephen **Fuller** Austin, the founder of Texas. Notice the Napoleonic way he is resting his hand inside his jacket in the portrait below. This is a red flag already. The hand-in-the-jacket pose is a popular signal among the ruling families, and a clue to the rest of us that some "hidden hand" is controlling things behind the scenes.



He was one of the original *empresarios* whose father **Moses** was charged to colonize Texas. His middle name should give you a clue as to his family's origins. Yes, Austin's ancestors were some of the original settlers of the Massachusetts and Connecticut colonies, and Stephen's lineage is linked to the Fullers (think Margaret and Buckminster), Gates (think Bill), Phelps, Cliffords (think Lady Anne), Websters, and **Adams**. (Remember Thomas Adams, who President Santa Anna later teamed up with to invent chewing



gum.) Austin's brother-in-law was James **Franklin Perry** from Allegheny County, Pennsylvania. Through James he may have been related to both Santa Anna (Perez/Perry) *and* Davy Crockett (Franklin).

Stephen is a direct descendant of [Sir Henry Green, Lord of Boughton](#), and his mother Lucy la Zouche. Lucy was the daughter of a Eudo la Zouche of the [Barons Zouche](#) and Millicent Cantilupe. Through Lucy, Stephen descends from the royal houses of England, France, Germany and Italy, to the noble houses of Anjou, Brittany, and Normandy, to the Kings of Ireland, to the Welsh nobility, to the Marshals of England, and to [William the Conqueror](#).

Austin's father Moses was not commissioned by the U.S. to colonize Texas. He was commissioned by *Spain*. That's a big fat clue for you as to what's really going on here. Why would Spain use Americans to colonize Texas? If you stop and think about it, the whole *empresario* program makes no sense. If the U.S. wanted to colonize, say, the Alaskan Wilderness, do you think they'd use Russian citizens to do it? This is how Wikipedia explains the *empresario* program:

In the late 18th century, Spain stopped allocating new lands in much of Spanish Texas, stunting the growth of the province. The policy was reversed in 1820, when Spanish law allowed colonists of any religion to settle in Texas. **Only one man, Moses Austin**, was granted an *empresarial* contract under Spanish law. But Moses Austin died before he could begin his colony, and Mexico achieved its independence from Spain in September 1821.... Even as the government debated a new colonization law, Stephen F. Austin, son of Moses Austin, was given *permission* to take over his father's colonization contract.

So Spain reversed its immigration policy in Mexico *solely* to allow Moses Austin to settle there? What was so special about him? And why was this contract extended to Stephen even after Mexico gained independence from Spain?

His Wikipedia page tells us that "Austin sought to maintain good relations with the Mexican government, and he helped suppress the Fredonian Rebellion." That rebellion was "the first attempt by white Anglo settlers in Texas to secede from Mexico" led by fellow *empresario* Haden Edwards. But Edwards and Austin had previously joined forces in a three-year attempt to persuade Mexico to pass a law allowing Americans to settle in Texas. Now, suddenly, Austin is squelching a secession movement led by Edwards? But it gets weirder. After suppressing the Fredonian Rebellion, Austin turns around and leads the [Siege of Béxar](#), an early campaign of the Texas Revolution. Stephen was elected commander of that siege "despite a lack of military training." The Texian rebels under Stephen numbered 600, half that of Mexico's 1,200-strong army led by the seasoned general Martin Perfecto de Cos. That should strike you as highly implausible.

I'll wrap this paper up by saying that if the Texas Revolution was a real, grassroots revolution, the Republic of Texas wouldn't have handed itself over to the U.S. ten years later without any protest. These people supposedly fought long and hard to win their sovereignty. What reason did they have to give it all up by voting to approve their own annexation? It reminds us of the French Revolution, which resulted in France being handed right back to the Bourbons. The last President of Texas, who facilitated its annexation to the U.S., was Anson **Jones**.\*\* That name should tip you off to the fact that he was related to all the other phony revolutionaries – Travis, Bowie, Lamar, Crockett – proving the entire revolution was managed by the same families from beginning to end. Once the Alamo finished serving its purpose

as a false flag, the governors no longer had any use for Texas as its own country. It's much easier to manage one large nation than several little nations, anyway. It cuts down on overhead costs.

I frequent several libertarian websites, where I often encounter commenters from Texas who like to talk big about secession. They often have the Texan or "Don't Tread on Me" flag as their profile icons. Knowing what I now know (thanks to Miles and others), I feel sorry for these folks. They've been duped. They've been led to believe if they can only break off from the evil federal government and create their own libertarian utopia, they'll finally be free. They don't understand that the enemy is already inside the camp. They think that to attain freedom, they need only rearrange the borderlines on the map. If only it were that easy. If you want real freedom, stop trying to use geopolitical means to achieve it. Take Miles' advice. Stop buying the governors' products. Stop watching their televised propaganda. Stop getting sucked into their social media rabbit holes. Stop wasting your time debating the minutiae of the non-aggression principle on masturbatory libertarian forums. Stop buying bitcoin. Base your life on something more substantial than making money. Live simply. Be generous with your belongings. Love people deeply. Start a family. Read good literature and poetry. Spend more time in nature and less time on your phone. If enough of us do these things, we might start a real revolution.

**Added April 5, 2023 by Miles:**



*Photograph shows Alamo Plaza with meat market in foreground. The Alamo chapel and Grenet Building in background. View looking northeast. Ca. 1882. (UTSA Special Collections)*

That's said to be from 1882. See a problem? It's fake. It's not a photo, it's a painting/drawing.

\*Miles here: I will help you figure it out. The links between Spain and Ireland go way back. According to the famous legends, Ireland was discovered and settled by Milo from Spain. What they don't tell you is what I discovered [in later papers](#): This Milo was Jewish, descending from lines that began in Armenia before the year 1000.

\*\*Here's one last tidbit: that may link us to Alex Jones.

# Two 9<sup>th</sup> Circuit Courts of Appeal?

*by Miles Mathis*

*First published January 11, 2024*

In a piece entitled *US Appeals Court Blocks California from Banning Gun in Most Public Places*, we find this as the second paragraph:

**The 9th U.S. Circuit Court of Appeals dissolved an order by a different 9th Circuit panel from a week earlier that suspended an injunction issued by a judge who concluded that the Democrat-led state's law violated the right of citizens to keep and bear arms under the U.S. Constitution's Second Amendment.**

What? I can't make sense of that. How many Courts of Appeal do they have in the 9<sup>th</sup> Circuit? Looking it up, we find they have a pool of 29 judges, but they don't all sit for a case. Here is what it says at Wiki:

**By contrast, in the Ninth Circuit it is impractical for 29 or more judges to take part in a single oral argument and deliberate on a decision en masse. The court thus provides for a limited *en banc* review by the Chief Judge and a panel of 10 randomly selected judges.<sup>[16]</sup> This means that *en banc* reviews may not actually reflect the views of the majority of the court and indeed may not include any of the three judges involved in the decision being reviewed in the first place. The result, according to detractors, is a high risk of *intracircuit* conflicts of law where different groupings of judges end up delivering contradictory opinions. That is said to cause uncertainty in the district courts and within the bar. However, *en banc* review is a relatively rare occurrence in all circuits and Ninth Circuit rules provide for full *en banc* review in limited circumstances.**

That also makes no sense. Why would different sets of judges be picked for the same case? You get a preliminary “review” opinion from one panel, then ditch them for the final appeal? That is guaranteed to create chaos, which is what we see in this current case. Could this be another case of manufactured chaos? My guess is yes. If they wanted to clean this mess up, they could, but they don't want to because then these reports we read in the media might begin to make sense. Citizens could comprehend these legal proceedings and the world might become semi-rational. The governors can't have that. They want you completely confused and dialed-out on all serious questions, allowing them to do as they wish.

This is also interesting: on that page we discover that almost 70% of appellate court decisions are overturned on appeal to the Supreme Court! What!!! That is insane. In any given case, there is only one right answer and only two sides, which means their odds of getting it right are about 50%. Yes or no, guilty or not guilty, plaintiff or defendant. So these judges would be more accurate tossing a coin.

This is not at all what we would expect. In a country of laws, you would expect a set of people schooled on those laws to know them and apply them. It shouldn't be a matter of opinion. The laws are written down on paper, you know. Books and books and books full of them. So to see such chaos at the highest levels is very suspicious. It again indicates this chaos is manufactured, to make the news illegible and the world unfathomable.

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And in other unfathomable news, we find this a few days after the Alaska Airlines incident where the door came off mid-flight:

**During an emergency press briefing, Jennifer Homendy, the chair of the National Transportation Safety Board (NTSB), disclosed that the cockpit voice recorder on the Alaska Airlines Boeing 737 MAX, which experienced a door plug loss mid-flight, had been completely overwritten.**

**Homendy said on Sunday no data was available on the cockpit voice recorder because it was not retrieved within two hours – when recording restarts, erasing previous data.**

If this event were what we had been told, that could never happen. She is lying: do you really think these recorders self-destruct within two hours? What would be the point of that?

**Plane has gone down in the Himalayas, we have two hours to find it before all evidence is destroyed!**

Which means? This event is another fake. It was staged. Readers have already written me showing me evidence in that direction—evidence you can find for yourself without much effort. But why? Why would they want to stage a door flying off in mid-flight, due to a couple of loose bolts? To scare you away from air travel. They want you at home hiding under the bed, eating bugs and digging fallout shelters and hoarding bottled water. They don't want you living a normal life anymore, because the normal life is being saved for rich people. Only they will be flying around, eating meat, drinking good whiskey, and living in real houses. You will be living in high-rise ghettos, on the Chinese model, with 800 sqft. for a family of four. That is if you are allowed to have children. And if your sperm still works.

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Oh, and just so you know, the stuff in Ecuador, including the takeover of the live news broadcast, looks fake as well. Manufactured chaos, created to allow the government to come in with more force and more draconian laws in order to “maintain the peace”. Wag the dog 101, like we have seen in many Hollywood movies. Making those movies was really a mistake, you know, since it shows us the method right on screen. We can usually finger the movie these scripts are taken from. They don't even bother to come up with fresh ones.

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And I love this next story: Iran is warning the US against “adventurism” and threatening us with a warship allegedly armed with cruise missiles:





That is the actual ship. Do you really think that is armed with cruise missiles? That tiny hunk of junk could be taken out in five minutes by an F16. Iran couldn't threaten Zimbabwe with that WWII era fossil. And if Iran did have a cruise missile (they don't), where do you think they got it? This just proves what I told you in my last paper: the whole war in the middle east is scripted, and Iran is reading from the script just like Israel. It's all the usual big fake out, to spend money and keep eyes off other things.

# The Club Q Shooting



*by Miles Mathis*

*First published November 20, 2022*

*Just my opinion, as usual, come to by scouring the internet*

First question: does that look like the premier gay bar of any big city? Not to me. Not a lot of street appeal. Here's the wide shot:



Looks like it used to be a carwash. Only the Air Force would think that looks like a gay bar.

You will say, "Colorado Springs, a big city?" Yeah, the metro area is over 750,000, which is a big city

in the West. It is a big city just about anywhere outside of India. In a city that size, gays don't have to party in a re-purposed baked potato stand.

We also find shenanigans at Google, where those pictures above turn out to be from 2011. But if we drive around to the side, we can sneak into some more recent pictures from 2019, which appear to show the place closed permanently.



Note the cones out front and the lack of advertising and events posters. If you zoom in you will see the front door is permanently shut by one of those rolling metal doors, when it wasn't back in 2011. Besides, we now know the Google van passed by there in 2019, so why have they replaced the front photos by old ones from eight years earlier? If you try to pan back to front from there, you revert to 2011. So they are hiding something. Here's more proof of that:



That is supposed to be next morning. What you should look at is the events windows, which back in



2011 had said “Half Naked” in big letters. Now we see the first window curtained off, and the other window with a very old poster in it, warped and faded by being in the sunshine for many months or years. Busted! With a little more resolution we could read the week's events, proving this is from years ago.

I decided to check reviews of Club Q online, and although Air Force has been to Yelp, creating a few recent fake reviews, they missed some of the lower ranked sites, [like Birdeye.com](http://like Birdeye.com). There we find the newest review is from *seven years ago*.

**Birdeye** Find Restaurants Near Colorado Springs, CO

**Club Q** Claim this profile

4.1 ★★★★★ 767 reviews | Bars | Colorado Springs, CO 80917 United States

**Get new authentic customer reviews in minutes**

**4.1** ★★★★★ 767 reviews

Star Rating	Count
5 ★	466
4 ★	120
3 ★	71
2 ★	34
1 ★	73

3 reviews have no rating

**WRITE A REVIEW**

**Reviews (9)** | Google Reviews (758) | Sort By: Latest

**Monika A. on Yellow Pages** ★★★★★ 7 years ago  
The bartender lost my debit card! Then the manager was very rude and told me it was my responsibility, after they lost my card and tried to overcharge me! Never again.

**mmmmmm m. on Citysearch** 10 years ago  
The Club is a little run down to the fact of where stuff falls from the ceiling. The drinks are overpriced and are either way too strong to where you cant taste anything or really bland. Its Really a "HIT OR MISS". The DJ is full of him/her self and a lot of the music is repeated. overall a gross bar and will never return.

**clintster65 on Yellow Pages** ★★★★★ 11 years ago  
What can you say about a place that has a clientele so bad that they have to remove the bathroom doors. The place is dead a majority of the time and never really picks up until the weekend after 10:00p.m.. Limited bar seating, no longtime regulars, rude and unfriendly staff as well as customers, bad music as well. Such a dive inside makes you shower real good and wash your clothes when you get home. Stay home with some good friends and save your money.

**Can customers find online**

3430 N Academy Blvd  
CO 80917

Call

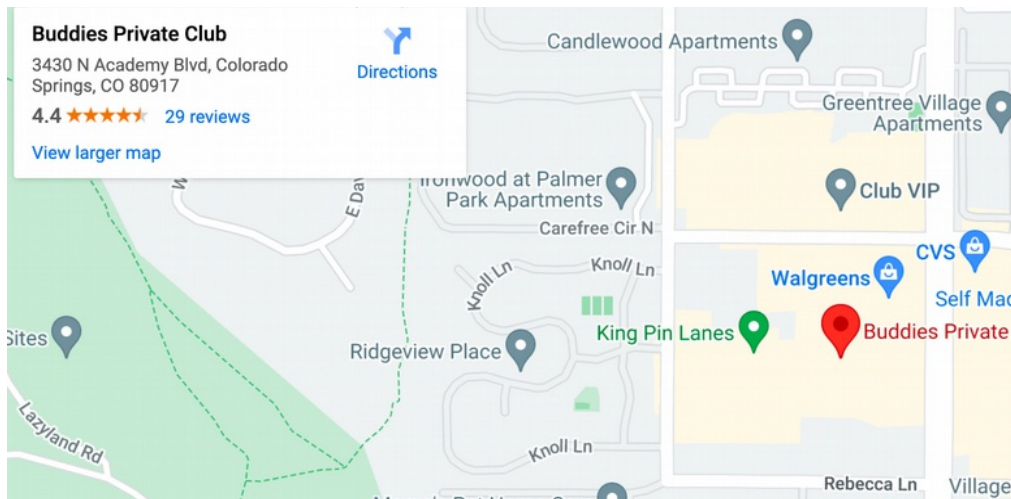
<https://a.ch>

Restaurant

Closed now

Google

There is also this problem: the address of ClubQ is given as 3430 N. Academy Blvd. But the gay club [Buddies currently has that address](http://Buddies currently has that address), as you see here:



The red spot is the location of ClubQ. They tell us they share the building, but how could two gay clubs share that one-story building? Here is a 2018 Google maps image a reader found by backing away:



You can see the sign “Buddies” on the side, twice, which we could not see from the other directions. But there is no separate entrance or door from that direction, and the parking lot is not even paved over there. The building is clearly an Air Force Intel/CIA front. That whole area looks sketchy to me, since the ClubVIP just to the north is also defunct, being dissolved as an LLC in September 2021. Then we have the bowling lanes next door with a mafia name.





Something not right there, either. Are the gays in Colorado really that fashion impaired? The guy to your right is indistinguishable from a truck driver. He could be working at Bubba's Fried Chicken. Do you think the bartender at the “premier” gay club in town would be wearing a trucker's hat on backward? The huge crucifix with a red bow tie is also very weird, being some sort of signal, but not a gay one.

Yes, this is the newest fake event in Colorado Springs, where someone allegedly killed five people in a gay bar. We are seeing that it never happened. I begin by reminding you that Colorado Springs is a huge military encampment, one of the main bases of the Air Force. The Air Force Academy is there along with Cheyenne Mountain AFB. Also Peterson AFB, Schriever AFB, and Fort Carson. ADX Supermax Prison is there as well, and we have seen it has a big fake wing where lots of famous ghosts are housed. So you shouldn't believe anything coming out of Colorado Springs.

I also remind you that the Air Force has been very busy in the past few years, so much so that I don't even have to mention the CIA here. [Like January 6](#), [Sunspot suppression](#), and many other things I have covered recently, this appears to be run by Air Force, not CIA.

You should also know that a similar event was run this summer in Oslo, Norway, where someone allegedly shot up a gay bar where many of the [Utoya survivors](#) just happened to be partying. Just a coincidence, I'm sure. A Norwegian guest writer will soon post a short piece on that fake event.

Conveniently, this event in Colorado just happened to happen on the [Transgender Day of Remembrance](#). Another whacky coincidence, not planned at all. That was invented in 1999 to supposedly keep track of all the transgender murders of the year. There are alleged to have been 32 this year so far, so I guess there will be one here, making that 33.

Although I guess Club Q stands for Club Queer, I think it was chosen because of its resonance with QAnon.

You should also be aware that the Governor of Colorado is a famous gay billionaire, said to be the first openly gay governor of *any* state. That is Jared Polis, born Jared Schutz, but took his mother's name. Why? Because Schutz is a Jewish name, short for Schutzjude, "protected Jew". He is married to Marlon Reis, also Jewish. Polis and Reis have adopted two children. Polis' mother Susan is also Jewish on both sides, being a Keller, but Polis is less obviously Jewish, so I assume that is why Jared took it as his political name. Susan and Jared sold their online greeting card company in 1999 for \$780 million, a ridiculous sum, proved two years later when it was turned around for \$35 million to Hallmark. That's a 95.5% loss, by the way. Were the usual shenanigans involved there? I don't know, but it is a question to ask. How do you sell a two-year-old company giving away free greeting cards for 3/4 of a billion dollars? I would love to hear someone explain that to me.

Polis is one of the rich Gang of Four Phoenicians who turned Colorado blue in the past two decades. How did he do that? I'm glad you asked. Well, he won his first statewide race, for State Board of Education, by 90 votes out of 1.6 million. Sound familiar? Did those votes come in late on a thumbdrive? We aren't told. We *are* told by Wikipedia that Polis loves League of Legends. Weird. I had never even heard of that until last week, when I read Samuel Bankman-Fried also loves it. Are we being signaled here? My guess is yes. Maybe it is because it was produced by Jeff Jew. No really, I am not making that up. It is also abbreviated LOL, so it may be we are being told they are **laughing out loud** at us.

[Susan Polis has an honorary Doctor of Laws degree from Rider University.](#) For selling greeting cards? She never even went to law school.

**Her latest documentary, *Love wins over hate* (October 2020), explores the lives of six former white supremacists and ultraconservatives. Each tells of their transformation from being filled with hate, anger, and rage to acceptance and appreciation of diversity.**

I guess you see how that ties in here? Is it just a coincidence that this gay bar shooting confirms the need for all her work? This is really just another outreach program of the ADL and Chabad, etc.

The shooter here has now been named: **Anderson Lee Aldrich**. Hopefully you can see why I am here. This is going to be a doozy. Remember Abby Aldrich Rockefeller? Wife of John D. Rockefeller, Jr., and founder of the Museum of Modern Art. You will say there can't be an easy link like that. Oh no? The Aldriches were/are a very wealthy family from Providence, RI, and a brief search takes us to a Dr. [Charles Anderson Aldrich](#) of the Mayo Clinic, who now has a major pediatric award named after him. Not only does he link us to the name Anderson, he is the link between Rhode Island and Chicago and Minnesota, where our fake shooter's family comes from. At that last link you see that Charles Anderson Aldrich came from Plymouth, but [his father David Emulus came from Providence](#), being one of THE Aldriches. His mother was Laura Linwood Perkins. Charles then moved to Evanston, Illinois, to attend Northwestern in 1910 and remained in the Chicago area. He had two sons who seeded the Aldriches of Minnesota. Also see Robert Aldrich, b. 1906, who moved to Minnesota in 1943 to work for the Airports Commission.

Alleged shooter Anderson Aldrich, 22, had a major run-in with police just a year ago:

**Aldrich was arrested in 2021 after his mother reported to police he was threatening to harm her**

with a homemade bomb and multiple weapons, according to the El Paso County [Colorado] Sheriff's Office. He was arrested after a standoff and charged with six felonies. But he was not prosecuted, records show. The El Paso County district attorney has not commented on why the case was dropped.

The case was also sealed, a huge red flag. Even worse, after clearing a whole city block, livestreaming himself in tactical gear, and threatening to kill not only his mother but police officers, no red flag was posted on him in Colorado. Such an event should have led to him surrendering all weapons, a complete premises search, and a ban on buying, but none of that happened. Let's see, who is it that is not prosecuted at all for six felonies, after a big police standoff? A crisis actor for the Air Force, mebbe? Strangely, El Paso Co. has no mugshot for Aldrich and is not responding to inquiries from the mainstream media. The media also has no pictures of Aldrich at this time, which is weird. We will see what they come up with.



[This one just went up](#), but I don't think that guy is 22. He looks to be clergy of some sort. Note the purple, so we may be given a Phoenician clue here. Is he standing next to an Israeli flag?

[Turns out that is special counsel Jack Smith, from the fake Trump investigation. I saw that picture at Zerohedge today. I still don't know why his picture wound up at the top of a page about Anderson Aldrich, or why he is wearing that strange outfit. Is he a Knights Templar or something?]

They have now released this picture of Anderson with his mother. But it is an obvious fake. See how his face is skewed due to angle. You will say that is because of the focal length, which is true except for one thing: her face isn't skewed in the same way. The light quality on the two faces is also completely different, with her face being more hot. The sunglasses are also a red flag, since of course they prevent an ID.



We also have this one:



Anderson is the fat kid in the second one. So it looks like this family is using their challenged son in this event. Grandfather Randy Voepel in the first pic is either being targeted here or has agreed to



blackwash himself. One of the clearest early targets in this fake is Trump and MAGA, which is not surprising given the timing. But even if you believe this whole event is real, you should find it highly offensive to have it politicized like this. At this point, no evidence has surfaced showing why Anderson did this. He may be gay himself, angry at being scorned by the pretty gay boys. No one knows. So it should look very strange for the mainstream media to be pulling in Randy Voepel here and making this about him. The fact that reportage has been so skewed and propagandized from the first minutes is yet another reason this looks scripted.

I also note that Anderson is making a horn sign there with his hand, while Mom has pink butterflies. Though this may be a paste as well. It reminds us we still haven't been told who Anderson's father is/was. **He is very conspicuous for his complete absence.**

Later in that *Heavy* article, they post a note from Anderson's mother asking about a boxing coach for him, and she says he is 6'6". Not according to that photo, he isn't. Unless she and Randy are also 6'6" in flats. I would put him at about 5'9" there, so something ain't right.

Also not right is Biden and the Dems calling for banning automatic rifles again, since—as we saw in Sandy Hook—the weapon Aldrich allegedly used was already banned. The weapons Adam Lanza allegedly used in Sandy were illegal in that area when he used them, and he did not buy them legally. So any new ban would make no difference. Same here, since there was no way for Aldrich to legally have ANY guns, if you believe the stories about prior arrests. As someone involved in a major armed stand-off with police in the past year, Aldrich could not have legally possessed or bought any weapons. So any new ban would make no difference.

What I said about Aldrich being gay himself reminds us of [the fake Pulse nightclub shooting of 2016](#). Remember that one? In the first week they did there exactly what they are doing here, selling the fake shooter Omar Mateen as a conservative gay-hater. Unfortunately it soon came out he was gay himself, since many gays came out of the woodwork to testify they had met him in gay chatrooms. I remind you they later admitted Mateen also just happened to be the son of Afghani Presidential candidate Seddique mir Mateen, who had been taking meetings with our Congress just a few weeks earlier. Prominent witness Luis Burbano turned out to be *confirmed* crisis actor, with an actual IMDB page and several credits. Wikipedia now admits even more: the father **Seddique had been an FBI informant for eleven years prior to the event.** I guess somehow you are supposed to miss that for the red flag it is, and not read it as his son being tapped for this fake event by FBI. I don't see who anyone could pass by that. The same thing is going on here, and all these people are Intel actors.

Instantcheckmate and Intelius have a listing for Anderson Aldrich, but it looks like it was either just created or just scrubbed. No age is listed, and no relatives. Locations are only Colorado Springs and Chicago. Remember, Dr. Charles Anderson Aldrich was also from Chicago.

Spokeo has no listing for Anderson Aldrich, which indicates it was scrubbed.

We are told this Anderson Aldrich is the grandson of 3-term California State Congressman Randy Voepel. So, they admit Aldrich is connected and Jewish. Voepel is a Jewish name. Voepel has a Wikipedia page, but it has a 27-year gap in it. It has been changed 20 times in the last 24 hours. Taking links, we find he was in the Navy until 1986, when he was 36. Taking our gap down to ten years. We don't know what he was up to from 1986 to 1996. He was defeated for re-election this year.

A little digging shows Voepel has connections to Colorado Springs not through Aldrich. [We find a](#)







<b>Deborah H. Westbrook</b>	<b>58</b>	Menifee, CA Kamiah, ID Sun City, CA Oceanside, CA Chickasha, OK Santa Barbara, CA San Diego, CA Palomar Mountain, CA Oklahoma City, OK York, NE Dewey, AZ Duncan, OK Encinitas, CA Lawton, OK Lincoln, NE Gilbert, AZ Ontario, CA Anaheim, CA Sun Valley, CA Cordova, NE Upland, CA East Providence, RI Fairfield, CT Salinas, CA Chino, CA Fayetteville, NC Chino Hills, CA Montclair, CA Matthews, NC Appleton, WI Franklin, TN	Christel Ables Jacquelyn Ables John Ables Robert Ables Sonya Ables Aaron Brink Deborah Brink Gregory Brink Melanie Brink Ryan Brink Charles Buck Chanda Ford Duane Hindman Linda Hindman Mary Hindman Samuel Hindman Theresa Hindman Thomas Hindman Wayne Hindman Randy Jenkins Joyce Keldie Donna Komers Brandy Morris Charlene Morris Debra Morris Diane Morris Lezlie Morris Todd Morris Dan Troester Laura Voepel Marjie Wade Jackie Westbrook Sara Westbrook Steven Westbrook Michael Hindman
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Nine aliases in 31 locations, including Providence, RI, and Palomar Mountain, CA. That is a goldmine and we may come back to it if we get stuck. Which we probably won't.

Before we move on, let me remind you who the Aldriches are, in a bit more detail. Abby Aldrich Rockefeller was the daughter of Abigail **Pearse Truman Chapman**, and if you think that links us to Mark David Chapman of the fake Lennon assassination, you are right. The mainstream genealogists admit Mark David Chapman is related to every famous person on the planet, including all the Presidents and all the Hollywood stars. This is just one way of many he links to the Rockefeller. It also links us to President Harry Truman, of course. Abby's father was Nelson Wilmarth Aldrich, 6-term US Senator from Rhode Island and one of the Big Four Republicans who ran Congress in those years. The press dubbed him "General Manager of the Nation" due to his position as head of the Senate Finance Committee. After the Panic of 1907, he set up the Aldrich Plan, which led to the creation of the Federal Reserve. Aldrich also sponsored the 16<sup>th</sup> Amendment, so you can thank him for the federal income tax. His mother was Abigail **Burgess**. *Hit brakes, screech to a halt.* Do you recognize that name? We just saw it, didn't we, in the list for Pamela Pullen. That strongly confirms the link of Anderson Aldrich to Abby Rockefeller.



Also see the endnote to my [Chris Reeve paper](#), where we saw Ernest Aldrich Simpson, Bessie Warfield's first husband. He was closely related to the Aldriches and Rockefellers. With some digging we found his father had changed the family name to Simpson from. . . **Solomon**. The Solomons were big bankers from Warsaw, and Ernest Aldrich Simpson was a shipbroker, ie Phoenician Navy. His sister married a Kerr-Smiley, linking us to those baronets and marquesses. Also to the Campbells, Clarks, and Stuarts.

So let's go back and search on Pamela Burgess. As I suspected, Pamela Pullen IS Pamela Burgess.

<b>Pamela Burgess</b> aka: Pamela Burgess, Pamela T. Pullen, Pamela T. Tullen, Pamela T. P. Pamela T. Burgess, Pamela Pullen, P Pullen, Pam Pullen, Pam T. Pullen	56	Memphis, TN Richmond, VA Baton Rouge, LA Natchez, MS Murrieta, CA Henrico, VA Copperas Cove, TX Irving, TX	Howard Pullen Mollie Miner John Pullen Kathy Pullen Edith Ragland		OPEN REF
<b>Pamela Burgess</b> aka: Pamela Burgess, Pamela C. Nelson, Pamela Nelson, Pamela C. Gray, Burgess Pamela, Pam Blair, Pamela C. Burgess, Pamela C. Alston, Pamela Dalvia, Pamela C. Dalvia, Pamela C. Fatollah, Pamela C. Dalvig, Pamela Dalvig, Pamela B. Dalvig, Pamela Burges, Pamela Futollah, Pamela Blair, Pamela C. Blair, P Blair, Pam Nelson, Pamela Dalvig-fatollah, Pamela Dalvig-fatallah, Pamela B. Burgess, Pamela D. Fatollah, Pamela Dalvigfatollah, Pamela Alston	60	Memphis, TN Denver, CO Thornton, CO Garland, TX Aurora, CO Cordova, TN Lewisville, TX Plano, TX Dallas, TX Rancho Santa Margarita, CA	Alberta Alston David Alston Richard Blair Camille Blaire Camille Burgess Curtis Burgess Donald Burgess Johanna Burgess Kristien Burgess Lystra Burgess Melvin Burgess P Burgess Pam Burgess Sandra Burgess Shanice Burgess Terrence Burgess Tierra Burgess Tina Burgess Nabil Dalvig-fatollah Pamela Fatollah Pamela Glenn Honey Halbe Pamela Nahil Cortelyou Nelson Pamela Nelson Chris Towels Raymond Towles		OPEN REF

That's her two more times, with a whole slew of other aliases, including Glenn, Fatollah, Nahil, Nelson, Gray, Dalvia, Dalvig, Blair, and Alston. And notice one of her locations: Henrico, VA. Intel. That name Alston is also important, since it links us again to the Air Force. See Air Force bigwig General C. Donald Alston, retired, but not dead, may still be active at Harvard. The Alstons go way back, being baronets and then governors of South Carolina, where they were related to the Burrs. They were also involved in the governance of North Carolina and Georgia. A general search finds the Aldriches and Alstons are also directly related, with many marriages between them, even recently. These Aldriches [are also related to the Walkers](#), and through them to the Bushes. That just confirms what we already found, since the Chapmans also link to the Walkers and Bushes.

The first victim has now been announced: Derrick Rump. Really? The first victim at a gay bar is named Rump? Tell me military isn't in control of this script. This is another Beavis and Butthead level script from the under-30 crowd in the Air Force. Rump apparently exists, but he was probably chosen out of military lists for his name. He also has Tucson on his list, which is Davis-Monthan AFB. Rump was supposed to be a bartender at Club Q. His fellow bartender was also killed: Daniel Davis Aston. Hmmm. That's awfully close to Alston, isn't it? Just another coincidence, I'm sure. Aston is being sold as trans, so he is indeed #33 this year. Except that Instantcheckmate has never heard of a Daniel Aston, 28, from Colorado Springs. We do find a Jonathan D. Aston, 41, military, with Falls Church, VA, Wahiawa, HI, Killeen, TX, and USAF Academy, CO, on his list.

<b>Jonathan D. Aston</b> aka: Jonathan D. Aston, Jon Aston	41	Killeen, TX Falls Church, VA Olympia, WA Fountain, CO Hurricane, UT Saint George, UT Arlington, TX Hinesville, GA Usaf Academy, CO Wahiawa, HI Kapolei, HI HI, AZ	Emily Aston Kenneth Aston Nathaniel Aston Sarah Aston Theresa Aston		<a href="#">OPEN REPORT</a>
<b>Daniel J. Aston</b> aka: Daniel J. Aston, Dan J. Ashton, Don J. Ashton, Daniel J. Ashton, Daniel J. Ashten	63	Evansville, IN Kentland, IN New York, NY Logansport, IN Metairie, LA Dillon, MT Elsberry, MO Sidney, MT Geraldine, MT Des Moines, IA Estherville, IA Denver, CO Fleming, CO Keokuk, IA Ballwin, MO Saint Charles, MO Nevada, IA Daleville, IN	John Ashton Joann Ashton Julie Rowse Jody Ashton		<a href="#">OPEN REPORT</a>

That's interesting, you have to admit. So let's search on Kenneth Aston from his list, to see if we can link to Alstons. And we find him:

<b>Kenneth L. Aston</b> aka: Kenneth L. Aston, Ken L. Aston, Theresa J. Aston, Tessa Aston, Kennethe L. Aston, Kenneth P. Aston, Theresa L. Ashton, Teresa Aston, Ken A. Ashton	59	Saint George, UT Hurricane, UT Las Vegas, NV Hinesville, GA Cheyenne, WY Usaf Academy, CO Paradise Valley, AZ Phoenix, AZ Fort Collins, CO Boise, ID St Louis, MO Scottsdale, AZ	Kenneth Ashton Emily Aston Jonathan Aston Nathaniel Aston Sarah Aston Theresa Aston Kathleen Ashton		<a href="#">OPEN REPORT</a>
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Also military and USAF Academy, may be the same guy under another name and age. Note that he also goes by Theresa and Tessa Aston, so a crossdresser at the least. A military tranny. Also goes by Ashton, but not Alston. However, I suggest everyone on that list is an alias of the same person, and that he is neither an Aston nor an Ashton, but an Alston.

I notice there is no Sabrina Aston on the lists of Jonathan or Kenneth. The mainstream media is now quoting her as Daniel's mother.

<b>Sabrina C. Aston</b> aka: Sabrina C. Aston, Sabrina L. Aston, Sabrina L. Tiger, Sabrina C. Collins, Sabrian C. Aston, Sabrina Collins Aston	67	Colorado Springs, CO Broken Arrow, OK Tulsa, OK	Delaney Aston Jeffrey Aston Beau Collins Benny Collins Libbie Collins Terry Collins Susan Mccoy John Tiger Thomas Tiger
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There she is, but no link to Daniel, Davis, Jonathan, or Kenneth. Unless Delaney is Daniel. I guess Sabrina's maiden name is either Tiger or Collins. Also pretty old to be the mother of a 28-year-old. At any rate, a search on Delaney Aston finds her to be 28, so this is our person. But that begs this

question: if she hasn't legally changed her name, why doesn't the media tell us her real name? The big computers don't know she is aka Daniel, so these reports should clue us in.



We still don't have a picture of the shooter, at any age, but we already have picture of Aston's parents, less than 24 hours after the shooting. That's weird in so many ways. Why? Because Sabrina is holding a picture of a little girl about five years old, *wearing goggles*. No chance of an ID from that, eh? Plus, Sabrina is wearing a gold *fleur de lis* which apparently isn't a New Orleans Saints jersey. It is a lily on a diamond, which to me points at the Bourbons. Yes, the kings of France and Spain. The room is very ugly, admittedly not pointing at wealth, but that could be staged. The nude paintings in the background are also very strange, being modern and not otherwise matching the décor, such as it is. I find all these photos like this very strange, no matter what is in them, since if my daughter was just killed in a tranny bar I would not be rushing to be photographed by the *Denver Post* in the first twelve hours. In my mind, that as much as anything points at a fake here.

[Next day: a third victim has now been released:

**They included Ashley Paugh, a 35-year-old married mom who was not part of the LGBTQ community. She had visited the club expecting to see a comedian during a day trip to Colorado Springs, her sister, Stephanie Clark, [told NBC News](#).**

I'm sorry, what? A non-gay married mom was killed at a gay bar? My guess is this lady died sometime in the past week from other causes and they just added her to this list. We have seen it before, though it is usually with older people over 70. But that would have been even less believable:

**Jane Senile, 85, of Leadville, was killed in a gay bar today in Colorado Springs. Mother of nine and grandmother of 27, Senile mistakenly entered ClubQ at 2am with her husband Ted, 87, thinking it was an all-night bingo parlor.**



Another alleged victim is said to be Kelly **Loving**, visiting from Denver:

“She was **loving**, always trying to help the next person out instead of thinking of herself. She just was a caring person,” she said.

OK, they aren't even trying now.

For more hilarity, [here is an actual quote](#) from one of the early reports:

**Michael Travis, wearing a state of Texas police chaplain's uniform, visited the scene to play taps on a trumpet.**

Notice that it does NOT say Michael Travis is a police chaplain. It says he was *wearing* that uniform, like the Village People or something. So what we have here is the Air Force spitting on Texas police as well as on Christianity.

Also from that report:

**David Dahlin, vice president of philanthropy for the Pikes Peak Community Foundation, also was in attendance and said: "We are just devastated by this. I have lived here **33** years and I am a member of the LGBTQ community and we have made progress."**

Funny how no one ever does anything for 34 years in these events.

David Dahlin is listed as also working for Compassion International. Why would all these philanthropies be headquartered in the military town of Colorado Springs? Well, I remind you of what [we just discovered with the help of Samuel Bankman-Fried this week](#), and his ties to the international “charities” Centre for Effective Altruism and the Global Priorities Institute at Oxford: these big charity organizations are just fronts and cons. [SBF admitted that himself this week](#). So the timing couldn't be worse for David Dahlin. He should have kept his mouth shut in this event, since the last thing he wanted was anyone doing what I am doing.

[The Daily Beast is now publishing more bullshit made-up stories](#), one coming from an alleged neighbor of Aldrich:

**“We had this conversation talking about how dangerous these guns are, these weapons are,” said Kraus. “He had this idea that we would go out at some point to a range and he [would] teach me some gun safety and go out and shoot some target practice. We never ended up getting around to do that. But that conversation just kind of sits with me, because I know how I felt when I saw the gun and he showed it to me. He was like, “This is all legal. I’m totally allowed to have this.” It was an assault-rifle type gun.”**

**Aldrich liked to go to a range that allowed “rapid fire” shooting and would do so with his mother, Kraus said, showing The Daily Beast videos of a man and woman he identified as Aldrich and his mother firing at a target.**

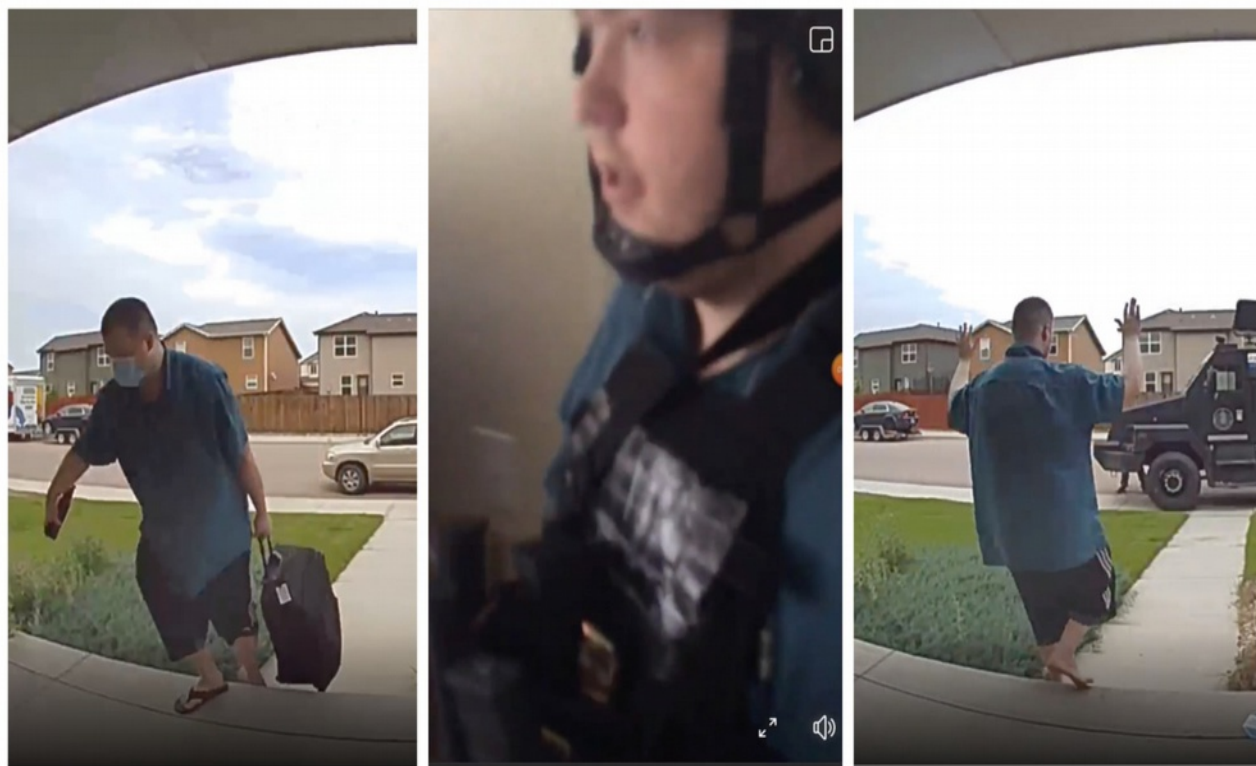
**The date on which the videos were recorded was not clear.**

Can you tell me what is wrong there? Take your time. Kraus never went to the shooting range with

them, so how did he create video or have in his possession video of them firing? Aldrich just gave him video as a birthday present?

More to come, I assume.

More already. A reader reminded me the name Aldrich came up in [my paper on Randy Weaver](#) of the Ruby Ridge hoax. Weaver's mother is normally hidden, but I found she was maiden name Truax, and that the Truaxes are closely tied to the Rockefellers through the Aldriches. So Randy Weaver is a close cousin to the these Aldriches. He is fellow agent of Anderson Aldrich. Remember, Weaver is a Green Beret, and I have already proposed Anderson is military, though I don't think that fat kid is him. We now have doorbell footage of him alleged to be from the police stand-off last year, and I see no match.



That's the same guy in the middle, but not left or right.



The shape of his head is different. That guy looks much larger, and may be near 6'6". And notice how in when he is facing us, they added the facemask, so we can't ID him.

As usual, nothing about this story adds up or makes any sense. On a closer look, it all falls apart.

**Updated November 21, 11:30pm:** within a hour of this paper first going up on the net, *The Washington Post* [rushed a story into print](#) claiming Anderson Aldrich is not Anderson Aldrich. The Air Force seems to have realized it dropped too big a clue on us here, and they first toyed with just changing his name to Aldridge to break the obvious link to the Rockefellers. I saw several major outlets put up that trial balloon. But they quickly realized that wasn't going to be enough, so they are now claiming Anderson Aldrich changed his name at age 15 from his birthname Nicholas F. Brink. Allegedly due to online bullying. We aren't told why he chose the name Anderson Aldrich. But this story is also quickly falling apart, since it also makes no sense. He allegedly petitioned a Texas court directly as a minor, but as a minor he should have required parental permission to change both names. Neither parent's name is on the petition, though they are claiming both grandparents names are on it. I think we are going to need to see that form, since I don't believe it exists. No Texas court would sign off on this, since the mother was not dead and had not lost custody. It is her name that would be required on the form. Also notice that we still hear not one word about the father. And we already saw his mother's list above: there are Brinks on it, but no Nicholas Brink. You will say maybe Frank Brink is him, with the F. standing for Francis. Nope. There are two Frank Brinks related to Laura Voepel in Texas, but they are ages 51 and 90. So I am guessing that is her second husband and his father. What about Aaron Brink? Nope, also 51, mostly in California, also linking us to Shumachers. No Colorado locations. What about Ryan Brink? Nope, he is 45, aka Dean Brink. What about Gregory Brink? Nope, he's 44, also known as Todd.

An even bigger problem? I already found second back-up links to the Rockefellers NOT through the name Aldrich. See above, where we found the name **Burgess** on Pamela Pullen's list, and also as Abby Rockefeller's grandmother. So I guess the Air Force and *Washington Post* need to get busy making up a story about how Abby Rockefeller's grandmother changed her name to Abigail Burgess from Sarah Senile in 1880, due to online bullying.

Besides, we already saw that the computer has a listing for Anderson Aldrich in Colorado Springs, but he is not aka Nicholas Brink. If there were a name change on record in Texas, the big computers would know that. And guess what, no listing for a Nicholas Brink, 22, in Texas, related to these Brinks. The youngest is 31, middle initial R. not F. There is no Nicholas Brink, 22, nationwide. There is one related to Aaron Brink, but he is Nicholas Scott Brink, 61, of Los Angeles and Phoenix. So probably Aaron's father, not his son. No one named Laura is on his list, as you see.

**Nicholas S. Brink**  
aka: Nicholas S. Brink, Nicolas S. Brink, Scott N. Brink, Nick S. Brink, Nicklaus S. Brink

**61**

Los Angeles, CA  
Phoenix, AZ  
Casa Grande, AZ  
Mesa, AZ  
Seal Beach, CA  
Huntington Beach, CA  
Oceanside, CA  
Scottsdale, AZ  
Diboll, TX  
Long Beach, CA  
Payson, AZ  
Lake Forest, CA  
Buena Park, CA

**Aaron** Brink  
Frank Brink  
Gregory Brink  
Jean Brink  
Erika Croy  
Stacey Crabtree  
Gary Brink  
Terry Brink

**OPEN REPORT**

**Next day:** the story continues to morph. Yesterday they said Laura Voepel hadn't signed the name change form, [today they say she did](#). Now the claim is she and the grandparents all signed it. The problem: if the mother signed it, the grandparents didn't need to sign it. So they are just making stuff up. They also claim the father Aaron Brink also signed it. Did the mailman also sign it?

We haven't been shown a document, so this is still just a claim. I have been told this is according to Texas court records. No, at this point it is according to the *Denver Gazette*.

As for why he changed his name to Anderson Lee Aldrich, we are told it is because he liked the initials ALA. Really? That's what they decided to go with? But in that case he should have changed his name to Anderson Davis Lee, so he could be ADL.

They admit in the latest story that there are no school records for Aldrich. You don't say. As I have said before, these people should just quit talking. They just give me more to work with. But they won't quit, since they are apparently getting paid by the word, double when it is extra stupid. Aaron Brink, the alleged father, is now being sold to us as an ex-MMA fighter and porn star, "acting" under the name Dick Delaware. Even that is a clue, since Delaware is a famous peerage name, [originally De la Warr](#). They are the ones who founded the state, of course. They are the Earls De la Warr as well as the Viscounts Cantelupe and the Barons Buckhurst, dating back to 1299. They also became or married into the Sackville-Wests, Cornwallis-Wests, Tennysons, Greys, Egertons, MacCarthys, Pierreponts, Spencers, Leveson-Gores, Booths, and the Nicholsons (Barons Carnock). Constance Cornwallis-West married the Duke of Westminster, becoming Duchess Grovesnor. As the Sackvilles they were the Dukes of Dorset. The Pierreponts link us to the Rockefellers again. And we already saw above how the Palmers tie in here through the Manners. So Brink didn't choose that stage name by accident. I would guess he is closely related to the De la Warrs, taking the name from his own genealogy. That is the way these people normally do it.



You may also be interested to know that the Brinks are related to all these people as well, since they come from the peerage like the rest. Thinks the Brink's trucks, founded by this family. They recently remarried the Montagus: see [Dr. Derek Montagu Brink](#), whose mother was a Montagu. George Washington was a Montagu. His son is named. . . wait for it. . . Nicholas Francis Meynell Brink, b. 1990. Nicholas F. Brink. 32, not 22.

Aaron Brink divorced a fellow pornstar in 2011 on Divorce Court. So I remind you this means they are admitting our fake shooter here comes from a family of promoted actors. They are just digging their hole deeper.

The silly stories are falling fast and furious now. [The New York Times just made up a story](#) about this guy



being at the gay club with his wife, daughter and friends, and beating Aldrich/Brink bloody. That is Richard Fierro, 45, “retired” army major. He looks like your average guy at a premier gay bar, right? There with his wife and kids.

**"I'm straight. My kids are straight, but we go there...Why? Because it's about community," Fierro [told](#) reporters.**

Yeah. That's why people go to gay bars: community. It's all about solidarity. It is about bringing up your straight kids in the proper environment, where everyone is blowing eachother in the bathrooms.

We are told Aldrich is 300 pounds here. If so, he must have gotten a lot fatter, since in the pic above with his mom he is about 200 pounds. He's a blobby 5'9" there, as I said, not 6'6", 300. Reminds of the George Floyd fake, doesn't it, where Floyd is 6'6" in old pictures but in the video he has suddenly shrunk to 6'0".

I encourage you not to take my word for it. Take that link and read the article, to see what a load of unsubstantiated and unbelievable garbage it is. If you can't read the *NYT* article, [go here instead](#).



[Added November 23: And if you go to [Richard Fierro's LinkedIn page](#), what do you find?

**Director of Operations / Operations Manager and Military Veteran with a Top Secret / SCI Security Clearance and over 14 years of proven leadership experience in the United States Army.**

Also still working for Northrop Grumman as the Mission Training Center Operations Manager at Ft. Carson in charge of “**Master Scenario Events Lists**” or MSEL. So he isn't retired at all, and not ex-anything. He is just the sort of person you would expect to be in charge of an event like this, and we are just surprised to see him taking part in this event by name. Guess he couldn't resist inserting himself into this scenario.]

They must know no one is buying this, so why are they continuing to self-destruct like this? Is this another planned fail? What will they come up with next?

**Transportation Secretary Pete Buttigieg said Tuesday on “CBS Mornings” that he did not want thoughts and prayers from those who demonize the LGBTQ community after the shooting at Club Q in Colorado Springs that left five people dead and 25 injured.**

Don't worry, Pete, you won't hear any from me. My only thought and prayer is that you people stop lying to us all the livelong day. And by “you people”, I don't mean just gays, since this fraud isn't limited to gays. I mean the whole cacophony of lies by from the Phoenician Navy, raining down us daily from Air Force, CIA, FBI, Justice, the Pentagon, the banks, and the media. But I have no illusions that you or anyone else will stop lying, since you are clearly addicted to this fake world you have created. So I expect to keep having fun outing you on all fronts.

What will they come up with next? Well, I bet you didn't see this coming: Aldrich's attorney has now dropped the bombshell that he is non-binary, using the pronouns they/them. In court filings he is known as Mx. Aldrich. So not really the MAGA gay-hater we were expecting, right? This is operation chaos, folks. They are just fecking with you, trying to break your mind. I guess they got paid triple for that, since it is double-extra stupid. It completely blows their whole event and all spin up to now, but that is OK because the chaos created is more important than any single spin angle.

**November 23: We *did* see this coming:**



That's supposed to be Aldrich in court today. Does he look 6'6” or 300 pounds? Does he look like any of the previous photos of him? No and no. He looks tiny and barely human. And what's with the court

photographer? He doesn't know how to focus the camera? And what is Aldrich supposed to be wearing? Have they dressed him as the Chiquita banana? The forward guy appears to be laughing. Yeah, so am I, dude. So are we all.

They are now telling us he used an AR-15. Except that, as we have seen, there is no way he could have had that gun, unless he bought it on the black market. In which case passing more gun laws will not help. They are still selling it as a hate crime, so I guess they haven't heard that Aldrich is non-binary. All his victims have been identified along with their pronouns, and they are *all* binary, being he or she. So if this is a hate crime, it is a hate crime of trans against cis. Oops! Remember, we just saw above that one of the (fake) victims is Ashley Paugh, a straight mother of two who was just there because she likes sing-alongs or something. So if you want to believe any of this is real, it looks like you are going to have to accept it was a non-binary person murdering straights for being straight. Aldrich was pissed that these straight people were invading his club, I guess.

So, it took only what, two days, for me to be able to say again, "I told you so". Look above, where I said this was looking like the fake Pulse event, where Mateen turned out to be gay. Did anyone but me make that connection or implied prediction? Not that I know of.

But let's return to the Chiquita banana shot. That is actually from video, which I now know since I saw a clip on Tucker Carlson. The video is very strange, since Aldrich's voice sounds dubbed. His lips aren't even moving when he is supposed to be talking. That would explain why the video quality is so low: it is some sort of deep fake.

This fake event has unwound to such an extent, Intel had to fake a new one at a Walmart in Virginia to get our eyes off it and move us on to the next one. Andre Bing killed six, so he automatically trumps Aldrich, who only killed five. I guess Andre is a black cousin of Chandler. I remind you I have previously shown the Bings are also peerage, related to the Arbuthnots, Morrisons, Campbells, and Hamiltons. Also see the Byngs, Viscounts Torrington, related to the Seymours, Disneys, Nevilles, Boyles, Hamiltons, and Cecils.

# Alex Jones Sells it as Real

## part 2

*by Miles Mathis*

*May 15, 2022*

Today Jones is claiming [he predicted the false flag market shooting in Buffalo](#). But he means something different by false flag here than I mean, or than he used to mean. He is not telling you this is a staged event, as I am. He is telling you this a *manufactured* event, meaning it is not what it seems. He is telling you it was not pulled by some lone nut, but by the government, to create division. But he is selling it as real in the sense that people were actually killed. He is telling his audience the government is killing its own citizens in these manufactured events. Though he knows it isn't.

Remember, he used to sell these events as false flags, but back then he meant that they were fake. The deaths were faked, as at Sandy Hook. No one died. Mike Adams at NaturalNews did that, too. He used to sell these events as total fakes, where no one died. But about five years ago they both flipped a switch and started selling them as partially real. They were still manufactured, in that they were staged by the government instead of by private citizens acting independently, but they were now real in that real people were being killed. Mike Adams took down his old papers where he showed no one was killed, like in the Boston Marathon, and switched to real deaths, as in his analysis of Las Vegas a few years later. Alex Jones has done the same thing, pretending to be forced to apologize for his Sandy Hook coverage due to a lawsuit, and now selling it as real. And in this Buffalo event, he is screaming at black people that they need to be packing heat whenever they go to the grocery store, to protect themselves from “the deep state”. He actually says that in his latest rant today.

So we see him playing his part in the current fear and division creation, controlling the opposition. His assignment has always been to create fear, while seeming to play the other side. This just proves it beyond any possible doubt. Telling black people to arm themselves at the grocery store is so far beyond the pale. Like me, Jones should be trying to defuse this bomb, but he is just throwing gasoline on the fire.

But I tell you again: this event, just like ALL the others, is fake. It was staged by the government, yes, but **no one was killed**. It is a Hollywood movie and nothing more. It is fiction sold as real. They are trying to create division and fear, because they want us fighting each other. This is the only way they can avoid revolution at this point, after the vaccine crime against humanity. They have murdered millions of people in cold blood, on purpose, while making huge profits. They have lied to you about everything. They have locked you down and masked you and your children for no reason, other than to coerce you into taking a deadly vaccine. They have stolen trillions of dollars from you and given you nothing but mayhem and death. They are now desperate to avoid prosecution, which is why they have started a fake war in Ukraine and relit the abortion issue. They want men fighting women, blacks fighting whites, and gays fighting straights, all to keep us from coming after them. I suggest you don't fall for it. They think you are stupid Gentiles who have always fallen for their schemes and lies and conjobs. Are you? Will you?

To help you decide, I will tell you what else they are faking. They are faking the food and fuel shortages, and supply chain problems. This is again to add to the mayhem and to keep your eyes off

other things. They want your eyes on inflation and food shortages and crop failures and bird flu and millions of chickens dead, to keep your eyes off the vaccine crime against humanity and the latest pillage of the worldwide treasuries. In fact, the fake fuel shortages were planned as payback to the oil companies, who lost billions in 2020-21 due to Covid. But they knew going in they would lose billions, since they were promised they would make it all back and more in 2022, when this fake supply chain issue would arise. So all these scarcities are manufactured. None of them are real. The Phoenician Navy is holding up all shipping routes on purpose, to manufacture shortages. We are being told food processing plants are being torched or kamikazied by planes, though they aren't. We are being told millions of chickens are being killed, though they aren't. We are being told so many things that aren't true, all to manufacture mayhem. All these problems would evaporate tomorrow if the governors decided to quit manufacturing them. You are literally living in a false matrix created by the governors, brought to you through your TV and internet. All to herd you, keep you panicked, and keep you divided. All to soak you and con you and rob you blind, as you have been robbed for millennia. You could wise up today, and I suggest you get to it.

Don't believe Alex would herd you? Go to his sidebar today, where he has his poll for the week. It asks, Which part of the economic collapse concerns you the most?

1. crypto crash
2. housing bubble
3. inflation
4. high gas prices

As I have told you before, the right answer is never on his lists. The right answer is: the fact that the economic collapse is manufactured in all ways. And even that is a diversion, since all these things are manufactured to keep your eyes off reality. All those things are piddling compared to the ongoing crime against humanity these people are pulling against you: the millions of deaths from vaccines and other drugs; the theft of trillions of dollars from worldwide treasuries by these same thieves and liars; the splitting of the sexes and murder of the family; the wanton and ever-accelerating destruction of the middle class; the absolute obliteration of society and all human connections; the rape of the Earth and all her resources; the death of art, science, morality, dignity, honor, truth, and beauty.

# ALEX JONES SELLS IT AS REAL

*by Miles Mathis*

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As you may know, I have been following Alex Jones and similar sites again, since they have been fighting back against vaccines and masks. I have mentioned it a couple of times in passing. But lest you think this means they have seen the light, I send you to [today's Jones video](#), where he sells yesterday's fake massacre in Boulder as real, along with the fake massacre in Atlanta at the massage parlors, and—for good measure—the UT Tower shooter and Jack the Ripper. He also sells the big stabbings in China and Japan as real, although of course those are also staged by Intelligence for the same reason. He then sells the mass rapes in India and New York as real. Then he sells as real the “tens of thousands of men with bags on their heads being sent to be executed” in China [minute 6:40]. Except that, he shows the footage and it is easy to see those are mannequins.

To cover up the fact he is promoting mainstream stories like this, Jones ran a simultaneous video of himself at Skull and Bones in New Haven, allegedly blowing their cover on 3/22. He was there on 3/22 and Skull and Bones uses the number in their symbology. What he forgets to remind you of is that the fake event in Boulder also occurred on 3/22.

Strange, since at certain times in the past Jones has admitted these kinds of events are faked. He has blown the cover or partially blown the cover of many of them, but almost as often he reverses course like this and sells them as real. He seems to forget everything he has learned in the past and reverts to total gullibility, selling the event in dulcimer tones with violins playing and everything short of a fake tear. The police are sold as big heroes and we are supposed to go lay flowers on their fake graves or something.

But I take this opportunity to remind you that not only have Jones and other researchers proved most of these events are staged, using fake blood and crisis actors, I myself have proved it with far more in-depth research over two decades. I have researched hundreds of these events and have never discovered a real one. Ever. **Not one.** Every single one, back to the [Salem Witch hoax](#) in 1692, has been staged by some group in Intelligence. So I just ask you this very pertinent question: why would anyone see a new report of an event like this and assume it was real? These people have proven to be fantastic pathological liars, who lie all the time about everything. So why would you even think of believing them?

I have told you again and again why they do this. It is part of Operation Chaos, and these events help them in many ways. One, it creates a generalized fear and unease, which helps them immensely in selling their various programs of control. You will beg them to install their security state faster. Two, it drives the Men-are-Pigs project, splitting the sexes and keeping the market in compensatory products brisk. Three, it diverts your attention from more important real news, which should be on the front page instead of this stuff. You forget about the fascists destroying all your freedoms for a moment, as you get caught up in this murder theater. And four, it drives the Intel economy, as these bozos bill state and federal governments for the costs of running these fake events and fake trials. All these bastards



are on the clock, you know, and you are paying the bills. So it is just another way they suck from the treasuries.

Oh, and I almost forgot: number five, they will use it to sell MORE guns, since they own all the gun companies. Biden is calling for an assault weapons ban, as usual, but that never gets done, does it? They have been calling for bans since the time of Reagan, but if anything had ever gotten banned, Biden wouldn't be calling for it to be banned now, would he? Ask yourself how they can keep calling for these bans for four decades. Does that make any sense? No. **They call for these bans only to drive up sales.** All the idiots will think something is about to be banned, so they will rush out and buy it before it goes out of stock. Marketing 101. I showed you that with Sandy Hook, where they admit gun sales hit new highs afterwards. There is a big spike in gun sales after all of these events, and of course those who own the big gun companies love that. Who owns those companies? Phoenician navy billionaires and trillionaires, of course.

Let's see, Gateway Pundit and Zerohedge are also selling this one as real, and Gateway Pundit is also [leading with a story about FBI](#) trying to recruit a Green Beret to infiltrate the Proud Boys. Of course that is a joke, since FBI/CIA *created* the Proud Boys and doesn't really need to infiltrate them. So this is just a story to make you think the Proud Boys and Oath Keepers are real. It is in answer to [my paper of 2/22 proving they were fake](#).

So far Mike Adams at NaturalNews is ignoring this story from Boulder. He also ignored the story from Atlanta. Adams has also stopped promoting Trump, due to the continued selling of vaccines from the right. We will see if that lasts. [Next day: Adams posted a story on it, but implied it was a false flag, perhaps in response to this paper. On 3/26 Adams ran two stories on Boulder, both implying it was real.]

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An hour later: And Jones has just posted another [strange article from Lipton Matthews at Mises.org](#). It is entitled "Envy can destroy economic progress". Not very good timing is it? What kind of economic progress are we seeing right now? Millions of small businesses being tanked on purpose by the governors isn't exactly progress, is it? Yes, we see the billionaires making a killing by raping the treasury. . . except no one but them would call that progress. But Matthews is trying to deflect growing hatred of the rich by calling it envy. We don't hate the rich for being liars, thieves, and pillagers, he implies. No, we are just jealous of their success. We wish we could be such people, he tells us. But is it true? No. I don't want to be like these people and I doubt you do, either. We don't envy them, we are revolted by them. We know the only hope for any real economic progress is pulling these people down and rebuilding the economy based on reality, fairness, and cooperation. We have to replace all the fake projects with real ones. We have to replace fake science with real science, fake art with real art, fake history with real history, fake media with real media, fake education with real education, fake medicine with real medicine, and fake economics with real economics.

And notice one other thing: Matthews' article is so poorly written it is almost unreadable. Either a computer is writing this or Matthews is suffering from a blood clot. To figure out what he is trying to say, you have to rebuild the sentences in your mind based on what you know he must intend. The title tells you where he intends to go, so you just help him along, acting as his editor as you read. Is this really the best Mises.org can do? Is this what the rich are capable of right now? Because if it is, I see it as a sign of hope for us. We aren't doing too well right now, but apparently they are doing even worse. They have lost their minds to such an extent they think this article passes for propaganda, and they

passed it for publication. I doubt that Jones or any of his people read it for sense, since if they had they wouldn't have found any, so one assumes they just republished it because they were ordered to. The same thing we see with the “science” articles they republish, which are likewise very poorly written and mostly nonsensical.

Another hour later: I did my usual quick search on the Boulder event, starting with a people search on the alleged victims. I knew that would be the easiest and quickest way to blow the cover of this event. Tralona Bartkowiak, age 49, jumped out at me, for obvious reasons. You may (or may not) know that Andrzej Bartkowiak is a famous Hollywood director and cinematographer, having shot *Speed*, *Falling Down*, *Twins*, *Species*, *The Devil's Advocate*, *US Marshalls*, and many others. So imagine how surprised I was to find that Tralona Bartkowiak has on her locations list not only Boulder, but **Inglewood, Van Nuys, Moorpark, and Simi Valley, CA**. In case you didn't know, Van Nuys is in LA, about 4 miles from Universal Studios in Hollywood. Inglewood is about 8 miles south on La Brea. Moorpark and Simi Valley are just north of Thousand Oaks, with mostly very wealthy neighborhoods.

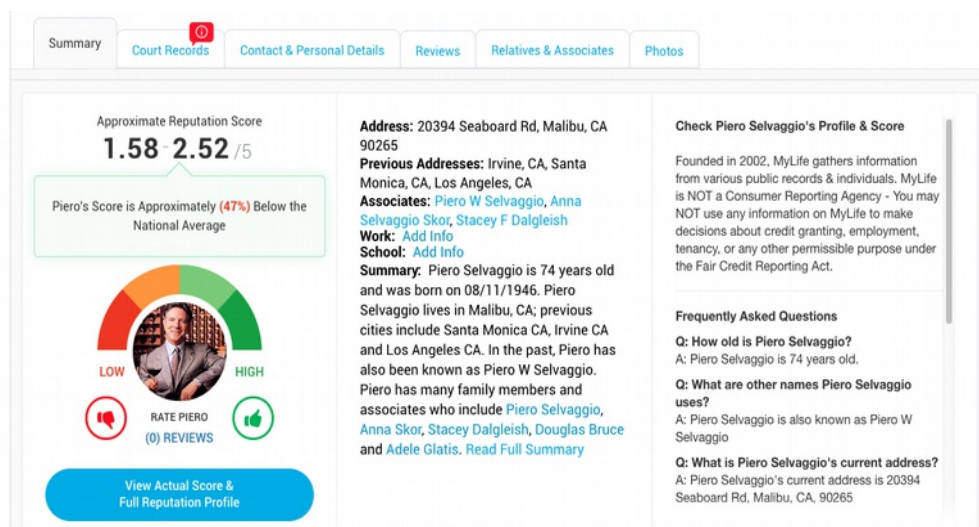
The screenshot shows a search result for Tralona L. Bartkowiak on the Instant Checkmate website. The URL in the address bar is: `instantcheckmate.com/results/?firstName=tralona&lastName=Bartkowiak&city=&state=CO&gender=female&qLocation=false&qRelatives=true&qOver40=true#`. On the left, a blue sidebar contains a profile icon and the text "OPEN YOUR REPORT ON: TRALONA BARTKOWIAK COLORADO". The main content area has a "Next Steps" section and a "Search Tip". Below these is a table with search results.

NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT	FULL REPORT
<b>Tralona L. Bartkowiak</b> aka: Tralona L. Bartkowiak, Lona L. Bartkowiak, Lona Bartkowiak, Tralona L. Bartkowiak, Lona Bartkowiak	49	Boulder, CO Louisville, CO Inglewood, CA Van Nuys, CA Simi Valley, CA Moorpark, CA	Edward Bartkowiak Starr Bartkowiak Lisa Noble		<a href="#">OPEN REPORT</a>

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According to MyLife, Van Nuys is her *current* address. So she must have been living in a StarWaggon in Boulder. She is aka Lona and Lonna, with a middle initial L. The Bartkowiaks she is related to include two Edwards, ages 71 and 41, Starr, Keysha, Kyle, Jacob, Hannah, Michael and Kathleen. She is related to a Lisa Noble/Mongeon of Boulder, now living in Burbank, who has on her relatives list the names Selvaggio (Anna), Mongeon, Carotenuto (Abra), Keegan (Shelagh), Hodge (Jennifer), Moon, and Behrle (Ann). Through Keysha we link to Taunya Fischer, Alexis Fleshman, and the Barbers, including Troy and Teric. We also link to a Kim Dillon. That should be enough to go on.

If we search on this Anna Selvaggio, we find she is related not only to Lisa Noble, but to Piero W. Selvaggio, age 74, born **8/11/45**, the famous restaurateur of Los Angeles who owned Valentino and now owns Drago Centro. He is tight with many in Hollywood, and has appeared on TV with chefs Daniel Boulud and others. It is definitely the same Piero Selvaggio, since he is listed as related not only to Anna, but to Tancredi, Giampiero, and Giorgio. Besides, MyLife has a picture of him and he is listed as living in Malibu. The picture is a definite match. He is linked to a Christopher Glatiis, age 53, of Malibu and **Bethesda, MD**. Glatiis is listed at IMDB as a minor director, but he may be more than that. Bethesda is just across the river from Langley and houses many agents.



So we have already linked Tralona Bartkowiak to LA high society. She is not listed as Andrzej's daughter, since that is Madaket (Madzia) Bartkowiak. But she could be a niece. Andrzej is 71 and lives in LA, related to Susan, Izabela and Angelica Bartkowiak and Diane Venora. Susan is also a Cust and a Hauser.

Carotenuto is also a Hollywood name, see the brothers Memmo and Mario, who were character actors back in the 1950s and 60s. Mario's daughter is given as Claretta and his nephew is Bruno Carotenuto, who was in *A Fistful of Dollars*. Abra is related to Anthony, Gianna, Michelle, Venetia, Carol, and Joseph. Venetia lived in Arlington, VA. She links us to Lance Devin of [Arlington, VA, Vienna, VA, and Herndon, VA](#), all on the front step of Langley. According to LinkedIn, Devin was a partner at Wade Capital and is now CIO at EdgeConneX—a “leading data center provider”. EdgeConnex was recently bought by EQT Infrastructure. And notice it contains the word Conne=conjob. My spidey sense is going off big time. That's because EQT is the holding company for the Wallenberg family, one of the richest in Sweden and definitely Phoenician Navy. At Wiki we find this:

**According to *Financial Times*, it is the most powerful dynasty of Europe, if not the world, in terms of controlling the biggest empire by market value and strategic companies.**

The Wallenbergs basically own Sweden and large parts of Europe. They started out as bankers, of course. They are descended from Warbergs, Ekermans, Hertzmanns, and Bangs, so they are Jewish in most lines. In fact, they also descend from the Krogers of Finland, which you are about to see is an amazing coincidence (not). At Geni we can follow the Krogers in the Wallenberg line back to the year 1500. Of course the Wallenbergs helped finance the fake Nazis, tying us to all that again.

So these little people killed at King Soopers had some amazing connections, didn't they? What are the odds we could connect the first victim we choose to the Wallenbergs in just four steps? Astronomical. I think the store was not chosen by accident. The name [King](#) is a giveaway from the start. So the management there must be in on this. King Soopers is owned by [Kroger](#), which is run by William Rodney McMullen. His wife Kathryn is nee King. The Wallenbergs are closely related to the Wittenbergs, and also link us to the Mackays and Bonsors in the peerage. They are in the US. They link us to the Hambros, Brands (Viscounts Hampden—think Russell Brand), Charltons, and to Lady Evelyn [Murray](#) (Earls of Dunmore), both of who link us to the [Stuarts](#). Robert Angus Cosmo Bonsor died in Montana in 2010, at age 47 of course, and he and his wife Kasandra Patton appear to be linked

to US Intelligence, since they have Fairfax, Alexandria, Herndon, and Oak Hill, VA, on their lists, as well as London.

Also of interest: the Wallenbergs own AstraZeneca, so this Boulder fake was probably run as an eyes-off event for that. They also own Nasdaq, which means they own those stock exchanges.

The Mongeons link us to Vanessa Mongeon, who had a marriage announcement to Chris Piccioni in the *New York Times* in 2012. This again links us to high society, since low society does not get their wedding announcements in the NYT. Piccioni is Treasury Finance Manager at Sempra Energy and Mongeon works at Lawton Associates Real Estate. She is the sister of Lisa Noble.

Through a relative Alice Mongeon, we link to Sindy Bell [ramamrutham](#), who links us to Mark Westermoe. He is also famous in Hollywood, having worked at many of the top advertising houses as an illustrator, creating film posters for *Braveheart*, *Total Recall*, *Home Alone*, and many other. He later taught at the New Master Academy, which is kind of surprising seeing that his drawing skills were minimal. Without a slide to copy he was lost.



That isn't good. Doesn't say much for the Reilly method, which he championed.

But the point is, we have a third link to Hollywood or LA high society from Tralona Bartkowiak.

[The CBS local report](#) on Tralona is littered with the required numerology:

**"We just all had fingers crossed throughout the whole night," he said. "And then around 3:30 a.m., I got the phone call that the coroner reached out to her mother, and her mother ended up calling me."**

That quote is credited to "David", no last name given. He is supposed to be the cousin of Tralona, but they don't bother to give him a last name. If this were real reporting, we would have to call it very sloppy. And this numerology reminds us the event took place on March 22, that is 3/22, Skull and Bones day, signaling this was a spook event.

Which reminds us that the victims names were released to the public very quickly, in less than 24 hours, which is also strange. They really rush these things now, to make sure they hit you in the face hard before you get bored and move on to the next one (which will be coming up soon). The fact that the media would be able to [get all these interviews with friends and neighbors](#) and write up these pieces overnight is not believable. They had to be pre-written. That Yahoo story came out on Tuesday morning before noon. But the shooting wasn't over until after 3pm on Monday. So when did all these heartwarming interviews with friends, relatives and neighbors take place? Did local news roust them



out of bed early Tuesday morning, so they could blab about the dead? Let me just ask you this: if your close relative really got shot by some maniac at the market, would you be ready to tell heartwarming stories later that day or the next morning? Honestly. Would you be rushing online to post pictures and stories about them? Erika Mahoney was apparently so distraught she immediately went on social media posting pictures of her dad at her wedding, in her wedding dress. She was “so thankful he could walk me down the aisle last summer”. Yeah, I'll bet. It isn't that she is shameless: that would only be true if this were true. She is just following the script, and the problem is the scriptwriters in Langley don't know how real people feel and act. Working for Intel, they are never around real people. They are only around a bunch of budding psychopaths. Like Hollywood people and the very rich who fund them, all their actions and emotions are scripted: manufactured only for effect. They are Stepford people, podpeople who can only poorly mimic the forms of real people.

And guess who this Erika Mahoney is. She just happens to be the news director at KAZU in Monterey Bay, CA. That's so convenient! As is the fact she is allegedly pregnant. That's worth a tear by itself! She was previously a news anchor at WBNG in New York and a reporter for KION in California. In 2016-7 she worked as a producer for the Distillery, a creative agency that was, according to her LinkedIn profile,

an award-winning creative agency in Santa Cruz, CA. The goal of the agency is to distill corporate media through creative storytelling.

So, Erika, would this event in Boulder be an example of that creative storytelling?

Erika and Yahoo tell us nothing about her father, as far as what he did for a living. According to the *Boston Herald* he worked in hotel asset management and investment. That could mean almost anything, or nothing. A search on Kevin Mahoney finds him at Instantcheckmate, age 61, middle initial D for Daniel, and he is also at MyLife, with the same locations including Los Angeles, Pasadena, and Pacific Grove. But MyLife has some good info, as is often the case. They link him to a Patricia Felt, aka Zumerchik, which reminds us of Mark Felt, aka Deepthroat. We also find the names Ioannis Athanasios Konstantopoulos, Nicholas Nasky, and Joshua Meyer. Konstantopoulos, age 55, is previously of Bethesda, MD and Reston, VA, as well as London. Instantcheckmate lists him with a middle initial of D. He is also listed there with the middle initial A, but in that listing he is age 40, living in DC. So MyLife and Instantcheckmate don't match. Meyer links us to Kenneth Reed Meyer, a Principal in KAM Consulting LLC, which is a very strange company. It has Bizapedia listings in 18 states plus DC, but has no internet sites or location listings.

OK, let's do another from the victims' list: **Neven Stanisic**. Intelius and Instantcheckmate have never heard of him. No one comes up in the entire US. He has a Facebook page but it is almost empty and looks fake. Someone by that name has a youtube channel up since 2012, but since Neven is supposed to be 23, he would have had to start it when he was 15. It only has one subscriber and no videos. The first playlist leads with Sasa Matic, so I don't think this is our guy. There is an Elite model from Croatia by this name, but no one living in the US. The story at Yahoo quotes the *Daily Beast* on Stanisic, saying that “social media shows he graduated from Alameda International Highschool in 2016 and lived in Lakewood, CO”. Great reporting from both the *Daily Beast* and Yahoo right, getting their information from social media. In the old days, a reporter would have called Alameda HS to verify that, but I guess all their phones were low on batteries.

Let's do another one from the victims list. Lynn Murray, age 62, wife of John R. Mackenzie. Boy, this one is going to be easy. We already saw Lady Murray of the Earls of Dunmore above, didn't we,



linked to the Wallenbergs and through them to Tralona Bartkowiak. Ask yourself what the odds are that [Lynn Murray](#), photo producer and editor for Conde Nast and Hearst, supervising shoots for *Cosmopolitan*, *Glamour*, and *Marie Claire*, would be one of the victims here. Given her age, my guess is she died very recently of other causes and her husband agreed to allow her on this list. The problem is, Instantcheckmate tells us Lynn never lived in Colorado, contradicting the *Washington Post*, which tells us she did. They tell us Lynn was there to be with her daughter Olivia. Except that no Olivia Mackenzie is listed in Colorado. The only Olivia Mackenzie related to John is listed as living in Oregon and North Carolina. And the only John Mackenzie related to an Olivia is John M., not John R. He is 68, and no Lynn is on his list. The only woman on his list that could be his wife is Julie Armstrong, age 63, and she is indeed aka Julie Mackenzie. She is not aka Lynn Murray. If we do a nationwide search on Lynn Murray age 62, we find all listings have been scrubbed of relatives. There are about 50 listed, but the CIA has been here, since **every single one** has *i* where there should be relatives listed. What does that stand for? I don't know, but I take it to mean *information embargo*. If we do an in-page search on "CO", we get 227 results, but only three of them are visible. Meaning the computer is seeing something we aren't. The page has been scrubbed very recently. We find the same thing at Intelius. If this event were real, why would all listings of Lynn Murray nationwide need to be scrubbed? This proves to me, even more than all we found above, that this event was manufactured. If it were a real shooting with real victims, there would be no reason to scrub Lynn Murray like this.

Another problem is that the Olivia Mackenzie crying on TV today is the wrong age to be the Olivia Mackenzie in Oregon. So if the Olivia Mackenzie on TV is real—and she may be—we are on the wrong track. Again, none of the Lynn Murrays listed are from Colorado. The news reports tell us Murray was born in Mentor, OH, and we do find a Lynn Murray from there, but again, she has no listings for Colorado, New York, or LA. If she was doing photo shoots for the fashion magazines, that is where you do it. She does have Cape Coral, FL, on her list, **but she is only 60. That would mean she died two years ago.** So it is possible the Olivia Mackenzie on TV is real and is not acting. She isn't listed on the people searches because she is under 18. If your mom died two years ago when you were 15, you could still shed a tear on TV pretty easily, couldn't you? So that may be what we are seeing.

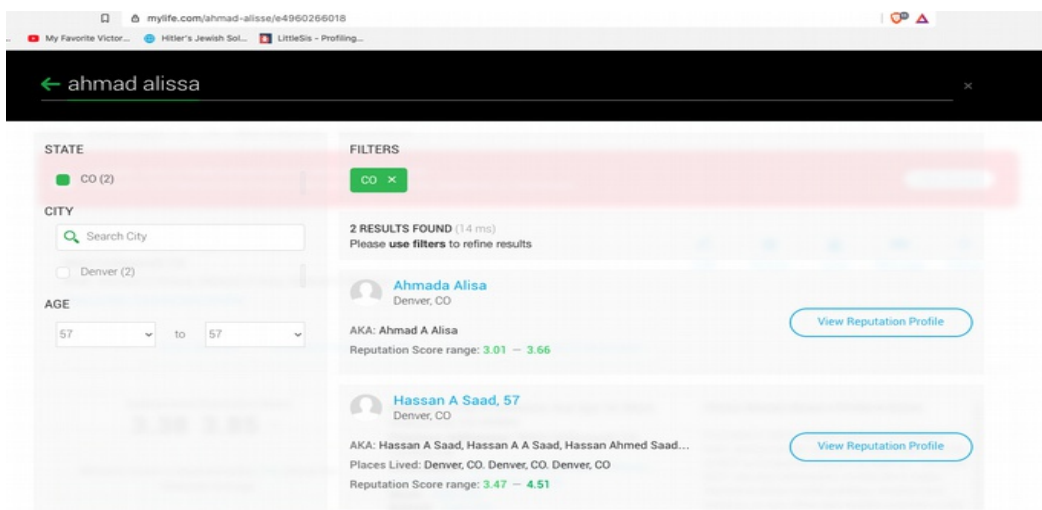
We find a Lynn Louise Murray age 62 at MyLife, but she is not related to any Mackenzies. She is from Redmond, OR, and she may be married to Mark William Murray, age 63. If we take that information back to Intelius, we find these Murrays are from Odessa, related to Arreolas.

Or, given the level of scrubbing on Murray, something even bigger may be going on here. As it turns out, the ex-wife of the Duke of Atholl is named Lynne Murray. She was a duchess until about 2008. Wouldn't it be funny if they inserted her into the event? She is the right age. I could find no information about her online, but running big photo shoots in the US would be an appropriate job for an ex-duchess, wouldn't it? The photos of our Lynn Murray match this thesis as well, since she looks very Scots. She even looks a lot like the current duchess of Atholl, Charmaine de Toit.

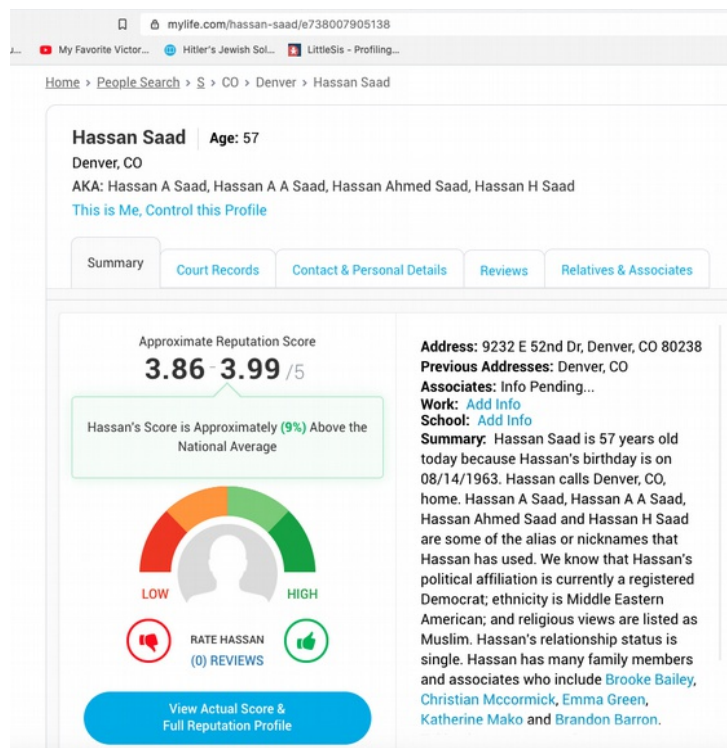
One more victim, just because it is so easy: **Suzanne Fountain**, 59, who just happened to be **an actress at the Denver Center for the Performing Arts**. I keep saying it, but what are the odds? Fountain is linked to the Getz at Instantcheckmate, including Richard and Sylvia Getz of Boca Raton, and David Getz of New York. MyLife also links her to John Barrington, Andrew Gaydos, Paul Brick, Karrey Vansky, and Robert Langness.

But I have saved the best for last. Let's take a quick look at Ahmad Alissa, the alleged shooter. First of all, why would a disgruntled Arab from Arvada shoot up a store in Boulder, targeting people in their early 20s and old ladies? Arvada is a suburb of Denver, and Boulder is about 15 miles away. There

were dozens of markets a lot closer. But why would anyone target a market? He couldn't focus his anger any better than that? If you were going to go out in a hail of bullets, you would want to take at least one important person out with you, wouldn't you? Not old actresses or nobody college kids. You will say he took out the duchess of Atholl, but that's all as maybe. I really don't think that is what this was about. No one gives us their future life to kill a few old ladies. If what we were told about him were true, he would have shot up his old enemies from school, or targeted someone who was actually hassling Arabs. He wouldn't have driven all the way to Boulder to shoot up some strangers. The key to this is that it once again took place in the Denver suburbs, like Aurora, Columbine, Littleton and several others. The reason this is happening there is that there is a huge military base on the east side of Denver: Buckley AFB in Aurora. It is literally across the fence from the 2012 event in Aurora. Many more military bases are just down the road in Colorado Springs. So that is where these events are run from. Alissa must have some hidden links to Buckley. This is all but confirmed by his scrubbing at Intelius and Instantcheckmate, where we are again denied any relatives. We get the little *i* again. As if the computers know nothing about this guy. This time Intelligence has also gotten to MyLife in time to thwart me, since he is scrubbed there as well. However, the scrubbing was left incomplete, since if we do a general search on Ahmad Alissa of Colorado, the computer still knows to take us to Hassan Saad of Denver, age 57.



This indicates the computer knows there is a link, it just isn't visible anymore. Saad is related to Christian McCormick, which is a biggest red flag we have found.



Also to Emma (Bonomo Mueller **Borg-Manche**) Green, Brandon Barron, Katherine Mako (Templeton), and Brooke Bailey. Those aren't the names you would expect a Middle Eastern man in Denver to be related to, since Green and Barron are probably Jewish and they may all be. We can now take that information back to Instantcheckmate, which tells us Hassan Saad is aka Hassan Alisaad. Alisaad=Alissa. That's why the computer at MyLife took us to him. He links us to Hassan Said. He also links us to Chicago and Dearborn.

The name Borg-Manche is a biggie from the Phoenician Navy, since they are European royalty. Conrad Borg Manche is currently the mayor of Gzira, **Malta**, for instance. The family pretty much runs Malta. Melissa Borg-Manche is a Senior Policy Advisor, Dept. of Justice, Victoria, and her family are prominent in Melbourne. So you might say it is beyond strange to see them linked to this Hassan Saad in Boulder. The only way this begins to make sense is if Saad is linked to the Saudi royal family, or to Intelligence, or both. And if he is, then Ahmad Alissa must be as well.

Even better, we have Christian McCormick, age 45, listed at MyLife as a vice president at INTECH. But that was his old job, as we find [out at LinkedIn](#). He is a director of Allianz Global Investors. Allianz is the world's largest insurance company, and of course they are also famous for bankrolling the Nazis. In 1933 the director of Allianz, Kurt Schmitt, was Hitler's Economics Minister. Wow. So you might want to ask why this guy McCormick is so easily linked to our Ahmad Alissa of the Boulder event.

The answer, no doubt, is that Allianz is heavily invested in some other company like AstraZeneca, that needs eyes-off right now. Maybe Pfizer. So the Wallenbergs and McCormicks made a phonecall to Buckley AFB in Aurora, ordering their top people to manufacture a big event like this to take some temporary pressure off them. Somehow Hassan Saad got found on a document linking to these people like McCormick, Templeton, Mako, and others, and the computer found it. The agents assigned to

scrub it missed it, allowing me this slamdunk. Or, there is another possibility. These agents did scrub it, but other agents working the other side then reinserted it or rebuilt it, just for someone like me to find. We will never know the details.

OK, I am tiring of this, but if you want to do more, [I suggest you read closely the \*Washington Post\* victims announcement](#), which doesn't read like it should. What a sensible person would expect is a few lines about each victim, sticking to the facts. You wouldn't expect them to be unloading a lot of tear-jerking emotionalism on you, since—if real—the event is sad enough on its own. You don't need your response telegraphed like this, do you? You don't need to be told what to feel. But as is usual with these events, the whole thing is being keyed up with pregnant women, dancing people, balloons, and other sugary anecdotes. To be blunt, the whole page reads like amateurish propaganda, composed by the usual set of barely literate recruits in sub-basement 10 at Langley. You don't really learn anything about the victims; instead you read a bunch of unverifiable treacle about how they loved puppies or puppies loved them or something. It's pathetic. You could judge the whole event by the tone of this article, and I do. The way it is written tells us without further research we are being yanked. The page reeks of desperation and miscalculation.

# THE MINDS OF BILLY MILLIGAN

## and the simple minds of readers and viewers



*by Miles Mathis*

*First published September 24, 2021*

In 1981, Daniel Keyes, the author of *Flowers for Algernon*, published *The Minds of Billy Milligan*. It was billed as a non-fiction novel, but it was actually complete fiction, as we are about to see. Its subject was serial rapist Billy Milligan above, real name [William Stanley Morrison](#). Yeah, savor it. If you are one of my regular readers, you know where this is going already just from that name.

You may wonder why I am hitting this now. Well, it is because it is being pushed by the pushers right now, as part of their neverending Men are Pigs project. Not only has CIA-front Netflix come out with a series this year called *Monsters Inside: the 24 Faces of Billy Milligan*, but Apple-TV has also been tapped to produce a series on it starring Tom Holland. It will be called *The Crowded Room*.

OK, William Stanley Morrison. Born on [Valentine's Day](#), 1955. Very subtle, guys. Very clever. A serial rapist born on Valentine's Day. His brother is named Jim Morrison, in case you missed that link. The name Stanley is also a surname here, not a first name, which links us to the Stanleys of the peerage, Earls of Derby. And yes, they are related to the Morrisons in the peerage, as well as the Morrisons in the US. Billy's mother was Dorothy [Sands](#), and that name also links us to the peerage. See George Winthrop Sands, for example, whose mother was a [Harriman](#) and whose stepfather was a [Vanderbilt](#). Dorothy's mother was a [Balthaser](#), telling us the same thing. She was married to Robert Emerson Sands, also linking us to the [Emersons](#). These Balthasers were also [Clintons and Hoffmans](#). Billy's common bio, as at Wikipedia, doesn't mention his real father Johnny Morrison was a comedian and musician, and that, with Billy's real mother they were a well known act in the 1960s, working with the Rat Pack, Jimmy Durante, and other famous nightclub performers. But [you only have to go to Findagrave](#) to find it. So we are seeing that little Billy followed his parents into show business.

They also don't normally tell you that Billy's mother later worked for Dupont.

At age 20 Billy was allegedly convicted for rape and armed robbery, but spent only about one year in

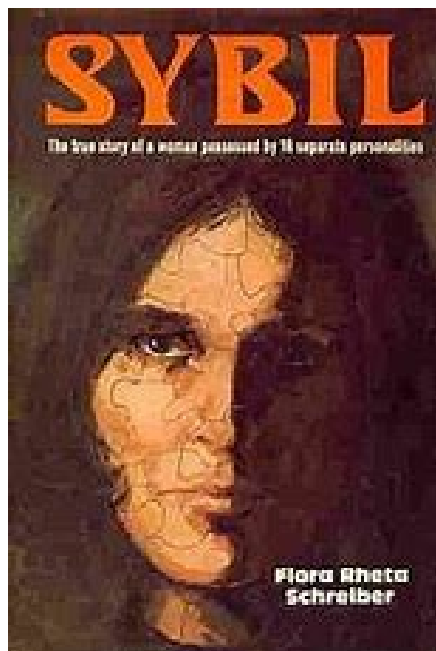


jail before being paroled. Right. Later that year, 1977, he was arrested for raping three women on the campus of Ohio State. One of the victims testified that Billy was quite nice and acted like a 3-year-old girl. What?

Billy got famous because his attorneys entered a plea of insanity due to schizophrenia and multiple personalities, getting him released to a psychiatric ward. His alter ego that committed the rapes was Adalana, a young lesbian who liked to cook. That is also a joke, and to get it you just have to write the name backward. Billy was discharged from the mental institution after ten years, August 1, 1988, aces and eights, Chai. He moved to Los Angeles and became a producer, but his mainstream bio gives no details, telling us he went off the map. Meaning, he probably changed his name and worked on a lot of movies you have seen. Just so you know, he didn't spend one minute in any mental institution, other than for the occasional photo op.

Notice that his Wiki page is ridiculously short for a famous rapist supposedly worthy of huge mainstream promotion 44 years later. You would think they would at least try to tell a believable story. But no. They don't even bother to list victims, I assume to prevent someone like me from doing what I did with Ted Bundy: prove they never existed.

Also of interest is how Hollywood has been slobbering over this story for 25 years, only to see it finally pass to AppleTV. James Cameron wrote a script for it back in the 1990s, but couldn't get the rights to it cheaply enough from Sandy Arcara. Joel Schumacher and David Fincher were then assigned to the project by Warner Brothers, until finally Leo DiCaprio took it over in 2015, after Billy allegedly died. That, too, died for reasons not given.



The timing of the original story is also a clue, since it was clearly based on the equally fraudulent book *Sybil*, which came out in 1973. This was based on the alleged work of psychoanalyst Cornelia Wilbur and her patient Shirley Mason. Mason allegedly had 16 distinct personalities. Problem is, Wilbur never published her findings in any medical journals, going straight to paperback. The initial run was 400,000, telling us who was behind it. Hint, starts with C and ends with A. **Wilbur later consulted on the Billy Milligan hoax.** Wilbur hired Flora Schreiber to tell the tale, which is also a clue here.

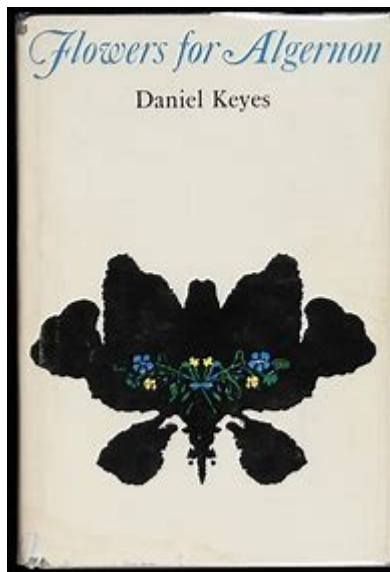
Not only was Schreiber Jewish, but she came out of the **John Jay School of Criminal Justice**. She later wrote *The Shoemaker*, about fake serial killer Joseph Kallinger. So we may assume Schreiber was a spook author. Kallinger was also Jewish and hiding behind a fake name. His real name was Joseph Lee **Brenner** III, and his mother was named **Judith** (no maiden name given). His wives were **Bergman** and **Baumgard**. So they made this very easy for us as well. The Brenners of Indiana married into the peerage in 1969 when Beverly Strong Brenner married David Herbert Watkins Grubb, who links us back to the FitzMaurices and other peerage families.

With his son, Brenner/Kallinger allegedly went on a crime spree in Leona, NJ, on **January 8**, 1975. Aces and eights.



*Sybil* was snapped up by Hollywood almost immediately, of course. In 1976 Sally Field was the lead. And they have kept up the promotion for more than 40 years. In 2007 Jessica Lange was the lead. Unfortunately, Wilbur's tapes with Sybil and Schreiber were later analyzed by famous Columbia psychiatrist Herbert Spiegel as well as Wilbur's colleague at John Jay, Robert Rieber. They both came to the conclusion Wilbur and Schreiber fabricated most of the book. Which means that her consulting on the Billy Milligan case also becomes a red flag there. Curiously, Spiegel and Rieber didn't release the tapes or make the claims until Wilbur and Schreiber were both dead, which fact their enemies have used against them. But obviously the right answer here is that Spiegel and Rieber were afraid not only of libel claims, but of having to take on the CIA. Once the ladies were dead, no libel claims could be advanced, since you cannot libel the dead. In 2011 Debbie Nathan also published an expose of *Sybil*, called *Sybil Exposed*. She proves the whole thing was a money-making scheme from the beginning. But she pretty much misses that it was also a CIA project, one of the many continuations of the Manson project, and through it Operation Chaos.

What about Daniel Keyes, author of *The Minds of Billy Milligan*? Doesn't this also expose him as a fraud, and therefore call into question the more famous *Flowers for Algernon*? Yep. We start with the usual: he was Jewish and came out of the Navy. The Navy apparently sent him to college, and he was hired right out of Brooklyn College to write for *Marvel Science Stories*. Would that be fake science? You bet! By 1952 he was an editor for Atlas Comics. In 1959 he published "Flowers for Algernon" as a short story for *The Magazine of Fantasy and Science Fiction*, a subsidiary of **Mercury** Press. Mercury was owned by Lawrence Spivak, Jewish of course, who also started TV's *Meet the Press*. So, propaganda from high and low.



“*Flowers for Algernon*” won the Hugo Award in 1960, and we may assume the CIA pressed Keyes to expand it into a novel—or did it for him. We get a big clue at Wikipedia, when we are told Keyes based the story on professors he met while studying psychoanalysis in graduate school. The problem: according to his bio also published at Wiki, he never went to graduate school or studied psychoanalysis.

*Flowers for Algernon* was immediately snapped up for TV in 1961, where it was promoted by US Steel's CBS show. It starred Cliff Robertson, who would also star in the 1968 film *Charly*. Why Robertson? Well, because, like Keyes, he was also Navy and also Phoenician. At La Jolla highschool he was actually known as the **Walking Phoenix**. I am not making that up. You may wish to compare that to Joachin Phoenix, pronounced almost the same way. This [Clifford Parker Robertson III](#) is actually listed in the British peerage, though his mother is different than other places. Wiki and EthniCelebs give her maiden name as Willingham, but thepeerage.com lists her as Winningham, then scrubs her. Although Robertson married a Hutton, daughter of a Post, it is not clear why any of these people are in the peerage. All are scrubbed and none link to peers. EthniCelebs does give us a clue, linking Cliff back to [William Robertson of Moray](#). So we can rebuild Cliff's ancestry somewhat through him. They were related to the Houstons, Whitakers, Vanovers, Walls, and Hendricks. Geni scrubs this William Robertson, but [here](#) we find he married a Latham, daughter of a **Churchill**, telling us all we need to know.

But why would CIA be interested in the subject of *Flowers for Algernon*: artificially enhancing intelligence? I assume because they really were doing these experiments on IQ and intelligence, and this was their way of telling us without telling us. As we have seen, they seem to have some sort of clause in some contract about disclosure mitigating guilt, and it doesn't have to be direct disclosure.

Which brings us to the next question: why are the Jews so obsessed with artificially augmenting intelligence? Along with lengthening lifespan, it seems to be one of their main internal projects. I can only speculate, but I would say they wish they were as intelligent as they say they are, and this would be an easy way to match reality to their own promotion. We have seen that when someone like me comes along, they don't take it very well, and we can be sure that I wasn't the first. When a Gentile or person from “lesser” bloodlines pops up out of nowhere, it must cause a worldwide spate of inferiority

complexes at the highest levels among the Phoenicians, and they are tired of having to deal with it as they always have: by brute suppression. Suppression doesn't really solve the problem for them, does it, since they know what they have done. They haven't yet developed a pill to believe their own lies. It would be so much better to boost their own IQ's above any matching. So that is what they have been trying to do, accelerating the project after WWII with their expanded budgets.

Unfortunately, we can see that it has backfired on them somehow, since it is clear to anyone that their top people are much stupider than they were a century ago. Since 1950 the collapse has been precipitous, as all the sciences have folded into a tiny pile of rubble. For thirty years physics was led by an [impostor in a wheelchair](#), being fed lines through a computer, and NASA had imploded to such an extent in that time it had to be replaced by a CGI SpaceX.

I for one will not be putting any flowers on Algernon's grave, since the loss is not worth mourning. Rather, I recommend a ceramic sheath over the grave, lest a Phoenix try to rise from it.

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# WOODY ALLEN

## and the Teutonic Knights



*by Miles Mathis*

*First published August 6, 2018*

I know, you are saying “you have to be kidding us with that title! Woody Allen as a Teutonic Knight? Next you will be telling us he was a Roman gladiator”. Well, I am not telling you he is a knight (though they still exist)\*. I am telling you there is a link.

You will be glad to know this isn't about Woody's alleged sexual transgressions. I think we have all heard more than enough about that. My readers know that I used to be a Woody Allen fan. I no longer am, but it has nothing to do with the sex scandals. It has to do with movies like *Midnight in Paris*, which was so bad it was hard for me to accept it was written by the same guy who wrote *Hannah and her Sisters*. I am not fully convinced it was. Yes, people get old and lose their touch, but I feel there is more to it than that.

Anyway, that is not what this paper is about, either. I still like his earlier stuff, and haven't let anything ruin *Play it Again, Sam* for me. Woody was a very funny guy and there is no getting around that. But what I wanted to know here is where did Woody really come from. Like the rest, we are told he came from the middle class, rising only on his talents, but with a real name like Alan Stewart Konigsberg, we can be sure that isn't true. That is what got me in here. I finally tripped over all the clues in that name, which is probably why we never hear it.

Another thing that got me thinking was [seeing him interview Bill Buckley](#) back in the day. It was in the late 60s, and I was shocked at how chummy they were. Buckley was always a fascist, doing nothing to hide it, and we now know he was CIA. While Woody has always supposedly been a leftist or liberal or whatever you want to call it. So why were they grinning so hugely at one another here, I asked myself. Why would Woody call Buckley “charming”, when in fact Buckley had perhaps the least charm of anyone who has ever appeared on TV? If it were me, and I had been asked to interview Buckley, I could have hardly gotten through it without puking. If I had smiled and made nice as part of my job, you could have seen right through it. I would have still been shooting him daggers with my eyes the whole time. Even Dick Cavett had a hard time stomaching Buckley. But Woody didn't seem conflicted at all. He actually seemed amused by Buckley. They disagreed on nothing, and of course



agreed on Israel.

To figure it out, let's go back to Woody's name. I can't believe I never noticed the middle name **Stewart**. That sort of jumps out at us now, doesn't it, given what we have learned in the past few years. Before, we probably would have read it as a common given name, but now that we are wiser, we see it as a probable surname. Which makes it all the stranger in its position here. We remind ourselves that it is not a name usually taken by admitted Jews—either as a given name or surname—and Woody has never denied he is Jewish, or tried to hide it or downplay it. Rather the reverse, of course. Stewart is a name we have seen with crypto-Jews, especially hailing back to Scotland, but the Konigsbergs and Cherrys (Woody's maternal line) are supposed to be from Russia and Austria. Curious, since we find Cherrys in the British peerage. So our first guess would be that Woody descends in one recent and important line from the famous Stewarts/Stuarts of Scotland and England. Almost all famous people we have looked at have been related to these Stewarts, and Woody is famous, so that is just playing the odds. Unfortunately, we find no easy proof of that, since Geni and Geneanet both scrub Woody in the same way. Little information is forthcoming, so the best we can do is guess.

The only information we get at the genealogy sites is information on Woody's Konigsbergs. We go back many generations, finding ourselves first in Russia and then **Lithuania**. This is a clue, because Konigsberg is a famous old town in that little sliver of land beneath Lithuania that is sometimes left out of modern maps, like Western Sahara. It is north of Poland and west of Russia, sometimes in the past belonging to Poland, Germany, or Lithuania, but now held by Russia as Kaliningrad. And things get very deep very fast when we study Konigsberg.

First of all, it is a Hanseatic seaport, which means it was (and is) an important part of the maritime trade in the region. Given what we have just learned in Gerry's series linking the Israelites to the Phoenicians, this should jog something in that pretty head of yours. Especially when we link it to another important clue: Konigsberg was founded by Teutonic Knights in 1255. If you don't know what that infers, see [my paper on the Crusades](#), and substitute what we learned about the Knights Templar there for the Teutonic Knights here. We will see they were the same people hiding behind the same basic story.

Meaning? Well, I showed there that the Templars were actually Jewish. In fact, everyone involved in the Crusades was Jewish, including the Kings of France, the Byzantine Emperors, and even the Popes. Not only that, but they were closely related, all being from the same families originating in Armenia. We find exactly the same red flags on the Teutonic Knights, since they also go back to the same families: namely **the Komnenes**. The Teutonic Knights were founded in Acre in 1190, and although their famous shield is a black cross on white, based on the Jerusalem cross, their coat of arms adds a Phoenix rising. As in Phoenician.



Some will tell me that is a black eagle or imperial eagle, not a phoenix. But I think otherwise. To start with, the black eagle isn't a bird of Europe or the Middle East. It is a bird of India and China and does not migrate. The black indicates rather the phoenix charred by flames. The red highlights indicate the same thing. The *fleurs de lis* are another clue, since they point to the same people. The Scythians and Kushans both used the *fleur de lis* before the French did, and I remind you the Phoenicians traded both east and west.

If you still don't believe me, study earlier depictions of this black bird, as in the painting of Grand Master Knight Hermann von Salza below. In these, the bird's neck is preternaturally long, and no one has ever seen an eagle with a neck like that. In other depictions, the bird has a screaming red tongue, that no eagle ever had but that a phoenix might have. In many others, the bird had two heads, which is an attribute of the phoenix but not of the eagle.



Explains a lot, doesn't it? [Also notice the “33”.]

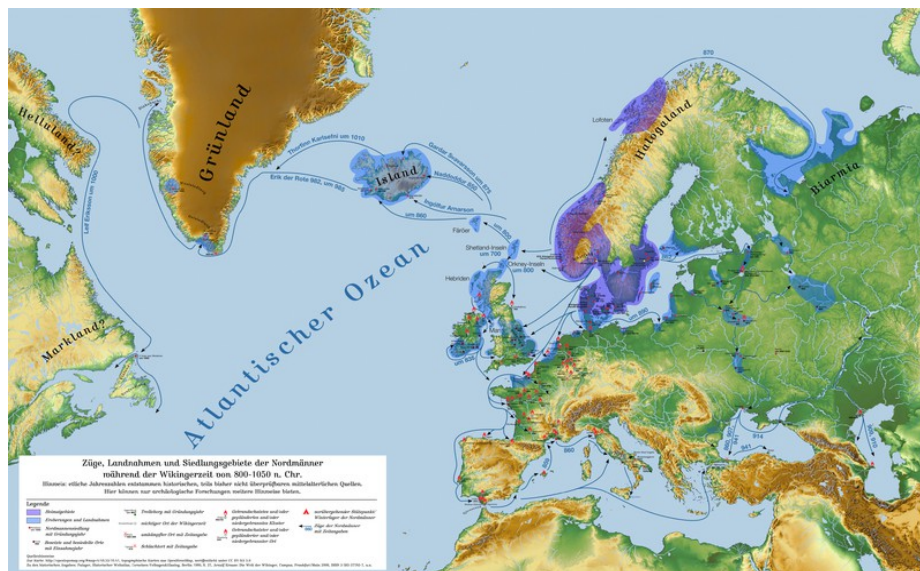
Like the Templars, the Teutons were allegedly founded as a Christian military order to protect pilgrims traveling to the Holy Land. But we have seen that both were created by Jewish traders to protect their trading routes. The Christian monastic story was just a cover. They give you the clue, though no one reads it right: Jerusalem is in their title. *Orden der Brüder vom Deutschen Haus St. Mariens in Jerusalem*. They are brothers in Jerusalem. Before arriving in Königsberg, they headquartered in Transylvania, where Andrew of Jerusalem was king. Andrew was part of the old Arpad dynasty, which we have linked to the families in earlier papers and will do again here. In other words, he was Jewish, descended from the Komnenes and others. In fact, his daughter is one of the patron saints of the Knights. She was St. Elizabeth, and she was descended through her mother from Baldwin of Jerusalem and Morphia of Melitene. She is also connected to Kievan Rus through her ancestor Vladimir the Great. So we have that strange link as well. It is difficult to say why the Knights used her as a patron saint, except that she was a pretty cousin who died young, wronged by her relatives. Possibly one of the early knights was in love with her. More likely they used her story as more pseudo-Christian cover.

This leads us into a short but interesting diversion. Andrew's mother was a noblewoman from Kiev, and her grandmother was Gytha of Wessex. What? Was there a Wessex in the Ukraine at that time? No, she was the daughter of Harold the Saxon, the very same Harold defeated by William the Conqueror in 1066. So, although you might think these areas were ruled locally back in the 1000s, they weren't. There were ties between Russia and England even before there was a Russia and an England [Denmark is also included, since Gytha's uncle was King of Denmark]. We later saw the Romanovs closely related to the Hanovers, but the rulers of those same lands were marrying one another 900 years earlier. So much less may have changed over the past millennium than you thought.

Which leads us to ask, Were the Romanovs actually the Rurikids, just under a changed name? Possibly. According to mainstream history, the Rurik dynasty goes back to 862, when Rurik was invited from Scandinavia to rule Russia.

Folk history tells of the [Finnic](#) and [Slavic](#) tribes in the area calling on "the Varangians [i.e. Scandinavians], to the [Rus'](#) ... The Chud, the Slovenes, the Krivichi and the Ves said "Our land is vast and abundant, but there is no order in it. Come and reign as princes and have authority over us!" Three brothers came with 'their kin' and 'all the Rus' in response to this invitation.

Right. That sort of confirms my assumptions here, doesn't it? If the Jews/Phoenicians were settling these areas, or infiltrating them, they would be coming from the West—the direction of Scandinavia—since that is the direction of sailing, via the Baltic Sea. We are told Rurik was a Varangian, which is another word for Viking. So have the Phoenicians also become conflated with the Vikings? Possibly, since as it turns out the Vikings were not the savages we have been sold. Their leaders liked to dress in **silks**. Hmmm. Silks, you say? What could it possibly mean! Wikipedia is careful to keep the word “purple” off its page on the Vikings, but further research confirms the Vikings did like purple, especially the Jarls (the rulers). You may also want to remind yourself what color the uniforms of the Minnesota Vikings are. Just another wacky coincidence, right? For more wacky coincidences, study the map from Wiki:



What color do they use to indicate the Viking's main settlements there? And it's somewhat curious, is it not, that according to the map, the Vikings didn't bother to sail down the coast of Africa, but they did bother to sail all the way across the Mediterranean. However, notice that our map makers would have us believe these silly Vikings sailed 3/4's of the way across the Mediterranean, only to take a hard left after Greece and sail into the Black Sea. They didn't bother to keep going and hit the far end of the Mediterranean, where they would have crashed into Phoenicia/Jerusalem. Could the misdirection be any more hamhanded here?

And we once again have a strange hole. We are told the Vikings had almost no language before the 11<sup>th</sup> century, when both Latin and Old Norse arrived. Before that they only had some old futhark runes, which they hardly ever used. And you believe that? It sounds to me like older documents were

mopped up and stored to prevent us from making the link I am making here.

Anyway, let's return to the rulers of Kiev for a moment on our way back to the main line. The Arpads in Hungary descended from a woman of Kiev named Liubava Dmitrievna **Zavidich**. Look closely, because we have another clue hidden in plain sight. Wiki scrubs her, but Geni has a bit more for us. Her grandfather was named Zavid Eustace. I guess you see what they are doing here? They changed one letter. It should be David, not Zavid. Which of course tells us these people are Davidic. Davidich, not Zavidich.

So let us return now to the Teutonic Knights. In 1226, even before the establishment of Konigsberg, the Knights were given Chelmno Land by Konrad I of Masovia, of the Premyslid and Priast dynasties. So the crypto-Jewish rulers of the area were deeding lands to their noble cousins. The Knights also had the support of the Holy Roman Emperor, who just happened to have connections to Jerusalem like the rest. Besides being the King of Germany, Italy, and Sicily, this Frederick II was also the King of **Burgundy** and the King of Jerusalem. Frederick had married Yolande of Brienne, which is our big clue here. She was the granddaughter of Isabella I of Jerusalem, the daughter of **Maria Komnene**. Again, the Komnenes were Jews from Armenia.

We are told the Teutonic Knights were invited to Chelmno and the region to help convert the Prussians to Christianity, but that is another cover story. By 1387 everyone was allegedly converted, so the Knights should have closed up shop. Their work was done. But, as it turns out, they were just getting started. In fact, at that time they initiated many campaigns *against* their Christian neighbors in Poland, Lithuania, and Novgorod. They could do this because they **owned a large navy** in the Baltic. Why would Christian crusaders protecting pilgrims to the Holy Land own a large navy in the Baltic?

We find that the Teutonic Knights also had a headquarters in Venice, which was their primary dwelling before 1309. That confirms my main thesis once more, since Venice was both a trading center and a headquarters for the Jewish merchants. After 1309, the headquarters of the Knights was transferred to Marienburg:



It was the largest fortress at the time and is still the largest castle in the world based on land area. It later became the royal residence of the Polish king, a **Jagiellon**. But in 1309 it was the project of Siegfried von Feuchtwangen, Grand Master of the Knights. Feuchtwangen could be translated as “spruce sidings”, which might refer to ships.



Which brings up the very good question, “Who exactly were these knights?” Not surprisingly, the mainstream doesn't want to tell us. An early Grandmaster was Hermann von Salza. We are told he was a minister of the Landgrave of Thuringia, but this is foggy in the extreme. We are told these ministers were a “dynasty” of serfs raised to be placed in positions of power. What? Since when are serfs of any kind referred to as a dynasty? And when in history have serfs been groomed for positions of power? Doesn't this sound like the same old cover story? Yep. Hermann was a friend of Emperor Frederick II, but we are supposed to believe he was just a serf? He was also a friend of Pope Honorius III, which is of course another clue. Honorius was a Savelli, an “aristocratic” family of Rome related to the Counts of Tusculum. These Counts just happen to descend from Henry V, Holy Roman Emperor, which brings us in a tight circle. Henry was of the Counts of Savoy, linking us again to all the same people. His daughter married the King of Hungary, Ladislaus, who of course was a Arpad. Her daughter married John II **Komnenos**, Emperor of Byzantium. Those Komnenes seem to be everywhere, don't they? So we have more proof the Popes were from the same families as the Holy Roman Emperors and Kings of France, and that they were all Jewish.

You know who else are everywhere? The Cohns. See Hermann von Salza's [Wikipedia page](#), where, in the footnotes, we find the guy who literally wrote the book on Salza back in the 1930s was Willy Cohn, a German/Jewish historian. Ask yourself why a Jew would be writing about the Teutonic Knights. Well, I have previously suggested the Kohens were originally Komnenes, so that may be the answer.

Not all the Grand Masters are sold to us as serfs or vassals. Gerhard von Malberg is said to have been a margrave, which is like a marquess or marquis. Fifth Grand Master Konrad von Thuringen was a landgrave and his maternal grandfather was Duke of Bavaria. It was his elder brother that had been married to St. Elizabeth, explaining how she came into this. Which makes it far worse than my guesses above. It looks to me like Konrad may have conspired in the murder his brother and taken over his lands, which means he is also responsible for the early death of Elizabeth. So elevating her to patron saint of these knights couldn't be more perverse. For instance, Elizabeth founded a hospital in Marburg and willed it to the Johnniter Order, but her brother-in-law Konrad—with the help of Pope Gregory IX—threw out the will and took the property for himself. This is rich since the stated goal of the Teutonic Knights was to found hospitals, not to steal them and turn them into banks.





We also find Heinrich von Hohenlohe as 7<sup>th</sup> Grand Master. Forty-eight years later another Hohenlohe was 14<sup>th</sup> Grand Master. Of course the Hohenlohe were nobles, later princes, being the lords of Wurttemberg and Bavaria for centuries. A Hohenlohe of this same family was the brother-in-law of the current Prince Philip of England. This same Gottfried, 8<sup>th</sup> Prince of Hohenlohe-Langenburg, was the great-grandson of both Queen Victoria and Tsar Alexander II. There are about 500 Hohenlohes in the British peerage.

Finally, in the 1500s, we are told the Teutonic Knights dissolved as Poland allied with the HRE. However, since the Polish king was Sigismund, a Jagiellon, we are being sold the same story as with the Templars. The Templars weren't defeated or dissolved, they simply passed their assets to their cousins and retired, with a sexy fake story to cover it. The same thing happened with the Teutonic Knights, whose holdings passed to the crypto-Jewish Jagiellons. To cover this, we are told tales to this day, with Napoleon dissolving what was left of the Knights and Hitler outlawing them. But this is just a continuation of the joke, since we have seen that both Napoleon and Hitler were from the same families.

So you can already see that what I said is true: the Teutonic Knights were just Jewish cousins of the crypto-Jewish rulers of Thuringia and other principalities in the area, backed up by Jewish Popes and Jewish Holy Roman Emperors. And they were all descended from Komnenes and other families of the Near East, via northern European dynasties like the Arpads, Premyslids, and several others.

And what does any of this have to do with Woody Allen? I know lots of funny guys, and they didn't get hired by NBC at age 19 or have their own TV shows a few years later. Given Woody's real name and given that he felt compelled to legally change it by age 17 (not just take a stage name), my guess is Woody is from the very same families. But the scrubbing on his ancestry makes that very difficult to prove. So let's start by chasing down some of the Cherrys in the peerage. There we find a Charlotte Cherry married a Charles Barclay in 1875. That is amusing in itself. Those aren't the Barkleys of the NBA (though there may be a link—I am not saying there isn't), they are the Barclays of Barclays Bank, linking us to the Quakers and all that. Charlotte's grandmother was a Surtees, daughter of a Lewis, daughter of a Villiers, related to the Howards, Earls of Suffolk. Her brother Ben married a Barrett-Lennard, daughter of a Pomeroy and a Graham. If we can link Woody to this, that would link him to many in Hollywood, including Heather Graham and Warren Beatty, who is a Pomeroy. The Barrett-Lennards are Baronets and Lords of Dacre, related to the St. Aubyns. This links us to J. K. Rowling's publisher, whose mother is Anne St. Aubyn.

[**Addendum October 2, 2020:** You know who else it would link him to? Mia Farrow, who is a Villiers. Her brother's middle name is Villiers. This indicates the usual: Woody Allen and Mia Farrow are cousins.]

Hubert Cherry also married a Barclay in about 1940, then changed his name to Downes for some reason not stated.

Next we find John William Cherry of the peerage, who married Annie Nall in 1914. Annie Nall? As in *Annie Hall*? Annie's brother was the 1<sup>st</sup> Baronet Nall. This links us to the Jervis Viscounts, as well as to the Hamiltons and Watsons. Through the Watsons we link to the **Eves**.

In 1871, James Cherry married Lady Haworth-Leslie, of the Earls of Rothes. Also related to the Pelhams, Earls of Chichester, and through them to the Franklands, linking us to Ben Franklin. Through the Earls of Rothes we soon link to Campbells and. . . **Stewarts**. So we have linked Alan Stewart Konigsberg to the Stewarts, but it is a rather long link. I actually doubt Woody got his middle name this way, but it gives us hope.

James Cherry's granddaughter Miriam Leslie **Owen-Taylor** married Col. J. **Stuart-Usher** in 1947. Woody was born before that, so he can't be named that way, but again, it shows the links between the Cherrys and the Stewarts/Stuarts. It also may link Woody to **Owen** Wilson, who starred in *Midnight in Paris*.

A daughter of Sir Benjamin Cherry married a Perceval-Maxwell in about 1930.

But the biggy is Janet Cherry, who married a Leveson-Gower in 1865. This links us to many Earls and Dukes, including the Stewarts. Strangely, all these Cherrys, including Janet, are scrubbed. We have no idea where they came from, though they don't go back far. The earliest is one of the Benjamins, who was born in 1671. Wikitree takes us back a few more generations to 1609, where we find they were related to Watts and Greens and were from Braughing in Hertfordshire. So we assume they were wealthy merchants who married into the peerage with their money. Another Benjamin Cherry married [an Edith Bunker](#), which is also amusing and which may be a clue. As we know, they go to their own ancestries for names. Some places tell us these Cherrys were laborers, but that turns out to be a lie. [One was four-time mayor of Hertford](#) and left bequests for the poor. Hertford is also a clue, since it is the location of the oldest Quaker meeting house in the world, dating back to 1670.

Woody's maternal grandmother was a Hoff, but there are only a few Hoff's in the peerage and no real clues there.

I find it strange that Woody's paternal line goes back six generations to 1814, but all the women are scrubbed. Finally, we discover at Ethniclebs that Woody's paternal grandmother was a **Copplin** from Kaliningrad. This confirms Konigsberg, since they are the same town. He wasn't just named for Konigsberg, his line was from there. There are no Copplins in the peerage, but there are a few Coppins. I believe the name has been fudged, since the Coppins may fit our research. See Catherine D'Ewes Coppin, who married Charles Long in 1883. [I saw the Eves](#) while researching the Cherrys. If the Ewes and Eves are variations of the same name, as I suspect, we may have a link there. The Ewes link us to the Knollys, the Willoughbys, the Wrays, the Darcys, etc. But the Ewes themselves are scrubbed, with the 1<sup>st</sup> Baronet's parents not given. Indicating they were merchants who changed their name to Ewes.

Also see Sarah Coppin, who in 1811 married the Viscount George Lambart, son of the Earl of Cavan and Margaret **Gould**. Gould is a Jewish name. So those of you saying a very Jewish guy like Woody can't be descended from the British peerage just aren't keeping up. Yes, he looks and acts quite Jewish, but he has **red hair**, remember? So he is a mix like the rest of us and anything is possible.

I said I wouldn't mention the other stuff, but I do find it curious that four of Woody's five children are adopted. He has no natural children with Soon-Yi, although he married her quite young, as we know. His only natural child was said to be Ronan Farrow, but he does not share his last name. Beyond that, Mia recently hinted Ronan was actually Sinatra's child, which would mean Woody has no natural children. Ronan does look more like Sinatra than Woody, I have to say, but who knows? Remind yourself Woody used this theme in *Hannah and her Sisters*, where his character was infertile. He did

finally get one of the sisters pregnant in the final scene, though maybe that was just wishful thinking. It is also curious that Ronan is gay and hates Woody, which might confirm he isn't his natural son. Ronan seems like a nasty character to me, and his interviews don't encourage trust in my opinion, but it is almost impossible to tell what is going on there without being closer to the sources. Just be aware that there are horror stories about Mia as well as Woody, so it is probably not worth picking a side. You wouldn't want to be involved with these famous people one way or another, and you should just consider yourself lucky not to have been born into the families.

I will close by admitting that I noticed Woody said *Match Point* was one of his three best films, so I rewatched it. I seem to remember trying to watch it before, and not being able to get through the first 20 minutes. I got a bit further this time, mainly on willpower, but still couldn't make it to the end. I think I quit the first time after the early scene where Rhys-Meyers first meets Johansson at the ping-pong table. It was achingly cliché and clunky. The two have all the chemistry of maple syrup and tuna-fish. Woody apparently told Rhys Meyers to play the role super-gay and super-morose, and the actor hit all his marks. Johansson isn't any better, trying to play sexy but failing miserably. Yes, she has gorgeous lips and killer tits, but that doesn't make a person sexy by itself. I have never seen her actually do any acting, and her best role for me was in *Girl with a Pearl Earring*, where she hardly spoke. We could just gaze at her lips without having to hear her voice grate like golf cleats slipping on cement. [She must be a smoker and appears to be working on a Lauren Bacall voice—which I predict she will have before she hits 50.] It also helped that she was opposite Colin Firth, whose acting made hers seem sparkling by comparison. I think he had the same direction Woody gave Rhys Meyers.

So why would Woody say this was one of his best? Has he never seen it? It only gets worse after the part where I stopped watching, with lots of unnecessary violence and shallow moralizing. The only thing I can figure is that he liked making a movie about the filthy rich, filming in posh houses in London and at the Tate Modern and Saatchi Gallery, and so on. Maybe one part of him yearns to be truly upper-upperclass, like his ancestors and cousins. But this is another reason I couldn't stand the film: his constant nods to Modern Art have gotten more glaring and obtrusive as the years have passed—though they were always sort of there—and though for some this will give him a hip gloss, for me it comes off more like a plastic varnish. He could just as easily have filmed at the Tate Britain or the National Gallery, you know, but then he would have had to forego his kickbacks from Charles Saatchi and Nicholas Serota, I guess.

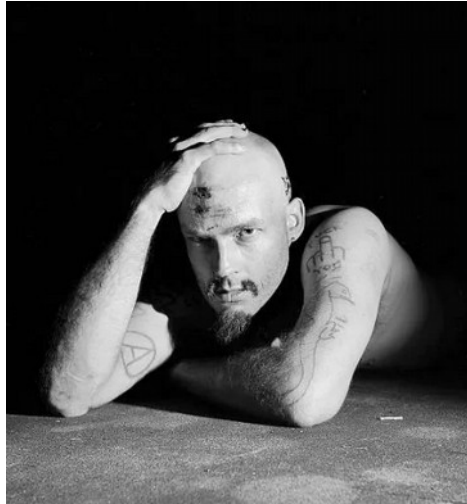
I also begin to find it unnerving that Woody feels compelled to keep making movies about getting away with murder, and being lucky instead of good. Same theme as *Crimes and Misdemeanors*. We know his movies are autobiographical. Is he trying to tell us something? Is anyone unaccounted for?

In short, it isn't one of Woody's top three. Maybe one of his bottom three. The last watchable movie he did was *Deconstructing Harry*. That was almost a return to form. But for me the old Diane Keaton movies will always be the best, before he ever got mixed up with Mia Farrow. Keaton had a charm he desperately needed to fill out the female side of his films, and that he has never found since.

\*After 1804, the Teutonic Knights were run by the Hapsburgs—which should give you a new take on them as well. It is now alleged to be a charitable organization, though they admit the order has been involved in excavation and tourism projects in Jerusalem. They still have a Grand Master. In other words, they are still spooks hiding behind fronts. Believe nothing you read about them in the mainstream.

[return to updates](#)

## GG ALLIN: SHOCK ROCK AGENT (AND OTHER PNAVY AFFILIATES)



By Coyote Weeds

Notice: *This is just my opinion based on Internet research anyone can do, but doesn't.*

Date: 4/10/2024

As usual, I came across this character while looking at Hollywood productions; this time from director Todd Phillips. He's the guy that made the *Joker* (2019) movie with the very creepy Joaquin Phoenix. The first film Phillips made was a documentary titled *Hated: GG Allin and the Murder Junkies* (1993) which follows the hardcore punk musician by the stage name GG Allin pictured above. His ancestors turn out to be the usual Phoenician suspects, but I was also led to some other interesting findings. Being a musician myself, I can't help but feel drawn to exposing those of the likes of GG Allin. I'm guessing I'll end up going through more musicians in the future.

GG Allin became famous for his shock antics on stage. His project was a continuation of the fake punk scene promoting debauchery, CHAOS, and misdirecting the energy of the youth. We could throw in the usual attacks on Christianity (and religion in general) as well. [From Wiki](#) we find, "His lyrics often expressed themes of violence and misanthropy." His career achievements would include, "self-mutilation, defecating on stage, and assaulting audience members, for which he was arrested and imprisoned on multiple occasions." He also promised that he would commit suicide on stage but was deprived of that dream due to a drug overdose which killed him in 1993. I'm surmising his death was faked. Here is his [gravestone](#):



Note that it says, "For my **mission** ends in termination, vicinity of death." Mission, you say? Vicinity is also a strange choice since that would translate to *near* death and not actually dead. Death of the project maybe? From findagrave, under gravesite details, we also find this:

His grave was frequently vandalized by fans, an act that was greatly discouraged by GG's mother Arleta. **His tombstone was removed** in 2010 after it was knocked off its base by a fan.

Here's another ridiculous shot of him in his casket:





Allin was born as Jesus Christ Allin but was also known as Kevin Michael Allin for some reason. From Wiki: [Allin] was the younger of two sons born to Merle Colby Allin Sr. (1923–2001) and Arleta Gunther (1936–2019). He was given this name because his father told his wife that Jesus Christ had visited him, and told him that his newborn son would be a great man in the vein of the Messiah." You have to laugh at how transparent this crap is. His older brother couldn't pronounce Jesus, calling him Jeje which would become GG.

Continuing the hilarity:

Allin's family lived in a log cabin with no running water or electricity in [Groveton, New Hampshire](#). His father was an abusive religious fanatic who threatened his family with death, digging graves in their cellar and threatening to fill them in the near future.<sup>[13]</sup> In an essay titled "The First Ten Years", Allin wrote that Merle Sr. wanted to kill his family in a murder-suicide. He "despised pleasure" and allowed his family "very little contact with others". They lived a "primitive existence" and "were more like prisoners than a family". Allin also stated that his mother attempted to escape before she filed for divorce, but Merle Sr. thwarted the attempt by kidnapping Allin.<sup>[14][15]</sup> Allin said that he was glad to experience such an upbringing, and that it "made [him] a warrior soul at an early age."<sup>[13]</sup>


Using the name Kevin Michael, I searched on Intelius and Instantcheckmate for possible matches. I suppose this is obvious but using Jesus Christ as a first name didn't get any hits. Both sites list the same Kevin M:

The image shows two side-by-side screenshots of background check results for Kevin M. Allin. Both reports list the name 'Kevin M. Allin', the location 'ANN ARBOR, MI', and the age '36'. The Intelius report (top) includes a fingerprint icon and a green 'OPEN REPORT' button. The Instantcheckmate report (bottom) includes a checkmark icon, a yellow alert box stating 'Alert: We've found 3 possible Criminal or Traffic Records associated with the name Kevin Allin', and a green 'OPEN REPORT' button. Both reports also show a verified name match for 'Kevin Allin'.

GG died when he was 36 but we certainly have some oddities here. Both sites list only Ann Arbor as a possible location and both have the dreaded *i* for possible relatives. So, if he was arrested for attacking fans, would he be booked under Kevin Michael? Maybe those are the three possible Criminal Records in yellow (one site mentioned he was arrested even more times than three). Ann Arbor is also notable, since it is famous for being one of the earliest locations for punk rock (garage rock) scenes, such as the MC5\*\* (see Part 2 on pg. 6) and The Stooges (notably, Iggy Pop).

I also did an Intelius search on GG's father Merle shows only one match, which is strange because he also had a son named Merle Jr. You would think I would have found two listings. This is the father since he died at age 77. His page also has the *i* for possible relatives.

BEST RESULT



77

Lancaster, NH

Merle C. Allin

LANCASTER, NH

Best Results are based on the questions you answered:

Name
Location
Over 30

OPEN REPORT

His father [Merle](#) was married three times according to findagrave. His first wife was [Lillian Flora Blodgett](#). After the divorce, she would go on to marry a Clark. Surnames in Lillian's genealogy include: [an Allen](#), Hardy, Rice, Sprague, Eames/Ames, Patton, Cheney, Morgan, Warren, Walker, Church and Ford. The Eames link is the most interesting since it led me to [Marcus Robert Eames](#) (1501-1525). In the Memorial section on that page, it is reported:

The Eames family were a yeoman family in County Dorset in the south of England. Their home village of Fordington and specifically its historic church (857 CE), dedicated to England's patron saint, St. George, was part of a Royal Manor in the 8th and 9th Centuries and it is said King Alfred often spent Christmas at Fordington Manor. The church was noted as the royal church of the Kings of Wessex as early as in King Alfred's will in 899 CE.

That would likely be [Alfred the Great](#), King of the West Saxons from 871-886.

Merle's second wife, Arleta Marie Gunther Baird. She is also the mother of GG. Arleta's paternal line on findagrave ends at one generation, however her mother's line goes back far enough to find interesting links, but I'll get back to her once we finish with Merle here.

Findagrave suggests that Merle had a third wife Rayvona Elizabeth Nourse, daughter of Jonas S. Nourse and Flora May Dow. However, there is no link or page provided. Rayvona looks like a fake name and I can't find *one single person* named Rayvona anywhere.

Switching to geni.com reveals the more obvious PNav connections. The Allen/Allin line ends with William Allen (1500) in Scotland. Along the way we find surnames Ripley, Kent, [Webb](#), Tilden, and Gray. The King of England is a Webb. The [Kent line](#) splits into many families who started the Plymouth Colony: Bullock, Shelley, Foxwell, Salisbury, Cole, Tibbes, and Harris. I found a [Richard Harris](#) (1512) who was born to William Harris, High Sheriff of Essex and Johanna née [Smythe](#) Harris. Johanna is the granddaughter of [Sir Richard Smythe, Knight of Putney](#).

Our High Sherriff [William Harris](#) links us to nobles of Bodenham and Yorkshire. His mother is Lady Joanna Harris, daughter of [Sir Henry de Percy, 4<sup>th</sup> Earl of Northumberland](#) and Maud Percy, Countess of Northumberland. The Percy line intermarried several generations earlier with [a FitzAlan](#). Maud Percy is the daughter of [William Herbert](#), 1<sup>st</sup> Earl of Pembroke and [Anne Devereux](#), Countess of Pembroke. The links seemingly go on forever, connecting to Berkely, Hunington, mac Lochlan, [FitzWalter](#), Marshall, Morely, Bardolph, [Mowbray](#), as well as deep links to nobles of Wales, such as [Dryffyn ap Hwgan, King of Brycheiniog](#) (circa 980). The FitzWalter and Mowbray links men who acted as Surety for the Magna Carta. You can see their name in the [list of barons](#) who signed it. Also listed is a Percy and a Marshall. If we start from GG's 7g grandfather, [Thomas Allen](#), we find that he marries an Anna Barnes. She is a direct ancestor to [Sir Richard Rich](#) (b. circa 1496), Lord Chancellor of England, aka Lord Rich of Leighs pictured below.



Miles has hit him many times, since these Riches were involved in pillaging the monasteries. For more colonial America findings, we find links to Mayflower passengers. This would include names mentioned earlier such as Bullock and Kent. The Bullock line links us to [Francis Billington](#) and her family. Following the maternal line from [Joshua Kent](#) (1746) leads to more Mayflower passengers. His mother is a Cushman, linking us to Mayflower families [Howland](#) and [Tilley](#). Joshua was also married to a Bullock but long after the Mayflower voyage. We find more passengers starting from GG's 6g grandmother [Ruth Allen](#), born a Stockbridge. We then link to Tilden, Little, and finally a Warren, namely [Richard Warren](#). That would be GG's 10g grandfather.

The really incredible links begin at GG's 3g grandfather is Horatia Nelson Allen, who had a daughter named Josephine. This would be GG's great aunt. She married [Richard Henry Wilder](#). Following this Wilder line, we reach [Deborah née Joslin Wilder](#), daughter of Capt. Peter Joslin and Joanna née Whitcomb Joslin. Deborah was also married to a Colonel. Joanna is a Best, Cogan, [Smythe](#), Stury, Harper, Hamley, Taylor, and a Cornwall. Joanna is directly related to [Sir John Cornwall](#), a sheriff of Shropshire serving Henry IV and to [Sir John Taylor](#), knight to Edward III. Following Capt. Joslin's line, we see the spelling changed from Josselyn. His parents were Nathaniel and Sarah née [King](#) Josselyn. Another important offshoot begins at [Ralph Josselyn, Sr](#) who was the son of Alice Nevell. This Nevell (Neville) line runs all the way back to [Geoffrey FitzRobert de Neville, Baron of Raby](#). Alice's great grandmother is [Maud Ryther](#). Maud is also a Gascoigne. Maud's father Sir William Ryther has the heavy links such as direct links to [Rober de Lisle \(1<sup>st</sup> Baron Lisle\)](#), [Richard mor de Burge \(1<sup>st</sup> Baron of Connaught\)](#) a [King of Munster](#)! Sir William's mother was a...[Umfraville](#), quickly linking us to Elizabeth de Umfraville, Countess of Angus. She is the daughter of Alexander [Comyn](#), 2<sup>nd</sup> Earl of Buchan. Ah yes, we've been seeing this name a lot in many of Miles' recent papers. This Alexander married Elizabeth Quincy and her line goes to many more noble links. In fact, starting from her mother Helen, Countess of Winchester, I was able to take direct links to William "the Conqueror" FitzRobert! So, in short, our man is a Stuart. Who saw that coming?

Let's switch to GG's mother Arleta. Her page at geni.com is listed as [Private](#), but her findagrave site gives us some data to work with. Arleta's mother is [Minnie née Nichols Gunther](#). Following the Nichols line, we reach Hills and then a Webster. This Webster line runs directly to [John Webster](#), one of the earliest Governors of the colony of Connecticut (1655). His wife was Agnes Smith (we'll see many more Smiths by the end of this paper). One of the ancestors in GG's Webster line is [Deacon Jonathan Webster I](#), whom married Dorcas Hopkins. Her brother John, had a son named [Rev. Samuel Hopkins](#). He marries Esther Edwards who is the brother of...[Rev. John Edwards](#), the [Calvinist](#) writer. Who would have seen

that one coming? I guess that would make GG a distant cousin. It's also interesting that Miles just crossed over Calvinism in the [first part of his Darwin series](#) showing that Calvinism/Unitarianism was another project to weaken the Church, splitting it from within. John would be proud to see that GG is continuing the projects: promoting chaos as well as disruption around Christianity.

## **\*\*PART 2**

MC5 is noted for being some of the earliest hard/garage (proto-punk) rock groups and an influence to GG. This group's manager was John [Sinclair](#), a fake poet (*or at least a terrible one*) spook out of the University of Michigan. I suppose the name Sinclair is enough to have him pegged, but it's interesting to see what projects he was a part of. He was a founding member of the [White Panther Party](#), which supported the Black Panthers. I guess that means the White Panthers were another project, helping us to out Sinclair even more. The White Panthers were founded by John, his wife Magdalene "Leni" Ardnt, and Lawrence Robert "Pun" Plamondon. Wikipedia also reports the MC5 were partly involved, but doesn't say how. John was also involved with the reorganization of the leftist "underground" spook rag known as *Fifth Estate*, which still publishes its horrible propaganda to this day.

Plamondon's story is pretty absurd after looking through his page on Wikipedia. He claims to be a quarter Odawa with a small amount of Ojibwe. Apparently, he was adopted, with his foster parents **giving him a new name**. I'm not convinced he looks the least bit Native American from the photos I've found. The photo below is from 2011 at a White Panther reunion party.



Pun Plamondon at the White Panther Party reunion, 2011

So Rasta, mon. [All these guys are Jewish, so it's the usual conjob](#). In 1968, he and his commune friends (including Sinclair) in Ann Arbor were indicted for bombing a CIA office of the same city. [This is known as the A2 bombing](#). That link brings you to a 2006 article from *The Michigan Daily*, where we are told a

David Valler took responsibility for the bombing, and then went onto regret ever hanging out with hippies and anti-war revolutionaries. Sounds like standard blackwash to me. A year after the bombing, Valler gave testimony to a grand jury that members of the White Panther Party were involved. When the indictment went out, Sinclair was already in prison for his marijuana charge. You may remember the John Lennon song, *John Sinclair*, about how they gave him 10 years for two joints. Of course, he got off on those charges as well as the bombing. Plamondon found out about the indictment from a radio broadcast, because that's how it works I guess: the CIA announces on a megaphone they are after you instead of just nabbing you on your normal routine. From Wiki we are told he changed his appearance and went underground, leaving for San Francisco and many other cities. He even met up with Eldridge Cleaver in Algeria. Miles has covered Cleaver before and it's also humorous to me because I just went over Cleaver in my last paper on Clifford Glover.

In the less than half a year, Plamondon covertly returns to the US, even though he's on the FBI's most wanted list, where he is arrested for.... littering. You have to laugh. While waiting for trial, and after being convicted, he spent a total of 32 months in federal prison. We are told that during the trial, the US government *admitted* it was illegally wiretapping without a warrant, which ultimately led to everyone's release. Why would the US GOV even bother to admit that and I thought the White Panther's involvement was based on Valler's testimony, not wiretapping? I won't go into further but it seems there's no continuity writers as usual. This trial is known at the [Keith Case](#), named after the District Court Judge [Damon Keith](#) who proceeded over the trial. The Keiths are big peers as well, see Miles' paper on Ben Franklin for one.

Switching back to Sinclair, I thought I would run an Intelius search since I couldn't find much on his genealogy. This has got to be him since we have the correct age, locations, and relations; such as his wife Leni Sinclair.

<b>John O. Sinclair</b> DETROIT, MI		<b>82</b>	Detroit, MI New Orleans, LA Warren, MI Susquehanna, PA Ann Arbor, MI Oak Park, MI	Patricia Sinclair Elsie Sinclair Kathleen Sinclair Smith Leni Sinclair Johnnie Meriweather	<b>OPEN REPORT</b>
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Not sure what the "O" could be for his middle name. Also notice there is a Smith listed. We found Smith in GG's genealogy and it will come up again even more in this section. What's weirder is that his two children with Leni (according to her wiki page), Marion Sunny Sinclair and Celia Sanchez Mao Sinclair, are not listed as possible relatives. The Celia Sanchez is a reference to a [Celia Sanchez Manduley](#), a colleague of [Fidel Castro](#). Here is allegedly the first photograph of her and Fidel meeting which couldn't be more fake:

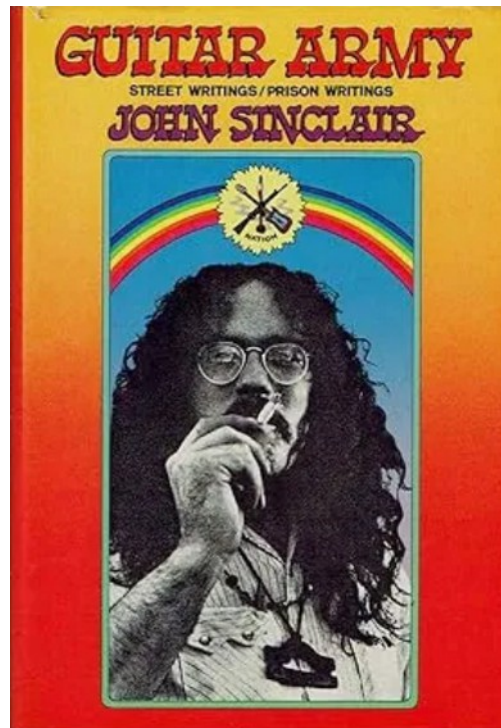




The first picture of Fidel Castro and Celia Sanchez together, photographed in Oriente, eastern Cuba in February 1957

Her head is bigger than the famously big-head Castro. The Mao in Sinclair's daughter's name had to be added for extra hilarity it seems.

Sinclair also wrote a book about the founding of the MC5 titled [Guitar Army](#) (published [Jan 1](#), 1972).



I wonder what's with that necklace he's wearing. Army, you say? More like P Navy Music Division, 33<sup>rd</sup> Rhythm Guitar Section or something. [The book is said to proclaim](#) that, "**Rock and Roll is a Weapon of Cultural Revolution**" for young revved-up readers of 1972." This reminds me of what Miles coined as [Operation Rolling Stone](#): the phony creation (or *management*) of cultural change and civil unrest though controlled (often times P Navy children) music icons as we are about to see with the band MC5.

According to Wikipedia, the founding MC5 members consist of [Wayne Stanley Kramer](#) and [Frederick Dewey "Sonic" Smith](#). Wayne's father was Stanley George Kambes. Why would he change it to Kramer? His grandfather was George Karoumbes, born in Greece. The name is actually Karoumbis, and they are wealthy Greek bankers. See Ari Karoumbis, currently a managing director and COO at Blackrock. The name comes from the Ancient Greek city Karambis, a famous Phoenician port. Also see Konstantinos Karoumpis, a bigwig at Barclays Bank.

Frederick is the more interesting to me. He died when he was 46 from heart failure. No family links on many sites including geneanet and geni.com. Findagrave lists ancestors as well as interesting photographs of the grave site in Detroit.



He has two gravestone(s?) listed as "epitaphs." The placement is so odd, especially next to that large memorial to the right. Zooming in on the one in front, you'll read this:

**Frederick D. Smith**

**Musician XX century**



What is going on here? Not in all capital letters and no dates? XX century?

The stone next to this one simply says "Sonic."



Couldn't they have written this into the other one? Why have two headstones? None of this makes much sense to me.

Smith's genealogy on Findagrave does reveal some interesting links, but nothing too far back. Starting with his father Dewey Smith (1924-2011), we find his parents were Edmund Smith and Lucretia Hubbard Smith. Edmund was born to Ransom Harrison Smith and Charity Hubbard Smith. So did Edmund marry a cousin? Lucretia is also a Jackson, Stewart, Smith (on both sides of her family), Eversole, Kessler, and a Hall. Clicking through many of links we see intermarrying between Smith and Hubbard multiple times.

Following Edmund's paternal line, we find more intermarrying between Smith, Swafford, and Stewart. In fact, we find Lucretia and Edmund share a relative, [Nancy Unice Stewart Smith](#), who was born to



Daniel David Stewart Sr and Sarah Smith Stewart. One of Nancy's sons is Balaam Smith. The name Balaam looks strange. According to Wikipedia:

According to chapters [Numbers 22–24](#) of the [Book of Numbers](#), he was hired by King [Balak](#) of [Moab](#) to curse Israel, but instead he blessed the [Israelites](#), as dictated by God. Subsequently, the plan to entice the Israelites into [idol](#) worship and sexual immorality ([Numbers 25:1–3](#)) is attributed to him ([Numbers 31:16](#)).

Doesn't seem like a name most Christians would give to their children.

Let's switch to another strange finding; namely our guitar player Smith's wife, Patricia [Lee Smith](#). That would be the famous musician known as [Patti Smith](#). She was **born** a Smith, so this is likely a marriage between cousins again. They had two children together, one of them was married to Meg White from the White Stripes. Pictured below is Patti and Frederick.



Look how long her face is! Could they be any creepier? [Following her links](#) at geni.com, we find her father's Smith line goes back to Ireland, disappearing rather quickly (1850), but we find she is a Jane and a Pollard. [There are over 100 Pollards in the peerage](#). On her mother side, we find more Smith ancestors; more signs of intermarrying. [Her maternal grandmother](#) was a Smith. She is also a Williams, Milton, Hanscom (both lines), Hart, Evans, Locke, and a Fuller.

Patti also has a sister named Linda, who married a Bianucci. Her husband is listed as private and I'm guessing they are hiding an important link to Italian nobility. If that's true that would add more confirmation that her family are part of the noble Smiths we've seen in Miles' papers before. A general

internet search on Bianucci hits almost nothing. Even Wikipedia only mentions an Italian science writer, Piero Bianucci. Perhaps a clue is that my first hit on a Bianucci name search brings up [The Bianucci Group](#), a medical equipment service company in Italy.

Oddly enough, we can confirm Patti's link to nobility by looking into two of her boyfriends before she married Frederick. Patti's first boyfriend, [Robert Mapplethorpe](#), was famously gay, which led to their eventual breakup. From her wiki page we find, "She and Mapplethorpe had an intense romantic relationship, which was tumultuous as the pair **struggled with poverty** and Mapplethorpe's sexuality." I bolded poverty for the obvious cliché story these peerage brats always use. [From his findagrave page](#), we learn he began his career as a staff photographer for [Andy Warhol](#). In 1977, he was showcased at the Holly Solomon Gallery and the Kitchen, New York City. Some pretty big red flags. He made several album covers for Patti. He died of HIV/AIDS in 1989.

Patti also dated an [Allen Glover Lanier](#). Allen's grandfather, William Dickson Lanier Jr, was assistant vice president and assistant director of advertising sales of the McGraw-Hill Publishing Company's publications division, N.Y. His lines go back to Quakers and links to nobility. The Lanier line runs back very far. A direct paternal line runs to [Clement Lanier Sr](#) (1606), son of Nicholas "the Elder" Lanier Sr and [Lucretia Bassano](#). Bassano makes an appearance in Miles' paper on Shakespeare, as one of the writers. Clement comes from a family that served as court musicians to French and English nobles. [Nicholas has a page on Wikipedia](#) that reveals some juicy details I will summarize:

"He served as a court musician to King Henry II of France... (listed as the royal flutist on the Chantres et autres Jouers d'instruments for 1559-60). During the Protestant persecutions in France, the Lanier family fled as Huguenots to England." The Huguenots were a French variation of Protestantism who held to the Reformed (Calvinist) traditions [*Coyote: we covered the Calvinist Rev. Johnathan Edwards earlier*]. Continuing, "After [his] arrival in England he served in the court of Queen Elizabeth I of England, reported first in 1561."

The Bassano link is also interesting. Lucretia's father is [Anthony Bassano](#), who moved from Venice to England, serving in the household of Henry VIII. He is also said to have played for Queen Elizabeth I. From that link above, we find contention as to whether Bassano was Jewish or had converted to Judaism. [She was Jewish, the Jews have now admitted it.](#)

Proof that this Lanier line are nobles themselves begins at Allen's 3grandmother Lucy Ann Lanier, née Caldwell. She is a [Griffen, Holmes, Jennings, Scott, and a Mann](#). Through her father, we link to Dudgeon, then back to a [Mary Caldwell \(again\) Sweetenham](#). She is the mother of Sir James Caldwell, 1<sup>st</sup> Baronet of Castle Caldwell. She is also a Hockenhull but the line ends there with a page managed by Erica Howton. This Sweetenham (Swetnam, Swetenham) line splits into a Savage line and an Oldfield line. The Savage line links us to [Anne Savage](#), née Stanley, who's g g grandfather is [Sir John I Stanley, Lord Lt. of Ireland, titular King of Mann](#)! The Oldfield lines links to Broughton, and to [Lady Katherine Sutton, of Dudley](#), daughter of John of Sutton IV, 1<sup>st</sup> Baron of Dudley. Through her mother, she is a Berkeley, linking to even deeper noble roots, but are ready for the real kicker? Following this Sutton line directly, we reach [John de Sutton, Lord of Dudley Castle](#). One of his daughter is Maud [Josselyn](#), wife of Ralph Josselyn linking us right back to GG Allin! I didn't cover Ralph in the first part of this paper since the link went further back than I was interested in at the time.



The Caldwell line also links to amazing colonial America discoveries. Following that line links through Cabaniss-Longmire-Turner ([Col. Thomas Turner](#), whom married two Taliaferro sisters). These sisters were the daughters of [Richard "the Pirate" Taliaferro](#) and [Sarah Taliaferro](#). Sarah is a Wingfield (Wynfeldt), eventually linking us to [Edward Maria Wingfield, MP, and 1<sup>st</sup> Governor of Virginia](#)! That's him pictured below.



Just for fun, let's look a little deeper by starting from Allen's 4g grandmother, [Mary Lanier](#), whose father was a colonel. Her maternal grandfather is [Capt. Joseph Williams Sr](#) (1720-1791), son of the [quaker](#) Theophilus Williams and Catherine Williams, née Foulke. The Foulke line links us to Welsh nobility, including Lords and Barons of Rhys, leading us to Gruffydd "Prince of South Wales", circa 1085. He is the son of Rhys ap Tudur, of Deheubarth and Gwladys verch Rhiwallon, Queen of Deheubarth. This Rhys ap Tudur is the descendent of the King of the Britons: [Hywel Dda ap Cadell](#). His mother was the daughter of the [Meurig ap Dyfnwallon, King of Ceredigion](#).

Mary Lanier's mothers line run to Scotland, moving through surnames [Dickson-Campbell](#)-Lauder-[Borthwick-Hay \(Haya\) of Locherworth](#), and Giffard/Gifford. One of her ancestors, [Sir William Borthwick](#), has a page at thepeerage.com. The [Giffard line](#) leads us to the best links. It is said that this family were companions of William the Conqueror. William Giffard of Yester, 2<sup>nd</sup> Lord of Yester was sent on a mission to England in 1200, and also witnessed several charters of [King William 'The Lion'](#). We also find intermarrying Douglas lines on both sides of that Hay link above. Both lines link back to [William Douglas of Hermiston](#). One of the ancestors of this Douglas marries a Keith, Hervey de Keith, Marischal of Scotland. Their son is Sir John de Kieth, whom marries [Margaret Comyn](#). Remember, Comyn=Comnene. Her brother is Alexander Comyn, aka Guardian of Scotland, **whom we already covered in GG's genealogy**. Their father William married a Colban and a FitzHugh. The Hay/Haya/Haye link also goes back to this same Comyn line through [Nicholas de la Haye, 4<sup>th</sup> Lord of Erroll](#), whose mother was Idonea Comyn, daughter of this same William.

Going back to the end of the [Douglas line](#), we find can find Fleming. Clicking back through the links eventually leads us to [Raoul de Cambrai](#), Count and Abbot of Cambrai. His parents were Baldwin I "Iron-Arm", 1<sup>st</sup> Margrave of Flanders and [Judith, countess of Flanders](#).



Baldwin I of Flanders and  
his wife Judith of France, by  
Jan van der Asselt, ca.  
1372/73. Currently displayed

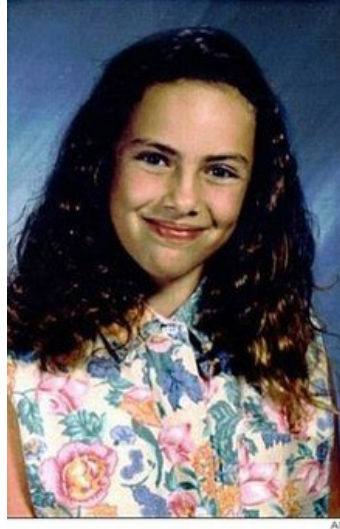
Judith is the daughter of Charles II, Western Emperor and Ermentrude of Orleans, Queen of the Franks.

According to Patti Smith's book memoir (*Just Kids*, 2010), "Allen came from strong Southern stock, which included Civil War poet Sidney Lanier and the playwright Tennessee **Lanier** Williams." Nobility stock more like it.

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# THE AMBER ALERT

## IS TO MANUFACTURE FEAR. . . AND DISTRUST AND DIVISION



*by Miles Mathis*

*First published February 24, 2020*

As usual, this is just my opinion, based on long internet research and a good nose. And eye.

As you may know, one of my readers recently sent me an iphone so that I can get on the internet. My cable was cut and the only way I can get internet access is now via a hotspot. Anyway, I started getting Amber Alerts, and of course I found it very annoying. I tried to turn them off, but they keep coming back. I guess when I change SIMs, they turn back on. Finally, I had enough and said to myself, I am going to blow the cover of this stinking project. Which is why I am on this page today.

I could tell just by its form this was a project to create fear and push the men-are-pigs project and Project Chaos. Plus, I have recently blown [the Elizabeth Smart project](#), and it links in here, since one of the first things I discovered when I started digging is that Smart's parents have worked with the parents of Amber Hagerman and Polly Klaas. I noticed on Amber's page this strange admission:

On hearing the news, Hagerman's father, Richard, called Marc Klaas, whose daughter, [Polly](#), had been abducted and murdered in [Petaluma, California](#), on **October 1**, 1993. Richard, and Amber's mother, Donna Whitson (now Donna Norris), called the news media and the FBI. They and their neighbors began searching for Amber.

What? If your daughter got abducted, would the first thing you would do be to call the famous father of a previous abductee? How did these families even know each other? They live halfway across the

country from one another. So I then went to Polly Klaas' Wiki page, where it all began to unravel. The story about her murderer [Richard Allen Davis](#) flipping off the court and claiming Polly had told him she had been raped by her father was so over the top I could tell this was the usual fiction from Langley or somewhere.



Can you say, “Acting!” Like [Jon Lovitz, master thespian, SNL](#).

So I did a people search on this Richard Allen Davis, expecting to find he was a fictional character. Sure enough, the only listing Intelius has for a Richard Allen Davis, age 65, of San Francisco, is [this guy](#), who is related to a lot of Ludwigs and has worked at Legacy Prime Investments. The only listings for that are in Logan, UT, and San Bruno, CA. San Bruno is on his list, so that must be the one. However, although Legacy Prime Investments has current Yellowpages, Yelp, and Mapquest listings, it has no listing of its own. An investment firm with no webpage doesn't make much sense, does it? So we are down another rabbit hole already, and I am smelling another CIA-front business.

InstantCheckmate has two listings for Richard A. Davis of California, but neither are listed as ever having lived in San Francisco. Neither match the listing at Intelius. So according to the big computers, no Richard Allen Davis, age 65, has ever been in San Quentin. Just to be sure, I went to the [California DCR](#) and typed in that name. According to them, “No records found matching that criteria”. No Richard Allen Davis exists in the CDCR Inmate Locator, meaning no Richard Allen Davis exists in the California Prison System, at San Quentin or anywhere else.

**That by itself blows the whole story**, and with it the stories of Polly Klaas and Amber Hagerman. This is just more crime theater, composed by the sick bastards who run the world in order to sell you larger and more expensive jails, police, FBI, and the entire enforcement and legal apparatus.

The good news is that it means that little girls aren't getting kidnapped and murdered by bad guys, since if they were the media would report on the real events instead of these fake ones. You only need to manufacture fake events when you don't have ANY real events. In my years of researching these things, I have *never* run across a real one. Never a real serial killer, never a real mass murderer, never a cult murderer, never a child murderer. Just these very poorly manufactured stories, all of which read like bad fiction.

Looking for more confirmation, I decided to do a people search on Marc [Reed](#) Klaas, a central



character in all this. Red flags all over this guy. A few years after the event he went to work for Fox News. Not something you would expect of a real victim's father. After 1993 he is listed as working for several companies he started to lobby for victims, so we may assume he profited from the fake death of his fake daughter; but before that all his jobs have been scrubbed at Intelius. Since he was 43 at the time, he had to have some work history before that. Why are we never told what he did for a living up to 1993? Although InstantCheckmate doesn't list places of work, we can reconstruct a probable career from his locations list. [Most of his locations](#) are near San Francisco, but some other curious locations are on his profile, too. Such as. . . Minden, LA. What would he be doing in Minden? That's east of Shreveport, so alarm bells went off. Barksdale AFB is just west of there, and of course Barksdale is one of the most important AFBs in the country, being the site of Global Strike Command. More important to our current story is that all the big AFBs have psychological operations units. We have seen the one near me at Kirtland AFB in Albuquerque has been assigned as one of their targets. . . me. See Rational Wiki, which is run by spooks there. Klaas also has Suitland, MD, on his list, which is just off Joint Base Andrews, also an AFB. Klaas' California locations follow this same trend, with Dana Point being near Camp Pendleton and Chula Vista being near both Naval Base Coronado and NS San Diego Navy Base. As you may know, most of south San Diego is Navy. Several of Klaas' San Francisco locations are very near San Quentin, which ties us to his daughter's alleged killer Davis, who was supposed to be there for years. So now we know why the fake killer Davis was said to have been born in San Francisco: it was for the convenience of Marc Klaas.

Polly Klaas' mother Eve Nichol is also spooky, since we find she is also involved in the Polly Klaas Foundation. A people search on her at InstantCheckmate finds she never actually lived in Petaluma, but in the nearby small town of Point Reyes Station about ten miles away. So why do they tell us Petaluma in the papers? Probably as misdirection. But whatever the case may be, it is a big red flag that [they tell us Polly Klaas' house](#) was on 4<sup>th</sup> street in Petaluma, while the big computer at InstantCheckmate denies she ever lived there. They have 12 locations for her, but not Petaluma. And, since Point Reyes Station has only about 800 people, it doesn't seem like a good place for a child murderer to operate. But since Eve also lived in nearby Yountville, we are closing in on. . . Travis Air Force Base. She also lived quite near San Quentin while in Fairfax, San Rafael, and Mill Valley. She also lived in Pacific Grove and Pebble Beach, which indicates wealth. The Naval Postgraduate School is also right there. Intelius tells us she also lived in **San Pedro**, which we already covered in my paper on the Manson murders. It is spook central, being where Sharon Tate grew up. It is also the site of a military base. Even weirder, we find that Eve worked at the Truck Lighthouse, a business in San Pedro that allegedly sells truck parts. So do you smell another CIA front?

Another red flag on Eve Nichol is Moravian Prep School, which is on her list. The Moravians came from Bohemia, a center of power for the Jewish/Phoenician governors we have been following. The Moravian Church was founded by Jan Hus, remember, [who we have studied before](#). So Moravian Prep is probably another spook-feeder.

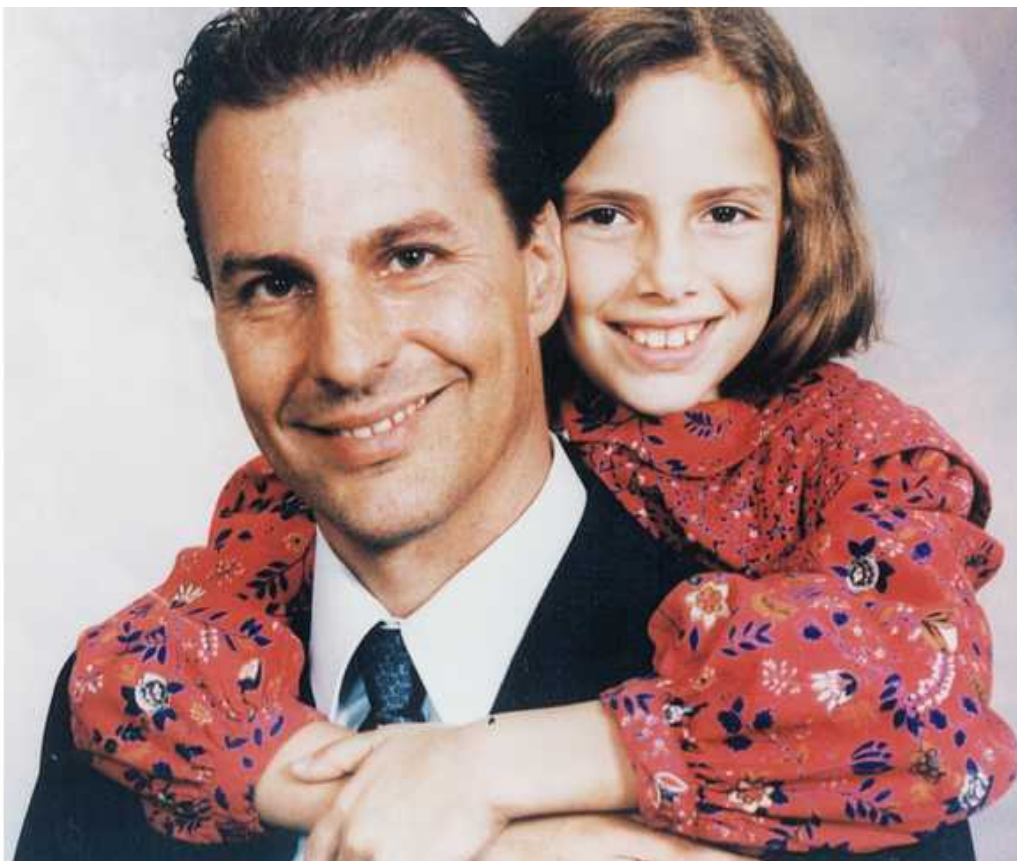
Yet another red flag on Eve Nichol is that she worked for the *Press Democrat*, the largest newspaper in the North Bay, out of Santa Rosa. So she has media ties. Those would have been useful in spreading this fake story quickly. That paper was owned by the *New York Times* in the 1990s.

[**Added February 27, 2020:** Speaking of the *NYT*, you may want to revisit [this 1993 funeral coverage](#) of Polly Klaas by that paper. They lead by making sure to tell us the funeral was held in a Catholic church, although I have shown you a lot of evidence the Klaases were Jewish. Just look at the girl, for heaven's sake. Pretty, yes, but obviously Jewish. Then we get the date of the death, **October 1**, aces and eights. Then we are told all the prominent people who attended, including Joan Baez—who sang,



Linda Ronstadt—who also sang, Governor Pete Wilson, Congressladies Barbara Boxer, Lynn Woolsey, and Diane Feinstein; Ram Dass, and Winona Ryder. A list of Jewish spooks. Ram Dass is really Richard **Alpert**, remember, who came out of a spook program at Harvard with Tim Leary. One of my readers informs me that Polly's mother Eve was actually a student of Dass, though I could find no quick confirmation of that online. Wilson's father started out as **jeweler** and was also a **Boone, a Rutledge, and a Palmer**. Best guess is he is related to Woodrow Wilson. Hard to prove, since Woodrow Wilson has one of the most scrubbed genealogies of any President. Lynn *Woolsey* is a Jewish name, from wool merchants, though her maiden name is **Robinson**—also a red flag. [She is also a Shepherd, a Douglas, and a Reed](#). Remember who else is a Reed? Marc Reed Klaas. So Woolsey and Klaas are probably cousins. They forget to tell you that, don't they? But it explains why Woolsey is attending this fake funeral. Which tells me all these other prominent people are also relatives. Ryder and Ronstadt are admitted to be Jewish, and Feinstein speaks for itself. Boxer is a **Levy**. So, they couldn't round up any Catholics to attend this Catholic funeral? Why are all these prominent Jewish people attending the funeral? They never explain that. Are we supposed to believe these people just fly around the country attending funerals of murdered people? Polly's alleged friend Annette Schott then read a poem. Well, what do you know, another Jewish girl! Schott is Ashkenazi. Even the police officer who allegedly broke the news to the Klaases read a poem. C'mon! We are supposed to buy this? The *NYT* actually prints part of the poem, although I won't do them the courtesy of reprinting it here.]

How about this picture alleged to be of Marc Klaas with Polly.



Yep, it's a paste-up. Although it is a very good one for a change. It is hard to tell, since they hired a professional. He even matched the touchlights in their eyes. You can't tell until you study the outline

of his head against the background. Look closely at the line where his hair meets the background to your left. See the pixellation? The tech cut out his head beyond the wispy hair, so that the hair would look natural. Good job so far. But the edge beyond the hair where the image ends can still be seen. That is what that slight worminess beyond his hair is. Like little transparent worms crawling on the image there. See it? That is what that is. That is the indication of a fake.

If you still don't see it, blow this pdf up to about 300%. Then look again at the whole line to your left, where the head and bodies meet the background. If you don't see the pixellation now you need to check your prescription.

Which brings us back to the Polly Klaas Foundation. If we check their list of key people, we find the surnames Fish, Clementz, Freyer, Schlueter, **Ford**, Kerns, Linder, and Mayer. Again, no Gentiles there. I wonder why? The only thing we are missing is a Cohen.

[I know, you will say, "Ford is a Jewish name? Since when?" [Look up Harrison Ford](#), who admits he is Jewish.]

We are told,

The Polly Klaas Foundation also provides kits for parents to teach abduction prevention in a way that they state is not scary for kids.

Yeah, I'll bet. Why would kids be frightened by being told bad men were going to rape, torture, and kill them? That's not psychologically scarring for life, is it? And we wonder why young people are so screwed up.

The Polly Klaas Foundation has been around for years, but the missing children's list on its Wikipedia page is ludicrously short. Since we are told children are being taken all the time, you would expect the list to be long and shocking. Instead, it is only six names with four of them not linking out. Wikipedia has no page on them, apparently. One of two that does link out is to Kiplyn Davis, allegedly taken in Provo, UT. Sounds like a fake name, since I have never heard of anyone named Kiplyn. Also note the name Davis, which we already saw above as the murderer of Klaas. I beg you to read Kiplyn's page, which is far from convincing. They admit she had been fighting with her parents and told friends she was running away that day. So why not assume she did? Her body was never found, but somehow we are supposed to believe they managed to get a partial confession out of some guy named Timmy **Olsen**. As in the Olsen twins? Does he have a page at IMDB? Sounds like another made-up name, since it reminds us of. . . Jimmy Olsen, who worked with Clark Kent in the *Superman* stories.

The other name that links out is **Jacob Wetterling**. Danny **Heinrich** allegedly confessed to murdering him and abducting Jared **Scheierl**. Hmmm. What do those names tell you? Scheierl allegedly won a **\$17** million judgment against Heinrich in **2018**, almost 30 years later, but since Heinrich is allegedly in jail with no money, what was the point of that? We are supposed to believe Scheierl spent all that money on attorneys and court costs for a pay-out of. . . zero?

[**Added February 27, 2020:** For a similar recent story, we can look quickly at the alleged kidnapping of Jayme Closs of Wisconsin in 2018. Note the last name, pronounced the same as Klaas. I knew her story was fake in about ten seconds. How? She was allegedly held for **88** days. To prove it, I did an inmate search on her kidnapper, Jake Patterson. He was supposed to have been transferred to a prison in New Mexico, so I just searched the [NM State Prisons database](#). He isn't there.]

What can we learn about Richard Hagerman, Amber's father? Not a damn thing. Neither Intelius nor InstantCheckmate can give us any jobs or relatives for this guy, except another Richard Hagerman who may be his son. This is very unlikely, given that these big computers know everything about us. The only way a listing would be this blank is if it had been scrubbed down. However, we do find a Richard Hagerman at IMDB, and it isn't for appearances on news shows. This guy has appeared in ten films, including last year's *Dark Waters*, starring Tim Robbins, Anne Hathway, and Mark Ruffalo. It cannot be the son, since he is listed as 29 and his first credit is 1993. So he would have been two years old then.

If we search on Amber's mother Donna Whitson, we do find her, but strangely she is not connected to any Hagermans, not even her husband. She is connected only to Norrises and Vasilios. She has also never worked anywhere according to Intelius.

The police have no leads in Amber's death 24 years later. But for some reason the whole Amber Alert thing was quickly taken over from Richard Hagerman back in 1996 by a guy named Bruce Seybert. All we are told is that he is the father of one of Amber's classmates. Yeah, which one? And why would that qualify him to become lead speaker in this? On Amber's Wiki page, we are told:

In July 1996, Bruce Seybert (whose own daughter was a close friend of Amber)<sup>[23]</sup> and Richard Hagerman attended a media symposium in Arlington. Although Hagerman had remarks prepared, on the day of the event the organizers asked Seybert to speak instead. In his 20-minute speech, he spoke about efforts that local police could take quickly to help find missing children and how the media could facilitate those efforts.

What part of that starts making sense? Who were the organizers of the event and why would they ask Seybert to speak instead? I am not following the logic here. . . since there isn't any. Why would Seybert know more about finding missing children than the police or FBI? Even more strange, in 2009 this same Seybert filed a trademark infringement lawsuit against the National Center for Missing Children for \$150 million, claiming the Feds were screwing up his idea. Yeah, this guy is all about the kids. But it does tell you he considers his idea to be worth *big money*, which should make you look at this in a different light. According to Intelius, this 63-year-old guy has never worked anywhere. But he is related to a Sherry Russell. And don't forget to check Wikipedia, which admits the name Seybert is the same as Seibert, being *specifically* Ashkenazi Jewish, and being a variant of Seifert, meaning *Sefer Torah*. Does that ring a bell? We have seen that recently in another paper of mine. It was in [my paper on Olaf](#) Palme, Prime Minister of Sweden. Palme's first wife was Jelena Rennerova, who was a Seifert, with links to the Nazis. I told you, all these people are related, so I wouldn't be surprised if this Seybert in Texas was related to these folks. [I have shown you](#) Texas was settled by aristocrats from Germany in the 1800s, via the King Ranch and other places. So best guess our Bruce Seybert is one of these people.

And who actually drafted the Amber Hagerman Child Protection Act in Congress? That would be US Representative Jonas Martin Frost III, whose grandfather founded the Frost department stores. His father worked for Convair Aircraft, making him Air Force, or as good as. It was bought by General Dynamics in 1953. It also manufactured the Mercury Project Atlas rockets. Frost himself started out in newspapers, working for the *News Journal* of Wilmington, DE. He also worked for KERA TV. He was Army Reserve. And. . . he is Jewish. So, let's see, we have the Jewish connection, check. The Air Force connection, check. The newspaper connection, check.

Within days of her disappearance, Amber's mother “was calling for tougher laws governing kidnappers and sex offenders.” That also makes no sense, since the laws on the books in Texas at the time were already very tough. Do you think a state like Texas was soft on child rapists and murderers in 1996? Texas, which likes to give the death penalty for everything down to parking tickets, was soft on crime in 1996? C'mon! If Amber's murderer had been caught and then let off with a ridiculously short sentence, I can see her mother complaining about that, but since the search for the murderer was just beginning, Donna Whitson's remarks make no sense. They are obviously part of the usual bad script, where fake victims' families are in the news way too fast pushing for legislation already in the docks that they couldn't possibly know about. This whole Amber Alert saga was clearly planned by the governors to spread fear, blackwash men, destroy the heterosexual relationship and thereby the family, leading to ever higher profits for the Phoenician Navy.

I'll show you another set of links for fun. I redded Marc Klaas' middle name Reed above for a reason. I would bet you dimes to donuts he is a near cousin of [John Reed of the Reds hoax](#). See the Warren Beatty movie of that name. These hoaxes run in families. In a previous paper I showed you that Beatty is actually related to John Reed through the Pomeroyes. Well, Beatty is also related to Winona Ryder (all Hollywood people are close cousins). Which explains why Ryder was involved in publicizing the Polly Klaas hoax. Ryder offered a \$200,000 reward for the return of Polly, which of course she knew she would never have to pay. She then dedicated her work in *Little Women* to Polly, since it was allegedly Polly's favorite book. Gag. So I would say it is very likely Ryder is a cousin of Marc Klaas. Which reminds us again that all these people are Jewish. Strange how these crazy child murderers never think to kidnap and murder Gentile girls, isn't it? They only target Jewish children of prominent military families.

All this tends to confirm this as a project of military intelligence. You may ask yourself why the military doesn't have anything better to do than fake the brutal murders of pretty young girls. Your federal tax dollars at work.

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As a tack-on, I want to tell my readers that the whole coronavirus scare is a another hoax, being used to spread fear and sell vaccines. Key on the Gates Foundation for this one. I am not working on a paper on it, but one of my writers may hit it.

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# Amelia Earhart faked her Death *but not as Irene Bolam*



*by Miles Mathis*

Oh Amelia, it was just a false alarm.  
—Joni Mitchell

*First published February 2, 2021*

You will say, “If not as Irene Bolam, then who?” Well, I can't just tell you in the first paragraph, can I? That wouldn't be a good read. After all the fun we had with [Lindbergh](#), [the Titanic](#), and [the Hindenburg](#), I can't just plop a name down and move on. We have to milk this for all it is worth. I have to make up for almost 85 years of purposely bad research.

As I said, the current theory in this direction is that Earhart changed her identity to Irene Bolam, was recognized in the late 1960s, and exposed by Ricky Gervais in his book in 1970. No, wait, *Joseph* Gervais. Ricky was just getting himself born then. Bolam got that book quashed with a lawsuit, but after her death several others came out, since you cannot slander a dead person. There are many websites pushing this theory. I skimmed those websites and could tell at a glance the theory was purposeful misdirection just from their form. They tend to use picture fades and chops, sort of like DallasBoldPest or Tokarski. Although the theory ought to be pretty easy to prove with straightforward analysis like I do, they never get around to that. Just a lot of hints and slippery arguments.

The Bolam theory is destroyed by one quick look at the photos, where we see no match on the front teeth. Earhart had a famous Huck Finn grin, with a gap between large front teeth. Bolam doesn't.

But let's start back at the beginning. Earhart, name originally Erhardt, was from a very wealthy crypto-



Jewish family of bankers, of course. Her mother was an Otis, of the Otises of Atchison, Kansas. Atchison had been co-founded by the Pomeroyes before the Civil War. You will remember them from my paper on [John Reed, famous Communist](#). Reed was a Pomeroy, as well as a relative of Warren Beatty of *Reds*. The Pomeroyes were billionaires, funding railroads, banks, newspapers, the works. Earhart was also a Patton, linking her to General George Patton. George Patton also went by the name George Gray Smith, linking us Robert Gray Smith, who was a central character [in the Zodiac fake](#). So we are finding a lot of crosslinks already.

I found another link when rereading my recent paper on President McKinley. Remember that we found McKinley's brother-in-law George Saxton was allegedly murdered by a lady named Anna **Ehrhart**. She had previously married a guy with the surname George, and McKinley was also a George through the Chapmans. Well, we will discover below that Amelia Earhart—being from the Families—was also closely related to all Presidents, which means she was almost certainly closely related to this Anna Ehrhart. In fact, her real name may have been Anna Earhart, and they changed the spelling later to break the link to Amelia. No genealogy is available for this Anna Ehrhart George Ridout. The computers and search engines have never heard of her. But the Ehrharts in that part of the country were previously Areharts, so you see how that could also become Earhart. Also curious that a search on her finds the Ehrhart usually dropped. Most sources call her Anna George, Anna A. George, or Anna C. George. But Wikipedia now calls her Anna E. Ehrhart George. How many middle names did this lady have?

The Otises were bankers and were the most prominent citizens of Atchison. Amelia's grandfather Alfred Gideon Otis was the bank president as well as the federal judge. Amelia grew up as wealthy and privileged, which is how she ended up buying expensive flying lessons and several planes in her early 20s. We are supposed to believe she earned the money as a truck driver, but that is just the usual sob story. She also had a Kissel Speedster, and I guess we are supposed to believe she bought that by hauling bricks.



By age 30 she was nothing but a college drop-out rich girl, living near Boston and writing a column on flying for the newspaper. After Lindbergh faked his transatlantic flight in 1927, the advertising men for the airlines—including George Putnam—began looking for a woman to promote. Amy Guest was considered, but wasn't found to be photogenic enough. Putnam was from the Boston area, and maybe someone told him Earhart had the right look, being tall and thin and florid. Being gay, she wasn't attached to a man or family, so she was free to work full-time on some project like this. So, out of the

blue she got a call from Captain Hilton Railey one day in 1928, and the rest is history. She was taken along as baggage on the next transatlantic flight by Stultz and Gordon, but odds are you have never heard of them. You have certainly heard of her. Earhart admitted she was no more than “a sack of potatoes”. A sack of potatoes in silk and high heels.



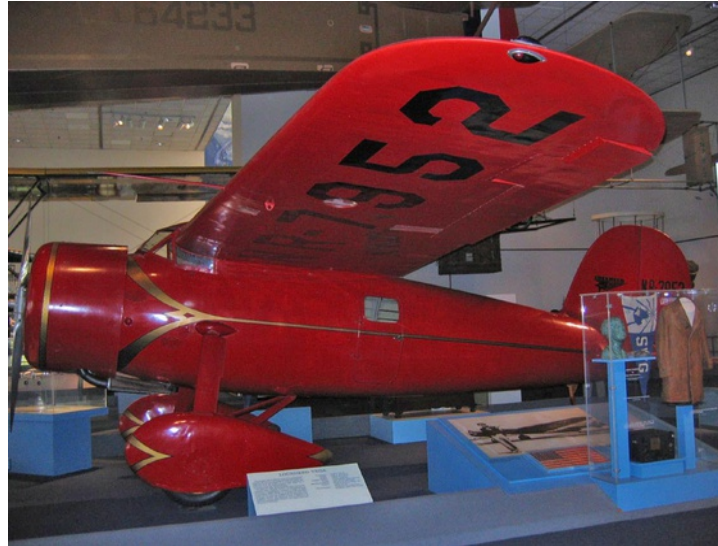
While in England, Earhart bought Lady Mary Heath's Avro Avian and had it shipped back the US. So she must have been making a mint as an aviation writer for that small Boston paper.



For being a sack of potatoes, Earhart was given a tickertape parade and a personal meeting with the President. The press called her Lady Lindy and the Queen of the Air. She was used in a multitude of advertising campaigns, including for cigarettes. She promoted her own fashion line for Macy's.

So, you are getting the picture. Her career was all staged and manufactured by the usual people for the usual reasons. Nothing was real. For her work in being baggage, she was made a representative of TWA and a vice-president of National Airways (later Northeast). As part of this promotion, Putnam married her, though they admit it was all a set-up. There was hardly a wedding and no honeymoon. They lived separately and she didn't take his name. They had no children. He obviously married her to quash the gay rumor, and perhaps the better to control her career and money.

For the next part of the hoax, Putnam and Earhart faked her solo transatlantic flight. Not to be outdone by Lindbergh, it was supposedly made in this tiny plane:



Not a chance that actually happened. There was no reason to do it in a dangerous little single-engine plane like that, and there is nowhere on that plane to store all the required gas anyway. Heading for Paris, she allegedly landed in a pasture in Derry, Ireland, after less than 15 hours. Her landing was allegedly witnessed by only two people. One of them was named T. Sawyer. As in Tom Sawyer, you know, to go with her Huck Finn look.

It's hard to believe they still expect people to buy this story. The first transatlantic flight by a woman, and no one sees her take off or land. No pictures or film. We just have to take George Putnam's word for it.

Here she is with Putnam:



How weird is that? Was she his dog? They just need a leash.

The other person who allegedly saw Earhart land was **Cecil King**. George Putnam just happened to be descended from Kings. The town nearest this Derry pasture was Culmore, which is curious since it isn't anywhere near the western coast of Ireland. It is north of Londonderry, more than 50 miles east of the western coasts of Donegal. So not a logical or likely place to be landing after 15 hours. And, it goes without saying, nowhere near any line to Paris. This is about 150 miles too far north to be on any line to Paris. So George Putnam must have chosen this site for his fake landing for another reason. To discover it, all we have to do is go to the Wiki page for Culmore, which lists its most famous citizen as the Baron **Docwra**, involved in O'Doherty's Rebellion in 1608. Another involved was Captain Henry **Hart**. Well, George Putnam had many links to [the fake Salem Witch Trials](#), through not only the Putnams, but also the Hawkes, Hutchinsons, Ingalls, and **Harts**. See Elizabeth Hutchinson Hart. He is linked to that hoax in many lines of his genealogy. But he also had links to Derry, *through these same Harts*. So that is why he chose Culmore. He probably had cousins who owned that land. That is the way it normally works, as we saw with [Buddy Holly](#). Putnam was also a **Huxley**, a Bosworth, and a **Gould** (previously Gold/Golding). The Docwras were also Goldings. These Goldings also link us to the de Veres, Earls of Oxford, as well as to the Cecils. So that is where Putnam took the name Cecil for his story. The Docwras became the Dockrays and married with the Rathbones, connecting us to [the fake Lincoln Assassination](#).

And guess what, we can figure out exactly why Earhart was tapped by Putnam: they were cousins, of course. She was related to him through the Harrises of Scituate, MA, who were also **Kings**. Earhart's ancestor [Sarah Otis](#) was the daughter of Richard Harris and Elizabeth King, and these people also connect us to Goulds again, as well as the Pratts. The Goulds link Putnam and Earhart a second time. They were cousins in several important Jewish lines, just as we would expect.

[**Added next day**: Through the Otises, Earhart was also closely related to the Kelloggs, Lincolns, Adams, and Wrights, including the Wright brothers. She was born to the part, you might say. Through the Goulds, Earhart was related to the Gordons and Burrs, which means the Gordon who first flew her over the Atlantic was another cousin. This also links her to the Waldos and Emersons, as well as forward to the Cheneys, Tafts, and Powells—including Dick Cheney and Colin Powell. She is also related to the Spencers and Howards/Harvards, which explains her link to and promotion by Harvard/Radcliffe. She was also a Philips and a Bliss. Also closely related to the Hemingways and Rockefellers. Also to the Tildens, Poes, Edisons, and Seegers, including Pete Seeger. Also to the Campbells, see below.]

[**Added February 15**: If you aren't following me so far, I encourage you to watch [this old promotional video](#), where Amelia is talking about her flight across the Atlantic. It is obviously scripted, and Amelia is about the worst actress ever. She can barely read from the cue cards, and appears to be sub-intelligent. They say a picture is worth a thousand words, and a video may be worth a hundred pictures. It certainly is in this case, since this two-minute video confirms everything I say here with tall exclamation points.]

So, Earhart's entire bio is just a fiction and a paste-up and a promotion so far. Up to that point she had done nothing real except fly as a passenger across the Atlantic (if she even did that). But Putnam needed more, to keep her name in the papers and generate more profits for the airlines. So he drew up an around-the-world flight for Earhart. One problem. She was tired of the promotion and didn't agree to be a part of it. But he went ahead with it anyway, because he didn't need her for the first part anyway. It was all another fiction fed to the papers wholesale, and it would take months to spool out.



By the time Earhart was supposed to land back in Los Angeles, he hoped she would have changed her mind, agreeing to the public appearances.

But she didn't. She had had enough of the lies and didn't wish to be a part of it anymore. She was now past 40 and ready to retire to a quiet life with her female companions and wasn't interested in being Putnam's mannequin anymore. Of course this left Putnam over a barrel, but these people have never seen a lemon they can't turn in to a meringue pie, so he got busy on the typewriter. He got his pals in the Air Force and Navy to agree to be part of another cock-and-bull story about an expensive search at sea, though of course that never happened, either. Like the flight itself, it all only happened on paper. It was a Hollywood production and nothing more. The Navy loved it though, since they could bill the treasury for millions of dollars while sitting on base playing cards. Again, the usual.

Don't believe me? Here is the plane Earhart allegedly flew:



Do you see a little problem? That picture is fake. That is supposed to be the plane in Hawaii, just before it crashed on the runway. But it isn't. It is at least partially painted. Look closely at the nose and cockpit. That isn't a photograph, that is a painting. Notice the outline on the nose. Photos don't look like that. Compare it to many real photos of that plane, which are on the internet as well. Also, notice that the engines are running quite fast, as if this thing is flying, but it is on the ground, held only by tiny blocks. Another problem is that the photo is tagged two different ways at Wikipedia. On Earhart's page, we are told that photo is from Luke Field, Pearl Harbor. But on the page for Lockheed Model 10 Electra, we are told it is from Oakland.

[**Added February 15:** I don't think it is from either place. I think it is a repainted still from an Al Bresnick photo shoot in Burbank, [as you can see here in this Smithsonian Channel footage](#). The runway and background happens to match the “recently discovered home movie footage” there at min. 0:50. Just to remind you, Burbank is like **Hollywood** Airport.]

The crash at Luke Field in 1937, ending the first attempt around the world, supports my analysis above, since it shows you how Putnam was stalling, hoping Earhart would change her mind. At first, she was supposed to go around the world to the left, but then Putnam switched and pretended she was going around the world to the right. But she wasn't doing anything. She was sitting in Massachusetts somewhere listening to the radio or planning her summer garden.

Here's another clue everyone has missed. Earhart supposedly went down somewhere near Howland Island. And where was that? Oh, it just happened to be part of the **Phoenix Islands**. Do you think



Putnam may have chosen that location to take another piss? Of course he did. It is another tall sign of the fake, like Tom Sawyer watching Earhart land in the pasture in Derry.

[**Added February 15:** Also remember that just one year later, Howard Hughes flew around the world in just 3.8 days, in a Lockheed Electra very much like Amelia's plane. So why did it take Amelia a month to fly halfway around the world? The stories have no continuity, do they? And why was Amelia so far south when she was allegedly lost? She was south of the equator at that point, which is a roundabout way to get around the world from the US. Hughes did most of his route above 60 degrees north, which made "the world" a whole lot smaller. The circumference of the Earth at that latitude is about half what it is at the equator. Even so, if Amelia had made the same progress (speed) as Hughes, it should have taken her about ten days to go around the world. But thirty-two days later she was just starting across the Pacific. Are we supposed to believe Earhart was so slow because she was a girl who needed more bathroom stops? I can tell you why Hughes didn't cross the South Pacific like Earhart: it was *extremely* dangerous, since this is the widest part of the largest ocean. The shortest leg of that flight, between Hawaii and Fiji, would have taken about 35 hours nonstop. The first airplane didn't land at Fiji until 1928. Hughes' longest leg over water was 15 hours over the much smaller Atlantic. I am telling you the reason Earhart's route took her down there: George Putnam wanted to stage her disappearance in the **Phoenix** Islands, to make use of that name. These people always have to work it in somewhere.]

But we have one string still hanging after all this fakery. In 1937 Amelia is still at home. She isn't dead and hasn't agreed to leave the country. What to do? Are you ready?

The sister fake again. Amelia didn't pretend to be Irene Bolam, she pretended to be her own sister. Just like [Nicole Simpson did](#). Just like [Sharon Tate did](#). Just like Dorothy Stratton did. And several others.



There is where they throw it in our faces. The usual Phoenician conjob, complete with smirk. That's "sister" Muriel Earhart in front of a (bad) painting of Amelia Earhart. Note the matching tilt of the head, the matching nose, even the matching one-sided grin. It's like a mirror image. Also, the knowing look in her eyes couldn't be more pointed. She's thinks she fooled everyone. Not me, lady. I have eyes

and a brain, and they are still connected.

You will say we have pictures of the sisters together as girls. No we don't. We have the usual faked and mistagged photos, and stories that can't be confirmed. The Phoenixians seem to have seen me coming, since several of these have been recently 404'ed, including one at Radcliffe:



That page is gone, so I saved the search image. That is supposed to be Amelia and Muriel, but the little one looks like a boy to me. Could be anyone, and we have no proof it is either of them.



That one also comes up for a trashed page, but none of those kids looks like Amelia. It is proof of nothing.



That one is tagged as Muriel, but it looks like Amelia to me.



That's another one that comes up, but it proves nothing. It is too small to analyze.



Ditto for that one. It could be anyone. And it doesn't match the story we are told, where Amelia as a child was a tomboy who wore bloomers and wouldn't let them put her in a dress.

But we do have other pictures of Amelia admiring herself, in the Sharon Tate/Patti Tate style:



Seems a little too obvious, but remember, they think we are idiots.

Also remember that Joni Mitchell gave us a hidden clue in 1976 in her album *Hejira*. That is what my under-title quote is about. The song “Amelia” is said to be about Earhart, but on the surface has very little to do with her, being about Joni's love life instead, as usual. Joni found herself infinitely fascinating, as we know. What most people don't know is that Joni was flinging with Sam Shepard in that year, while writing these songs. Shepard was even more of an insider than Joni, and if Joni didn't already know everything about the Phoenician Navy's fakes, Shepard may have clued her in. So she felt she needed to get the information off her chest, even obliquely like this. These people love dropping clues, since they know we can't read them. Don McLean was the king of that, but all the rest of them did and do it, too. But we have to ask, “What exactly about Amelia was a false alarm?” Presumably, her death notice was the false alarm Joni is referring to, since it never happened. There is really no other way to read Joni's lyrics, in context.

And if you read even closer, you realize this track “Amelia” isn't on the album *Hejira* by accident. A *hejira* is a rupture, or a life change, historically referring to Muhammad's flight from Mecca to Medina. So Joni is actually comparing her life change to Amelia's. What life change did Amelia have? None, according to the mainstream story. But a very big one knowing what we now know. She was transitioning from Amelia to Muriel. Even the chord structure of the song is a clue, since Joni purposely keeps shifting keys back and forth, mirroring the shift from Amelia to Muriel.

Stanza two tells us the secret almost directly:

Then your life becomes a travelogue  
Of picture post card charms  
Amelia it was just a false alarm

She is telling us Amelia's life was just a series of postcard charms—in other words, a fake. The last line confirms this:

Dreams Amelia - dreams and false alarms

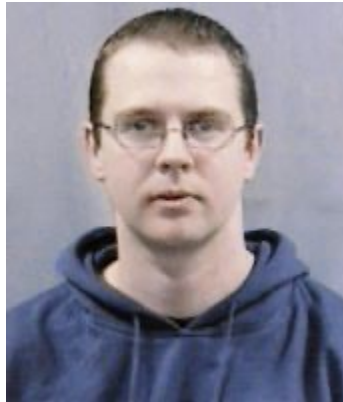
Muriel has no bio before 1937, just as we would expect. But after 1937 she came alive. As Wikipedia says, “Her life took on a new dimension”. Yeah. She managed all of Amelia's posthumous affairs, including her fan clubs, set up donations, and worked with museums, the military, and Eleanor Roosevelt (who was also gay, remember). Muriel also wrote two books about herself/Amelia. The Air Force named its last Lockheed Electra *for Muriel*. Why would they do that? Now you know.

And why would Gervais, [Klaas](#), and these others come up with the Irene Bolam misdirection? Because—as you will see if you read those books or visit those websites—those stories keep up the rest of the conjob pretty well. Those guys still sell Earhart as a big heroine, instead of as the complete phony she really was. They want you to think she actually survived some big crash at sea and swam back to the US across the Pacific, I guess.

We also see Earhart variations pushed by people with names like [Campbell](#). You should know better than that. The Campbells are cousins, so they are in on it. Mike Campbell quotes a lot of military sources, claiming Earhart was captured by the Japanese and held at Saipan. As if military sources are trustworthy. As if the military has never lied to us. Campbell is sneaky, since he alleges a huge conspiracy, but then pretends the military is not in on it. In his story, the military is the *victim* of a conspiracy. Are you laughing yet? Yes, military psychological operations is the victim here. Campbell leads with Nimitz, Vandergrift and Erskine as his chief witnesses, but we have seen the Erskines as top fakers over the centuries, including recently at [Dunblane](#) and in [Christchurch](#). Andy Murray's mother is an Erskine, remember? And as for Nimitz, do you really believe Nimitz was the victim of Navy disinfo? He was a 5-star admiral: a generator of propaganda from the top, not a victim of it. Nimitz was also a member of Bohemian Grove. He also defeated the Japanese, so of course he has motive for blaming them for Earhart's disappearance. Vandergrift and Erskine were generals: they too would be in control of propaganda, not victims of it. But Campbell, being a Campbell, assumes you are a dunce. Like a general, he expects you to believe this stuff just because he yells it at you, and gets mad if you don't. And now for the cherry: Campbell is Navy himself. He was also Public Affairs officer for the Air Force up until 2008. So not exactly an independent researcher or trusted source. The Air Force has been tied to this hoax from the beginning. But if you want to believe an Air Force public affairs officer instead of me, be my guest. While you are at it, you can also reinvest in the Gulf of Tonkin story, the [Bay of Pigs story](#), the Cuban Missile Crisis, and the story of the *Maine*.



# The Amish School Shootings were Staged



*by Miles Mathis*

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As usual, this one falls apart at a glance. We know it is fake because it is so like the other ones, and we have proved none of them were real. As I have said, my research has flipped the default to “disbelieve everything”. No mass murder should be taken at face value.

The first thing that comes up on a Google search on “Amish school shooting hoax or fake” is a link to CBS telling us that any such question, on any school shooting, is “horrifying”. All questions are “baseless”, “disgusting”, or otherwise insane. This CBS article is about Uvalde, but it manages to call doubters “racist and intolerant” in the first paragraphs. Not sure how asking questions about news stories is racist, but that is the cover-all slur these days. If you don't believe everything the government and news tells you, you are racist. What about black women who don't believe everything they see on TV? Are they racist? I guess so.

But how, exactly, is questioning the news “horrifying”? What is truly horrifying to me is believing everything you are told by the government and media, after it has been proved and admitted they have lied to us literally millions of times. And I am not talking about my papers. I am talking about mainstream admissions of previous lies, going back decades and centuries. Just read the history pages at Wikipedia—which is a mainstream source: mainstream historians admit the government has lied to us on every possible occasion. One might almost say it is the government's go-to format, its *modus operandi*. Lie all the time about everything. The lying politician is now a cliché. And yet when we don't believe the next lie that comes down the pike, we are “horrifying”? They tell us some children got shot in the face, and because it concerns children we have to believe it or be called monsters? I don't see the logic. A rational person believes what is believable or proved, and disbelieves what is unbelievable, inconsistent, or counter to all evidence.

Other than that, a Google search pulls up nothing. All the search engines have been scrubbed in this way, told to produce no results on such questions, as if the computer no longer knows what “hoax” or “fake” means. For several years this was not true, and even Youtube had thousands of results on such searches. Now, nothing. Total internet censorship. That is what is truly horrifying.

Instead, the searches are littered with propaganda writing from Langley, like this article from CBS,

trying to shame you into silence and forced belief. They tell you the conspiracy theories are baseless, but how could you judge that since you aren't allowed to see what evidence the conspiracy theorists have. Simply presenting evidence is dismissed as “horrifying” and “monstrous”. All those like me have been slandered as monsters simply for asking questions and doing basic research. All I do is check the stories for inconsistencies and obvious lies, but apparently only a monster would check data or read with his eyes open.

The first thing we find is that the shooter was named Charles Carl Roberts IV, a red flag already since he was supposed to be a milkman. Kind of a fancy name for a poor rural milkman. Also illogical, since Charles and Carl are basically the same names. It would be like being named Peter Pedro. His father just happened to be a ranking **police officer**, though most information about him is still hidden. So we have the expected link to law enforcement.

Roberts had allegedly worked at a GoodnPlenty restaurant, and fellow coworkers there were also involved in a fake murder a few years earlier. That would be Yunkin and Lambert, who allegedly killed Laurie Snow in 1991. The odds against two events coming out of the same little rural restaurant at the same time are astronomical, making that another red flag.

Another red flag is the location, West Nickel Mines. According to Wikipedia, Nickel Mines only has 16 households currently, so West Nickel Mines must have even fewer. This “one-room schoolhouse” should have contained about a dozen kids, so it was the perfect place to run this event, supposing it wasn't just run on paper. Very few actors had to be hired or controlled.

But it probably *was* run mostly on paper, since according to Google Maps, there is no such place as West Nickel Mines, and even Nickel Mines is not marked on most maps. Google tells us the place has the address of Paradise, PA, not West Nickel Mines. Instantcheckmate also has Charles Roberts of Paradise, not Nickel Mines. The new schoolhouse there is closed. According to the street level and satellite images, there is no school. It is completely unmarked on the street, the only sign being at the turnoff saying 1917. I guess they are hiding the school from any future milkmen/shooters?



That's the old schoolhouse. What's the problem there? Well, it is too small to hold all the people said to be there. We start with the teacher and her mother, then we add a pregnant woman and three parents with infants. That's six adults already. They don't bother to tell us why a pregnant woman and three parents with infants were in this schoolhouse with a bunch of kids ages 6-13. Anyway, we add ten girls and an equal number of boys, giving us 29 people in this one room that looks about 12x12. Are we really supposed to believe that is a standard school day for the Amish?

What's another problem with that picture? Well, we see far fewer police cars than we would expect, and no ambulances. But the weirdest thing is that we see three star waggons and what appears to be a catering car. I'm talking about the white camper things, which seem very out of place here, don't they? You need to look up star waggons if you don't already know about them. Kind of strange the star waggons and porta-potties beat the ambulances to the scene, ain't it?

What's another problem? Well, we are told a large local crowd had gathered. Do you see a large local crowd of Amish or anyone else? I don't. So this could easily have been run without any knowledge of the real Amish, before, during, or after. Cordon off one street and it is done.

What's another problem? No buggies. A pregnant woman and three women with infants are allegedly in there, and the entire area has already been raised. But no buggies are parked and none are arriving. It's easier to hire actors than buggies, I guess.

Since the "siege" only lasted about 25 minutes from the first arrival of law enforcement, the porta-potties look pretty strange in the picture, too. When did they have time to order those and set them up? Local police must have bladder control issues if they can't hold it for 20 minutes.

Next, we are told the teacher was named Emma Mae Zook, so let's look her up. She is listed as being from nearby Gap, PA, as well as Littleton, CO. Hoho! That a tidy coincidence, isn't it? An Amish

schoolteacher who also happens to have lived in Littleton? What are the odds? If you don't know what I am talking about, remind yourself of the Columbine school shooting, which happened in Littleton in 1999. This links us to Edward and Joan Zook of Littleton, among others. They link us to the Baers, Warricks, and Lintons, which may be useful to us later. This is because the Zooks are quite prominent in that area, and they are not Amish. See for example Carissa Zook, who works for Raytheon in Aurora.

Actually, those Zooks in Littleton are already throwing up red flags, since at Instantcheckmate we find Edward's father, also Edward, related to Susan Ochs. I trust you recognize that name? No? The founders and owners of the *New York Times*. Ochs Sulzbergers. So we already have indication these Zooks are not Amish, but Jewish. The Ochs are Jewish. Susan Zook Ochs is related to Desimones, Rehans, Colons, Ursettas, Michelets, Carsons, and Goebels. Goebel also being a Jewish name, of course. Susan Zook Ochs is also a Scher, and they link us to a Zac Goldman of Falls Church, VA. He is also listed as Zachary Scher. Falls Church is the front doorstep of the CIA.

With more digging, we find this Susan Ochs is herself aka Rehan, aka Zook, aka Desimone, aka Anderson, aka Ursetta, aka Scher(r). So has she been married six times by age 55, or are those her CIA aliases? One of the ladies on her lists is Nanci Cone Colon, of Aurora and Chicago. Cone and Colon are both fudges of . . . Cohen. And who are these Desimones of Colorado? Well, they link us to Tamara Helms. As in Richard Helms, head of CIA. They also link us to the McChrystals, as in 4-star general Stanley McChrystal, who led all forces in Afghanistan. In fact, they link to him *personally*, since we find Leavenworth on their lists, and Stanley was born there. See Nicole Desimone, aka Nicole Ross, aka Nicole McChrystal.

One of the Amish vicims was Lena Zook Miller, who must have been a relative of Emma Mae. Note the name Miller, since she may have also been related to State Police Commissioner and Colonel Jeffrey B. Miller, who was personally heavily involved in this event for some unnamed reason. He also just happened to be a member of the Homeland Security Advisory Council. How's that for a huge red flag? So I guess we know which arm of Intel ran this one. Miller did everything, down to interviewing Roberts' co-workers. You wouldn't expect the State Police Commissioner to personally be doing ground-level investigation like that.

Let's also check the guy who allegedly made the first 911 call, at the behest of teacher Zook. His name is given as Amos Smoker. According to Instantcheckmate, he is actually Amos Smucker, related to Susan Zook. Why doesn't the mainstream story admit he was related to the Zooks? And why fudge his name to Smoker?

Jacob S. Dienner	Newport, PA Millerstown, PA Winterville, NC Gap, PA Milroy, PA	i	
Jacob S. Dienner	60	Gordonville, PA Parkesburg, PA Gap, PA New Holland, PA Bird In Hand, PA Kenilworth, IL Newport, PA Millerstown, PA	Ada Dienner Daniel Dienner Emanuel Dienner Katie Dienner Martha Dienner Rhoda Dienner Susie Dienner Amos Smucker Elmer Smucker Susan Zook

Is that the same Susan Zooks we saw in Colorado? As in Susan Zook Ochs? I wasn't able to make that link at short notice, but we find that the Zooks of Gap, PA, where Emma Zook is from, are related to the Fishers. So the teacher was related to the Fisher students as well. You will say "Of course all the people in this tiny area were related", but that's all as maybe.

Which takes us back to the shooter Charles Roberts IV. Findagrave has a page for him, but scrubs his father off it. Why? Why is every site so keen to break all links to the previous Charles Roberts? Probably because it links us to famous Roberts, as in Julia Roberts. These famous Roberts are Jewish. His mother is given as Teresa Neustadter, whose mother was a **Haldeman**. . . meaning, yes, she was Jewish and possibly links us to the famous Haldemans. Teresa's sister married a Fisher. . . **hit brakes, screech to a halt**. Strange, isn't it, that **the teacher Emma Zook was a Fisher, five of the girls shot were Fishers, and the shooter's aunt was also a Fisher.** The Stoltzfus girls were also Fishers, since one girl was named Marian Stoltzfus Fisher. Again, you will say, "Yes, we would expect all these people to be closely related", since they were small-town Amish from the same place. But would we expect the victims to be related to the shooter? When the victims were Amish and the shooter wasn't? And if they were related, why is that hidden in the mainstream story? For myself, I see it as more strong evidence the whole thing was manufactured by one family with connections to Homeland Security.

These Neustadters are also Krugers. Two of Charles' brothers are named Josh and Zachary, again indicating they are Jewish. Remember, these people are admitted to not be Amish, so those are not Amish Biblical names. Strangely, at Findagrave, where we are supposed to be given a picture of Charles' tombstone (the whole point of the site), we are given instead a picture of his daughter's tombstone. We are told he was buried, not cremated, directly adjacent, but no picture of his stone is forthcoming. None is in picture. Are we supposed to believe murderers are denied markers? I will be told it is avoid grave vandals, but those who would think to knock over or steal his stone could just as easily desecrate his daughter's stone. They haven't.

Instantcheckmate tells us his grandfather, Charles Roberts II, also has ties to Colorado. Specifically Parker, CO, which is just south of **Aurora and Buckley AFB**. We found others also from Parker, including those aliases of Susan Zook.

We find yet more of the same links in [this article](#) on the burial at *Deseret News* from 2006. For some reason they interviewed a chaplain from the Inter-Canyon Fire Department of Morrison, CO, another suburb of Denver. This guy, Bruce Porter, is apparently a professional griever, since he has



“ministered” at many fake tragedies, including Columbine, 911, and the fake school shooting in Bailey, CO, just before the Amish fake. You couldn't ask for a bigger red flag. And why does a suburban fire department need its own chaplain? Does your local fire department have an on-site non-denominational chaplain who is paid by your taxdollars to tour the country and “minister” to vicims of tragedies? Looks like another CIA joke or test to me.

Here's another red flag: Somehow we know (maybe it was in one of four suicide notes) that Roberts claimed to have molested two young cousins when he was 12, and enjoyed it far too much. No, wait, it was in the phone call he made to his wife from the school building, before opening fire. That's right, he took the time to call up his wife in the middle of that mayhem, telling her things he had never told anyone before. But how do we know what he said there? Did she record it? No. So there is no transcript. It is just a story she later told, so we are taking her word for it. He didn't say it, *she did*. The problem? Well there are lots of problems there, such as that it makes no sense and that we have no corroborating testimony. But the biggest problem is that the press and other people later asked all his younger female cousins about it, and all of them said it didn't happen. Whoops. So these young ladies failed to corroborate the wife's story, meaning she probably made it up. Yes, there is the small possibility they were too young to remember, or were too young to realize there was anything weird about it, but one of them was five at the time, and you think she would remember that, positively or negatively. So, in combination with everything else we are discovering here, this fact has to be fairly damning to the story. It tends to confirm my suspicion that his wife Marie was in on it. Obviously, I think everyone was in on it, since it never happened.

Here is more indication the whole thing was fake:

**Meanwhile, the boys carried in lumber, a shotgun, a stun-gun, wires, chains, nails, tools, a small bag and wooden board with multiple sets of metal eye-hooks. The bag held a change of clothes, toilet paper, candles, and flexible plastic ties.**

Again, that reminds of the the UT Tower shooter Whitman, who dollied in an entire footlocker of crap, including toilet paper, bottled water, and a shaving razor. He had everything but a goldfish in a bowl. But ask yourself why Roberts would need toilet paper? Do you think an Amish school doesn't have bathrooms or toilet paper? Amish kids are still using corncobs? Get real. Besides, he was in the school for only about thirty minutes. There was no more need for him to have toilet paper than there was for the cops outside to have porta-potties in the first quarter of an hour. This is another CIA joke, a nod back to the UT Tower story, which they still find hilarious, I guess. We have seen them reference it before, including in our recent paper on the Ecole Polytechnique just a couple of days ago.

And more: just before Roberts opened fire, two sisters requested they be killed first, to spare the others. This was the Fisher sisters. Fisher being another Jewish name, of course. Do you really think young girls, 11 and 13, are going to walk up to this scary man and request they be killed first? If so you have been watching way too many Hollywood movies.

And more:

**On the day of the shooting, a grandfather of one of the murdered Amish girls was heard warning some young relatives not to hate the killer, saying, "We must not think evil of this man."**<sup>[19]</sup> Another Amish father noted, "He had a mother and a wife and a soul and now he's standing before a just God."<sup>[20]</sup> Jack Meyer, a member of the Brethren community living near the Amish in Lancaster County, explained: "I don't think there's anybody here that wants to do anything but forgive and not only reach out to those who have suffered a loss in that way but to reach out to the family of the man who committed these

acts."<sup>[19]</sup>

A Roberts family spokesman said an Amish neighbor comforted the Roberts family hours after the shooting and extended forgiveness to them.<sup>[21]</sup> Amish community members visited and comforted Roberts' widow, parents, and parents-in-law. One Amish man held Roberts' sobbing father in his arms, reportedly for as long as an hour, to comfort him. The Amish have also set up a charitable fund for the family of the shooter.<sup>[22]</sup> About 30 members of the Amish community attended Roberts' funeral, and Marie Roberts, the widow of the killer, was one of the few outsiders invited to the funeral of one of the victims.

You mean those people dressed as Amish that appeared out of the star waggon? I guess they used the wardrobe from *Witness*. I'm just surprised Harrison Ford didn't show up and make a speech. Funnily enough, I thought to follow that footnote 19 after the long quote from Jack Meyer. I know you aren't supposed to actually check footnotes, it being horrifying, but I did anyway. It says it is archived from the original, with a link to CNN. [The page is gone](#).

Here's another way they test you. See the photo under title? They tell us that was his mugshot. But wait, he died by suicide at the end of it, so what is that mugshot from? We are told that prior to this event, he was a model husband, father, and church-goer, so what is the mugshot from? And why no side-shot?

So let's look at some more pics from the mainstream. This is supposed to be Roberts with part of his family.



What in the name of all that is holy is going on there? I have never seen such a disaster in a paste. You

will say it is compressed vertically, so let's fix that before we continue—though that is how it is published online.



OK, they now look almost human, but we still have huge problems, starting with the top of his head, which still looks like an obvious paste-job. His shirt is also weird, not having the resolution of the rest of the photo. It looks sort of blurry and nappy at the same time, and that is due to overprocessing. Then there is the problem of the background. They are supposed to be in front of a Christmas tree, but the tree is pasted in wrong. Notice that the focus is sharp on their faces and on the wallpaper behind the tree, but the tree is out of focus. That is impossible. Either both the tree and wallpaper would be blurred out, due to the f-stop, or they would both be in focus. Plus, their hair can't be so dark when the background is so light. Their hair would go dark like that only in the case it was darker behind and above them, with all light coming from the front.

Here's another ridiculous fake, published widely:



What's wrong there? Well, his head is very small, being smaller than his daughter's. And where is his body? He must be sitting down like his wife, but where? Is he sitting on the fire grate? They are in front of a mantel, which is over a fire, since we can see the stockings hanging. But he would have to be two-dimensional to fit into that space behind the rest of them. And where is his right shoulder? We should see it in black on the far side of his son. But it isn't there. His right shoulder (your left) has evaporated from the photo.

I could quit there, since the case is now closed on this one, but I will continue for a bit, just for fun. You are about to see why I want to do that. [The US Sun ran a follow-up on this event just last year](#), 15 years after the fake. There, we get to see Marie Roberts with her new husband Dan Monville. She is now Marie Monville:





That's sort of uncanny, isn't it? Does it give you a little shiver? It does me. Why? Not because it is a paste, but because he looks very much like Charles. He has the same pin head, smaller than Marie's head. It is very rare for a normal sized man to have a head smaller than that of his wife. The shape of his head is the same as Charles, and so is his height and hairline. But if this is just Charles under a changed name, why bothering pasting him into the older pictures? Because, although there are a lot of similarities, he *isn't* the same as the guy in the pictures we just looked at. Yes, he is Charles Roberts, but those published pictures are of someone who looks similar but isn't him. The mouth is different, the ears are different, and there is no mole in the older ones. And would they do that? Why go to all that trouble? Because they knew he would be faking his death and changing his name, but staying married to Marie. So they couldn't publish an actual picture of him. But it would help if the pictures they published back then looked *somewhat* like him, since that might fool some people who had run across him, but didn't know him well. They would then get used to thinking of him as pictured in the press, and if they ran across this Dan Monville years later they would dismiss any similarity and think they were imagining it. If they went online to test their memory, they would see what you and I see: nearly a match, but not a match. Different mouth, different teeth, and so on. They would leave it at that, being fooled, but they didn't fool me. I have proved beyond a doubt this was faked, so Charles must have lived on. If he lived on, he almost certainly stayed married to this lady, so I was hoping even before I found this photo that it was out there. *I found it because I was looking for it.* You are looking at Charles Carl Roberts IV there, pretending to be Dan Monville.

Want more proof? Well, in that same article, Marie admits she met Dan Monville just three months after the event, while at church. Three months after her husband murdered a bunch of Amish girls! THREE MONTHS! She says Dan was 53 in January 2007. That picture is from 2021. So, let's do the



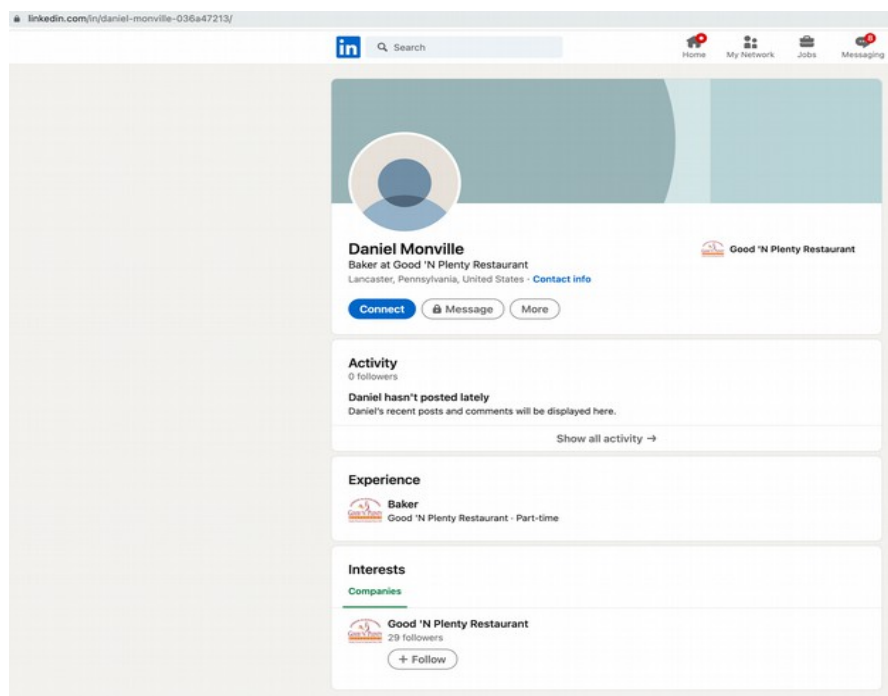
math. Does he look 67 there to you? No, but Charles would be how old in 2021? 47. That is about how old that guy looks to me.

For more, we can do a search on Dan Monville of this area. Instantcheckmate gives us a Dan J. Monville, 56, of Lancaster and Leola, but he has no Marie on his list. Only Tracey and Amelia. Same for a search of the entire US. Not one Dan or Daniel Monville related to a Marie. Do you know why? Because Marie couldn't marry this Dan Monville in 2007, since she was *already* married to him. So the computer has no record of marriage or license. The computer thinks she is still married to Charles Roberts, you see. Because she is.

They now live in a cushy new upscale subdivision near the golf course in Lyndon, so I doubt he is still a milkman. Google maps blurs out their house, though only from the front. I also doubt that they are churchgoers.

And that explains everything. It explains why she and her children took it so well, and why the Amish did, too. It explains why he has no gravestone. It explains why his father and grandfather need to be scrubbed.

And here's one last bit of evidence for you, as a little bonbon for the exit. What if we do a search on Dan Monville of Lancaster, PA? The first thing that comes up is [a page for Daniel Monville at LinkedIn](#).



Do you see it? **Baker at GoodnPlenty restaurant**. There is no possibility that is a coincidence. So we have some fairly compelling evidence the GoodnPlenty franchise is a CIA or Homeland Security front, or at least the ones in this part of PA.

But why run this event against the Amish? We already know that, too, don't we? We have seen them trying to blackwash the Amish for years, and it is obviously because the Amish are successfully pushing back against the New World Order. The Amish are fiercely Old World. The Amish will not

do what they are told and join the 21<sup>st</sup> century. They will not play along. They are off-the-grid and prove that it can be done without that much effort. Which obviously burns up the stooges at Homeland Security. The Phoenicians can't abide insubordination. Let me tell you.

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# AMERICAN MOON



*by Miles Mathis*

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In 2017, Italian director Massimo Mazzucco [released the film \*American Moon\*](#), proving once again the Apollo missions were faked. This film is basically a large expansion of the previous 2001 FoxNews film *Conspiracy Theory: Did We Land on the Moon?* Both use Bill Kaysing's book *We Never Went to the Moon* as a starting point, but *American Moon* takes it even further than Kaysing did, adding much new research to the argument.

Although I agree that we never went to the Moon, I have always found it curious that a Rocketdyne employee would blow the cover of the project, and that FoxNews would later give his argument legs. After watching *American Moon* twice, I think I have finally solved that problem. What I think we have here is a rather advanced example of controlling the opposition. All these people know that the American public already knows the Moon landings were faked. So they can only hope to control the response.

Here is the key quote that clued me in:

**The reason I believe that NASA and the government faked the Moon landing was basically that it was technically impossible to do it, and they simply had to come up with some sort of alternative that the public would believe.**



That is Bill Kaysing himself, at minute 24:00. The same quote is used in the FoxNews film as well. But that is misdirection, since that *isn't* why NASA faked the Moon landing. They want you to think that is why they faked it, because that is far less damning than the truth: they faked the entire Apollo program in order to steal hundreds of billions of dollars from the treasury, and therefore from you and your parents and grandparents.

As usual, they billed you for things they never delivered *and never intended to deliver*. The Apollo program was not a failure. Even as a fake, it was a grand success, since it did exactly what it intended to do from the start. That was to suck massive sums from the treasury, using a complicit Congress to do so. This was simply another gigantic conjob upon the American taxpayer.

Even Dave McGowan gets it wrong, in *Wagging the Moondoggie*. He argues the Apollo fake was meant to keep your eyes off Vietnam. I have seen the counter-argument as well: Vietnam was to keep your eyes off the Apollo con. But they are both wrong again, probably on purpose. BOTH Apollo and Vietnam were suck-from-the-treasury projects, by which hundreds of billions of dollars were stolen from taxpayers for. . . absolutely nothing. The Vietnam War was just as fake as Apollo, but no one seems to see that to this day. And admitting the Apollo fake tends to keep your mind off Vietnam. The Apollo hoax stories, including McGowan's, tend to sell Vietnam as real.

But we don't need to go there in this paper. If we stick to the Apollo conjob, we can see that the point of all these films and exposés is misdirection. You never come out the end of any of them with the proper levels of anger. Somehow, they spit you out at the end just as complacent as you were going in. This is because the authors and narrators never stress the steal at the heart of it, and they never express the magnitude of the crime. They don't connect it to anything else, show the pattern, reveal the criminals, or suggest a solution. The entire history is sold to you as some sort of grand mistake or miscalculation, one you have at last seen through. But it never dawns on you that there is anything you could do about it, or *must* do lest it continue to happen again and again, to you and your children. They don't point out that the con continues on a daily basis, and that it isn't just your grandparents who were fooled by this.

They are even now stealing more billions from you to pretend to send people to the Moon *again*. See the [Artemis Program](#), which is already being funded with your federal tax dollars, allegedly to land people on the Moon by 2024. Its projected cost is \$35 billion, but of course that will skyrocket over the next few years, and I predict NASA will go 1000% over-budget at least. They have already requested

another 1.6 billion for 2020, and we are only two months in. Remember, Apollo cost around \$160 billion in today's dollars. Do you really think the fake will be cheaper the second time around?

Of course this entire program will have to be faked, since we don't have the technology to go to the Moon. You should know that, since the Artemis Program is a continuation of the private [Artemis Project](#) from 1994. It was going to land people on the Moon by 2002, but of course did not. Wikipedia admits none of this happened because:

**low-cost access to space (possibly involving [single-stage-to-orbit](#) or [two-stage-to-orbit vehicles](#)) had yet to be developed.**

That's right, and it has still not been developed. High-cost access has also not been developed, and is not close to being developed. The Artemis Project was a con on its investors, and so is the Artemis Program. Except that this time *you* are the investor being conned.

Also remember how much you have been billed for the Mars programs, which are also fake. Wikipedia conspicuously fails to tell us how much those cost, but the Curiosity lander alone cost around \$3 billion, not including mission costs.

Amazingly, we have confirmation of my thesis straight from *American Moon*, though it is buried. See minute 7:20, where we are supposed to be hearing an “actual recording” of a conversation between Kennedy and head-of-project Webb. Kennedy winds up the fake conversation by saying

**But this looks like a hell of a lot of dough to go to the moon when you can learn most of what you want scientifically through instruments.**

Why do I say that is fake? Because the voice is not Kennedy's voice. Not even close. Did they think we wouldn't notice that this guy has no Boston accent? So they have dubbed Kennedy's part of this conversation in later. Why? Because someone is telling you what I am telling you. This mission wasn't about American pride or a space race or anything else. It was about spending money from the treasury. So some rogue part of US Intelligence later released this fake conversation to make that point. But Mazzucco doesn't stress that part of it, nor does he point out the voice isn't Kennedy's.

At minute 26:00, Mazzucco shows a composite of the top people who have promoted the Moon Hoax argument, and it includes Kaysing, Ralph Rene, Bart Sibrel, Dave McGowan, David Percy, Jarrah White, Mary Bennett, James Collier, Aron Ranen, James Fetzer, Ronnie Stronge, and Rick Shaddock. That list makes me very uncomfortable as well, since most of those people throw up huge red flags. Note the names Percy and Bennett for a start. Big peerage names. Fetzer I have previously outed. McGowan misdirected mightily on the Manson murders. So, again, we seem to have a lot of people attempting to control the response here. They don't seem to care if you think the Moon landings were fake, but they don't want to stress the criminal element of it. They don't want you to realize the crime is massive, ongoing, and preventable. They don't want you coming to the realization the magnitude of this conjob, *added to all the other current conjobs*, demands an immediate revolution tomorrow morning.

At minute 29:00 Mazzucco introduces the Moon Hoax debunkers as “people who are absolutely convinced we went to the Moon.” But again, this is misstating the case, probably on purpose. Mazzucco goes on to prove beyond any doubt that all of these people are paid liars. There is no possibility they actually believe what they are saying, and that includes MythBusters, Phil Plait, Jim



Oberg, Paulo Attivissimo, Jay Windley, and all the rest. So why not just say so? Mazzucco might say he is trying to avoid a lawsuit, but in the US you can't be successfully sued for calling liars liars. See Bill O'Reilly's lawsuit against Al Franken, which not only failed but led to a big payout *for* Al Franken.

You will say it is because it isn't Mazzucco's style. He figures he can make his point better with calm and reasoned argument, not with calling people liars. But that is just my point. By pretending that these debunkers are earnest but mistaken people, Mazzucco controls your anger and thereby your response. He wants you to believe they aren't lying straight to your face to protect the incredible crimes of their associates and families, they are just disagreeing with you on a question of fact. This is a go-to gambit in most modern debate: frame the debate from both sides as a *matter of opinion*, rather than one of fantastic levels of criminality.

We see this in almost every subject, for example the question of fluoride. That is always framed as, at worst, a heated debate or a matter of opinion, when it isn't. It is a matter of a heinous crime against humanity perpetrated by one side. Purposely poisoning the public water supply is not a matter of opinion and shouldn't even be up for debate. Any sane judge would decide the question peremptorily in a matter of seconds, and the question would be settled for evermore. Instead, we see both sides of the debate controlled by Monsanto and other evil entities, who also hire their own opposition, as predefined losers. These losers come in and make squishy appeals, instead of stating the case in the terms in which it begs to be stated.

In the next section, around minute 30:00, we are told the Russians wouldn't have blown the cover of the Apollo program due to detente, by which the US and the USSR were working together beginning with the Nixon administration. However, this is again misdirection, since the US and USSR were *always* working together. The entire Cold War was faked, including the Russian Missile Crisis, [Bay of Pigs](#), and all the rest. The US and USSR were pretend enemies in that period for the usual reason: to steal money from both treasuries.

You should already know this, since Mazzucco admits that during the 70s and 80s the US and USSR were linking their space programs in Low Earth Orbit. There are many other examples of US and USSR cooperation in these decades, which should seem strange given that Reagan was at the same time calling the Soviets the Evil Empire and asking for a trillion for the Star Wars program to counter their alleged aggression.

Remind yourself that the Russians and Americans were allies up to the end of WWII. And then remind yourself that there was no stated reason for their sudden dislike of each other beginning in the late 40s. Other than that the CIA willed it to be so. [The gay Nazis actors](#) were all on the beaches in Brazil, so we needed a new enemy to justify "defense" budgets. You can't justify trillion-dollar defense budgets without enemies, can you?

In the next section, Mazzucco tells us that 400,000 NASA employees failed to talk for 40 years because they were compartmentalized. Meaning, they didn't know and never figured it out. I don't buy that. I think the answer is behind door number three, as usual. The correct answer is that Modern people are liars and pussies, and it is fantastically easy to find 400,000 of them in the US. We have a population of over 300 million, and of that total, far *more* than 400,000 are capable of lying straight to your face on any given subject. They have no regard for the truth or for honor, so they will sell out for a very low sum. Most of them will lie for free, since it gives them a thrill. Mazzucco says the question was framed wrong, and he is right. . . but he continues to frame it wrong. Both he and the debunkers feign surprise that 400,000 liars could be found. The debunkers say it isn't possible on the face of it, which is

absurd; and Mazzucco counters that they didn't need to lie since they were so ignorant. But I start with a different assumption, based both on my experience with real people over 50 years and on my internet research over the past 20. That is, I am surprised not when people lie, but when they *don't*. The number of scrupulously honest people as a percentage is not that high, and among NASA employees is probably minimal. The higher up the hierarchy they are, the lower that percentage is, due to the fact that you don't rise in this society by being honest or having scruples. You rise by doing what you are told and keeping your mouth shut. You know that as well as I do, so I don't know why I have to say it.

All Modern arguments about everything, pro and con, proceed on this basic dishonesty. And in this case I don't mean dishonesty regarding specific facts, I mean a fundamental dishonesty people have regarding themselves. They are fooled by the lines of the debate above only because they can't admit to themselves that people are liars, and that a meaningful percentage of people are *pathological* liars. Meaning, those running this world are not only liars, they are addicted to lying and lie even when the truth sounds better. Their entire lives are wound up in fantastic lies, and depend on huge webs of these lies. But for some reason your average reader can't admit that, and prefers the fiction that people are basically honest. So he falls for the idea that it would be impossible to hire 400,000 liars. He even falls for the idea that it would be impossible to hire a few hundred people to stage a mass murder event. While the sad truth is, a person with enough money could hire most of the 300 million Americans to lie about any given fact. And, in fact, it has been done. Is being done. Most Americans are caught up in the American lie because they have been paid to do so. They have been given a job and a car and a house and other perks to keep them quiet: to keep them from stating simply and directly the truths they know. This is how the revolution is squelched. Most people accept the tribute with the understanding they will keep quiet and not make trouble.

As proof of this, go to minute 35:00 in the film, where Mazzucco tells us the employees at Grumman were building the lunar module in their factories in Long Island. He implies that because they were independent, they didn't know the whole project was a fake. But Mazzucco later shows you the lunar lander was held together with scotch tape. So do you really believe these people couldn't figure out they were part of a fake? They were so ignorant they thought scotch tape would survive a Moon landing? No, they knew exactly what was going on, and they have kept quiet from sheer embarrassment more than anything. Or, the upper levels kept quiet because they profited fantastically from the con, and the lower levels kept quiet because if they had made a peep they would have been fired and blackballed. So they are all liars and/or pussies one way or the other.

Plus, we must assume that some few of these people did quit and did talk, paying the consequences. But do you think their stories were published by the *New York Times*? Of course not. Their stories were squelched by the controlled media, and the only stories that were allowed to proceed were these controlled opposition stories we have encountered. So when the debunkers claim no one has talked, they are lying again. There are a few honest people who do talk, but the debunkers always overlook them. The debunkers even overlook Kaysing, for Pete's sake. They say that no one talked, but Kaysing was an employee who talked.



Now we are up to minute 39:00, and the bozos at MythBusters make their first appearance. Adam Savage holds up a little plastic orange reflector and says, “What’s this?” He says it is a retro-reflector. But most of us would simply call it a reflector. It is a reflector for a fence post or a bicycle, like you put between your spokes. Do you think they just took a big plastic bicycle reflector and threw it on the surface of the Moon? These guys really make my stomach turn, and it is because the show is such an insult to anyone with basic intelligence. They treat their audience like a cast of idiots. Since Mazzucco pretty much proves that point, I won’t beat it to death, but he doesn’t mention something even more important. I can get you in most quickly by reminding you of Adam Savage’s full name: Adam **Whitney** Savage. His father is **Whitney Lee Savage** and his mother is Karen Haagensen, both from prominent and famous families. Although the name Whitney is in the given name position with his father, *all three* names are surnames—as is common with these people. Geni scrubs his maternal side, but we do get the names Slack (Slecht)\*, Samuels, Wills, **Chamberlain**, Austin, **Grant**, Rogers, Gale, Seager, Abbott, **Key**, van der Water, and Ritter on his paternal side. This links us to actor John Ritter, among many other people, including *all* US Presidents. Geni also scrubs the Whitney line, but this leads us to. . . the Vanderbilts. Savage links to the Vanderbilts further back as well, through the van der Waters. Another scrubbing in Adam Savage’s genealogy is on the name Knight, which they list as Kight and then stop altogether. But since she also links us to the Newtons, **Carsons**, Jeffersons, and **Franklins**, we can walk around this wall. Dorothy Payne Whitney married an Elmhirst, son of a Knight, in 1925. This also links us to the Swifts.

Which leads us to the 275 Savages of the peerage, who re-entered it in around 1615 by marrying the **Manners**, Earls of Rutland, and becoming one of the first baronets. We just saw the Manners in my last paper. Funny how that often happens. I say re-entered, because the le Savages had been in the peerage back to the time of William the Conqueror. They actually came over from Normandy with him. The second baronet jumped up to Viscount and married a Darcy, daughter of the Earl Rivers. His son became the Earl Rivers when that line died out. He married a Parker whose mother was a **Stanley** of the Lords Monteagle. The 4<sup>th</sup> Earl Rivers had only daughters, but his daughter married a Nassau, Earl of Rochford. The Savages also connected themselves to the Barons Langdale in those years, which connected them to the Rhodes/Rodes. The Langdales soon married the Vavasours. The Savages also connected themselves to the Howards, Earls of Berkshire, the O’Briens, Earls of Thomond, and the Breretons, Barons of Leighlin. This connected them to the Gorings, Willoughbys, Cecils and Nevilles.

But most interesting to our current quest is [John Savage](#) listed in the peerage, b. 1853. . . **from Morgan County, Ohio**. This links us to our Adam Savage, since his Savage line at Geni goes straight back to Jackson County, Ohio, in those years. Jackson and Morgan counties are both in the southeast part of the state. In fact, Adam’s ancestor [Adam Savage](#) died in Meigs Country, OH, in 1849. His siblings were Asahel, Dorcas, and Lovinia. His niece was named Zilpha. Getting the picture? John Savage of

the peerage had a son named George who married a Davis, linking us to Campbells and Condons. Savage's daughter then married a Hardesty, son of a **Parrish**.

OK, what about Jamie Hyneman, the other talking head on Mythbusters? Well, his parents are scrubbed on his Wiki page and everywhere else, never a good sign. He has degrees in literature and Russian linguistics at Indiana University, meaning he was probably tapped for Intelligence. Maybe that's why he wears the beret. A green one would be too obvious, but a black one hides the baldness just as well. He ran a diving charter business in the Caribbean for several years early on, which points in the same direction. Agents often get early assignments in low-level smuggling. He worked on *The Matrix*, where his fellow techie was. . . Adam Savage. His middle name is **Franklin**, possibly tying him to Adam Savage by blood. That is just what we would expect here: secret cousins. The first thing I would ask Jamie: what is your mother's maiden name?

Also worth pointing out is that the creator of MythBusters is Peter **Rees**. Does that name look familiar? It should, since we just pulled it apart in [my recent paper on Princess Diana](#). Trevor Rees was her fake bodyguard, actually MI6 cousin. [Peter Rees is listed in the peerage as well](#). You will say that is Baron Peter Rees, the British politician, but it isn't. He is listed separately.

Also worth noting are the names of other MythBuster presenters: Scottie **Chapman**, **Grant** Imahara, Christine **Chamberlain**, and Kari **Byron**. You will tell me Grant's real first name is Masaru, but that begs the question: why change it to Grant? Remember, Adam Savage is also a Grant. Byron and Chapman are big peerage names. In fact, the Byrons of the peerage link us directly to the Stanleys and other names we saw above, meaning Kari Byron may also be a cousin of Adam Savage. Same with Christine Chamberlain. See above, where we found Chamberlains in Savage's recent lines. So. . . this is the same old Phoenician Navy messing with us, as usual. Mazzucco forgets to mention that.

Given that, let's dig on Philip Cary Plait—the Bad Astronomer—for a moment. Turns out he was President of the James Randi Educational Foundation, which pegs him as a spook without further research. James Randi is a fake name, his real name being Randall James **Hamilton Zwinge**. Oh my god, I didn't know that until today. A Hamilton and a Zwinge! Hamilton is a top peerage name and Zwinge is Jewish. Zwinge is a village in Thuringia, which of course has a **Phoenix** as its symbol. His mother is a **Paradis**, which is another red flag. He is married to. . . **a man** about 60 years younger.



I am not making this up, though they may be. Randi has been a con-artist all his life, and admits it. He is a founding member of CSICOP, which is uncomfortably but not accidentally close to PSYOP. It claims to debunk pseudo-science, but actually does the opposite, debunking the truth in order to protect the web of lies that currently poses as science. **Just like MythBusters**. It was started by the usual

Jewish/spook suspects, including Paul Kurtz, who comes out of Columbia University. Kurtz also started the Council for Secular Humanism, which is also misnamed. They have very little concern for humans, secular or otherwise, being mainly concerned with their own profit and hegemony. To advance these causes, they must continually undercut all religions, not just Christianity, but Islam and Judaism as well.

Randi also helps us peg the MacArthur Foundation, which gave this obvious agent a large grant in 1986, which he soon pissed off in lawsuits with Uri Geller and others. This is just more proof the MacArthur grants are nothing more than advertisements and promotion for the families and their worthless children.

I have previously shown that most of Randi's debunking was staged itself, on a par with the more recent practice of one magician blowing another magician's cover. It used to be thought this would be counterproductive, but it is now known audiences find this just as entertaining as the magic itself, or moreso (see *Breaking the Magician's Code* on **Fox**). They admit Geller's fame was only increased by Randi's attacks, and this was no accident. It was all part of the act, sort of like Andy Kaufman's later double-crosses. But Randi's fame and the prominence of CSICOP was useful in other ways, since their fake authority was later used to blackwash real research, such as that of Jacques Benveniste. Although Randi knew less than nothing about science, for some reason he was called in as an expert witness in the case of this respected French immunologist. "Fraud expert" Walter **Stewart** was also part of Randi's team, and they, at the behest of *Nature* editor John Maddox, proceeded to make a shambles of the scientific process, successfully slandering Benveniste in the process. He never recovered. See my [paper on Gerald Pollack](#), where I hit this incident. It is perhaps the low-water mark of Maddox's career, though nothing in it could be called high-water, or even medium water. Despite that, he was elected to the Royal Society in 2000. He was also knighted, telling us what to think of both of those "honors".

Penn and Teller have said they would not be here if not for Randi. True, since they are also agents, paid to debunk the truth. See their infamous *Bullshit!* show debunking 911 Truth. Penn Jillette is not only a Penn, as in William Penn, he is a fellow at the fascist Cato Institute, which is really the Koch Institute. He has a Geni page but it is empty. Ethnicelebs admits he is a **Parks**, Noftal, **Clarke**, Cook, Parsons, **Rhoades**, Jenkins, Penney, Thistle, Gillespie, and Miller. Other even more more obvious names are probably scrubbed, since several lines are blanked. He is descended from Captain Cook, and collating all these names tells us Jillette is also Phoenician Navy. In the peerage, the Cooks are baronets, related to Case/**Chase, Murray**, Hood, **Fox-Strangeway**, Marjoribanks, and **Windsor** (Earl of Plymouth).

But let us return to Philip Plait. Through his middle name he is related to the Carys of the peerage, who are also baronets. They are related to the Montagus, which means—surprise!—Plait is also related to the Presidents of the US. Also related to Charlton Heston, since the Montagues and Charltons are closely related. Charlton took his first name from his grandmother's maiden name, remember? His real name was John Carter, like John Carter of Mars.

The Carys are also currently Viscounts. See for example Lucius Plantagenet Cary, Sandhurst and Scots Guards, who now lives in Bel Air, CA. He is also a Mackey, a Molyneux, a Berry, a Butler, a Southey, and a **Fox**. As you see, the Fox links us back to Penn Jillette. One big happy. These Carys, Viscounts of Falkland, are [also related to the Chapmans](#). See Scottie Chapman of MythBusters above. What is her real first name? It isn't available.



The Carys in the peerage are also related to the Roches, see [Cynthia Burke Roche](#), daughter of Baron Fermoy. This links us to the Gills and Spencers, and therefore to Lady Diana. It also links us to the Pagets through the O'Gradys. The Roches were really FitzMaurices and FitzEdmunds. Through these families we link to everyone, including the Hamiltons, linking us back to Randi. The Carys have actually been related to the Spencers back to the 1400s, at which time they were also related to the Fulfords, Beauchamps, and Beauforts (Dukes of Somerset). Think spook Benjamin Fulford.

The guy caught in the biggest lies in the film is Paulo Attivissimo, so let's look at him. He is the one that is audacious enough to tell an audience that the use of scotch tape on the external seams of the LEM was sensible, since such adhesives were more efficient than rivets in a lunar environment. This is my favorite part of the film, and I was laughing out loud for many minutes. But they make researching Attivissimo very hard to do, since a search on his name at either Google or Duck [takes you to Italian sites](#). However, since I read a bit of Italian, I quickly found his mother is English, though they refuse to name her. He was born in York and has English citizenship. From his work on Moon debunking, we are led to believe he has some background in science, but this is not the case. His degree was in languages, and he first worked as a broadcaster for Radio **Luna** Pavia. Luna means Moon, so we have either a very large coincidence there or a signal. As a broadcaster he worked under the fake name John Sinclair. Or is his *real* name John Sinclair? Since Paulo Attivissimo looks like a fake name, I would guess the latter. Google translator keeps telling us his name is Paulo “Very Active”, since that is what his last name means. So his mother's name is almost certainly Sinclair, at the very least. Just so you know, there are around 1,300 Sinclairs in the British peerage, including 54 baronets and 35 lords listed. Also 22 earls, five barons, and three viscounts. They are related to the **Hamiltons**, **Marjoribanks**, **Gordons**, **Barclays**, **Khans**, **Beaumonts**, **Forbes**, **Erskines**, **Manners**, **Grays**, **Sutherlands**, **Maitlands**, **Stewarts**, **MacDonalds**, **Morrison**s, **Goldmans**, **Reeves**, **Murrays**, **Grahams**, **Keiths**, **Stanleys**, **Spencers**, **Kennedys** . . . basically everyone. So this guy looks like yet another cousin. Those names link us to James Randi, Adam Savage, Penn Jillette, Phil Plait, and everyone else we have looked at above.



He was born the same year as me (1963) but looks twenty years older, so the lies must not be agreeing with him. That photo is dated 2011, which means he was just 47 then. Here are two pictures of me

dated 2010 and 2011:



And here I am now, at age 56, almost ten years later:



You will say I shouldn't gloat, but I'm gonna. These fuckers have stolen everything else from me, so I am here to show you what they couldn't steal. They couldn't steal the light in my face, which I still have to this day. In my opinion, that confirms all I have been saying for years more than anything else.

They say that honesty doesn't pay, but in some ways it does, visibly. I have been claiming that your life imprints on your face, and here is my proof.

Attivissimo's blog is called *Il Disinformatico*. No, seriously. That means Disinformation or the Disinformer, if it isn't obvious. Unless he has a recent ancestor named Disinformatico, I can't figure out how to make sense of that. He might as well title his blog "I am lying straight to your stupid American face".

At minute 1:19:00, Mazzucco is asking why the LEM didn't leave any blast crater, and he shows an animation of the **Phoenix** Probe on Mars, which allegedly landed in 2008. Since that is an animation, it proves nothing. So Mazzucco shows the "actual photo" sent back from Mars, showing the surface underneath the lander. Unfortunately, he never questions if this "actual photo" from Mars is like the "actual photos" from the Moon, i.e. faked. It looks just as fake to me, and given the track record of NASA, why believe anything they say?

At minute 1:25:23, Mazzucco uses a fake film of the Space Shuttle to confirm that hypergolic fuel is visible. This doesn't mean he is wrong about that specific point, but it is curious nonetheless.

I was also disappointed that Mazzucco didn't include one of my favorite disproofs of the LEM ascent. For we have to ask who is filming it rise. We are told robotic cameras were set up by the astronauts before take off and that they were controlled remotely after that from Earth. But to capture the rise, they have to pan up at the exact right moment. This would be impossible to achieve, given the signal delay from Earth. To make this more believable, they could have set the camera farther away, where it could have captured the ascent without a perfect pan. But they didn't.

So the lack of a flame under the LEM is actually the least strong evidence from that series. The entire sequence is ridiculously naive, and wouldn't look any more believable with a flame inserted. This is because the LEM doesn't rise smoothly like it would if propelled by rockets. It explodes off the stand in an absurd lurch, and then rises in a herky-jerky manner, as if it is being raised by hand with strings—which it obviously is. Beyond that, the model doesn't even match the LEM we see in other images. They didn't even bother to give the scale model they are using here the detail of the larger models. It doesn't even appear to have any footpads. The sequence is a joke in all ways, and hardly needs any commentary. You can simply ask the audience to watch it. If they don't break into nervous laughter, you will know they are blind. If NASA had been smart, this is the first film they would have claim to have lost. Even more amazing is that NASA didn't improve the sequence in subsequent takes. The one from Apollo 17 looks as naive as the first one.

At minute 2:23:00, Mazzucco uses film from Chernobyl as proof that radiation must strongly affect film, especially contrast. But he does not consider the possibility that film was exposed to radiation *later* and on purpose. To what end? To confirm the reality of the event. And why would they fake the event? Same reason they faked the earlier Three Mile Island incident and the more recent Fukushima disaster: to spread fear and to confirm the existence of dangerous nuclear chain reactions, *and thereby nuclear weapons*. If these "accidents" do nothing else, they confirm to your average citizen the reality of this technology. The reality of nuclear weapons has been a centerpiece and capstone of deterrence and international defense for many decades, and much of the money spent on defense in recent times has gone to this technology, including ICBMs, nuclear submarines, super expensive jets with nuclear payloads, and so on. So the last thing the governments of the world want is people questioning the existence of nuclear chain reactions and nuclear weaponry. The only high-profile proof of that technology since Nagasaki has been nuclear tests, [which I have shown are faked in film studios](#), and

these nuclear accidents. That is reason enough for you to doubt the reality of these accidents. Other reasons can be easily had by studying closely the reports of those events, which as usual make no sense and are contradictory in a thousand ways. But that too is a subject for another paper.

But I will get you started with a small thing for you to think about in that regard. The photographer of these photos from Chernobyl is given as Igor Kostin, and he makes a short appearance in the film. His father was a banker in Romania. Igor was in the Soviet army until 1959, when he was recruited for the Soviet national volleyball team. He later became Chief of Construction in the Construction Bureau of Kiev. He then became an anchor at the Kiev Television Station. After that he became a war reporter for Novosti (APN), the Soviet news agency in Moscow, for which he covered Vietnam and Afghanistan.

In 1986, he covered the immediate aftermath of Chernobyl, shooting from a helicopter which flew right through the toxic smoke above. The levels of radiation were high enough to ruin almost all his film, so he of course got the same dosage. Nine days later he returned and allegedly re-entered the rubble of Reactor 4 along with liquidators. These liquidators were issued suits, but the photographers were not. We are supposed to believe that only *after* this re-entry, he became aware of the danger, including the orders to evacuate 50,000 people from the area. Did that stop him? No, he made many more incursions in to the zone of alienation (danger zone) to record the deformities of animals born there, and so on. So here's a question for you: why did Kostin never suffer any ill effects from his exposure?

For confirmation Chernobyl was another fake, see [this 2019 article](#) from Mental Floss, admitting the Exclusion Zone shows no signs of radioactivity at all. Animals and plants are thriving there, tourists are taking selfies there, and so on. We were and still are told that humans cannot live there for another 20,000 years, but wildlife hasn't got the message. [This reminds us of Bikini atoll](#), which was also supposed to be a lifeless desert for centuries. It isn't.

At minute 3:23:00, Mazzucco says that “astronauts are some exceptional people, courageous, and motivated by a deep sense of pride, which comes from constantly putting their lives at risk in order to advance the progress of science”. What? Did Mazzucco just miss watching his own film? We have seen that the astronauts of the Apollo program were the opposite of exceptional and courageous, since they helped perpetrate one of the greatest crimes against the American taxpayer ever. This is what I mean by refusing to state the case as it demands to be stated. Get it through your head: astronauts are not heroes. They are another class of conmen, working for the man to scam you over many decades. That is what all Mazzucco's evidence proves incontrovertibly, and there is zero good evidence to the contrary.

At minute 3:30:00 we are told Bart Sibrel produced a documentary called *Astronauts Gone Wild*, in which he asked astronauts from the Apollo missions to swear on the Bible that they went to the Moon. We all know that Aldrin slugged Sibrel, but that isn't the question here. The question is how did Sibrel score interviews with these guys. Do you think you could get all these guys on your camera, to do or not do anything? How did he even know where they were, or what their schedules were? To me this looks as staged as anything else. Supporting this assumption, [we find](#) that Sibrel's family just happens to be from the same part of Ohio in the same years (1840s) as Adam Savages' family. Sibrel is also probably Jewish, which ties him to the rest of these people once more. [See his youtube channel](#), which not a lot of people know about. It is very strange. He pretends to be an evangelical Christian, but is not convincing at all. He appears to be blackwashing Christianity with his antics. His channel is called End Times Radio, which is enough confirmation of that by itself. He calls himself Brother Bart. He sells the Sabbath as being on Saturday, which is more confirmation. He has a short film called “Israel



1988". There is also a video of his first baptism in 2018. Since he is now in his 50s, I believe, this of course means he hasn't been a Christian up to this time. Otherwise he would have *already* been baptised as a baby. Which again indicates he was and probably still is a Jew. More indication of that is that in the baptism video, the preacher who performs the baptism admits that Sibrel is "shaking everyone's hand as if he has been a longtime member". Meaning, he isn't. He just got there and nobody knows him, which means to me the whole thing is being staged. More indication of that is that he says he is 48 in the video, but that doesn't seem right. He has been around far too long for that. *A Funny Thing Happened on the Way to the Moon* was from 2001, 19 years ago, and he looked older than 31 there. Plus, he looks much older than 48 in the video. He looks very different than he does in his Moon stuff, being a lot fatter and having no hair at all.

If we keep listening, we find he is in the Worldwide Adventist Church and that he believes Ellen White is a prophet. All this is another huge red flag, since the Adventists were started by the obvious fraud William Miller, who predicted the second coming of Christ in 1843. If you check his page, you find no parents are given and no background. He popped up out of the Earth and immediately began being promoted by rich people for no given reasons. The main force behind the promotion of Miller was publisher Joshua Vaughan Himes, who, like others we have looked at recently, came out of the Christian Connexion. That is the splinter group led by Elias Smith, remember? Anyway, to cut to the chase, all these people were obvious spooks sent in to cause dissension and split various Christian groups into ever smaller factions, which could then be wiped out altogether. Note the name Vaughan, which is a peerage family that produces a lot of spooks. See for example David Vaughan Icke. As for Ellen White, she was a twin and a fraud. . . and a crypto-Jew. Her birth name was Ellen Gould Harmon. Gould is a Jewish name, she got it from her mother, so case closed. And yet for some reason, *Smithsonian Magazine* named her one of the 100 most significant Americans of all time. I guess that helps us peg *Smithsonian*. Gould claimed to have visions, and one the most important of these visions was that Papal supremacy would rise again, with the US government allying to the Pope to persecute Adventists. Has that happened? No. All these Adventist prophets batted zero on their prophecies, so why did anyone follow them? Because they were promoted by the rich and pushed hard as an early form of Project Chaos and the Theosophy Project.

Finding Sibrel involved in this just confirms he is a very low level agent and that this is his current assignment. Which indicates his previous work was also an assignment.

I encourage you to watch Sibrel's encounter with Armstrong closely. First, ask yourself why Armstrong calls him Mr. Sibrel. We are told Sibrel scored this meeting by falsely claiming to be someone else, and yet Armstrong somehow knows his name without being introduced. If I were Armstrong, I would turn and walk away as soon as I became aware of what was going on, but Armstrong doesn't do that. He politely stays and listens to Sibrel restate his spiel several times, as Sibrel gets ever more aggressive. Also study the actions of Armstrong's go-between, who makes a pathetic attempt to get between them, but then moves aside and lets Sibrel do his thing.

After the segment on Sibrel, Mazzucco abruptly ends the film, with no summation. So you leave the film on a big downer, with no call to action, no summation, no tying of the event to other events, and no idea what it all means. Mazzucco may claim you can come to your own conclusions, and that it doesn't take that much effort to do so. If it was faked, then it is clear that the \$150 billion spent on the Apollo projects was wasted. But it wasn't just wasted, as I have pointed out, *it was stolen*. Why is there no talk of restitution? When the Nazis allegedly stole paintings, there was later talk of restitution, and we have seen that happen in many cases. Paintings were returned or money was paid. So why not go to these military/space contractors and demand our money back? Most still exist in some form and



they have deep coffers. They are some of the richest companies in the world. More to the point, why not refuse to hire them for any more projects? Why is Trump being allowed to repeat this brazen theft a second time? If you know the Apollo project was fake, why are you allowing the same companies and families to steal from you in current projects on Mars, the Moon, and here on Earth? Why do you allow your government to subsidize SpaceX, which is even more fake than NASA and Apollo? Musk has already been awarded many billions in subsidies, and you as the American taxpayer are footing that bill. I say it is time to cut these people off at the source.

\*Slecht=Schlect, which means “bad” in English. Does this link us to “Bad Astronomy” by Philip Plait? Plait has no genealogy posted, but my guess is he also has the name Slecht in his genealogy, since he is yet another cousin of all these people. That would make sense of the insensible: why would Plait name his site and himself this, opening himself up to such an easy joke? I suggest it is because he thinks the jokes goes both ways, and is better on his side. He knows his site isn't really Bad Astronomy, it is Slecht Astronomy, pointing proudly but secretly to his hidden name and thereby to the Phoenician Navy backing him up. His wink at them is worth all your jokes put together, since to him you are no one.

# Y Duhz Tori Amos' Kareer Look ManyFAKEchurd?

*(Answer: because it is; and a whole lot more)*



*by Coyote Weeds*

Date: 12/25/2020

Notice: *This is just my opinion, based on internet research anyone can do.*

Miles: If at first you think "Tori Amos? Who cares!" Join the club. But I think it ends up being a good read, if only because it is fun watching her and her miserable handlers chopped up into little pieces.

This paper has been a long time coming for me as I've been thinking about it for months now. I grew up listening to her as a teenager as well into my young adult life. There are many songs I still feel nostalgic about, taking me back to those times. By the time I finished my review for this paper, I've found there a lot of songs I thought I enjoyed that don't resonate with me at all anymore. I will admit she is a very talented pianist and sings well when she's not wailing like a banshee. Sometimes her lyrics can be pretty good and I do believe she wrote most of them. Overall they are very tacky, lacking any kind of rhyme scheme and can be downright cringe, possibly even propaganda. I also believe there are many clues and hidden meanings behind her lyrics, interviews, and presentation for which I will use to expose her for the project she is.

Her fans are real fanatics I must say. Many comments from various sites refer to her as some kind of goddess. We may assume these are planted by bots. I used an incredible amount of material from this one site alone, which catalogs just about everything Tori has ever said or done: <https://www.yessaid.com/toriphoria.html>. Her bio doesn't make a whole lot of sense as you will see. I

will start with the mainstream story, showing all the contradictions and absurdities. Then I'll dive into her real genealogy and see how it ties into the rest of her career. I'll also touch on some of her associates as well. You may be wondering why I chose that photo under the title. Trust me it will make sense as we go. It wasn't my intention that this paper turn into such a monster but I think you'll be amazed at what we find. You're really going to like this one.

Myra Ellen Amos was born on Aug 22, 1963 in Old Catawba Hospital in Newton, North Carolina. She is the 3<sup>rd</sup> child of The Reverend Dr. [Edison McKinley](#) Amos and May Ellen nee [Copeland](#) Amos. Her two siblings are Edison Michael Amos (who is always referred to as Mike) and Marie Amos.

So even from the start get we get weirdness with the names. Tori shares the same middle name as her mother (*remember that for later*). Her mother is Mary, her sister is Marie, and she is Myra. I'll let Tori explain from [this article from 2020](#):

**My mother is Mary Ellen," came her answer. "My sister is Marie after the French Mary. And I'm Myra, after the Hebrew. My father has the need for the same name of the mother of Jesus everywhere but I think you can only push your faith on a child for so long. It's a lot for a little girl to take on board, especially as Mary did not have a child through consensual sex...**

Oivay! From that quote alone I think you can guess where this is going. Tori's name being the Jewish variation of Mary could perhaps be a clue, and I think you'll see why by the end. There are only a couple photos I could find of Tori and her siblings. The first one looks strange. Why is Tori so washed out compared to her brother and sister? **I've only found one of the whole family together** from a VH1 [before they were stars video](#). This is good video to start with if you're not familiar with Tori as well.



tori amos before they were stars

The son is about six inches taller than his father, with an average mother, so that is odd.

There are no photos of her parents with her siblings but there are many with Tori, such as this one below, also featured in the same video link.



The first reality break down in my investigation was when I saw a photo of Tori with her parents. They look more like grandparents. She was the youngest child, so I guess the parents were in their thirties when she was born. But the thing to notice here is that her Dad is supposed to be a Methodist minister. However, notice what color his shirt is. Below is a picture of the parents from 1949.



*Ed Amos and Mary Copeland, 1949*

He has a very long face, and she has a very long nose, doesn't she? What could it mean?

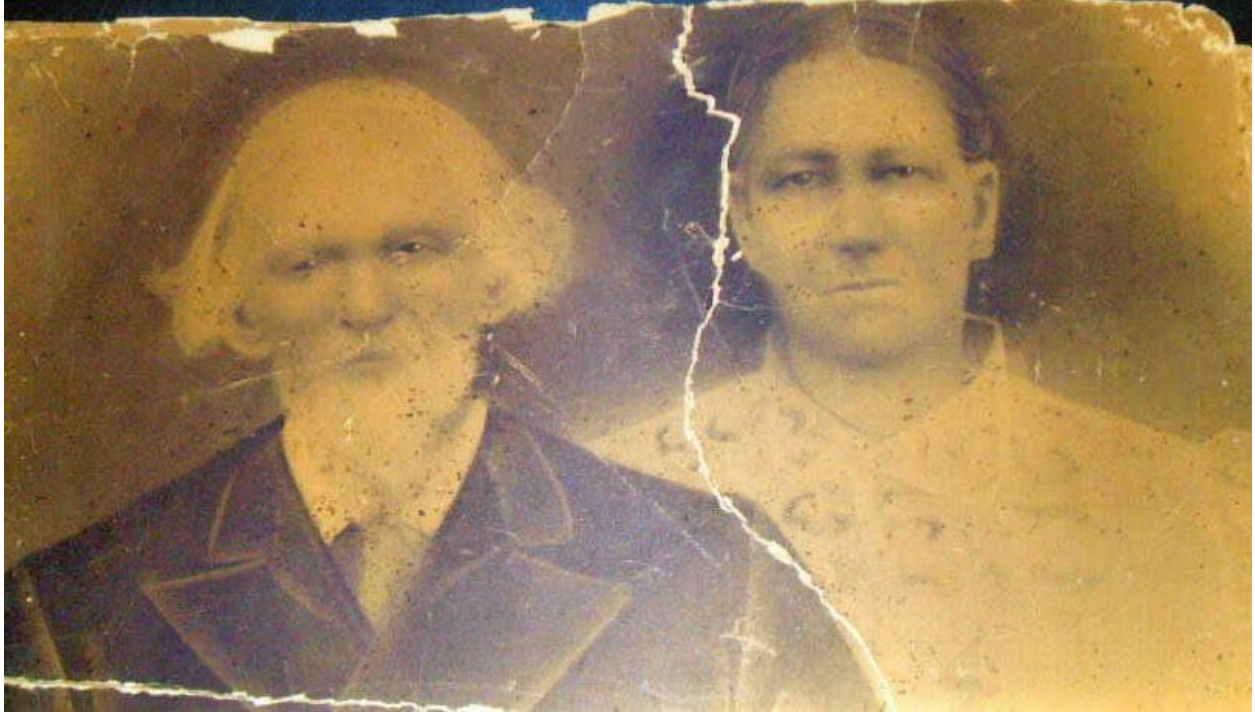
My suspicions got worse after watching [this interview from 2004](#), taken backstage during the Scarlet's Walk tour. I encourage you to watch the whole thing because it will lead nicely into the next section. It's also hilarious. Right from the start Mary says she's Native American on **both** sides of her family?! Tori's parents behave so strangely. Mary rambles on and seems to get lost in the vague statements. She even calls herself a Native American a couple times. What's up with the backstage badge Ed is wearing? At a couple points, the camera zooms in on Ed's badge for about 30 seconds in all, which is just a picture of Ed and Mary. Mary's badge is a picture of Tori, the same badge the interviewer is wearing. They start talking about bison for some reason and Ed mentions Ted Turner working on bison farms. We also learn Ed **was in the Navy during WWII** (I haven't found to what capacity he served). As they are leaving, Mary asks them to edit her so she doesn't sound crazy. That will be very hard to do. This might seem trivial, but Tori pronounces Fats Waller as Fats "Whyller". As a piano player myself that really irks me for some reason. It's like pronouncing Bach like "Bake". She's a professional musician that mispronounces one of the legends of piano Rock n' Roll? It's jarring.

What I'm trying to express is that the interview doesn't feel organic at all. It's like they are bending over backwards to check every box about the official narrative of Tori being born a musical prodigy and that she has deep Native American spiritual roots. We'll see more ridiculous references to Tori's "Cherokee" roots throughout this paper.

**I come from very strong women on both sides. My mother's great-grandmother was a full-blooded Cherokee, and my father's mother graduated from the University of Virginia in the early '20s and became a minister. I didn't get on with her at all. She'd have burnt the witches. [Esquire - October 1999]**

The great-grandmother she is referring to is this woman below: [Margaret L Little Rice](#). Calvin Harper Rice is on the left.





Ridiculous right? Does she look like a fullblood Cherokee? Nope. And that is a painting, not a photo. Born March 20<sup>th</sup>, 1847. Note that date. She allegedly survived the trail of tears. According to [Tori's ethniceleb](#) page, the L stands for [Lorraine](#). As in the Counts of Lorraine, Phoenician bigwigs from around the time of William the Conqueror, see the Cross of Lorraine used by Magnum PI, etc. It's also possible Little is a fudge of Liddell, [linking us to Joe Biden](#).

That interview above also mentions Tori's maternal grandfather (the one with the "perfect pitch"), alleged to be one of her pagan influences. From Wiki we learn:

**Of particular importance to her as a child was her maternal grandfather, [Calvin Clinton Copeland](#) (a decedent of Margaret), who was a great source of inspiration and guidance, offering a more pantheistic spiritual alternative to her father and paternal grandmother's traditional Christianity.**

Apparently this is the grandfather they are referring to:



Ya sure OK. He is referred to as “Papa”, and is a favorite talking point in numerous interviews with Tori.

**OK on second thought I did find proof positive of her Cherokee roots:**



You have to laugh right? That was taken sometime around 1993. Could you imagine if she tried to pull that off today? Can you say appropriation? Does she have a really dark tan, or is that make-up? Must be make-up, because her shoulder isn't tan. So that is like black-face, with a black wig. She does look better though: she should have kept that look.

Before we get ahead of ourselves, let's step back into her bio again. In 1972, the Amos family moved to **Silver Spring, Maryland**, where her father became pastor of the Good Shepherd United Methodist church. **That happens to be a CIA community, just a few miles from Langley. It borders Chevy Chase and Bethesda. So Dad is looking like a cloaked agent to me.**

At five, **she became the youngest student ever admitted to the preparatory division of the Peabody Institute of The John Hopkins University.** It is a private conservatory and preparatory school in Baltimore, Maryland. Notable students include Philip Glass, Hilary Hahn, Lance Reddick, and Ruth Wales du Pont. **Jewish all.** It is said she achieved this by being able to play anything by ear, even after one listen. **I would have to see that to believe it.** If you watched the interview above, Mary also talks about getting her into Peabody and how difficult it was.

She studied classical piano at Peabody from 1968 to 1974, attending lessons on Saturdays, while continuing normal education. **Only one lesson a week?** She was kicked out at 11 due to her unwillingness to read sheet music or sight read. From the same *VH1 before they were stars* video linked above, *Tori* states,

**I'm still getting over that. I don't think people realize when you're a kid, how much that affects you. You don't understand why you're being rejected...you just think that...I'm 11 now...and I'm a disappointment.**

There are many odd stories about her time at Peabody, but I'll only showcase one that I think is the most important and revealing by far. Here is a clip from a *Request Magazine* interview from 1998:

**[Request]: What and when was your musical epiphany?**

**[Tori]: It was very early: the [Beatles] Sgt. Pepper record. I was five years old and studying piano at the Peabody Conservatory, and when I heard that, I knew. I knew I would never be a classical pianist; I knew from that moment it was all over. Because I brought it in for my teacher to hear, I said, "This! This is it!" And they listened and they said, "No it isn't! Get it out of here! Sit back on the stool and do Mozart again." And I said, "No, no, no. This is Mozart if he were here now. They're the same!" And they said, "No they're not, get it out of here, and get back on the stool." From that day, they and I were at war. So now my enemies were my grandmother and the people at the Conservatory. I was a little Boudicca.**

Ok, this sounds like a story that never happened. She also completely contradicts what she said above about feeling rejected. The reason I shared this quote was mainly for her reference to Boudicca (as well as The Beatles). That really stood out to me which I'm glad it did. Remember that for when we get to her genealogy.

We get [yet another story](#) in 1998 from MUEN (Music Underground Entertainment News) more in line with the rebellious *Tori* who wanted to leave. Seems she couldn't keep the story straight early on into her career.

**MUEN:** Tell us about your early experiences at the Peabody Conservatory in Baltimore.

**Tori:** I was never meant to be a concert pianist. My gift was composing music and they'd have a completely different way of thinking. I just didn't want to do what was expected of me. I always ended up disagreeing with all the people who told me to play things a certain way. I always thought that my reasoning was clear and that I always made more sense than they did. They would say that it was because that was the way it had been played since the beginning and that's the way he'd have wanted it to be played. At that point there's no room for experimentation for an artist to develop themselves, so I just figure that this was making me sick!

**MUEN:** So where do the nuns fit in?

**Tori:** As the age of eleven I was studying the piano under a Catholic nun who was half blind and deaf and would always fall asleep during the lessons! (*Coyote: Really? A blind/deaf nun teaching piano at Peabody? Please*) Then, one day my father asked me what I wanted to do with my life. I told him that I wanted to play piano, but my way. So, we immediately left the house and he took me down to Georgetown, DC. where he got me job playing the piano in a gay bar! It was my first musical workshop experience and I toured all the clubs in the circuit and gained my experience that way.

Tori loves to tell this story about starting her career at gay bars. From [this 2012 article](#) inappropriately entitled, "What I know about men", Tori explains:

At **13**, I started working in bars. My first job was in a gay bar. It was called Mr Henry's and they took me on when nobody else did. I played for tips. Gay men taught me about deportment and how not to be a slut. They taught me about fashion and how a lady should sit and behave; how to carry a handbag and how to walk.

You'll see how ironic **and pukey** this statement is as we go forward. Tori allegedly began playing at gay bars and piano bars, chaperoned by her pastor father. Right, because religious men just love to sit in gay bars. No one would give the prodigy Tori a chance; only the gays gave her that! Tori's mother and father explain that tried getting venues to host their daughter by knocking door to door, but they kept getting turned down. Finally they started asking gay bars, and by golly, they were so much more accepting to host a 13 year piano prodigy onto their stage. Note the way Tori tell this story in that VH1 special:

**I got a job...at a gay bar....while mother was away (in sneaky low tone voice).**

Ten second later, Tori's mother is explaining how fun it was to chaperone her to these clubs, completely contradicting Tori. Why would Tori need to hide playing at a gay bar from Mary? I thought Ed was the strict parent and Mary was the cool as a Cherokee free-spirited mom? To me this part of the story just feels like another plug into her future career of some kind. Perhaps increase her market value with the LGBTQ+ (MNOP). Throughout her career you'll find endless examples of her pandering to that community.

This actually may be a kind of misdirection. That bar Tori mentions, Mr. Henry's, does not look like your typical gay bar. From this [NPR interview in 2011](#), (**bolds** by me):

MARTIN: Wow. In a bar, playing in a bar. I don't know, Tori. We'll have to talk about that.

AMOS: Well, different laws in D.C. at the time.

No, the laws were not different then: underage performers were not allowed to play in gay bars in the 1970s, which is why Martin is not believing her.

MARTIN: Different time.

AMOS: And, of course, my father, **the minister**, would chaperone me. He would sit and drink ginger ale and eat popcorn in the corner and the first job I got was at a gay bar, which was Mr. Henry's, and it was the only place. . . **there was no room at the inn anywhere else in town, except the gay bar.** (*Coyote: obvious reference to the Christmas story*)

MARTIN: Yeah. Mr. Henry's, **still famous for the careers that it launched.**

AMOS: Yeah.

It's actually a famous gay bar **and** performance hall in Georgetown, D.C. They claim to have helped give rise to the career of Roberta (Cleopatra) Flack, who was to be signed by Atlantic Records. That site continues, "Noteworthy guests such as Eddie Harris, Ramsey Lewis, Johnny Mathis, Carmen McRae, and Burt Bacharach were in regular attendance....Flack would often share her stage and piano bench with them, even playing with Liberace one night." Allegedly Woody **Allen** performed there as well. **Given Amos' story, it looks like another CIA front.**

Many of these artists were signed to Atlantic or Columbia records, sometimes both throughout their careers. Although it would seem these companies compete for artists, reading through the wiki pages, we find that these companies trading the artists, showing there is some kind of weird interplay between the record companies. Tori was also **signed by Atlantic records.**

The biggest problem with all of this is that there is a discrepancy in the timeline from 11 to 13 years old. **If any of these stories have any truth, she should have either started working in bars at 11 or been at Peabody until she was 13.** We're only on page 8 here and the amount fibs and contradictions are already overwhelming. Nothing adds up.

In 1981, Tori graduated from Richard Montgomery High School in Rockville, Maryland. Other noted alumni include Joshua Tillman (aka Father John Misty, a heavily promoted "indie" artist), Tuan Pham (former CTO of Uber), politicians, managers, MLB baseball players, etc. So, not your average high school. In fact, it is the oldest HS in the county and is named after an Irish soldier who served in the British Army before switching sides to the Continental Army during the American Revolutionary War. In 1754, he enrolled in **Trinity College, Dublin.** We've seen many times before.

Also interesting to note is her time spent at Montgomery College. Here she [recorded songs](#) with Bill Potts and Max Welker. Honestly these recordings are quite nice. The timestamp for that video says 1980, which is one year before she graduated from Richmond High School, so maybe she was already hanging out there, learning to use recording equipment. I thought she hated conventional studies anyway? Or was she just recording music there?

Tori used the stage name Ellen up until the point where she moves to LA. The choice of her stage name Tori Amos has also been a topic throughout the early years. There is some BS story about a friend of a friend saying she looked like a Torrey pine tree. From that same article from MUEN we are told:

**MUEN:** So, why the name Tori?

**Tori:** I was at a bar with one of my girlfriends and we were discussing names when her boyfriend suddenly said that I looked like a 'Tori' (a pine tree native to the West Coast). I instantly agreed and so from that moment on I've been known as Tori, except to my parents, who still know me as Myra Ellen.

**MUEN:** Why the need to dispose of Myra?

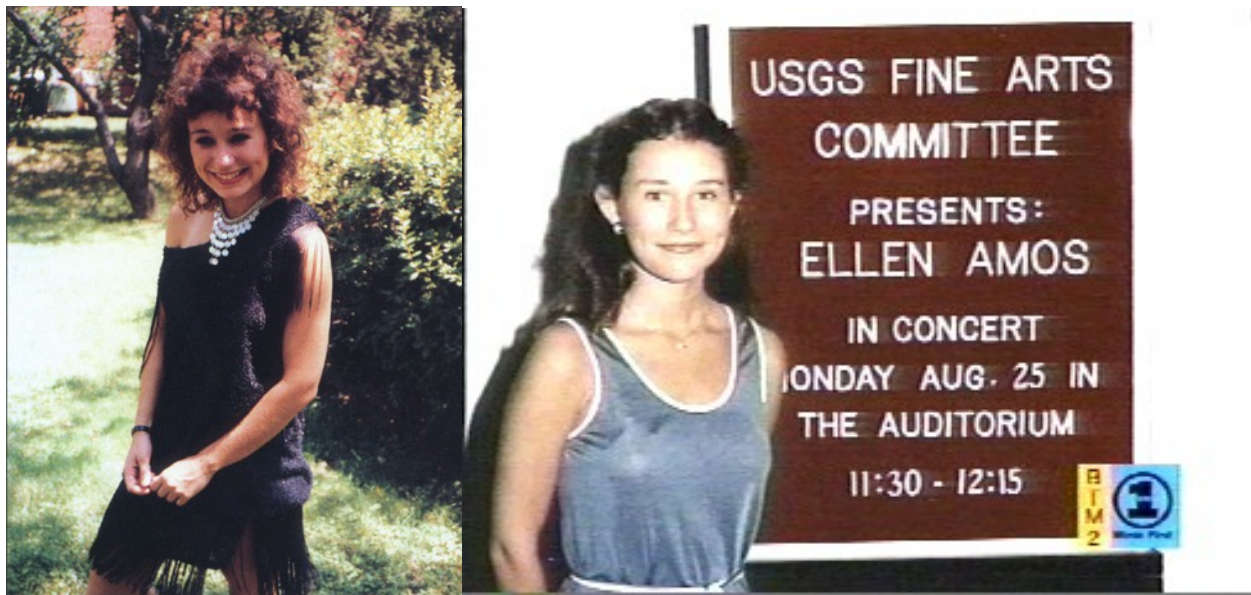
**Tori:** Because it's awful!! There's no flow to it at all.



**And it's Jewish.** Other times, Tori doesn't mention the pine tree thing at all, saying that some friend of a friend said she was a 'Tori' to which she just agrees with joy. A serendipitous web search "Tori Amos Jewish", brought me to this [funny video](#) of a bloke from the UK looking over her bio. He suggests that maybe her name is a play on the word **Torah**. I'm not entirely sure if he's right on the money, or with the connections to Wicca and Khazar stuff. I wanted to share anyway because he sounds just like I did when I first starting through the veneer. One thing I like that this bloke notices is the red hair, which he links to Phoenicians, to which I wholeheartedly agree.

The red hair is certainly an interesting thing to note, since we never see Tori's real hair color after around 1985. From here forward Tori dyes her hair that signature red color, and we never see her natural hair again. This is funny because many interviewers refer to her a fiery red head.

Here are two pictures indicating she is simply a brunette:



### Tori's Real Bloodline:

Before we dive too deep, let's reevaluate Tori's immediate family again. I was thinking about why she shares the middle name Ellen with her mother Mary. Then it hit me, maybe it's a fudge of Allen. For more evidence of this, I stumbled across [this article from The Dent](#) (1998) with Mary and Tori, for which it is stated:

[Mary]: When Tori left home, it was the worst thing that happened in my life. We'd shared so much. She was always the child-woman. *At times it was as if she was the teacher and we were the children.* She had this drive with her, and on her 21<sup>st</sup> birthday she said she had to go. We put her on a plane to LA... **she didn't know anybody there.** Then she changed her name. *She was the fifth generation of Ellens in the family,* but she'd always hated the name (*italics and bold added by me*).

Tori's mother Mary Ellen Copeland is not listed at her father's Findagrave page even though [she passed away on May 11, 2019](#). From that obituary link, I found that Tori's sister is Dr. Marie **Allen** Amos Dobyns, more proof that Allen is a family name. She is a graduate from George Washington University. [This is here sister here:](#)



At that NIH site, we're given this hilarious biography:

Dr. Marie Amos Dobyns is an Eastern Cherokee Native American, who fully integrates her Indian heritage into her medical practice. She has worked in Maryland for the past twenty years, providing counseling and care to more than three thousand patients. Dr. Dobyns, whose sister is the internationally acclaimed musician and singer Tori Amos, follows an holistic approach to heal all aspects of her patients. She considers her approach complementary to the way that her sister uses music to enhance people's lives.

She was also part of the Indians into Medicine (INMED) program. [She and Tori are also pro-vaccines by the way.](#) From that article discussing the plandemic:

**Tori: My sister is a doctor and she cannot believe that there are people - there are even people in our family - that are against vaccinations. And she tries to explain the epidemiology, which of course, I can't understand. But she thought that after something like this that people would realize the importance of science and vaccines.**

Ah, so reason enough to destroy her here.

Funny I don't remember the Cherokee having a vaccine department.

Tori's brother Michael was an anesthesiologist and [died in a car accident in 2004](#). Note that the memorial service was held in Aberdeen, MD, led by Dr. Amos and Dr. Frank Trotter. We've seen Trotter before in many other papers by Miles. Brad Pitt is a Trotter. There is no Findagrave listed for him either and he's not linked to his grandfather "Papa" Clinton referred to earlier. You'll also notice there is no photo in that obituary. In fact I can't find a photo of him as an adult anywhere. Maybe he too went into the CIA?

Starting from her mother's side (as in "Papa" [Calvin Clinton Copeland](#) from up above), we find a ridiculous amount of red flag names through Findagrave: Carter, Copeland, Clark, Clinton, Chaney, Crawford, Knox, Rice, Hurst, Lee, Fowler, Jackson, Simmons, Laffoon, Little, Lemons, Morgan, Murray, Polk, Harper, Stone, and Watson. Four Presidential surnames, and most of the rest tied closely to those lines. Where are the Ellens/Allens Tori's mother was talking about? We find more weirdness on Tori's mother switching to Geni, where **only two** children are listed: one being Tori while the other is Private. Tori's grandmother Bertie Marie nee Akins Copeland stops cold on Findagrave, but we can switch over to her [Geni page](#). The line continues with her father, John Calhoun Aikin, marrying Ellen Ida nee Johnson

Akin aka Aikin, Akins, Aikins. At least we found an Ellen but that soon disappears. The lines don't go much farther, ending with the surnames Johnston and Boyd. Another small discrepancy can be found with Tori's great-grandmother Mary being listed as Mary **Lenida** Rice at Ethniclebs but is listed as Mary **Louverna** nee Rice Copeland at Geni.

Something just does not add up here. Was Tori inserted into this family or vice versa? So who could Tori's real family be? I hope y'all are ready for this because it's about to get good.

From her father Ed's side, we find more spooky names: Slayden, **Cleveland, Carter** (again), Roberts, Powers, **Swift**, Shope, **Allen**, Allison, Eastwood, Howard, **Crockett, Monroe**, Pleasants, **Armstrong**, Faudree, Childress, **Franklin, Melton, Goldsmith, and Washington**. **Four more Presidential surnames, and the rest closely related to them**. Her father is still alive with no Findagrave, however **he does have four brothers**, one of them which does. About halfway down his Myheritage page, we find Edison **McKinley** Amos, born 1928 to James Washington Amos and Addie Brown Amos. One of the brothers is **Woodrow Lincoln Amos**, USAF Corporal, US Army. **Giving us two more Presidential names**. There are no links from there. Even stranger, if we look at Ed's geni page, **he has no siblings listed**.

Tori's paternal grandfather is James Washington Amos. Following the male line, we end at William Franklin Amos, born Dec 25, 1825 in Hanover County, Virginia. Tori's paternal grandmother's line ends with George Washington Slayden in 1810.

Tori's paternal grandmother is Addie Allen Amos, sometimes listed as Addie Brown Amos. This would be the mean granny Tori referred to earlier about burning the witches. There's no Findagrave for either name. Following this **wacky woman** at Geni, we hit pay dirt! You're about to see reason they fudge Allen to Ellen.



*Addie Allen Amos*

Addie was born to Charles Peter Allen and Martha Ida nee Carter. Let's follow the Allen line first. There are a lot of military personnel on this side of the family. This Allen line goes back to Sandwich, Plymouth

Colony, Colonial America with [Jebediah Allen](#) (01/03/1646 – 01/21/1711). He was a [Quaker](#), son of Ralph 'Stonemason' Allen, Jr and Esther Bull. Esther was also the wife of Governor Henry Bull, a founder of Newport. She was born a Swift. From Geni we find:

**His father and many uncles, and his grandmother Esther Swift, all were early followers of the Quakers. He was about 13 years old at the time of the persecution of the Sandwich, Massachusetts Quakers. Many were fined and/or imprisoned for their beliefs. Many of the family and other Friends of the Quaker sect included the Allens, Swifts, Howlands, Newlands, Tiltens, and others many of whom were connected by marriage to the Allens.**

Much of this side also hails from Virginia, going back to Ireland. If we follow the Allison link, we get to Calfee, and then to [Jane nee Crockett Davis](#) (1739-1804), daughter of Samuel Crockett and Esther nee Thomson.

Could Tori be related to David "Davy" Crockett? Yep. Davy's 2g-grandmother is Sarah Gilbert Stewart, a descendant of [David Alexander Stuart Stewart](#). Tori's Crockett line goes all the way back to France with the [Gabriel Gustave de Crocketange](#), [same as Davy's](#). Proof positive. Davy is said to have "died" in a [false flag at The Alamo](#).

One of Jane Crockett Davis' sisters is Ann Montgomery. Remember Tori went to Richard Montgomery HS and College. Ann was married to Captain James Montgomery, I. They hail from Ulster, Ireland. The Montgomery line ends with Patrick. The Thompson line goes all the way back to 1300s Scotland, and possibly links to a [Bowie](#). There was also a prominent Bowie at The Alamo. Ann Montgomery also links us to surnames [Graham](#) and [Buchanan](#).

The Buchanan link is more interesting. Incredibly, the Buchanan line goes all the way back to [John Mc Causland de Buchanan, 2<sup>nd</sup> Laird of Buchanan](#), born 1040 in Buchanan, Stirlingshire, Scotland. Here is their crest:



We also find Col. John Buchanan, son of Col. James Buchanan, Sr and Mary Martha Buchanan (possibly linking us to Marta Washington). James Sr also married Margaret [Patton](#). Davy Crockett married a Elizabeth Patton. Following the Buchanan line a few more generations we get to John Buchanan, 1<sup>st</sup> Laird of Blairlusk. He was married to Jean Livingstone [\(Levinson\)](#), the daughter of Lord William Livingstone, 6<sup>th</sup> Lord Livingston, a Scottish lord of Parliament. Geni doesn't list Jean's mother but I found [another site](#) that lists her mother as Lady Agnes [Fleming](#), daughter of...[Lady Janet Stewart!](#) Holy Moly!

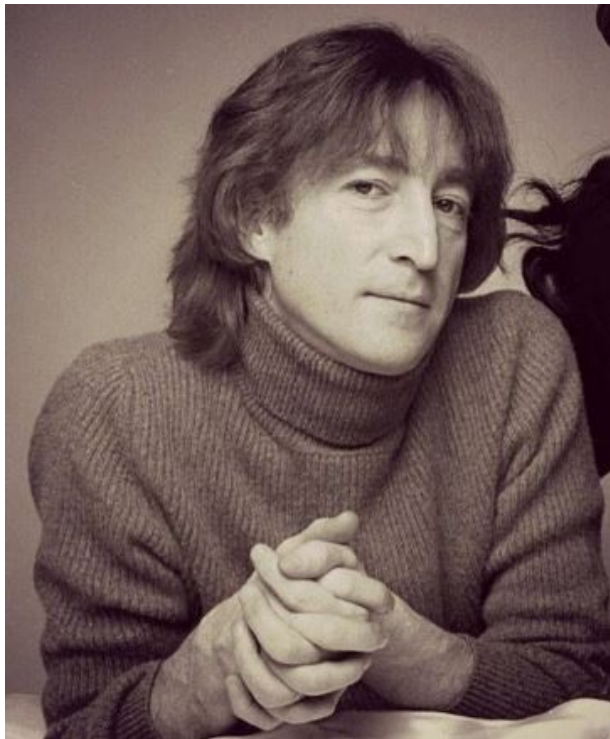
She is the daughter of James IV Stewart King of Scotland and Agnes Isabell Stewart Countess of Bothwell. Here are a couple of portraits from those links:



Janet Stewart, Lady Fleming



Based on what Miles would say, I'm guessing the second portrait is more correct. Look at that schnoz! What does it remind me of? Tori also talks about Lennon in many interviews I've found.





Let's switch to the Tori's Carter line here where, believe it or not, things get even better. The first interesting hit is [Capt. Thomas Carter, of Barford](#): Born **Oct 26**, 1630 in Kempston, Bedfordshire, England. Occupation: tobacco planter. He was married to Katherine nee Dale Carter: born May 4, 1652 in Barford, Warwickshire, England. Katherine is the daughter of Maj. Edward Dale, Cavalier and Lady Diana Dale.

Geni offers this bizarre painting of Lady Diana Dale.



Lady Diana Dale is the daughter of Sir Henry Skipwith, 1<sup>st</sup> Baronet Prestwold and Lady Ann nee Kempe Skipwith.

This is absolutely incredible because just as I've been writing this paper for last week or so, a guest writer of Miles [wrote a piece](#) on the founder of Wikipedia Jimmy Wales. At the very end of the paper, Miles mentions a daughter of John Wayles marrying the son of the Baronet Skipwith, linking us to the Warners, Reades, and Peytons. I literally jumped out of my chair when I read this last week. This would mean Tori Amos is related to Jimmy Wales! It also means "Read" in Y Kant Tori Read may be actually representing a name, but we'll get to that in a moment. Atlantic Records is also a subsidiary of Warner. [How's that for the Muses stepping in, eh Tori?](#)

This Skipwith line can be traced all the back to [Sir William Skipwith, Knight of the Bath, MP](#), (1314-1398) of **Lincolnshire**, England. Here is their family crest:



At this point I want to remind you of the Boudicca reference Tori made in a story about her time at Peabody. [Boudicca](#) was a queen of the ancient British Iceni tribe, who led a failed uprising against the conquering forces of the Roman Empire in AD 60 or 61. The Iceni tribe is located in...**Lincolnshire**, Suffolk, Norfolk, and Cambridgeshire. Now you see why she referenced that.

To quell any doubts that this is her clan, take a look at this photo (2011) I found in her fan archives. I knew immediately there was something going here and that I would use it for this paper. She's wearing the red and white stripes of the Skipwith crest above! At first I thought the portrait of Lincoln was a hint at her being related to him (she probably is, her uncle's middle name is Lincoln) but it could also be a reference to Lincolnshire. **She looks like a mannequin in a wig.**



If we follow the Kempe line, we arrive at Sir Thomas **Moyle (Knollys)**, 1370-1434, aka Thomas Moyle Knight of Chilham, mayor of Bodmin. He was also born in Cornwall. Tori Amos has a home in Cornwall and has recorded numerous records there. She also has homes in Ireland and **Stuart**, Florida. We also find a Leger in this line, meaning Tori is most likely related to Heath Ledger.

The more important link in the Kempe line is Lady Ann nee Kempe Skipwith's paternal grandmother [Eleanor nee Browne \(Kempe\)](#) circa 1490-1560. One of her daughters is Emeline nee Scott Kempe, wife of Sir Reginald Scot, of Scot's Hall and Nettledsted. We'll see why that's important later. If we follow Eleanor nee Brown (Kempe)'s mother is Mary Browne (Mallet). Following the paternal line, we end up at [Gilbert Malet, Baron of Eye](#) (1057-1105), slain in the battle of York Castle. From geni we find that Gilbert, the second son of Guillaum (aka William) Malet, Lord of Eye & High Sheriff of Suffolk, **companion of William the Conqueror at the battle of Hastings in 1066.**

Her father is Robert Browne, Esq, son of Sir Thomas Browne, Sherriff of Kent and Eleanor Fitalan. Sir Thomas Browne was the Sheriff of Kent between 1440 and 1460. He was also **Treasurer of the Household to H.R.H. Henry VI.** Here is the Phoenix Crest of Browne:



If we follow this Browne line, we hit [Sir John Browne, IV, Alderman](#), born 01/01/1312 in Wragby, **Lincolnshire**, England. He is a descendant of William Browne de Bruin of **Aberdeen**, Aberdeenshire, Scotland (1169-1208). We also find the Browne line married into the Fowke line.

Eleanor Fitzalan is the daughter of Sir Thomas FitzAlan, de Arundel, son of Sir Thomas FitzAlan, de Arundel, son of Sir John FitzAlan, 2<sup>nd</sup> Baron Arundel, 2<sup>nd</sup> Baron Maltravers, son of Sir John FitzAlan, 1<sup>st</sup> Baron Arundel (8/01/1348 - 12/16/1379). This last FitzAlan here is son of Eleanor of Lancaster, Countess of Arundel and Warenne. She is the daughter of...Henry of Lancaster linking her to Plantagenet and more!

Sir Henry Skipworth also married into the Corbet line with Blandina Penven. We can follow that all the way back to Sir Robert Corbet, Sherriff of Shropshire circa 1250, whom married Maud FitzAlan de Arundel. We just saw them in the Kempe line! Maud is the daughter of Lord John FitzAlan, 6<sup>th</sup> Earl of Arundel and Maude Matilida le Botiller, Countess of Arundel. Following Lord John FitzAlan, I'll end at [Alain "Dapifer" fitz Flaald](#) (aka Alan FitzFlaad), Seneschal of Dol, born in Dol, Ille-et Viaine, Bretagne, France circa 1024. This is a Seneschal crest listed as a Royal Navy badge in an internet search. The key is not exactly the right style but I thought it interesting none the less.



I feel like I could go on and on but my head is starting to spin.

Let's return to the timeline of Tori's mainstream story.

Between 1981-1984 she is mostly likely playing lounge gigs still, working on her chops and hanging out with her "hidden" connections in D.C. **This is when most her age were in college.** Perhaps she was getting bored of this and decided to try the LA and Hollywood scenes. Before moving to LA, she performed for several years on the piano bar circuit in the D.C. area. This piano bar circuit scene as well as her lounge gigs in both D.C. and LA is where I think she gets her cadence for banter, fibbing, and storytelling. That could help explain her chameleon-like behavior during her interviews, where she can't help but ad lib instead of sticking with the script. Not that she really has to. **These people have no regard for the truth.**

In 1984, Amos moves to LA changing her stage name, Ellen, to Tori for the rest of her career. We get the usual sob story of her "struggles" to make it out in LA. I would suggest she was running around LA with an all-access pass, partying and doing God knows what else, with her tribe in the entertainment industry. It's likely that Tori and her managers/family were trying to see where she would fit within the entertainment industry complex.

**At age 21, Amos moved to Los Angeles to pursue her music career after several years performing on the piano circuit of the East Coast. While she managed to get several acting jobs, including a Kellogg's Just Right cereal commercial (for which role she beat out a then-unknown Sarah Jessica Parker). In 1987 she appeared in the courtroom soap opera *Trial by Jury* as Carrie Hadler, a woman accused of killing her married lover with sex.**

Clearly her acting skills are awful. I'm guessing upon Tori and her managers realizing this, they decide she should just stick with music writing and performance.

Her "lucky break" is said to have occurred around 1985, when she is picked up by Jason Flom from Atlantic Records after one live show with her band. So she really paid her dues, eh? The timeline of her

career gets messed up again here. Wiki says Flom flew to Baltimore to hear an audition, signing her in 1983-84. The continuity writers didn't really care it seems. Flom would eventually become CEO of Atlantic Records. He also received the "Torch of Liberty" award from the [American Civil Liberties Union](#) in 1999. [I guess we know what that's worth](#). He was named "Music Visionary of the Year" in 2000 by the [UJA Federation](#). In 2018, Flom co-wrote a children's book called "Lulu is a Rhinoceros" with his daughter, Allison Flom - a book which follows a bulldog named Lulu who identifies as a rhino. Sure, and I just wrote a book where I identify as an apache helicopter.

Flom would also be the guy signing artists such as Katy Perry and Lorde (Ella Marija Lani Yelich-O'Connor) after he formed his own record label Lava Records. Lorde is famous for her debut song *Royals* (2013); the chorus of which goes:

**And we'll never be royals (royals)**

**It don't run in our blood**

**That kind of luxe just ain't for us**

**We crave a different kind of buzz**

**Let me be your ruler (ruler)**

**You can call me queen bee**

**And baby, I'll rule (I'll rule, I'll rule, I'll rule)**

**Let me live that fantasy**

Lorde got her name from her interest in "aristocracy," but I would suggest she really is hidden royalty just like Tori. A guest writer of Miles has [an interesting paper on the bee references](#). Tori also released an album titled *The Beekeeper* (2005). Lorde is sold as a Christian, her mother being a writer from Croatia and her father being a civil engineer of Irish descent.





Looks like your standard Jewish family to me....I could go into Lorde but that would swamp what is already a lengthy paper here.

After 2 years in LA, and supposedly already signed by Atlantic at least 2 years prior, Tori would form the musical group *Y Kant Tori Read* (1986). Why can't Tori read? **Maybe because she never really went to school, performing in gay clubs since she was 11?** She would release their first self-titled album another 2 years after that in 1988.



**Is that St. George (winking) and the Dragon at the bottom?** The album took **eight** months to make. Kim Bullard would co-produce and co-write many of the songs with Tori. Bullard had been making music since the 1970s and performed extensively as a keyboard player with musical acts such as Elton John and Crosby, Stills & Nash. Album photography by Aaron **Rapoport**: the guy who did that horrible Supertramp album cover with the yellow waitress imitating the Statue of Liberty.

Y Kant Tori Read is said to be the name of the band. The title itself is strange. It is alleged that idea for the album title comes from her difficulty reading sheet music while at Peabody. If it's a question, why is there no "?". Is she referring to herself in 3<sup>rd</sup> person? Contrary to this story, we get a story from the promo when the album first came out.

**Y Kant Tori Read press release 1**  
*from Michael Levine Public Relations Co.*  
June 10, 1988

Y KANT TORI READ is the brainchild of one of contemporary music's most provocative and beguiling new singer/songwriter/rockers, TORI. Newly released on Atlantic Records, TORI's debut album sets her lyrical obsessions to an array of big beat modern rock settings that were produced by Joe Chiccarelli. According to TORI, the phrase, "Y KANT TORI READ" is **the name** of a warrior -- a woman who cannot read, nor does she have to because she speaks with music which is "the most powerful medium of communication," the Los Angeles-based artist explains.

As I noted in her genealogy portion, I think Read may actually be referring to a name. Kant is most likely not the contraction of "can not", but referring to the Jewish name Kant, as in the philosopher Immanuel Kant. Read is like Reed in John Reed, the famous communist of Reds. All old family names for those such as Torah/Tori.

Many songs are most likely clues of the same kind. Songs like Etienne, Pirates, Floating City, Fayth, and the single The Big Picture. The liner notes also contain interesting wording as well (**bolds** by me):

Well, I'll start the thank-yous with the Reverend **Pirate** Ed and his devoted wife Mary Ellen (my parents) for having the foresight to get me piano lessons before I could talk back -- not knowing it would become a priority over algebra homework... what a ploy. I Love You. To **Mr. Doug Morris** for sharing his tuna fish sandwich with me and for **letting me make the record I wanted to make.**

**Jason Flom**, well, **it was either adopting me or getting me a record deal** -- you're the best, honey.

Larry Kruteck, my manager, for saying "I'll Stand Behind You" when nothing had been proven.

Al "Pop" Schlesinger, I owe you a store full of ice cream not to mention my gratitude for you **being able to read -- in between the lines.**

Joe "Check The Tuning" Chiccarelli -- who understood my music, **my alien friends**, and who became the ears of this project, my mentor and my friend.

Kim Bullard -- **My Pirate Comrade**, My Right Arm, You must've been Haydn in your last life... maybe I was your maid.

David Kershenbaum, for teaching me how to eat Sushi and how to look into my heart.

Van Wyckoff, WEP the Homefront support, for telling me the bestest, sickest jokes when I was the lowest.

Jews all. And note that her father the Methodist minister is called a **Pirate**. And you thought that my pointing out his purple shirt was a stretch. Nope.

Y Kant Tori Read was a major flop. From Wiki:

Following the album's commercial failure and the group's subsequent disbanding, Tori began working with other artists such as Sandra Bernard and Al **Stewart** as a backup vocalist. She also recorded a song called "Distant Storm" for the B-film *China O'Brien* under the pseudonym Tess Makes Good. The song is credited to David Wheatley and Paul Antonelli. When asked about it by Tom Richards from *Upside Down* magazine in 1993, Tori replies, quote:

**I know those guys from L.A., they called me one day and asked that I come down and record a song for them. I really don't remember too many details about the session, except that I was paid \$150.00 for doing it. Beyond that, I had no idea the song had ever been used for anything until today.**

Sorry Tori, but I can tell you're just having fun fibbing again. A "struggling" artist can't remember the first time a song they helped create was used in a Hollywood movie? Only five years prior? Why use a pseudonym when she's trying to build her career as a musician?

In 1989, during this “down and out” phase after the flop, she sings backup vocals for Sandra Bernhard (Jewish). From Interview magazine:

Tori reflects on the recording when she interviews Sandra Bernhard years later in Interview magazine. Tori said, "I remember being in the recording studio that day. You were jumping up and down, doing your record Without You I'm Nothing, and I came in to do 'oohs' for you on Little Red Corvette."

Sandra replies, "That's right. And they're great 'oohs.'"

Tori pauses and says, "Such a long time. And then I waited on you - remember? - at a Steven Spielberg tribute dinner. I was an usher-waitress... And you said to me, 'What are you doing here?' And I said, 'I'm an usher-waitress.' And you said, 'When are you gonna do something?'" [Interview - August 1994]

You read that right, poor Tori had to be an usher-waitress for her cousin Steven **Allan** Spielberg...

The promos sell the usual sob story again, where the embarrassed Tori vows to quit piano: “While visiting a friend's house where there was a big old piano, she began to tentatively noodle on the keyboard. She started to discover her old voice, her old self. This would later turn into the beginnings of the *Little Earthquakes* album. Tori moved once again to England where she found the creative energy to complete the workings of her stunning debut record.”

The album was reworked and expanded under the guidance of Doug **Morris**, admittedly Jewish. Morris was the guy Tori thanked in the liner notes of Y Kant Tori read. He is the founder of VEVO, that company responsible for monetizing music videos on Youtube (you know that annoying VEVO logo on the bottom corner of the screen). In 2009, **Morris partnered with Google chairman Eric Schmidt to make this happen.** So, not your average manager.

Before releasing the album, Tori started playing shows mostly in England during this time. I always thought that was strange, but makes total sense knowing what we know now. Tori was hanging out and working with cousins across the pond. For instance, she would go on to work with a man named Stan Ridgway Funsten. Stan collaborated on a single with Stewart Copeland, the drummer with *The Police*. Tori is a Copeland remember? It was also a good PR move to help people forget about Tori for a little while and in their words:

**“Expecting the traditionally more open-minded UK market to warm to Amos and to create a ‘buzz’ with which to return to the US, Atlantic relocated Amos to England in early 1991 to play small clubs in preparation for the launch of the new album, which was released under the title *Little Earthquakes*.”**

The songs on *Little Earthquakes* were produced by Tori Amos, Eric Rosse, Davitt Sigerson and Ian **Stanley**. She would also work with entertainment big wigs Arthur Spivak (manager for Prince) and Alfred W Schlesinger whose prominent career as a music business attorney spanned over 50 years. He represented artists such as the Beach Boys, Jim Morrison, Ike and Tina Turner, Bread, Toto, etc.

Tori overcame dire circumstances while in the UK. From VH1 Behind the Music (2000):

ARTHUR SPIVAK:

She was fearless. Moved to London and, um, started literally playing for her supper.

JOHN WITHERSPOON:

she was living in a very dodgy part of town, traveling to another very dodgy part of town.

TORI AMOS [REVUE]:

There was this place called The Mean Fiddler (*Coyote: ooh, that sounds like a rough place*). I remember just singing to the people that were on after me, and then slowly, slowly, slowly, there started to be more people.

Let's let Tori sum up the album (as well as the track Precious Things) with her own words from an interview at Hot Press, 1992:

**Little Earthquakes is all about celebration. Celebrating the ability to laugh, weep, and scream, particularly if you have been silent for years. And so it's about celebrating sexuality in the widest sense, including the elements of revenge. As in "Precious Things" where I say to the guy, "So you can make me cum/that doesn't make you Jesus." Just because I'm with a man and because I'm creaming for a man doesn't make him a master, doesn't even necessarily make him worthy of love, of my love. And I now realize, maybe for the first time in my life, that my capacity for love is incredibly deep and that for me to give this to a man he has to fully understand, and respect what that means. Too few do. They're into pillaging, rummaging around, doing a little Viking stuff! But most women these days realize that's not enough, boys! And if some women don't then I hope songs like "Precious Things" will help open their eyes. And, just as importantly, help open the eyes of some men.**

Here we really start to see her project come to life in the typical Phoenician style, namely: Split-the-sexes, Women-are-pigs, and blackwashing Christianity (and religion in general). From an interview with Q [UK], 1996:

**Q: Do you believe in God?**

**Amos: Within the Christian/Muslim/Islamic/Jewish/Buddhist/Hindu structure, there are truths that I believe in. But I come much more from the Native American matriarchal thing. I don't believe in God in the way it works all over the world.**

I guess Amos doesn't realize that women in traditional Native American societies were and are not loudmouthed feminists. They have limited roles and are not equals. The society is not matriarchal in that sense. The tribes were almost exclusively run by men. And Native Americans were far more like Vikings than we are, loving raids, hunting, and male derring-do. If Tori could read, maybe she would know that.

To shorten this paper, I've decided to briefly jump around her albums throughout the 90s being that most of them are variations on this theme. This includes *Little Earthquakes*, *Under the Pink*, *Boys for Pele*, *From the Choirgirl Hotel*, and *To Venus and Back*. However, I'll start with *Little Earthquakes*.

Let's jump into the first single Crucify and the accompanying music video directed by Cindy Palmano. The director dresses Tori in the fashion of Anne Boleyn, former Queen of England from 1533 to 1536, and the second wife of King Henry VIII. Hoho, is that ever a clue! Miles has hit Boleyn before [here](#) and with [his latest paper on Henry VIII](#). Tori also references Anne on her song Talula from *Boys for Pele*.

Anyway, here are the main lyrics for Crucify.

Pre-chorus:

I've been looking for a savior in these dirty streets

looking for a savior beneath these dirty sheets

I've been raising up my hands drive another nail in

just what GOD needs one more victim

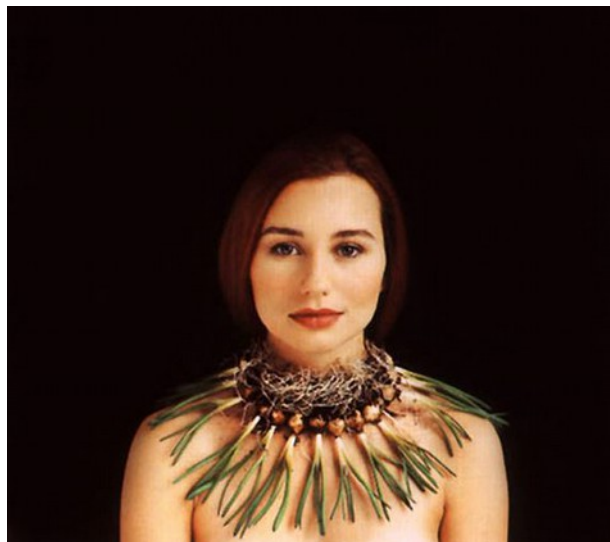
Chorus:

why do we crucify ourselves  
every day I crucify myself  
nothing I do is good enough for you  
crucify myself every day  
and my heart is sick of being in chains

Just awful. Of course controversy ensues over the release and promotion. From an interview with Hollywood Report, 1992, Tori says, quote:

"I've been in the alternative stations because they won't play my lyrics. The whole Bible-belt banned me for 'Crucify' because they thought I was being sacrilegious. They felt that it was detrimental material for their children and that is was blasphemous. So 'Crucify' was banned and 'Silent All These Years' using 4-letter words, I think."

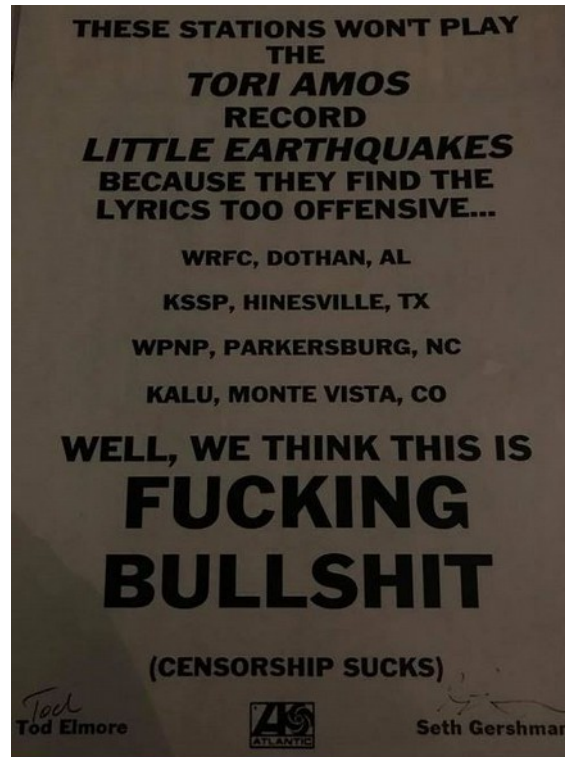
Just so you know, *Silent All These Years* doesn't have 4 Letter words in the lyrics so I have no clue what she's talking about there. She doesn't even know her own song lyrics, indicating she didn't write them. And when was she ever silent? She's been yapping all her life. On the cover she's wearing some kind of weird onion necklace having to do with resurrections or something.



It was that or a necklace of Phoenixes, which may have been considered too obvious.

For more evidence of this anger towards "censorship", I found this promo poster, created by her agency, complaining about radio stations.





Here are more photos from around that time:



Need I say more other than that she loves the wide open beaver pose, a signature of her live shows. And what's with the whistle? Is that so she can call the police if someone asks her out after seeing her fuck-me pose? I can even see camel toe. I am surprised the cross isn't inverted. Perverted but not yet inverted.

One of the songs I actually like on *Little Earthquakes* is Winter. The lyrics, singing, and piano riffs are pleasant. Never mind all that though, let's hear another fib from Tori. From VH1 **Storytellers**, 1998:

**I was leeching off the men in my life; don't get me wrong, they were leeching off me, but I didn't like who I was. So my Dad and I were walking out in the old farm, my grandmother's farm, she really wasn't a nice person. Now my Dad, he's like James Dean or Billy Graham, though there's no real difference there. I was telling him how bad I felt cause of the first album being so bad and Dad said to me -- he'd never said it before -- "Tori Ellen, When are you going to accept you are good enough for you?"**

Why her dad doesn't refer to her as Myra Ellen, since that's what he named her? Ed is like a James Dean or Billy Graham? Since both are fake actors, maybe her dad is too, I suppose. That's the only way there is no difference between Dean and Graham. All pirates.

Let's jump to her song "Father Lucifer" from *Boys for Pele*. I'll admit the piano lines are very catchy. The opening lyrics are as follows:

**Father Lucifer  
you never looked so sane  
you always did prefer the drizzle to the rain  
tell me that you're still in love with that Milkmaid  
how're the Lizzies  
how's your Jesus Christ been hanging**

**nothing's gonna stop me from floating  
nothing's gonna stop me from floating**

**Father Ed must be proud!** To think this played on late night talk shows in 1994 . This is the accompanying photo shoot from that album. Note the "X" again with her arms.



Tori gives us another fabrication before performing on VH1 Storytellers – 1998:

**So, when I came home, I guess it was at Thanksgiving because I remember a bird and forks going down at the table, when my father said to me, "Tori Ellen, I can't believe you wrote this song about me." And I said, "I write everything about you, what are you surprised about?" And he said, "No, but I'm really hurt about this one." And I said, "Well which one is it?" And he said, "Well, you called me Satan." And I said, "No! I was taking drugs with a South American shaman and I really did visit the Devil and I had a journey." And he went, "Oh, Praise Jesus!"**

Because that explains her calling her father Lucifer and calling his penis Jesus, right? From her album *Under the Pink* (1994), Tori bravely takes on God in her song of the same name. She even quotes from Proverbs 31:3 (in red).

*Give not thy strength unto women nor thy ways to that which destroyeth kings*

Will you even tell her if you decide to make the sky fall  
Will you even tell her if you decide to make the sky  
God sometimes you just don't come through  
God sometimes you just don't come through, babe  
Do you need a woman to look after you  
God sometimes you just don't come through  
Do you need a woman to look after you?  
God sometimes you just don't come through

I guess Tori thinks she's the one to look after God? She tries to use the Proverbs line to show that Christianity puts women down but she doesn't realize she's tricked herself. I see it here as Proverbs showing that men should never give their strength to liars like *her*, lest they lose the kingdoms they wish to build.

I mean, would you trust this woman with anything important?



That's a photo from *Boys for Pele*. Tori explains in an interview from *Georgia Straight* (July, 1996):

**In general, there are extreme responses to metaphorical works because there's so much room for interpretation. You know, I come from a heavy theological background, my father having his doctorate in theology and both his parents being ministers. Christianity is just one of many mythologies—and it is one of the homecoming queens, let's face it—so you'll find that within most of us. Whether it's commercials or Disney or whatever, people use mythology to get you to feel guilty or ashamed or strong or afraid. Because I work from that place, it stirs people's innate belief systems. Sometimes they hate me for it, because it's much easier to blame me than admit that they're a pig!**

Notice she says her dad's parents were both ministers. But what about him? He is also a minister, right? Did she just forget that? And how does that begin to explain her suckling a piglet? Do you think her father found that amusing? My guess is he did, because he isn't a minister, he is a CIA agent. They love stuff like that, even when it is their own daughter. It probably gave him a big small woody.

I honestly considered not using that one. I feel like I had to, because to me this one photo and quote easily represents the first ten years of her career. She tries to come across as an artist pushing the boundaries, but I'm only reminded of Queen Bavmorda.



“YOU'RE ALL PIGS!”

Let's look at some of her associates from this time starting from “Tear in Your Hand” off *Little Earthquakes*. It's an absolute horrible song with a horrible repeating piano lick. This is where she allegedly first referenced [Neil Gaiman](#). She also mentions Charles Manson in the same verse:

Neil says hi by the way  
I don't believe you're leaving cause me and Charles Manson like the same ice cream  
I think it's that girl and I think there're pieces of me you've never seen  
Maybe she's just pieces of me you've never seen well

Apparently, a fan of Tori's told Neil about this which led to Tori and Neil being friends ever since. Personally, I think they are cousins and that is the real story.

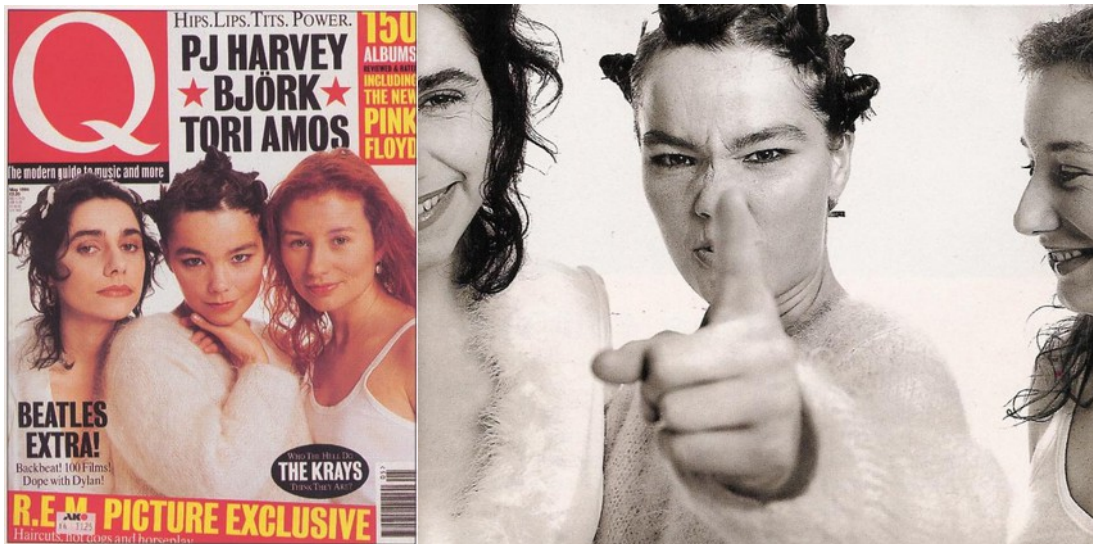
Neil's father David is a Polish-Jew and was the **head of the UK branch of Scientology!** **Another big Phoenician mindfuck.** We can follow Neil's lineage back a few generations where we find the name was changed from either Chaiman or **Haiman**. He is also a Parsons. His mother is pretty much scrubbed, the usual red flag. However I did find that she is a **Goldman** (as in Goldman Sachs maybe?) but nothing beyond that. Neil's first wife is also a bit of a mystery, being fairly well scrubbed with almost no photos online. She was born to James Joseph McGrath and Donna Marie Reischel. I believe Reischel is the clue there, being a variation of Russell. **It's also a variation of Reich, Ritchie, Richie, Ricci, Rich.** Neil's second wife is the creepy Amanda Palmer from the Dresden Dolls. She's also a “performance artist.”

Here is a bizarre photo Neil and Tori took for the holidays or something. Note the weird writing on her left hand again.





I want to touch briefly on two other personalities being promoted at this same time. Here is a famous photograph of PJ Harvey, Bjork, and Tori for Q magazine, May 1994. I also included a second shot which has a side profile of Tori (which is hard to find believe it or not). I'm only going to focus on PJ Harvey. Someone else can take on those Icelandic names lest I'm asking for a headache.



I won't need to say much since it's pretty transparent at this point. Wiki lists Harvey as being a [MBE](#), [Most Excellent Order of the British Empire](#)! So she is Dame Harvey. Harvey's parents are not listed in wiki. [Ethnicelebs lists them](#) as Eva Waters and Reginald Harvey. [So probably related to Roger Waters, who is also peerage](#). Another link from there takes you a [photo of Eva and a young Harvey](#).

The photo was taken by Len Copland. Tori Amos is a Copeland. Harvey is a cousin being promoted across the pond. Harvey also dated Nick Cave for a long time. Miles covered Nick Cave recently [here](#).



Harvey's career was also destined for success and mainstream coverage. Her parents were friends with Ian Andrew Robert **Stewart**, a Scottish keyboardist and **co-founder of the Rolling Stones**. Some of Harvey's earliest hit songs include Dress, 50ft Queenie, and Man-size. Obvious songs about cross dressing or being both sexes at once. Horrible lyrics and horrible songs. The music videos for those songs are along the same lines. The Music video for 50ft Queenie has a backdrop that reads "HEY I'M ONE BIG QUEEN". OK, I think we get the picture PJ.

Kurt Cobain was apparently a big fan of Harvey. Perhaps he was envious that Harvey could wear more dresses more often.



One more song of Harvey's I want to mention is Yuri-G, most likely referring to Senior Lieutenant Yuri Alekseyevich Gagarin, since the lyrics talk about space travel and the moon. It is stated at

Russianarchives.com that on April 12, 1961 the first earthling (Yuri) escaped the gravity well of the planet earth on the Vostok 1. Vostok means East. Yuri orbited the earth one time at an altitude of 187.75 miles for 108 minutes at 18,000 mph. The numbers galore!

By far the most important Tori Amos song to discuss is "Me and a Gun": Tori's trauma therapy song about being raped by a fan at *knifepoint* somewhere around 1985 while in LA. So Men-are-Pigs again. That's why she is suckling a pig. She is a wet nurse to the whole MAP project. Me and a Knife certainly doesn't have the same ring to it, does it? She wrote the song as a reaction to a rape scene she saw in *Thelma and Louise*, directed by Ridley Scott (we saw Scott earlier didn't we? so Tori is promoting her cousin's film!). This song was heavily promoted throughout the UK on an EP before the album *Little Earthquakes* was released. The media went bonkers showcasing this song and story. I'm sure you know why. This song was also part of the radio play controversy. Tori complains:

**In America some radio stations didn't want to play "Me and a Gun" because of "too feministic" and "too realistic." I sing: "Yes, I wore a slinky red thing. Does that mean I should spread for you?" That's the way it is, yes? "But mister judge, she was hitchhiking in a mini-skirt!" Bullshit! [Nieuwe Revu magazine]**

Tori played this song on many talk shows as well as playing it at almost every show in the early 90s. Personally, I don't see how re-traumatizing women with a song like this helps anyone. I can almost hear Tori fans screaming at me from across the screen at me questioning whether she was really raped or not. Is it much of a stretch after all the times we've seen her fib or outright lie? Tori didn't report the rape so there is no timestamp through police reports or court records, so we can only take her word for it (which isn't worth much). From an interview on ABC prime time live:

**C'mon, I was a nightclub singer. I dressed sexy. Look, let's not kid each other. My case was over before it began. I'm really at a place where I believe you can heal, you can heal and yet not forget.**

Based on the fact that she is PNavy, odds are 1) not likely, and 2) not believable that the perp would get away scot-free (*no pun intended*). I will double down based on her being inspired to write the song in a reaction to her cousin's film. Actually I will triple down: although I may be reaching here, but something tells me I'm not, but recall that she wore "a slinky red thing"... At the beginning of The Big Picture video from Y Kant Tori Read, the cop breaks into her car and walks off with her *slinky red panties* hanging out of his back pocket. If Tori is being honest, and her lyrics for are true about wearing a "slinky red thing" in 1985, why in 1988 would she allow a scene in her music video with the same style underwear? Kind of in your face isn't it?



Just a thought but isn't funny how Tori (or anyone) never condemns Kurt Cobain for writing the song "Rape Me". You would think there would be some quote amongst all the interviews she's done. Upon searching for that I found [an article with a quote from pop singer Halsey](#):

**One of the first songs that I remember really changing my life was 'Me and a Gun' by Tori Amos," she said. "I remember [my mother] throwing me in the back of the car at eight or nine and her just driving and crying and playing this Tori Amos record. She never said a word, we were just driving down the highway and playing 'Me and a Gun'...**

OK I'm back at the computer after keeling over with laughter.

At this point we need to take a major diversion into [RAINN](#) (Rape, Abuse, Incest National Network), partly funded by the [Department of Defense](#). They are located in Washington, D.C. Initial funding was provided by The Atlantic Group (*the same company that signed Tori*) and Warner Music Group. RAINN was founded in 1994 by Scott [Berkowitz](#). [Who else was a Berkowitz? Oh, that would be the fake Son of Sam, David Berkowitz.](#) They mainly serve as a 24/7 call center of which the hotline number adds to...[46](#). Tori was the first spokesperson of the organization followed by Christina [Ricci](#). According to RAINN, 1 in 6 women are subject to attempted rape or complete rape. [In other places that is one in four or even one in three.](#) During an [interview in 2017 with the BUILD Series](#) (funny, the reporter is wearing a pyramid necklace), Tori discusses more about RAINN at min 14. Tori says, "RAINN has received more calls in the last week...the numbers have gone up...um, hugely...and they had to call on resources because ah...it isn't going away..." I tried to confirm this statement with the statistics from their website but nothing like that was listed. Again, we'll just have to take her word for it. RAINN.org does offer this [US Dep of Justice report](#) which finds that sexual violence saw no significant change from 2004-2014, so I'm betting things didn't change much three years later in 2017.

In 2016, Tori wrote the theme song for a documentary film called *Audrey and Daisy*. The film is about three rape victims in high school, and is obviously Split-the-Sexes propaganda. If you're not familiar with these projects, check out Mile's papers [here](#) and [here](#). The film was debuted at the Sundance Film Festival, but then ran on Netflix starting September 23, 2016. [Netflix is now building a huge new facility on the site of a closed military base, telling us who they are. A CIA front.](#)

Tori wrote the song "Flicker" for this documentary. Lyrics as follows:

Heroines, they are not born  
They are made  
A [phoenix](#) forms, her ashes rise



Expose their hell, break Satan's spell  
Fire purifies, it's redemption time

A phoenix forms? Come on! The song is mostly about Audrie Taylor Pott. She was 15 when she was raped by classmates at a party while she was passed out. Her classmates **posted videos and images of her on social media**, shaming and mocking her. Audrie killed herself **8** days later by hanging on 9/12/2012. Audrie was attending Saratoga High School at that time. Notable alumni include... **Steven Allan Spielberg**. Can you believe it?



15-year-old Californian Audrie Pott, one of the doc's two primary subjects, who tragically took her own life in 2012.

Netflix

Is this another *Our Guys* fake, like Miles uncovered [here](#)? Probably.

The other star of the film is Catherine Daisy Coleman, allegedly raped in 2012 when she was 14. Apparently the perp skated, causing quite the ruckus. A couple years later, a special prosecutor reinvestigated the case. Coleman's rapist would then plead guilty to a misdemeanor second-degree endangerment of the welfare of a child for leaving her outside her house, and was sentenced by Missouri Circuit Court Judge Glen Dietrich to four months in jail that were suspended in favor of **two years of probation**. He was sentenced in juvenile court for the assault.



Daisy would go to be a co-founder of [SafeBae](#) (SafeBeforeAnyoneElse), an obvious CIA front of some kind. In case you didn't know, "bae" is slang for baby or babe, also interchangeable with "boo". Many pop songs use these references but seeing it here just looks like a slap in the face. Daisy worked as a tattoo artist for the [Phoenix Tattoo Company](#). It was that or Pirate Tattooing. Pictured below is Daisy with a totally normal Baphomet tattoo on her neck and holding flowers (probably signaling her planned death). The tattoo on above her eyebrow says "Sail On". Daisy would fake her suicide on 8/4/2020, at age 23 (same number as the Netflix debut) while living near the spooky Colorado Springs, CO. She was **cremated**. Her mother Melinda Patricia **Moeller** Coleman would join her four months later by faking her suicide as well. That would mean four out of the six family members are now dead. I guess we'll have to wait and see if the other two will join them in the underworld over at Langley.



Next to Daisy above is Ella Faison, another fake victim of sexual assault and friend of Daisy. She is also a co-founder of Safe BAE and Butterfly, note the v and reference to Monarch programming. Butterfly stands for "Be Understood Traumatized Teen Empowering Rape Victims Love Yourself". Very creative. Ella founded Assk First, a company that designs underwear that reminds partners to ask for consent. That's sure to be a big help. As soon as that rapist gets to the panties of an unconscious girl he'll be sure to think twice about his actions. They had to get the extra "s" in there for typical Langley humor. She opened this company a few months after Daisy's suicide.

Ok, let's wrap up on Tori. I promise I'll be brief, going over a few more albums with a quick review and some photo-shoots. Me and many of my friends grew weary of Tori starting with *Strange Little Girls* (2001). The 12 songs are told through the eyes of [13](#) women (one song features [twins](#)). Each song on this album was a cover of a song written and sung by men, only this time it would be from a female's perspective. Not sure how that makes any sense since she sings the song

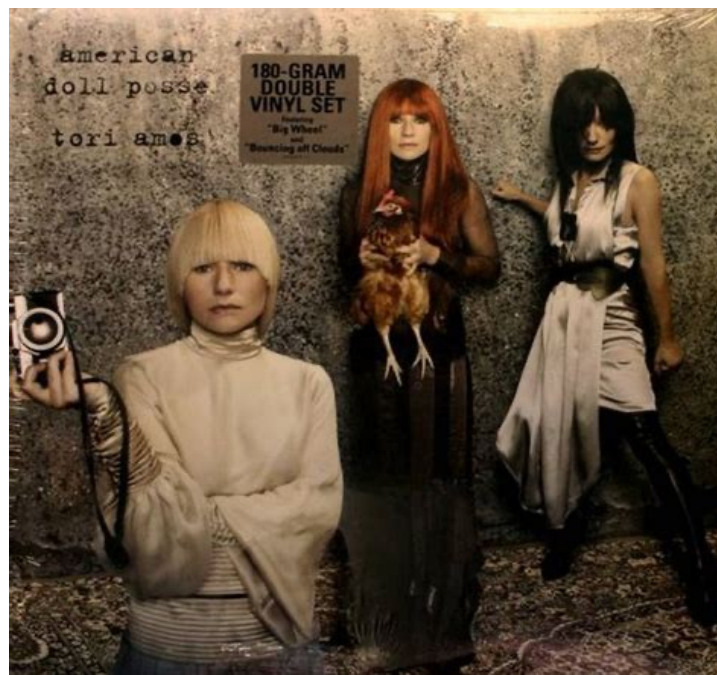
lyrics verbatim. Neil Gaiman also published a book “the girls” for this album. Each page is a picture of each persona with terrible poetry.

After the short reprieve of *Scarlet’s Walk*, Tori is back with *The Beekeeper* (2005). Let’s sum this one up with the photo-shoots:



Ah, the old bite out of the apple! [Which I have shown you is a sign of Intelligence](#) (p.33).

If you thought her presentation couldn’t get worse, you’d be wrong. After *The Beekeeper* came *American Doll Posse* (2007). The songs were either blah or painful. With ADP, Tori once again plays many characters or alter egos, each of whom have their own songs. Her alters include Tori (*persona since 1988, and represents Demeter and Dionysus on this record*), Isabel, Santa, Clyde, and Pip. The photos are awful with the dreaded grey background. Did they take these in someone’s shed? I remember taking one look at the album cover not even wanting to open it. **She has finally arrived at outright ghoul.**

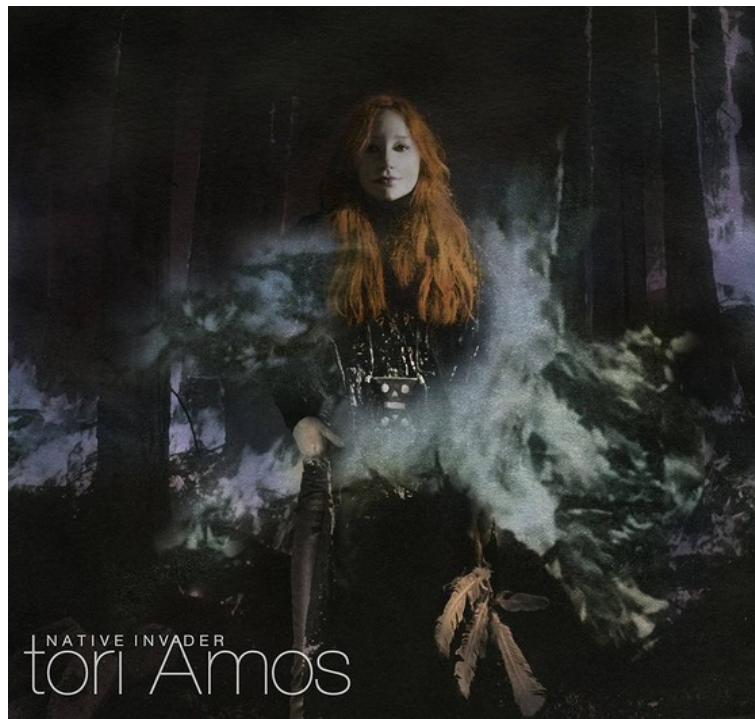


I can't help but wonder if this was done on purpose. I say this because Tori is supposed to be against the Bush/Cheney (Tori is a Chaney) cabal and the 2<sup>nd</sup> war in Iraq, but here she comes off like a psycho with multiple personality disorders. She appears to be channeling Cindy Sherman.

Two years later, Tori releases *Abnormally Attracted to Sin* (2009). I've never listened to this one, but the title pretty much say it all. Don't want to. She turned completely to beige plastic.



In 2017, Tori would release another concept album, *Native Invader*.



This album spawned from her reaction to Trump becoming President in 2016. Here she would again dive deep into her fake Cherokee roots as well as the collective shadow of America, in order to heal. I gave it one listen through. Sometimes the mix was good but her lyrics and singing are very bland and empty. Still appropriating, but she looks nothing like a Native. Natives don't have red hair. It has more of a black Celtic feel, or Satanic. And we can now understand that *she* is the Native invader, invading all these realms and turning them to crud.

OK I think I'll stop here. When I first started writing, I really wanted to give Tori the benefit of the doubt. But that became impossible, as you see. Believe me when I say I was hoping Tori was a dupe but after everything we've learned there is no way that is true. She claims to very spiritual but lacks any real discernment or respect for anything. She claims to work with the Shadow in order to heal, but all I see is her *spreading* the Shadow. You can see it in the photo shoots from the beginning of her career up until now. She has less and less light with every lie she tells. Even her voice has no luster. Her story is a mockery of real victims of violence and the struggles of men and women. She mocks the Muses. She mocks Native Americans and the decimation of their culture; after all it's *her Phoenician tribe* that did that to them. Even up to 2015, Tori was [still running Split-the-sexes nonsense](#). She has such a big ego and has been doing this for so long with no pushback that she can say anything, no matter how stupid it sounds:

**[Guardian]: You've had a big gay following ever since your first performance, aged 13, at a Washington DC gay bar.**

**Tori: "It goes back so far, that was the beginning of my professional career. I was very impressionable at that age and they tried to teach me things, and they're still teaching me things. I've learned a lot from my gay friends and continue to learn. With my gay male friends, they weren't trying to tear me down or make me doubt myself; there wasn't a competition, no secret envy of success that sometimes unfortunately can happen among young women where you compete with each other. You try to be magnanimous about your friends' successes and try to be happy, but I never felt compared against gay guys. And even with dykes, I didn't feel compared to them either. But I was brought up more by the gay boys – the lesbians came a bit later. If you're a straight man, there are a lot of heterosexual women at my gigs, so my crew says that this is where straight guys should come. But for straight men, I'm too raw, the emotional thing, the things you don't want to talk about – that's what goes on at my shows, [straight men are] tortured by what goes on."**

Yes Tori, we're also tortured having to listen to you talk about anything at this point. It's clear you are a bottomless bog of self-entitlement and CHAOS creation. I'll give Tori the last word:

**The music always comes in my darkest hour, and the music is always so giving. I have this picture of an endless well somewhere, I don't know where it is -- in the star systems out there. And the more that you're open to it the more that it keeps coming."** [*The New York Times* - April 23, 1998] (Photograph from 2020):



